

- March—Boys' Institute Military Band, "Queen of the North" (Lithgow).
 Overture—"Sans Souci" (Kaula).
 8.13: Tenor—Mr. C. A. Williams, "The Question" (Schubert).
 8.17: Quartet—The Lyric, "Dear Harp of My Country" (arrgd. Northcote).
 8.21: Novelty Piano—Mr. Norman Izett, (a) "Variations on Home, Sweet Home" (Grobe); (b) "Mazurka Brilliant" (Langton-Williams).
 8.29: Elocution—Miss Rose Carte, "On the Other Train" (Anon).
 8.35: Xylophone—W. Byrne and W. W. Bennett, (a) "The Two Imps" (Alford); (b) "Dancer of Seville" (Grunow) (Columbia 02745).
 8.41: Baritone—Mr. Will Goudie, (a) "Were You There" (Negro Spiritual), (arrgd. Burleigh); (b) "Can't Remember" (Lohr).
 8.47: Tenor Horn Solo—Bandsman F. Ormrod, "Ionia" (Allison).
 Reverie—Boys' Institute Military Band, "Remember Me" (Mackie-Beyer).
 8.55: Soprano—Mrs. Dorothy Ross, "Love's Garden of Roses" (Haydn-Wood).
 8.59: Barn Dance—Boys' Institute Military Band, "T.P.G." (Henry).
 9.3: Weather report and announcements.
 9.5: Tenor—Mr. W. Roy Hill, (a) "Duna" (McGill); (b) "I Pitch My Lonely Caravan" (Coates).
 9.11: Instrumental—J. H. Squire Celeste Octet, "Evening Lullaby" (Squire).
 9.14: Bass—Mr. W. Binet Brown, "The Windmill" (Nelson).
 9.18: Gavotte—Boys' Institute Military Band, "Softly Unawares" (Lincke).
 Fantasia—"Golden Valley" (Hawkins).
 9.27: Humour—Miss Rose Carte, "Packing Up" (Anon.).
 9.33: Organ—Emil Velazco, (a) "La Golondrina" (The Swallow); (b) "Estrellita" (Little Stars).
 9.39: Quartet—The Lyric, "All Through the Night" (trdfl.).
 9.43: Valse—Boys' Institute Military Band, "The Grenadiers" (Rimmer).
 9.48: Soprano—Mrs. Dorothy Ross, "Awake" (Pelissier).
 9.52: Chorus—Columbia Light Opera Company, "Ivan Caryll Memories" (Weatherley, Ross, McLellan and Caryll) (Columbia 05028).
 9.56: March—Boys' Institute Military Band, "Famous Fragments" (Hawkins).
 10.1: God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, MAY 1.

- 3.0: Afternoon session, gramophone recital.
 3.15: Home Science Talk, prepared by Home Science Department of Otago University. "Vegetable Dishes."
 4.25: Sports results.
 5.0: Close down.
 4.30: Children's hour, "Uncle Frank" and "Ladybird."
 6.0: Dinner session, "Columbia" Hour.
 Orchestral—Halle Orchestra, "Capriccio Espagnole" (Rimsky-Korsakov) (02912/3).
 6.13: Tacet.
 6.15: Orchestral—Memorah Symphony Orchestra, "Bar Kochba Selection" (Goldfaden) (02922).
 Piano—Ignaz Friedman, "Minuetto from Suite" (J. Suk) (04346).
 Orchestral—New York Symphony Orchestra, "Entrance of the Little Fauns" (Pierne) (02907).
 6.28: Tacet.
 6.30: Band—B.B.C. Wireless Military Band, "Gathering Peascods Folkdance" (arrgd. Cecil J. Sharp) (01711).
 Violin—Yelky D'Aranyi, "Souvenir" (Drdla) (03644).
 Orchestral—Orchestra de la Societe des Concerts du Conservatoire, Paris, "Le Rouet D'Omphale" (Saint-Saens) (02926).
 6.42: Tacet.
 6.45: Band—B.B.C. Wireless Military Band, "Epping Forest Folkdance" (arrgd. Cecil J. Sharp) (01711).
 Piano—Ignaz Friedman, "Berceuse" (Chopin) (04346).
 Orchestral—Berlin State Orchestra, "Wiener Blut" (Strauss).
 6.58: Tacet.
 7.0: News session.
 7.30: Talk on Horticulture by Mr. E. E. Wiltshire (Christchurch Horticultural Society), "The Irish Plant and How to Grow It."
 8.0: Chimes. Classical and miscellaneous programme.
 Overture—Milan Symphony Orchestra, "Semiramide" (Rossini).
 8.13: Quartet—The Melodious Four, "Hail Orpheus Hail" (de Reef).
 Soprano—Miss Frances Hamerton, (a) "Starry Woods" (Phillips); (b) "Falling Blossoms" (Sawyer).
 8.9: Instrumental—Studio Instrumental Octet—Conductor, Mr. Harold Beck, "Woodland Sketches" (Macdowell); "To a Wild Rose," "Will o' the Wisp," "From an Indian Lodge," "To a Water Lily."
 8.27: Contralto—Miss Belle Renaut, (a) "The Bitterness of Love" (Dunn); (b) "A Little Birdie" (Puccini).
 8.31: Humour—Mrs. G. Hartshorn, (a) "Jacob Strauss" (Adam); (b) "Healing Air of the Bagpipes" (Anon).
 8.35: Soprano and tenor—Dolce Duo, "For Aye, My Love" (German).
 8.38: Instrumental—Studio Instrumental Octet, (a) "Intermezzo" (Gustav Holst); (b) "The Dargason" (Gustav Holst).
 8.49: Quartet—Melodious Four, (a) "Rose Aylmer" (Fritz Hart); (b) "That Very Wise Man" (Parry).
 8.53: Flute quartet—London Quartet, "The Carnival of Venice" (Briccialdi, arrgd. Stainer) (Col. 4155).
 8.56: Bass—Mr. T. D. Williams, "Cobblin'" (Sanderson).
 9.0: Weather report and announcements.
 9.2: Instrumental—Studio Instrumental Octet, (a) "Second Movement from First Symphony" (Beethoven); (b) "Turkish March" (Beethoven).

