

prano) and Mr. Norman Izett, who will play novelty piano solos.

From 3YA.

**MR. E. E. WILTSHIRE**, of the Christchurch Horticultural Society, will speak from 3YA at 7.30 on "The Iris Plant and How to Grow It."

A programme, which will include a number of classical airs, will be broadcast from 3YA. The vocalists will be Miss Frances Hamerton's popular Melodious Four, in conjunction with Mrs. G. Hartshorn (humorous reciter) and the Studio Octet. A very interesting item on the programme will be a playlet, "Confessions" (by Conan Doyle), which will be enacted by Mrs. Hartshorn and Mr. Philip, England.

Silent Day at 4YA.

**FRIDAY**

Innovation at 1YA

From 1YA.

**LISTENERS** will be treated to an innovation in the form of three short recitals with explanatory notes.

The first half-hour will be given by Mr. Leo Whittaker (pianist), the second by Miss Joyce Seth Smith (soprano), and the third by Mr. Noel Monkman (cellist). Explanatory notes will be given by Mr. Archie Don.

From 2YA.

**MR. NORMAN R. JACOBSEN** will give another of his interesting talks on "Simple Explanations of Scientific Phenomena." The items to be played by the Orchestra will include the overture, "Semiramide," selections from the opera "Romeo and Juliet," and "The Ballet Music from Meyerbeer's Operas," as well as the selection, "The Island King." The vocalists will be Miss Elsie Croft, Mr. A. G. Flanagan, Mr. W. Hancock, and Mrs. T. Tracey. Their items will be excerpts from the following operas and musical comedies: "Tannhauser," "Tom Jones," "Salvator Rosa," "The Merry Widow," and "The Geisha."

Two sketches will be given by Mr. D. Edwards and Miss Zena Jupp. A relay from a sound film feature being shown at the Majestic Theatre will also be incorporated in this programme.

From 3YA.

**AT 7.30** at 3YA, Mr. F. L. Hutchinson, vice-president of the Christchurch Beautifying Society, will give a talk on the aims and objects of the society.

A good miscellaneous concert, followed by a programme of dance music, will be broadcast by 3YA. The singers will be Miss Betty Simpson (soprano), Miss Nellie Low (contralto), Mr. R. S. H. Buchanan (bass), and Mr. B. H. Collett (singer of popular songs). Humorous recitations will be given by Miss Lily Kinsella. There will be cello solos by Mr. Harold Beck and cornet solos by Mr. N. C. Goffin. Selections will be played by the Broadcast-

# NOTED MUSICAL ORGANISATION TO BROADCAST

## Royal Dunedin Male Choir from 4YA

**ONE** of the most noted musical organisations in New Zealand, the Royal Dunedin Male Choir, will give a concert in the Town Hall on Monday, April 28. As this is to be broadcast by 4YA, listeners throughout New Zealand can anticipate something exceptionally fine.

The choir soloists will be Messrs. A. Walmsley, J. D. McKechnie, Wm. E. Mills and E. Paris. The society will also be assisted by Miss Teresa McEnroe (soprano), Mr. W. N. Satterthwaite (tenor), Mr. F. C. Cooper (bass), and Mr. A. G. Fleming (elocutionist). The pianist will be Mr. C. A. Martin, L.A.B., and the conductor Dr. V. E. Galway.

The programme to be presented will be:—

Choir—Excerpt from Oratorio, "Hallelujah, Power and Glory," from "Mount of Olives" (Beethoven).

Tenor—Mr. W. N. Satterthwaite, "Your Tiny Hand is Frozen," from "La Boheme" (Puccini).

Choir—Song of Hebrides, "Loch Leven Love Lament" (arr. H. S. Robertson). Organ Solo, Dr. V. E. Galway (a) "Choral Prelude—"Jesu, Joy of Man's Desiring" (Bach); (b) "Toccata" (Boellman).

Choir—Old English Melody, "Caleno Custore Me" (arr. S. Taylor Harris). Soloists: Messrs. Wm. Mills and E. Paris.

