

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, APRIL 25.**ANZAC DAY.**

- 2.30: Relay of Citizens' Memorial Service from "King Edward Barracks," under the auspices of the Returned Soldiers' Association. Addresses by Hon. A. J. Stallworthy and Ex-Service Chaplain L. B. Negle. Instrumental music by the Woolston Band (R. J. Estall, conductor). The Royal Christchurch Musical Society will provide the choral music under the conductorship of Mr. W. H. Dixon.
- 8.0: Relay of special "Anzac" Service, under the auspices of the "Toc H" Movement and the Returned Soldiers' Association, from the Christchurch Anglican Cathedral. Dedication of "Toc H" Lamp. Open to all Returned Soldiers and their next of kin. Speaker: Mr. G. A. Hayden, President of Returned Soldiers' Association. Address: The Musical Service by the Cathedral Choir; Organist and Musical Director, Dr. J. C. Bradshaw.
- 9.15: Orchestral—Zurich Tonhalle Orchestra, "Gavotte from 'Idomence'" (Mozart) (Col. 02978).
- 9.18: Contralto—Miss Alice Vinsen, "Waiata Maori" (Alfred Hill).
- 9.22: Violin—Miss Irene Morris, "Air on G String" (Bach).
- 9.25: Baritone—Roy Henderson, "Tartarus" (Strangways-Schubert).
- 9.29: Instrumental—Christchurch Broadcasting Trio, "Allegro Moderato from Trio in D Minor" (Arensky).
- 9.39: Miss Alice Vinsen, (a) "Tangi" (Hill); (b) "Home Sweet Home" (Bishop).
- 9.48: Male Quartet—Sheffield Orpheus Male Voice Choir, (a) "Hymn Before Action" (Walford Davies); (b) "The Long Day Closes" (Sullivan) (Regal G80008).
- 9.56: Instrumental—Christchurch Broadcasting Trio, (a) "Chant D'Automne" (Tschalkowsky); (b) "Slayonic Dance, No. 2" (Dvorak). God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, APRIL 25.

- 10.30 a.m.: Relay from Knox Church Service, under auspices of Council of Christian Congregations.
- 3.0: Relay of Service from Town Hall, under auspices of Returned Soldiers' Association of Dunedin.
- 4.30: Close down.
- 6.30: Relay of special Anzac Day Service from St. Paul's Cathedral under patronage of His Worship the Mayor and Councillors of Dunedin.
- 8.0: Overture—Columbia Symphony Orchestra, "Poet and Peasant" (Suppe).
- 8.9: Tenor—Mr. J. E. Davies, (a) "Hall, Caledonia!" (Stroud), (b) "A Red Rosebud" (Gillies).
- 8.16: Selection—Instrumental Quintet under direction of Mr. F. V. Drake. (a) "Napoleon Overture" (Bilton), (b) "Nocturne in E Flat, Op. 9, No. 2" (Chopin).
- 8.27: Contralto—Mrs. A. H. Ritchie, "Enchantress" (Hutten).
- 8.30: Piano—Miss Sybil Baker, "Feux Follets" (Etude) (Liszt).
- 8.35: Chorus—Russian State Choir, "Storm on the Volga" (Pastshenko).
- 8.42: Patrol and suite—The Quintet, (a) "Old South" (Zamecnik), (b) "Pastoral Sketches" (Mayer), (1) A Legend, (2) Lovers' Lane, (3) A Village Festival.
- 8.58: Weather report.
- 9.0: March—The Quintet, (a) "London Scottish" (Haines). Overture—The Quintet, (b) "Plymouth Hoe" (Ansell).
- 9.10: Baritone—Mr. Jack Clark, (a) "Smugglers' Song" (Mullinar), (b) "Friend" (Davies).
- 9.13: Cello—Gaspar Cassado, "Chanson Villageoise" (Popper) (Col. 02595).
- 9.16: Tenor—Mr. J. E. Davies, "The Last Watch" (Pinsuti).
- 9.22: Suite—The Quintet, "Salambo" (Arenas): (1) Introduction, (2) Danse des Kabires, (3) Danse de Salambo, (4) Dans des Serpents, (5) Love Scene, (6) Danse of the Savages.
- 9.35: Contralto—Mrs. A. H. Ritchie, (a) "Slave Song" (DelReigo), (b) "Ye Powers that Dwell Below" (Gluck).
- 9.41: Violin—Miss Ethel Wallace, "Saltarelle" (German).
- 9.47: Baritone—Mr. Jack Clark, "Captain Mac" (Sanderson).
- 9.53: Orchestra with organ and chorus—Kettelhey's Concert Orchestra, "The Sacred Hour" (Kettelhey) (Columbia 01528).
- 10.0: God Save the King.

