

Week-all Stations-to May 4

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

- 9.47: Elocution—Mr. Sydney Tingey, "An Incident of the French Camp" (Browning).
9.54: Tenor—Mr. G. Austin Blackie, "Mary" (By request) (Richardson).
9.58: Instrumental—2YA Orchestral, "Valse Bleue" (Margis).
10.2: God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, APRIL 28.

- 3.0: Afternoon Session, Gramophone Recital.
4.25: Sports results.
4.30: Close down.
5.0: Children's Hour, conducted by Scatterjoy.
6.0: Dinner Session, "Columbia" Hour.
Selection—Court Symphony Orchestra, "The Windmill Man" (02909).
J. H. Squire Celeste Octet—"Scene de Ballet" (De Beriot arrgd. Sear).
Halle Orchestra, "Hungarian Dance No. 5 in G Minor" (Brahms).
6.13: Tacet.
6.15: Plaza Theatre Orchestra, "The Three Bears" Fantasy (Coates).
J. H. Squire Celeste Octet, "A Vision of Christmastide" (Harrison).
6.27: Tacet.
6.30: Regimental Band of H.M. Grenadier Guards, "La Benediction Des Poignards" (Meyerbeer) (02981).
Bournemouth Municipal Orchestra, "Echoes of the Valley" (Gennin).
J. H. Squire Celeste Octet, "Second Movement from Symphonie Pathetique" (Tschalkowsky) (arrgd. Robertson) (02937).
Halle Orchestra, "Hungarian Dance No. 6 in D" (Brahms) (01677).
6.43: Tacet.
6.45: Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin).
Regimental Band of H.M. Grenadier Guards, "Lo Here the Gentle Lark" (Bishop arrgd. Godfrey) (02931).
Herman Finck's Orchestra, "Christmas Memories" (arrgd. Finck).
6.57: Tacet.
7.0: News session.
7.30: Talk—Mrs. T. E. Taylor, "Woman's Contribution to International Peace."
8.0: Chimes.
Band programme by Derry's Military Band, conducted by Mr. J. Scott and assisted by 3YA Artists.
8.1: March—Band, "Viscount Nelson" (Zehle).
Foxtrot—The Band, "Roses of June" (O'Hagan).
8.9: Baritone—Mr. K. Murray Fountain, "The Watchman" (Squire).
8.13: Organ—Joseph Wayne, "When My Dreams Come True" (Berlin).
8.17: Mezzo-Contralto—Miss Kathleen Johns, (a) "Ring Bells, Ring" (Day), (b) "Little Lady of the Moon" (Coates).
8.23: Waltz—The Band, "Jeunesse Doree" (Waldteufel).
8.31: Male Quartet—The Diplomats, "From Sunrise to Sunset" (Miller).
8.34: Marimba—Rudy Starita, (a) "Minuet" (Paderewski); (b) "Aloha Oe" (trdtl.) (Columbia 01143).
8.40: Contralto—Miss Eileen Irwin, "Yonder" (Oliver).
8.44: Organ—Joseph Wayne, "Pagan Love Song" (Brown) (Columbia 01725).
8.47: Humour Scottish—Mr. H. Instone, "Still More Scottish Patter" (Own Arrangement).
8.52: Military Fantasy Band, "A Day at West Point" (Bendix).
9.0: Weather Report and Announcements.
Relay from Civic Theatre of Boxing Match—Heavyweight Champion of New Zealand, Broadfoot v. Campbell.
Baritone—Mr. K. Murray Fountains, "Youth" (Allitsen) "Sonny Boy" (Jolson).
Meditation Band, "L'Extase" (Thome).
Berceuse—Band, "From 'De Jocelyn'" (Godard).
Mezzo-contralto—Miss Kathleen Johns, "Irish Folk Song" (Foote).
Humour Scottish—Mr. H. Instone, "Still More Scottish Patter" (Own Arrangement).
Selection—Band, "Selections from Opera 'Patience'" (Sullivan).
Contralto—Miss Eileen Irwin, (a) "Whatever is, is Best" (Lohr); (b) "Lullaby" (Cyril Scott).
March—Band, "The Mocking Bird" (Ferruzzi).
God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, APRIL 28.