Soprano—Miss Teresa McEnroe, "One Fine Day," from "Madame Butterfly" (Puccini).

Choir—Part Song, "By Babylon's Waves" (Gounod, arr. P. Fletcher).

Choral Work—"Song of Trafalgar" (Gerard F. Cobb). Soloists: Messrs. A. Walmsley and J. D. McKechnie and Choir.

Bass—(with obligato): Mr. F. C. Cooper, "Star of Eve," from "Tannhauser" (Wagner).

Choir—Part Song, "The Lorelei" (Poem Heine, 1823).

Soprano Solo—Miss Teresa McEnroe, (a) "Songs My Mother Taught Me" (Dvorak); (b) "Will of the Wisp" (Sproff).

Organ Solo—Dr. V. E. Galway, "Caprice in G Minor" (Crakel).

Reading—Mr. A. G. Fleming, "Buckingham's Speech on the Eve of His Execution" ("Henry VIII.').

Choir—"The Sailor's Song," from "The Flying Dutchman" (Wagner).

Selections will be played by the Broadcast-

From 4YA.

**THE Winkel-Lampen Radio Players** will present two sketches at 4YA—"Having it Out" and "Mrs. Hamblet Records Her Vote." The vocalists on the musical programme will be Miss Evelyn Shepard (soprano), Miss Gwenda Burt (contralto), and Mr. Noel H. North. The baritone solos will be "Vulcan's Song," "I Am a Friar in Orders Grey," and "Droop Not, Young Lover." Selections from Haydn, Schubert, Schumann, and Morrissey's "Neapolitan Episode," will be played by the Studio Trio. There will be solos by Mrs. C. Drake (piano) and Mr. J. A. Wallace (violin).

**SATURDAY**

W.E.A. Discussion

From 1YA.

**THERE** will be a relay from the Town Hall, the concert to be given by the Municipal Band under the conductorship of Mr. Christopher Smith.

## From all Angles

(By "Switch.")

**RECENTLY** a "wet A" battery which was causing the valves to flicker was shown the writer. It transpired that there was a good deal of sediment in the bottom of the battery, and when this had been washed out at a service station the battery functioned satisfactorily. Evidently the sediment was causing a "short circuit" at the base of the plates.

**A WELLINGTON** enthusiast lately showed the writer a "new" circuit which he had embodied in his home-built set. He had followed the diagram published in an Australian journal. His enthusiasm was somewhat dampened when it was shown that the circuit transgressed the New Zealand regulations as it was prone to cause howling and was difficult to control. There are circuits permitted in Australia which are banned in New Zealand, and rightly so. The said enthusiast, sooner than risk a prosecution, set about altering the circuit.

**ONE** continually meets people who have not heard of the a.c. set. The writer has recently had guests who have not taken up radio as they did not want to be "bothered with batteries." Radio exhibitions do much towards educating this section of the public, and by demonstrations show how simple the modern a.c. set is to operate.

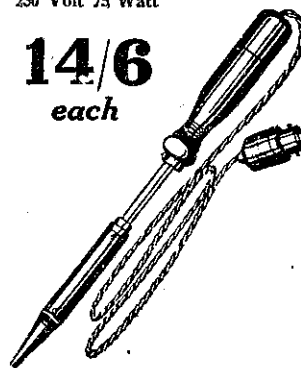
**THE** most powerful broadcast station in Europe, at present, is that at Santa Palombia, about 13 miles south of Rome. It is rated at 50,000 watts output power, with 100 per cent. modulation. There is provision for an output of 200,000 watts. The wave length is 441.8 metres.

From 3 and 4YA.

**TWO** duos will contribute to 3YA's programme (which will be relayed to 4YA)—the Joyous Pair (in songs at the piano, with ukulele) and The Sparklets (in humorous sketches). Mr. Leslie Stewart will sing popular songs and Mr. Jock Lockhart will contribute humour at the piano. There will be violin solos by Miss Irene Morris and further instrumental items by the Broadcasting Trio.

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