

7.0 : Relay of service of St. Gerard's Redemptorist Church. Order of service:

Organ—"Ave Maria (Luzzi).
Rosary with choral responses.
Antiphon—"Regina Coeli" (Witzska).
Sermon—Rev. Father T. O'Connor, C.S.S.R.
Hymn—"Hail, Queen of Heaven" (traditional).
Motets—"Angelus Domini" (Oakes, arr. Mount).
"O Salutaris" (Steinforth).
"Tantum Ergo" (Murray).
"Divine Praises" (Oakes).
"Adoremus in Aeternum" (Barratt).
Organ—"Finale in A Flat" (Rinck).
Organist—Mr. H. Mount.
Choirmaster—Mr. Frank J. Oakes.

8.15 (approx.): Relay from His Majesty's Theatre of the Wellington Municipal Tramways Band Recital.

3YA, CHRISTCHURCH (980 KILOCYCLES), SUNDAY MAY 4.

3 p.m.: Afternoon session, gramophone recital.

4.30: Close down.

5.30: Children's song service, by children of Presbyterian Sunday schools.

6.15: Chimes from the Studio.

6.30: Relay of "The Jubilee" (evening service) of Knox Presbyterian Church. Preacher: Rev. George Budd (Moderator of the General Assembly). Musical director, Mr. A. G. Thompson; organist, Miss Olive Butler, A.T.C.L.

7.45: Selected items, gramophone recital.

8.15 (approx.): Relay of concert programme from 4YA, Dunedin.

9.30: Close down. God Save the King.

4YA, DUNEDIN (650 KILOCYCLES), SUNDAY, MAY 4.

3 p.m.: Chimes. Selected gramophone items.

4.30: Close down.

5.30: Children's song service, conducted by Big Brother Bill.

6.15: Close down.

6.30: Relay of evening service from First Church. Preacher: Rev. Stevely. Organist: Dr. Galway.

7.45: John Barbirolli's Chamber Orchestra, "Symphony No. 2 in D Major."

8.9 : Utica Jubilee Singers, "Leaning on the Lord," "Balm in Gilead."

8.15: Studio programme presented by Salon Orchestra, under direction of Mr. A. H. Pettitt, assisted by Mr. J. E. Davies, tenor; Miss Mary Teviotdale, contralto; Miss Molly Vickers, mezzo-soprano.

Overture—Salon Orchestra, "Athalie" (Mendelssohn).

Salon Orchestra, "Adagio Lamenoso" from "Symphony in B Minor." 8.30: Contralto—Miss Mary Teviotdale, "Life and Death" (Coleridge-Taylor).

8.34: Male Choir—Don Cossacks, "Monotonously Rings the Little Bell."

8.38: Selection—Salon Orchestra, "Barber of Seville" (Rossini).

8.45: Tenor—Mr. J. E. Davies, "If With All Your Hearts" (Mendelssohn).

8.51: Gavotte—Salon Orchestra, "Bells of Ouseley" (Hume).

8.55: Mezzo-soprano—Miss Molly Vickers, "Lord of Our Life" (Dickson).

8.58: Weather report.

9.2 : Tone poem—Salon Orchestra, "Finlandia" (Brechtkopf).

9.7 : Contralto—Miss Mary Teviotdale, "Wanderer's Night Song."

9.11: Male Choir—Don Cossacks, "Song of the Volga Boatmen" (tradl.).

9.15: Selection—Salon Orchestra, "Entry of the Boyards" (Mendelssohn).

9.19: Tenor—Mr. J. E. Davies—"Consider and Hear Me" (Wooler).

9.22: Suite—Salon Orchestra, "Petite Suite" (Tschalkowsky); (1) In the Troika; (2) Nocturne; (3) Valse Creole.

9.28: Mezzo-soprano—Miss Molly Vickers, "Thanks be to God" (Dickson).

Valse—Salon Orchestra, "Blue Danube" (Strauss).

9.34: God Save the King.

Wellington Society

Power Interference

THE monthly meeting of the Amateur Radio Society of Wellington was held in the Cambridge Terrace Congregational schoolroom on Tuesday evening, April 8. Mr. Byron Brown, president, occupied the chair, and there were about 40 members present.

The hon. secretary, Mr. A. G. H. Laws, reported that in accordance with a motion passed at the previous meeting he had written to the P. and T. Department concerning the complaint of a member of the society regarding serious interference from some electrical source near Daniell Street, Newtown.

