

Full Programmes for Next

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Sunday, April 27

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, APRIL 27.

- 3.0 : Afternoon session—Selected studio items, including literary selection by the Announcer.
 4.30: Close down.
 6.0 : Children's Song Service conducted by "Uncle Leo."
 6.55: Relay of evening service from the Baptist Tabernacle (Preacher, Rev. Joseph Kemp; Organist and Choirmaster, Mr. A. E. Wilson).
 8.30 (approx.): Orchestral Overture—La Scala Orchestra, "The Secret of Suzanna" (Wolf Ferrara) (H.M.V. D1488).
 Instrumental—Studio Trio, "Andante" (Reissiger).
 Soprano—Miss Freda Litherland, (a) "Mimi's Song" from "La Boheme" (Puccini), (b) "Blackbird's Song" (Cyril Scott).
 Piano—Mr. Eric Waters, "Caprice Espagnol" (Moszkowski).
 Vocal duet—Miss Freda Litherland and Mr. W. E. McMichael, "Nocturne" (Denza).
 Instrumental—Studio Trio, "Scherzo" (Reissiger).
 Baritone—Mr. W. E. McMichael, (a) "Songs of the Sea" (Coleridge-Taylor), (b) "Consecration" (Manney).
 Instrumental—Studio Trio, (a) "In the Lion's Den," from "Alhambra Suite" (Lange Muller), (b) "Oh, Quand Je Dors" (Liszt).
 Vocal duet—Miss Freda Litherland and Mr. W. E. McMichael, "Beyond the Meadow Gate" (Montague Phillips).
 Orchestral—San Francisco Symphony Orchestra, "March Militaire" (Schubert) (H.M.V. ED9).
 9.30 (approx.): God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, APRIL 27.

- 3.0 to 4.30: Afternoon session.
 6.0 : Children's Song Service conducted by Uncle George, assisted by the Terrace Congregational Sunday School Choir.
 7.0 : Relay of evening service of St. Paul's Pro-Cathedral, Mulgrave Street, Wellington (Preacher, Rev. Percival James; Organist and Choirmaster, Mr. Robert Parker).
 8.15 (approx.): Relay of the Port Nicholson Silver Band's second recital of the 1930 season from the Grand Opera House.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, APRIL 27.

- 3.0 : Afternoon session—Gramophone recital.
 4.30: Close down.
 5.30: Children's Song Service by children of Presbyterian Sunday Schools, conducted by Rev. R. Pratt.
 6.15: Chimes.
 6.30: Relay of evening service from Durham Street Methodist Church (Preacher, Rev. W. T. Blight; Organist and Choirmaster, Mr. Ernest Frith, F.R.C.O.).
 7.45 (approx.): Intermission gramophone recital.
 8.15: Overture—Dajos Bela Orchestra, "Caprice Viennois" (Kreisl) (Parl.)
 8.19: Soprano—Miss Betty Sutton, "Magdalen at Michael's Gate" (Liza Lehmann).
 8.23: Piano—Miss Beatrice Claridge, "Waltz, Opus 14" (Chopin).
 8.28: Tenor—Mr. Harry Francis, "Your Tiny Hand is Frozen," from "La Boheme" (Puccini).
 8.32: Harp—Mr. Harry Glaysher, "Sur la Rive de la Mer" (Oberthur).
 8.38: Mezzo-soprano—Miss Anita Graham, (a) "Sweet Wind that Blows" (Merrie Solomon), (b) "Flowers Above" (Merrie Solomon).
 8.44: Dramatic recitation—Miss Dorothy Jenkin, "The Song of the Market-Place" (Anon.).
 8.49: Trio—Edith Lorand Trio, "Melody in F" (Rubinstein) (Parl. E10639).
 8.53: Soprano—Miss Betty Sutton, (a) "Rose Softly Blooming" (Spohr), (b) "Damon" (Stange).
 8.59: Weather report.
 9.1 : Piano—Miss Beatrice Claridge, "Sequidillas" (Albeniz).
 9.3 : Tenor—Mr. Harry Francis, (a) "The Snowy-Breasted Pearl" (Robinson); (b) "Home, Little Maori, Home" (Hill).
 9.14: Trio—Edith Lorand Trio, "Trio—Andante Grazioso Scherzo" (Goldmark) (Parl. E10639).
 9.18: Recitation—Miss Dorothy Jenkin, "The House by the Side of the Road" (MS.).
 9.22: Harp—Mr. Harry Glaysher, "Londonderry Air" Irish traditional, arr. Glaysher-Weatherley).
 9.31: Orchestral—Berlin State Opera Orchestra, "Tannhauser Grand March" (Wagner) (Parlophone E10577).
 God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, APRIL 27.