- 9.8: Playlet—Mrs. G. Hartshorn and Mr. Philip England, "Confessions" (Conan Doyle).
 9.23: Organ—Milton Charles, (a) "From the Land of Sky Blue Water" (Cadman); (b) "At Dawning" (Cadman) (Col. 01161).
 9.26: Soprano—Miss Frances Hamerton, (a) "The Wind in Your Hair" (Gibbs); (b) "April's Hour" (Gibbs).
 Tenor—Mr. Russell Sumner, "Serenade" (Schubert).
 9.32: Cello—W. H. Squire, "The Broken Melody" (Van Biene) (Col. 04180).
 9.36: Contralto—Miss Belle Renaut, (a) "Thou Art so Like a Flower" (Liszt); (b) "Maori Slumber Song" (Te Rangipai).
 9.40: Instrumental—Studio Instrumental Octet—Three Valses, "Bohemienne Rustique" and "De La Reine" (Coleridge-Taylor).
 9.50: Contralto and bass duet—Melodious Duo, "Nocturne" (Chaminade).
 Tenor—Mr. Russell Sumner, (a) "My Lovely Celia" (Munro); (b) "Pretty Creature" (Storace).
 9.57: Flute quartet—London Flute Quartet, "Scotch and Irish Airs" (arrgd. Stainer) (Col. 4155).
 10.0: Bass—Mr. T. D. Williams, (a) "Eldorado" (Mallinson); (b) "Violet" (Mallinson).
 Quartet—Melodious Four, "Daffodils" (Phillips).
 10.6: Instrumental—Studio Instrumental Octet, "Henry VIII. Dances" (German).
 God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, MAY 1.

SILENT DAY.

Friday, May 2

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, MAY 2.

- 3.0: Afternoon session—Selected studio items, including literary selection by the Announcer.
 4.30: Close down.
 5.0: Children's Session, conducted by Nod and Aunt Jean.
 6.0: Dinner Session, "H.M.V." Hour.
 Overture—National Symphony Orchestra, "Orpheus in Hades" (Offenbach) (Zonophone EF16).
 Instrumental—San Francisco Symphony Orchestra, "Caprice Viennois" (Kreisler) (D1272).
 6.12: Tacet.
 6.15: Instrumental—New Light Symphony Orchestra, (a) "Spring Song" (Mendelssohn); (b) "Narcissus" (Nevin) (Zonophone BE111).
 Instrumental—San Francisco Symphony Orchestra, "Coppella Ballet" (Delibes) (D1272).
 Violin—Fritz Kreisler, "Tango Albeniz" (arrgd. Kreisler) (DA1009).
 6.28: Tacet.
 6.30: Instrumental—Philadelphia Symphony Orchestra, "Invitation to the Waltz" (Weber) (D1285).
 Instrumental—San Francisco Symphony Orchestra, (a) "Serenade" (Moszkowski); (b) "Oriental" (Auber) (ED6).
 6.42: Tacet.
 6.45: Orchestral—San Francisco Symphony Orchestra, "Valse de Concert" (Glazounov) (D1492).
 Instrumental—San Francisco Symphony Orchestra, "Liebeslied" (Kreisler) (ED6).
 6.57: Tacet.
 7.0: News and Market Reports.
 8.0: Chimes.
 Relay from Lewis Eady Hall of latest instrumental and vocal music.
 8.30: Three half-hour Recital of Great Composers, with explanatory remarks by Mr. Archie Don.
 Piano—Mr. Leo Whitaker, "Polonaise Op. 26" (Chopin); (Schubert) Andante and Variations, Op. 142; "Spanish Dance Op. 5" (Granados); "Romance, Op. 44" (Rubinstein); "Mazurka Op. 24" (Leshchitzky).
 9.0: Vocal—Miss Joyce Seth Smith, "Lullaby" (Keel); "Countess in Thy Dancing" (Lemaire); "D'Une Prison" (Kahn); "Le Nil" (with cello), (Leroux); "The Snow" (Lie); "To Spring" (Gounod).
 9.30: Cello—Mr. Noel Monkman, accompanied by Mrs. Monkman, "Hungarian Rhapsody" (Popper); "Once Upon a Time" (Popper); "Serenade" (Drigo); "Weigenleid" (Schubert); "Ave Maria" (Schubert), "Scherzo" (Van Geono).
 10.0: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, MAY 2.

- 3.0: Chimes. Selected studio items.
 3.30 and 4.30: Sports results.
 4.55: Close down.
 5.0: Children's session.
 6.0: Dinner music session, "Columbia" Hour.
 Orchestral—Squire Celeste Octet, "Peter Pan Selection" (Crook).
 Cello—Gaspar Cassado, "Chanson Villageoise" (Popper) (03595).
 Orchestral—Columbia Symphony Orchestra, "Scarf Dance" (Chaminade) (01371).
 6.13: Tacet.
 6.15: Orchestral—Debroy Somers Band, "The Desert Song" (Romberg).
 Cello—Gaspar Cassado, "Menuett" (Haydn, arrgd. Burmester-Moffat).