Saturday, April 26**1YA, AUCKLAND (900 KILOCYCLES)—SATURDAY, APRIL 26.**

- 8.0: Afternoon session—Selected studio items, including literary selection by the Announcer.
- 4.30: Close down.
- 5.0: Children's session conducted by "Cinderella."
- 6.0: Dinner session—"Columbia" Hour: Medley—H.M. Grenadier Guards Band, "Sir Harry Lauder Medley" (Lauder) (02750). Waltz—Symphony Orchestra, "Doctrinen" (Strauss) (02529).
- 6.12: Tacet.
- 6.15: Piano solo—Gil Dech, "Wedding of the Painted Doll" (Freed) (01549). Piano solo—Constance Mering, "So Dear" (Caesar) (01224). Waltz medley, Eddie Thomas's Collegians (02904). Saxophone—Rudy Wiedoeft, "Minuet" (Beethoven) (01176).
- 6.28: Tacet.

- 6.30: Mandoline band—Circolo Mandolinistico, "La Traviata—Prelude Acts 1 and 4" (Verdi) (02566). Waltz—Symphony Orchestra, "When the Lemons Bloom" (Strauss).
- 6.42: Tacet.
- 6.45: Musical Art Quartet—"Mighty Lak' a Rose" (Velin) (01506). Saxophone—Rudy Wiedoeft, "Valse Mazanetta" (Wiedoeft) (01176). Piano—Gil Dech, "I Kiss Your Hand, Madame" (Erwin) (01549). Eddie Thomas's Collegians, "Beautiful Ohio" (Earl) (02904).
- 6.57: Tacet.
- 7.0: News and market reports.
- 8.0: Chimes. Relay of concert from the Town Hall by the Auckland Municipal Band under the conductorship of Mr. Christopher Smith.
- 10.0 (approx.): Programme of dance music—"Brunswick" Hour: Foxtrot—Six Jumping Jacks, "The Whoopie Hat Brigade" (Siegel). Foxtrot—Cotton-Pickers, "No Parking" (Chase) (4440). Foxtrot—Six Jumping Jacks, "Piccolo Pete" (Baxter) (4457). Waltz—Bob Haring's Orchestra, "I Love You" (Fisher) (4458).
- 10.12: Vocal—Harold Lambert, "When the Real Thing Comes Your Way" (Spier) (4556). Foxtrot—Cotton-Pickers, "St. Louis Gal" (Robinson) (4440). Foxtrot—Cotton-Pickers, "Moanin' Low" (Dietz) (4446). Foxtrot—Lyman's California Orchestra, "Susanna" (Ward) (4423). Foxtrot—Al Goodman's Orchestra, "After Thinking It Over" (Davis). Foxtrot—Bob Haring's Orchestra, "Song of Siberia" (Lewis) (4493). 10.30: Organ and vibraphone—Lew White, "Honey" (Simons) (4386). Foxtrot—Bob Haring's Orchestra, "The Moonlight March" (Newman). Foxtrot—Lyman's California Orchestra, "Junior" (Donaldson). Foxtrot—Bob Haring's Orchestra, "At Close of Day" (Klages) (4458). Waltz—Colonial Club Orchestra, "My Song of the Nile" (Bryan) (4486). 10.45: Vocal duet—The Dixie Stars, "Sweet Mandy" (4459). Foxtrot—Carl Fenton's Orchestra, "The World's Greatest Sweetheart" (Razaf) (4467). Foxtrot—Colonial Club Orchestra, "If You Believe in Me" (Gilbert). Foxtrot—Carl Fenton's Orchestra, "Smiling Irish Eyes" (Ruby) (4467). Foxtrot—Carl Fenton's Orchestra, "Love is a Dreamer" (Green) (4466). 11.0: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SATURDAY, APRIL 26.

