

- Male choir—Sheffield Orpheus Male Choir, "Hymn Before Action" (Kipling-Walford Davies) (Regal G30008).
- 6.28: Tacet.
- 6.30: Orchestral—Halle Orchestra, "Rosamunde Ballet Music" (Schubert). 1—Andantino; 2—Allegro Moderato; 3—Andante un poco assai (Col. 04200).
- Instrumental—Paul Whiteman and His Orchestra, "Christmas Melodies" (Noel and Adele Fideles) (Col. 07511).
- 6.43: Tacet.
- 6.45: Orchestral—Columbia Symphony Orchestra, "The Flatterer" (Chaminade) (01371).
- Zurich Tonhalle Orchestra, "Gavotte" from "Idomeneo" (Mozart).
- Paul Whiteman and His Orchestra, "Silent Night, Holy Night."
- Male Choir—Sheffield Orpheus Male Choir, "The Long Day Closes" (Chorley) (Regal G30008).
- 6.58: Tacet.
- 7.0: News session, market reports and sports results.
- 7.40: Lecturette—Mr. N. R. Jacobsen, "Simple Explanations of Scientific Phenomena."
- 8.0: Chimes. This programme will be interrupted to permit of a relay of a Talkie Feature from the Majestic Theatre.
- Overture—2YA Orchestra (Conductor, Signor A. P. Truda), "Serranade" (Rossini).
- Soprano—Miss Elsie Croft, "Waltz Song" from "Tom Jones" (German).
- Piano—Miss Gladys Smith, "Slow Movement Sonata, Op. 109" (Beethoven).
- Baritone—Mr. A. G. Flanagan, "O Star of Eve" from "Tannhauser" (Wagner).
- Operatic Selection—2YA Orchestra, "Romeo and Juliet" (Gounod).
- Sketch—Miss Zena Jupp and Mr. Douglas Edwards, "The Pact" (Charlton, Elton and Campion).
- Contralto, with Orchestra—Mrs. T. Tracey, (a) "Open Thy Blue Eyes" (Massenet); (b) "Nay Though My Heart Should Break" (Tschaiakowsky).
- Tenor—Mr. Will Hancock, "Chanson de Florian" (Godard).
- Selection—2YA Orchestra, "Island King" (Garstin).
- Weather report and announcements.
- Soprano—Miss Elsie Croft, "Dream o' Day Jill" (German).
- Baritone—Mr. A. G. Flanagan, "Mia Picciarella" from "Salvator Rosa" (Gumariello).
- Violin—Peter Bornstein, (a) "Musette" (Rameau-Lieberson) (H.M.V. EA676); (b) "Mazurka" (Wieniawski); (c) "Polichinelle" (Kreisler).
- Contralto—Mrs. T. Tracey, "Villia" from "Merry Widow" (Lehar).
- Ballet music—2YA Orchestra, "Ballet Music" from "Meyerbeer's Operas" (Meyerbeer).
- Sketch—Miss Zena Jupp and Mr. Douglas Edwards, "All the World's a Link" (Simpson).
- Wurlitzer organ—Edward O'Henry, (a) "Faust Waltz" (Gounod); (b) "Minuet in G" (Beethoven) (H.M.V. B2873).
- Tenor—Mr. Will Hancock, (a) "For You Alone" (Geehl); (b) "Love Love" from the "Geisha" (Jones).
- Vocal—Light Opera Company, vocal gems from "The Lilac Domino" (Cuvillier).
- Vocal—Light Opera Company, "Vocal Gems" from "The Chocolate Soldier" (Strauss) (H.M.V. C1705).
- Walse—2YA Orchestra, "Ti Bacio" (Arditi).
- God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, MAY 2.

- 3.0: Afternoon session—Gramophone recital.
- 4.25: Sports results.
- 4.30: Close down.
- 5.0: Children's hour, "Chuckie."
- 6.0: Dinner session—"Parlophone" Hour:
- Overture—Grand Symphony Orchestra, "Zampa" (Herold) (A4020).
- Waltz—Dajos Bela Orchestra, "Morgenblatter" (Strauss) (A4038).