- 3.0: Chimes. Selected Gramophone Items.
4.25: Sporting results to hand.
4.30: Close down.
5.0: Children's Hour, conducted by Uncle Allan. (H.M.V. Dinner Session).
6.0: Royal Albert Hall Orchestra, "Carmen Prelude Act 1" (Bizet) (E461).
National Symphony Orchestra, "Sylvia Ballet Cortège de Bacchus" (Delibes) (EB24).
Organ—Reginald Foort, "Schon Rosmarin" (Kreisler) (B2664).
6.12: Tacet.
6.15: Marek Weber's Orchestra, "La Tosca Selection" (Puccini) (C1413).
National Symphony Orchestra, "La Traviata Prelude" (Verdi) (EB24)

- 6.27: Tacet.
6.30: Selection—National Symphony Orchestra, "Bohemian Girl" (Balfe).
Royal Albert Hall Orchestra, "Carmen Prelude Act 2" (Bizet) (E461).
Organ—Reginald Foort, "A Brown Bird Singing" (Haydn-Wood).
6.42: Tacet.
6.45: National Symphony Orchestra, "Aida" (Verdi) (Zonophone A340).
Selection—H.M. Coldstream Guards, "H.M.S. Pinafore" (Sullivan).
6.57: Tacet.
7.0: News Session.
7.40: Talk—Mr. J. M. Bates, M.A., will deliver a talk on "Dreams." Under the auspices of the Workers' Educational Association.
8.0: Chimes.
Relay from Town Hall of Concert by Royal Dunedin Male Choir.

Tuesday, April 29

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, APRIL 29.

- 3.0: Afternoon session—selected studio items, including Literary Selection by the Announcer.
4.30: Close down.
5.0: Children's session, conducted by Uncle Dave.
6.0: Dinner session, "Parlophone" Hour.
Overture—Berlin State Opera Orchestra, "Mignon" (Thomas).
Instrumental—Grand Symphony Orchestra, "Tales of Hoffman—Barcarolle" (Offenbach) (A4061).
6.12: Tacet.
6.15: Fantasia—Edith Lorand Orchestra, "Faust" (Gounod) (E10579).
Piano—Karol Szeleter, "Fledermaus" (Strauss) (A4082).
6.27: Tacet.
6.30: Selection—Dajos Bela Orchestra, "La Tosca" (Verdi) (A4045).
Cello—Orabio de Castro, "Nocturne in E Flat" (Chopin) (E10581).
6.42: Tacet.
6.45: Overture—Grand Symphony Orchestra, "Fra Diavolo" (Auber).
Instrumental—Grand Symphony Orchestra, "Tales of Hoffman—Entr'acte and Minuet" (Offenbach) (A4061).
6.57: Tacet.
7.0: News and market reports.
8.0: Chimes.
Presentation of the Three Act Comedy, "Nothing But the Truth" (James Montgomery), by the Auckland Comedy Players, under the direction of Mr. J. F. Montague.
Overture—Mayfair Orchestra, "Wake Up and Dream" (Porter).

ACT 1.

The Offices of Ralston & Co., Sharebrokers, in a large New York Hotel.
Entr'acte—Berlin State Opera Orchestra, "Carmen Prelude, Act 1" (Bizet) (H.M.V. E468).

ACT 2.

The next day—a room in the summer home of Mr. Ralston, Long Island, New York.
Entr'acte—Berlin State Opera Orchestra, "Carmen Prelude, Act 2" (Bizet) (H.M.V. E468).

ACT 3.

The same day—same as Act 2.
Orchestral—Victor Symphony Orchestra, "Dance of the Hours" (Ponchielli) (Zono. EF12).
10.0: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, APRIL 29.

- 3.0: Chimes. Selected studio items.
3.30 and 4.30: Sports results.
4.55: Close down.
5.0: Children's session, conducted by Uncle Jim.
6.0: Dinner session, "H.M.V." Hour.
Waltz—International Concert Orchestra, "Over the Waves" (Rosas).
Orchestral—Paul Whiteman and His Concert Orchestra, "High Water" (Brennan-McCardy) (C1607).
Hawaiian—Hilo Hawaiian Orchestra, "My Hula Love" (Kealakai).
Orchestral—Zonophone Salon Orchestra, "Simple Aveu" (Thome).
6.13: Tacet.
6.15: Orchestral—Paul Whiteman and His Orchestra, "Mississippi Suite" (Grove) (1574).
Organ—Edward O'Henry, "Chant Sans Paroles" (Tschalkowsky).
Orchestral—Zonophone Salon Orchestra, "Narcissus" (Nevin).
6.30: Waltz—International Concert Orchestra, "Danube Waves" (Ivanovici).
6.29: Tacet.