BIG RADIO SNIPS at Waterworths Sale

1 Only "PAGE" Model 12 (6 valves), all-electric set. Usually £45. NOW Only £32/1070

1 only "PRIESS" 8-Valve Set, originally £45 .-

NOW Only £25

"PRIESS" 9-valve, new, popular set. Splendid on distance-getting.
Usually £47. NOW Only £27/10/0

The "PRIESS" Sets are converted from indoor-aerial to outdoor aerials.————SEE OUR OTHER BIG RADIO BARGAINS.

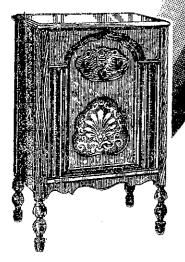
Waterworths

Wellington, Christchurch, Auckland.

The BLUE RIPHON of Radio

THE NEW CABINET SCREEN-GRID MODEL

1055 £57 1060 elso Table Models from £48.



CEE it. Hear it. And Compare it with any Radio you know. The new cabinet, a charming lowboy design of great beauty, exquisite finish and sturdiest construction, will delight your eye. The rich tone and magnificent volume will thrill your ear. The great power and needle-point selectivity which bring in more and more distant stations with incomparable trueness and clarity, will astound you. Here. you cannot fail to agree. is "To-day's UTMOST in Radio."

ATWATER KENT SCREEN GRID RADIO

Your nearest Atwater Kent Dealer will gladly demonstrate, or write to distributors:

Radio Round the World

RECENTLY, when the Atlantic liner and maintenance of the train receiving "Majestic" was proceeding up New equipment. A further innovation is York harbour, her radio operator was the use of electric gramophones for in touch with station GBP, London, by wireless telephone. The London stawireless telephone. The London sta-tion rebroadcast the conversation, which was picked up in Sydney by Amalgamated Wireless and sent back to London again through A.W.A's 20 kilowatt short-wave transmitter 2ME, Later, Amalgamated Wire-Sydney. less was informed that the conversation as received in London was quite clear, although the signals had been transmitted three times, and had travelled 28,000 miles. Station 2ME is the one used by Amalgamated Wireless in preparation for the wireless telephony service between Australia and England.

A NOVEL sound production equipment, which spoke volumes for the initiative and resourcefulness of the oil company responsible for the idea, attracted thousands of people during last Christmas Eve in Los Angeles. The power amplifier installation was used in connection with a "talking" Santa Claus, 35ft. high, provided with an appropriate Arctic background incorporating many well-known subjects from the realms of fairyland. whole display was a city block long, and faced one of the company's gasoline stations. Sales of gas during the period of the display were increased from a few hundred gallons a day to many thousands. Inside the gigantic figure were two men. One controlled the movements of the head, while the other operated the cycs and mouth, and moved the right hand of the figure, which appeared to be writing in the book on its knees. The latter operator had a microphone suspended in front of him, and during the display he dispersed seasonal greetings to the crowd beneath. He was also kept busy answering questions received through a pair of head-phones from an attendant in the crowd. Other attendants, disguised as guomes, and carrying microphones for communication with the operators, conversed with Speech could clearly be heard several hundred feet from the figure, and, with the moving of the lips, the illusion was almost perfect.

THOUGH the installation of radio receivers in European railway trains seems to be meeting with only indifferent success, similar equipment installed in American expresses appears to be giving complete satisfaction. In fact, the radio department of the Canadian National Railways are now publishing a monthly journal, "Radio Features," for the edification of their passengers. The publication gives a resume of the month's programmes, with biographical desires with biographical details concerning the broadcasting artists besides in feresting facts relating to the operation of the radio service. There are now seventy-two cars permanently wired for radio reception, and lu nearly all cars now under construction provision is made for the installation of wireless gear. A staff of nearly sixty uniformed operators specialise in the control

use in parts of the line, such as in the Rockies, where radio reception cannot

THE largest vessel in the world, the great Atlantic liner Majestic, was proceeding up New York harbour while the radio operator was talking to station GBP, London. The latter rebroadcast the conversation, which was picked up by 2ME, Sydney. Following this, the conversation was bebroadcast once more from the Australian station, and was subsequently picked up by GBE, London. It was later reported that the speech thus received was still quite clear, despite the triple transmission, and the 28,000 miles journey from New York to London, thence to Sydney, and finally back to London again. The transmitter in

> THE broadcasting of still pictures in Germany has proved unpopular, and the system has been abondoned because it was not paying. In fact, only cighteen people out of the millions in Germany subscribed to the picture service. The installations, which incidentally work excellently, will be retained in order to send out weather make to aeroplanes and pictures of wanted criminals to European police authorities.

use at Sydney was one with which experimental telephony tests have been carried out with England as a preliminary to the establishment of a commercial radio telephone service.

kiddies, and kept the crowd amused. BROADCAST listening is probably the cheapest entertainment of the The service provided by the Broadcasting Co. works out at a fraction less than a penny a day. Added to this owners of multivalve sets able to obtain entertainment and ne from the Australian stations till wo after midnight every night in the week.

> AN Australian radio writer says:— It must be borne in mind that broadcasting covers dozens of phases (I have said this several times before, and will say it several times again until it sinks in the minds of all wireless set owners) that every taste has to be reached. There is always something in the daily programme that appeals to our particular fancy, and let's listen to if, but we must not allow indiscriminate listening to spoil the good work that is being done by the Broadcasting work Company in its construction of programmes for listeners. The gentle art of good listening is to restrict the use of our wireless sets to so many hours