- 6.12: Tacet.
- 6.15: Instrumental—Orchestra of the Opera Comique, Paris, "Scenes Pittoresques" (Massenet) (A4057).
- Waltz—Edith Lorand Orchestra, "Vienna Waltz" (Drdla) (E10531).
- 6.27: Tacet.
- 6.30: Waltz—Dajos Bela Orchestra, "Marien Klange" (Strauss) (A4038).
- Instrumental—Dajos Bela Orchestra, "Ideale" (Tosti) (A4015).
- Waltz—Edith Lorand Orchestra, "Merry Vienna" (Zishrer) (E10531).
- 6.42: Tacet.
- 6.45: Waltz—Edith Lorand Orchestra, "Song of Autumn" (Waldteufel).
- Waltz—Queenie and David Kall, "Hawaiian March" (Ellis) (A2272).
- Valse Intermezzo—Edith Lorand Orchestra, "The Flowers' Dream" (Translatour) (E10570).
- Selection—H.M. Irish Guards, "The Desert Song" (Romberg) (A2433).
- 6.57: Tacet.
- 7.0: News session.
- 7.30: Talk—Mr. F. L. Hutchinson, Vice-President of Christchurch Beautifying Association, "Objects of the Christchurch Beautifying Association."
- 8.0: Chimes. Popular and dance programme:
- Overture—Edith Lorand Orchestra, "Rustle of Spring" (Sinding).

- 8.5: Popular songs—Mr. B. H. Collett, (a) "Always" (Berlin); (b) "Ukulele Lady" (Whitting).
- 8.11: 'Cello—Mr. Harold Beck, "Serenade" (Popper).
- 8.15: Soprano—Miss Betty Simpson, "Happy Song" (Del Riego).
- 8.19: Cornet solo—Mr. N. C. Goffin, "Softly Awakes My Heart" (Saint-Saens).
- 8.23: Bass—Mr. R. S. H. Buchanan, (a) "The Old Road" (Prindle Scott); (b) "Come to the Cookhouse Door" (Wolseley Charles).
- 8.29: Instrumental—Christchurch Broadcasting Trio, (a) "Serenade Espagnole" (Glazunov), (b) "Bolero" (Fernandez-Arbo), (c) "Spanish Dance No. 1" (Moszkowski).
- 8.39: Humour—Miss Lily Kinsella, "Trials of School Life" (MS.).
- 8.44: Contralto—Miss Nellie Lowe, "Husheen" (Needham).
- 8.48: Popular song—Mr. B. H. Collett, "Hiawatha's Melody of Love" (Meyer).
- 8.52: 'Cello—Mr. Harold Beck, "Prize Song" (Wagner).
- 8.56: Soprano—Miss Betty Simpson, (a) "Scenes That are Brightest" (Mariana) (Vincent Wallace); (b) "The False Prophet" (Prindle Scott).
- 9.2: Weather report and announcements.
- 9.4: Cornet solo—Mr. N. C. Goffin, "The Mocking Bird" (Cox).
- 9.6: Bass—Mr. R. S. H. Buchanan, "At Santa Barbara" (Kennedy Russell).
- 9.10: Instrumental—Christchurch Broadcasting Trio, (a) "Elegy" (Massenet), (b) "Romance" (Sibelius), (c) "Minuet" (Boccherini).
- 9.20: Humour—Miss Lily Kinsella, "A Tragedy in Five Acts" (Lardelli).
- 9.25: Contralto—Miss Nellie Lowe, (a) "The Little Brown Owl" (Sander-son), (b) "The Dream Canoe" (Squire).
- 9.30: Dance music until 11 p.m.—"Columbia":
- Foxtrot—Ben Selvin's Orchestra, "Broadway Melody" (Brown).
- Foxtrot—Leo Reisman's Orchestra, "My Castle in Spain is a Shack in the Lane" (Friend) (01544).
- Foxtrot—Broadway Nitelites, "You Were Meant for Me" (Brown).
- Foxtrot—The Knickerbockers, "That's the Good Old Sunny South" (Ager) (01544).
- 9.42: Entertainer—Norman Long, "What did the Village Blacksmith Say?" (Squires) (01533).