- 3.0: Chimes. Selected studio items.
- 3.30 and 4.30: Sports results.
- 4.55: Close down.
- 5.0: Children's session, conducted by Uncle Toby.
- 6.0: Dinner music—"Brunswick": Orchestral—Brunswick Concert Orchestra, "Dance of the Hours" (Ponchielli) (4515). Orchestral—A. and P. Gipsies, "Herbertiana" (Stone) (4287). Violin—Frederic Fradkin, "Le Cygne" (Saint-Saens) (4528). Orchestral—Brunswick Concert Orchestra, "Badinage" (Herbert). Orchestral—A. and P. Gipsies, "The Far-Away Bells" (Furber-Gordon).
- 6.14: Tacet.
- 6.15: Orchestral—Brunswick Concert Orchestra, "Wine, Women, and Song" (Strauss) (20088). Orchestral—Anglo-Persians, "Cossack Love Song" (Katzman) (4483). Violin—Frederic Fradkin, "Nola" (Arndt) (4318). Orchestral—Ray Miller and his Orchestra, "Iowa Corn Song" (Lockard) (4579).
- 6.28: Tacet.
- 6.30: Orchestral—A. and P. Gipsies, (a) "White Acacia," (b) "Petite Causerie" (Stone) (4287). Orchestral—Brunswick Concert Orchestra, "Thousand and One Night" (Strauss) (20088). Orchestral—A. and P. Gipsies, "Simple Confession" (Thome) (4442). Orchestral—Ray Miller and his Orchestra, "Go, You Northwestern" (Van Ettern) (4579).
- 6.43: Tacet.
- 6.45: Orchestral—Brunswick Concert Orchestra, "La Dansense" (Von Blon). Orchestral—Brunswick Concert Orchestra, "Hungarian Lutspliel" (Keler) (4515). Violin—Frederic Fradkin, "A Kiss in the Dark" (de Sylva) (4318). Orchestral—Anglo-Persians, "Ragamuffin" (Greer) (4483).
- 6.58: Tacet.
- 7.0: News session, market reports and sports results.
- 7.40: Lecturette—Mr. W. M. Jackson, "Gardening."
- 8.0: Chimes.
- 8.1: Overture—2YA Salon Orchestra, (conductor, Mr. M. T. Dixon), "By the Blue Hawaiian Waters" (Kettelhey).
- 8.9: Quartet—Melodie Four, "Cornfields Medley" (arrgd. Holloway).
- 8.13: Hawaiian instrumental—Golden Hula Quartet, (a) "Hine e Hine" (Te Rangi Pahi), (b) "Hawaiian March" (Butterfield).
- 8.20: Violin with obligato—Mr. Frank Bryant, (a) "The Little Old Garden" (Loston), (b) "Love Came Calling" (Zamecnik).
- 8.26: Humour—Mr. Will Bishop will entertain at the piano.
- 8.36: Instrumental—2YA Salon Orchestra, (a) "Lilting Lucia" (arr. Black), (b) "Janancy" (Klenner).
- 8.44: Baritone—Mr. R. S. Allwright, "Off to Philadelphia" (Haynes).
- 8.48: Soprano—Miss Mavis Chamberlain, "Wild Rose Lane" (Easthope Martin).
- 8.52: Instrumental—2YA Salon Orchestra, "request item."
- 9.0: Weather report and announcements.