

- 6.42: Tacet.
 6.45: Orchestral—Victor Concert Orchestra, "Minuet in G" (Paderewski) (EA240); "Amaryllis" (Thys) (EA240).
 Orchestral—Piccadilly Orchestra, "Bird Songs at Eventide" (Coates).
 Waltz—International Concert Orchestra, "Blue Danube" (Strauss).
 6.57: Tacet.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Mr. A. D. Munro, M.Sc., Lecturer in Chemistry, Victoria University College, "A W.E.A. Lecturette: What is Chemical Analysis?"
 8.0: Chimes. A special Shakespearean programme by the Wellington Dickens-Shakespeare Society to commemorate Shakespeare's Birthday and St. George's Day. The Society will be assisted by the 2YA Orchestral under the conductorship of Signor A. P. Truda. Introductory remarks will be made by Mr. W. J. Mountjoy before the commencement of each item.
 Overture—2YA Orchestral, "The Merry Wives of Windsor" (Nicolai).
 8.11: Soprano—Mrs. R. W. Alexanders, "Oh, Bid Your Faithful Ariel Fly" (Linley).
 8.15: Scene from "Romeo and Juliet" (Shakespeare).

Cast:

- Lady Capulet Mrs. Clarice Ross
 Nurse Miss Edith Hind
 Capulet Mr. W. J. Mountjoy
 Juliet Miss Dorothy Miller
 8.30: Baritone—Mr. Charles Wilkie, "Blow, Blow, Thou Wintry Winds" (Sargent).
 8.34: Selection from "Othello," Act 4, Scene 3 (Shakespeare)—Miss Zenn Jupp.
 8.38: Mezzo-soprano—Miss Jean Alexander, "The Poor Soul Sat Sighing," from "Othello" (Martin Shaw).
 8.42: Recital—Miss Margaret O'Halloran, "Katherine's Advice to Wives," from "Taming of the Shrew" (Shakespeare).
 8.46: Instrumental—2YA Orchestral, "Incidental Music from 'The Merchant of Venice'" (Rosse).
 8.56: Weather report and announcements.
 8.58: Lecturette—Professor G. W. von Sedlitz, "Shakespeare."
 9.22: Duet—Mrs. R. W. Alexander and Miss Jean Alexander, "I Know a Bank" (Martin Shaw).
 9.26: Dialogue—"Gravediggers' Scene" from "Hamlet" (Shakespeare).

Cast:

- First Gravedigger Mr. Dixon
 Second Gravedigger Mr. Salt
 9.36: Soprano—Mrs. R. W. Alexander, "Orpheus with His Lute" (Sullivan).
 9.40: Recital—Mrs. Clarice Ross, "Paulina's Speech in Defence of Hermione," from "A Winter's Tale" (Shakespeare).
 9.45: Baritone—Mr. Charles Wilkie, "Who is Sylvia?" (Schubert).
 9.49: Dialogue from "The Merchant of Venice" (Shakespeare).

Cast:

- Portia Miss Lottie Rastall
 Nerissa Mrs. M. Thomas
 10.1: Mezzo-soprano—Miss Jean Alexander, "When Daisies Pied and Violets Blue" (Arne).
 10.5: Instrumental—2YA Orchestral, Three Dances from "Henry VIII" (German).
 10.13: God Save the King.

3YA, CHRISTCHURCH (930 KILOCYCLES)—THURSDAY, APRIL 24.

- 3.0: Afternoon session—Gramophone recital.
 3.15: Home Science Talk prepared by Home Science Department, Otago University. "Removal of Stains."
 4.25: Sports results.
 4.30: Close down.
 5.0: Children's session—"Uncle Frank":
 6.0: Dinner session—"H.M.V." Hour:
 Orchestral—Berlin State Opera Orchestra, "Polonaise" (Liszt).
 Violin—Isolde Menges, "Nocturne in E Flat, Op. 9, No. 2" (Chopin).
 6.13: Tacet.
 6.15: Band—H.M. Coldstream Guards, "La Fille de Madame Angot" (Lecocq).
 Piano—Mark Hambourg, "Rakoczy March" (Liszt) (C1439).
 Orchestral—John Barbirolli's Chamber Orchestra, "A Little Night Music, First Movement" (Mozart) (C1655).
 6.29: Tacet.
 6.30: Orchestral—John Barbirolli's Chamber Orchestra, "A Little Night Music, Second, Third, Fourth Movements" (Mozart) (C1655-6).
 Piano—Mark Hambourg, "On Wings of Song" (Mendelssohn) (C1439).
 6.44: Tacet.
 6.45: Quartet—Virtuoso String Quartet, "Londonderry Air" (arr. Bridge).
 Violin—Isolde Menges, "Air on G String" (Bach) (D1288).
 Quartet—Virtuoso String Quartet, "The Emperor Quartet, Op. 76, No. 3" (Haydn) (H.M.V. C1470).
 7.0: News session.
 7.30: Talk—Mr. W. Montgomery, State Forest Service, "Forestry" (arranged by 3YA Primary Productions Committee).
 8.0: Chimes. Presentation of excerpts from "Dorothy" (Cellier).
 8.1: Overture—Basil Symphony Orchestra, "Da Freischütz" (Weber).
 8.12: Chorus and solo—The Melodious Four, "Lads and Lassies" (Weber).
 Soprano and trio—Miss Frances Hamerton and Melodious Trio, "Be Wise in Time, O Phillis Mine," from "Dorothy" (Weber).