- Foxtrot—Ben Selvin's Orchestra, "He, She, and Me" (Lombardo).
- Foxtrot—Paul Whiteman's Orchestra, "Louise" (Whiting) (07022).
- Foxtrot—Ipana Troubadours, "Deep Night" (Henderson) (01539).
- Waltz—Paul Whiteman's Orchestra, "Blue Hawaii" (Baer) (07021).
- Waltz—Paul Whiteman's Orchestra, "My Angeline" (Wayne) (07020).
- 10.0: Duet—Flotsam and Jetsam, "We Never Know what to Expect" (Flotsam and Jetsam) (01530).
- Foxtrot—Piccadilly Players, "Make Believe" (Kern) (01408).
- Foxtrot—Jan Garber's Orchestra, "Guess Who?" (Davison) (01489).
- Foxtrot—Piccadilly Players, "Why Do I Love You?" (Kern) (01408).
- Foxtrot—Paul Specht's Orchestra, "My Annapolis and You" (Weinberg) (01539).
- 10.15: Organ—Fredric Curzon, "For Old Time's Sake" (De Sylva) (Regal).
- Foxtrot—Gil Dech's Syncopators, "My Mammy" (Lewis) (01520).
- Foxtrot—Stellar Dance Band, "If I Had You" (Shapiro) (Regal).
- Foxtrot—Harry Reser's Syncopators, "Here Comes the Show Boat" (Rose) (01583).
- Foxtrot—Harry Reser's Syncopators, "Where Did You Get that Name?" (Klein) (01583).
- 10.30: Entertainer—Norman Long, "Overture 1929" (Carlton) (01533).
- Foxtrot—Geoffrey Helder's Kettner Five, "Shout Hallelujah! 'Cause I'm Home" (Dixon) (G20476).
- Foxtrot—Paul Whiteman's Orchestra, "Nola" (Arndt) (07022).
- Foxtrot—Stellar Dance Band, "How About Me?" (Berlin) (Regal).
- Foxtrot—Geoffrey Helder's Kettner Five, "Happy Days and Lonely Nights" (Rose) (Regal G20476).
- Waltz—Paul Whiteman's Orchestra, "Coquette" (Berlin) (07021).
- 10.48: Duet—Flotsam and Jetsam, "When I Grow Old, Dad" (Flotsam and Jetsam) (01530).
- Foxtrot—Stellar Dance Band, "Flower of Love" (Dreyer) (Regal).
- Foxtrot—Paul Whiteman's Orchestra, "Chinese Lullaby" (Bowers).
- Waltz—Gil Dech's Syncopators, "I'll Always Be in Love with You" (Ruby) (01520).
- Waltz—Stellar Dance Band, "Marie" (Berlin) (Regal) (G20486).
- 11.0: God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, MAY 2, 1930.

- 3 p.m.: Chimes. Selected gramophone items.
- 4.25: Sporting results.
- 4.30: Close down.
- 5.0: Children's Hour, conducted by Aunt Sheila.
- 6.0: Dinner Session, "Columbia" Hour.
- Overture—Basle Symphony Orchestra, "Der Freischutz" (Weber).
- 6.12: Tacet.
- 6.15: Instrumental—J. H. Squire's Celeste Octet, "The Grasshopper's Dance" (Bucalossi). 3608. "The Butterfly" (Bendix).
- Musical Art Quartet—"To a Wild Rose" (McDowell). 01506.
- Violin—Yvonne Curti, "Madrigale" (Simonetti). 01529.
- 6.27: Tacet.
- 6.30: Instrumental—J. H. Squire's Celeste Octet, (a) "I Love the Moon" (Rubens); (b) "Two Eyes of Grey" (McGeoch). 01213.
- Instrumental—J. H. Squire's Celeste Octet, (a) "Amouresue" Valse (Berger); (a) "Valse Bleus" (Margis). 3643.
- 6.42: Tacet.
- 6.45: Instrumental—J. H. Squire's Celeste Octet, "Valse Caprice."
- 'Cello—W. H. Squire, "Sarabande" (Seitzer). 04283.