- 3.0 : Chimes. Selected gramophone records.
 4.30: Close down.
 5.30: Children's Song Service, conducted by Big Brother Bill.
 6.30: Relay of evening Church Service, Trinity Methodist Church. Rev. H. E. Bellhouse; Choirmaster, Mr. Simpson.
 7.45: Selection—Milan Symphony Orchestra, "Aida" (Verdi) (Col. 02803).
 Negro Spirituals—Utica Jubilee Singers, "Angels Watching Over Me," "Climbin' Up the Mountain" (Zonophone 5159).
 Violin—Heifetz, "On Wings of Song" (Mendelssohn) (H.M.V. DB1216).
 Male choir—Don Cossacks, "Korsaken Wlegenlied" (Gretchaninoff).
 Selection—Barbirolli's Chamber Orchestra, "Symphony No. 2 (London)" in D Major, Third and Fourth Movements" (Haydn) (H.M.V.).
 8.15: Relay of programme from 3YA, Christchurch.
 9.30: God Save the King.

Monday, April 28

1YA, AUCKLAND (900 KILOCYCLES)—MONDAY, APRIL 28.

SILENT DAY.

2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, APRIL 28.

- 3.0 : Chimes. Selected studio items.
 3.30 and 4.30: Sports results.
 4.55: Close down.
 5.0 : Children's Session.
 6.0 : Dinner Music Session, "Columbia" Hour.
 Suite—Ketelbey's Concert Orchestra, "In a Fairy Realm" (Ketelbey).
 1. The Moonlit Glade; 2. The Queen Fairy Dances; 3. Gnomes March (02694-5).
 6.12: Tacet.
 6.15: Orchestral—Columbia Symphony Orchestra, "March of the Bojaren" (Halvorsen) (Columbia 02622).
 'Cello—Gaspar Cassadio, "Melodie Arabe" (Glazounov) (02579).
 Orchestral—New Queen's Hall Light Orchestra, "Wood Nymphs" (Coates) (02591).
 6.26: Tacet.
 6.30: Orchestral—New Queen's Hall Light Orchestra, "Summer Days Suite" (Coates) 1. In a Country Lane; 2. On the Edge of the Lake; 3. At the Dance. (Columbia 02590-1).
 6.42: Tacet.
 6.45: Orchestral—J. H. Squire's Celeste Octet, "Memories of Mendelssohn" (arrgd. Sear) (02838).
 Orchestral—Columbia Symphony Orchestra, "Bridal Procession" (Grieg) (02622).
 6.57: Tacet.
 7.0 : News Session, Market Reports and Sports Results.
 7.40: Lecturette—Mr. H. C. South, "Books Grave and Gay."
 8.0 : Chimes.
 Overture—2YA Orchestra (Conductor Signor A. P. Truda) "Golden Sceptre" (Schlepegrell).
 8.9 : Contralto—Miss Hilda Chudley, "Sand Man" (Brahms).
 8.13: Baritone—Mr. Cyril McCheyne, "The Crown of the Year" (Easthope Martin).
 8.17: Pianoforte and vocal recital by Miss Edith Harry, the well-known Welsh composer-pianist.
 Pianoforte solos—"Waltz in A Flat" (Chopin); "Evening Whispers" (Palmgren).
 Songs—"Heartbroken" (Edith Harry) "Requiem" (Colette).
 8.37: Virtuoso, String Quartet—"Novelette" No. 3 (Bridge).
 8.41: Elocution—Mr. Sydney Tingey, "Sairey Gamp," down among the Pack-ets, from "Martin Chuzzlewit" (Dickens).
 8.47: Tenor—Mr. G. Austin Blackie, "Laurette" (Gyne).
 8.51: Instrumental—2YA Orchestra, "Petite Suite de Concert" (Coleridge-Taylor).
 8.59: Weather report and announcements.
 9.1 : Contralto—Miss Hilda Chudley, "Peace" (Fogg).
 9.5 : Selection—2YA Orchestra, "Le Roi D'ys" (Lalo).
 9.13: Baritone—Mr. Cyril McCheyne, (a) "Linden Lea" (Williams); (b) "Sylvain" (Sinding).
 9.19: Pianoforte and vocal recital by the celebrated Welsh composer-pianist, Miss Edith Harry.
 Piano solo—"Waltz in E Major" (Chopin), "Nocturne in E Flat" (Chopin).
 Songs—"Roses for the King" (Edith Harry), "Pierrots Cradle Song," "The Beebeek."
 9.39: Selection—2YA Orchestra, (a) "Un Reve" (Delafosse); (b) "Fornarinette" (Valverde).