- 8.20: Instrumental—Studio Instrumental Octet (conductor, Mr. Harold Beck, (a) "Preamble" (Cunningham), (b) "Norfolk Folk Tune" (Woods), (c) "Slow Air," (d) "Jig and Finale."
 8.31: Tenor—Mr. Russell Summer, "With such a Dainty Maid None Can Compare" (Cellier).
 Quartet—Melodious Four, "You'll Swear to be Good and True," from "Dorothy" (Cellier).
 8.38: Piano solo—Miss Marjorie Alexander, "Fantasia Impromptu" (Chopin).
 8.42: Sketch—Clapham and Dwyer, "At the Races" (Clapham and Dwyer).
 8.48: Bass solo—Mr. T. D. Williams, "With a Welcome for All," from "Dorothy" (Cellier).
 8.51: Instrumental—Studio Instrumental Octet, (a) "Humoresque" (Dvorak), (b) "Five Pieces" (Purcell).
 8.59: Chorus and tenor solo—Melodious Four and Mr. Russell Summer, "Under the Pump," from "Dorothy" (Cellier).
 9.2: Weather report and announcements.
 9.4: Instrumental—Band of the Garde Republicaine, "Clarinet Concerto" (Weber) (Columbia 02879).
 9.12: Chorus—Melodious Four, "The Hunting Chorus" from "Dorothy" (Cellier).
 9.15: Instrumental—Studio Instrumental Octet, (a) "Waltz," (b) "Intermezzo," (c) "Passacaglia" (Scott).
 9.21: Tenor—Mr. Russell Summer, "Tho' Born a Man of High Degree," from "Dorothy" (Cellier).
 9.24: Piano—Miss Marjorie Alexander, "Rigoletto" (arr. Liszt).
 9.30: Bass—Mr. T. D. Williams, "Queen of My Heart," from "Dorothy" (Cellier).
 9.33: Violin solo and octet—Miss Irene Morris and Studio Instrumental Octet, (a) "Meditation" (Glazounof), (b) "La Fenetre d'Amour" (De Severac).
 9.41: Contralto—Miss Benne Renaut, "The Time Has Come," from "Dorothy" (Cellier).
 9.44: Organ—Terence Casey, "Pleading" (Haydn Wood) (Columbia 01633).
 9.48: Choral—The Melodious Four, "Chorus and Finale" (Cellier).
 9.53: Instrumental—Studio Instrumental Octet, (a) "Tempo di Minuetto" (Beethoven), (b) "Spanish Dance" (Moszkowski).
 10.0: God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, APRIL 24.

SILENT DAY.

Friday, April 25

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, APRIL 25.

ANZAC DAY.

- 11.0: Relay from Town Hall of the Civic Anzac Day Service.
 12.0: (approx.) Close down.
 3.0: Relay from the Cenotaph at the Domain of the Returned Soldiers' Association Special Anzac Day Celebrations.
 4.0: (approx.) Close down.
 8.0: Chimes.
 Overture—Bournemouth Municipal Orchestra, "Pique Dame" (Suppe).
 Contralto—Miss Hinemoa Rosier, (a) "Crossing the Bar" (Behrend); (b) "Come Unto Me" (Coenen).
 Instrumental—The Studio Trio, "Romance" (Reissiger).
 Bass Baritone—Mr. Frank Sutherland, (a) "The Last Call" (Sanderson); (b) "Brian of Glenaar" (Graham).
 Violin—Miss Ina Bosworth, "Rondino" (Cramer-Brown).
 Male Quartet—The Salisbury Singers, "Sleep Gentle Lady" (Planche).
 Talk—Mr. A. B. Chappell, "Topical Talk."
 Instrumental—Studio Trio, "Mazurka" (Malling).
 Evening forecast and announcements.
 Contralto—Miss Hinemoa Rosier, "Beyond the Sunset" (Tours).
 Violin—Miss Ina Bosworth, "Admirals Galliard" (arrgd. Moffat).
 Male Quartet—Salisbury Singers, "Round About a Wood" (Morley).
 Instrumental—Studio Trio, (a) "Scherzo from Octet" (Schubert); (b) "Melody in F" (Rubenstein).
 Bass baritone—Mr. Frank Sutherland, (a) "Anzac Anthem" (words by J. Y. Birch); (b) "Pass Everyman" (Sanderson).
 Band—Band of H.M. Grenadier Guards, "Flanders Poppies" (Carlton).
 9.30: (approx.) God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, APRIL 25.

ANZAC DAY.

- 11 a.m.: Relay of the Children's Anzac Day Service from the Cenotaph, Parliament Buildings, Wellington.
 2.45: Relay from the Town Hall of the Anzac Day Next-of-Kin Memorial Service arranged by the Wellington Returned Soldiers' Association.
 6.0: Special Anzac Day Service for children conducted by Uncle George, assisted by St. Mark's Glee Club Choir.

EVENING SESSION.

- 8.0: Chimes. Relay of the Anzac Day Sacred Concert arranged by the Wellington Returned Soldiers' Association.