The following reply was received from the District Radio Inspector: "I have to inform you that the complaint was made the subject of investigation during November last. It was then found that the interference was due to proximity to the tramway system, and not to any power leakage from overhead electric lines.

are Columbia 04335 and H.M.V. D.Z. 261. On the former the well-known artist Maria Kurenko, soprano, is heard to advantage. Her fully matured and rounded voice is a delight, and this number is a fine exhibition of her ability. She sings an excerpt from "Faust" on the other side, and this is even better than the "Madam Butterfly" selection. Here there are many delightful warbling passages.

The H.M.V. record is made by the world-famous soprano, Galli Curci, whose art it is impossible to describe adequately. The sheer brilliance of her voice make many of the passages of "One Fine Day" memorable. It is a magnificent exhibition of her talent and a record which should have a very wide appeal.

"O Star of Eve."

THIS is presented from 4YA as a bass solo, but it is obtainable in Columbia only, as a baritone solo by Harold Williams. The other selection on this record (02335) is the "Lute Player." Both selections are well sung and admirably recorded, the fullness of the artist's strong voice being brought out to perfection.

Colourful Orchestral Music.

A FAVOURITE of at least 2YA is "Voices of Spring," and with "Vienna Blood" on the other side, both selections being played by the Berlin State Orchestra. These are new electric recordings, and are outstandingly brilliant. The theme of "Voices of Spring" is a lilting melody carried by the first violins to the marked rhythm of the bass until there is a definite change in tempo and several instruments in turn take the theme, returning it to the violins to lead up to the finale. It is a perfectly balanced work, well recorded. "Vienna Blood" is equally fine. Imagine a harmony of more than a score of violins to the soft accompaniment of the deep instruments leading up to the air in the middle of the record where they are left by the bass to soar into the uppermost registers, and this is the characteristic of "Vienna Blood."

"Inquiries made from the city corporation tramways department elicited the information that work on the lines in that area was in progress, and improvement might be effected on completion.

"The matter is one which is still receiving attention."

The member of the society who complained of the interference stated that although there was now no work on the tramway lines now in progress in that vicinity the trouble was still frequent at nights. The interference was continuous.

It was decided to forward a copy of the District Radio Inspector's letter to Mr. M. Cable, of the tramways department.

A serious type of interference due to a tramway switch signal in the Thorndon area, reported at the previous meeting of the society, the hon. secretary stated, had been the subject of a letter to the tramways department.

The following letter was received from the assistant general manager of the tramway department: "In reply to your letter of February 12, I beg to inform you that the copper banding of the tram rails in the locality complained of has been tested and found to be perfect. As the duplication of the tramway track in Park Street and Grant Road as far as Newman Terrace will be linked up early next week, signals on that section will then be removed and if this has been causing radio interference, it should then disappear."

A member reported that considerable interference with broadcast listening had been experienced through Morse being transmitted during broadcasting hours. This was endorsed by others. The following motion was carried:—"That the Navy Office be written to complaining of interference to broadcast listening by the warships in port at Wellington during broadcasting hours."

Shortwave Receiver.

THE remainder of the evening was devoted to a lecture on "Short-wave Receiving Sets," by Mr. L. H. Wright, who by means of blackboard diagrams gave an interesting explanation of the various shortwave circuits. Mr. Wright also explained the circuit for a simple shortwave adapter for use with an ordinary a.c. broadcast receiving set. Several questions were asked and answered, and at the conclusion Mr. Wright was accorded an enthusiastic vote of thanks.

S.O.S

TRAVEL IN COMFORT BY CAR

WELLINGTON - PALMERSTON
NEW PLYMOUTH

TEMPLE SPEAKERS

Improve any Set by adding a Temple Speaker.

Air Column; Super Magnetic; Chassis.

Details on Request.



ROYDS-HOWARD CO.
513 COLOMBO ST. CHRISTCHURCH.

Records of the Week

(Concluded from Page 7.)

by Edouard Commette, a renowned French artist, in the St. Jean's Cathedral, Lyons. The air, principally in the intermediate, bass gradually builds up till it reaches a grand finale at the end of the record. Electrically made, this record can be well brought out in the electric gramophone. On the other side is Gigout's "Toccata."

The treble is the stronger, but there is a marked very deep bass swell that gives the selection an air of majesty. (Columbia 02732.)

THE other selection comprises the bracket played from 4YA, "Jesus, Joy of Man's Desire." On Columbia it is recorded as a piano solo and on H.M.V. as a choral item.

"One Fine Day."

THIS is an old favourite, and there exist of it several fine records. Probably the finest soprano recordings

The only Valve with the wonderful P.M. Filament. Gives longer life — more power — greater volume.

Mullard
THE MASTER VALVE