In concert circles and her items "over the air" are always rendered in a most WEDNESDAYartistic manner,

Miss Rosa Mills, who is making her debut on this programme as an elo-cutioniste, is a clever young student from the studio of Mr. Clement May, and her items are bound to prove Mr. and Mrs. Ray Kemp popular. are two vocalists well known to 2YA listeners and in musical comedy and comic opera numbers especially do they show up to advantage. They will sing on this occasion excerpts from the "Yeomen of England," "Our Miss Gibbs" and "So Long Letty." Mv. W. E. Elliott, a well-known exponent of p pular songs, will contribute

## Innovation at 1YA

Acting on a suggestion from the 1YA Musical and Dramatic Committee, a programme consisting of three short lecture-recitals will be presented at 1YA on Friday, May 27, Three exceptional artists have been engaged. The first half hour's recital will be given by Mr. Lee Whittaker (pianist), the second by Miss Joyce Seth Smith (mezzo-soprano), and the third by Mr. Noel Monkman ('cellist). The necessary explanatory and descriptive notes will be given by Mr. Archie Don.

"Waiting at the End of the Road," "Shepherd's Serenade" and "I Want to Meander in the Meadow."

#### From 3YA.

THE station will be again on the air at noon for races at Riccarton.

With "Poppy Day" on Thursday, Mr. G. A. Hayden, president of the Christchurch Returned Soldiers' Association, will give a talk on "Poppy Day and Its Significance."

3YA has a holiday programme on what is normally a silent night. Two quarter-hour vaudeville spells of songs. dances, stories and piano novelties will be contributed by Messrs. Charles Lawrence, Eddie Hegan, and George Russell. The Rose and Thistle Duo will provide popular songs at the piano with banjolele. There will be violin solos by Miss Irene Morris and selection by the Broadcasting Trio. Mr. George Titchener will dispense humour and Scottish humorous songs will be sung by Mr. Bracey Wilson. (music will follow till 11 p.m. Dance

#### From 4YA.

THE Dunedin Highland Pipe Band will supply a programme at 4YA, which will delight all lovers of Scottish music. Supporting artists will be Miss L. de Clifford (soprano), Miss H. E. Roy (mezzo-contralto), Mr. Bert Rawlinson (baritone), Mr. George Crawford (tenor), Mr. C. E. Moller (elocutionist), Mr. Thomas J. Kirk-Burnand (cornetist), and Mrs. C. Drake (pianiste).

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Available in May.

#### BRIDGE TALKS

From 1YA.

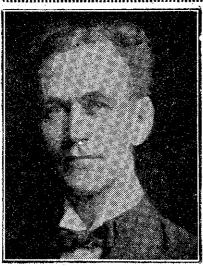
AT 7.40 p.m. at 1YA Mr. Norman miscellaneous nature. Kerr will continue his lectures on "Physical Culture."

Some months ago listeners had the pleasure of hearing from 1YA the orchestra of the Leys Institute. combination of about 80 young players, trained and conducted by Mr. Harold Baxter, has arranged a particularly interesting programme for this evening. There are some very fine solos to be played by three members of the orchestra; Master N. Sharpe (playing on the bells), Master John Taberner (a very promising Auckland violinist), and Miss Jean Clarkson ('cellist). The Leys Institute encourages the young people in many ways, helping them to develop their talents, not only in their daily occupations but in any hobby they may take up, and the orchestra plays no small part in the many activities.

In addition to the items by the orchestra there will be soprano solos by Miss Laura Walker and novelty vocal and instrumental numbers by the Cambrian Duo, a new combination at 1YA. Mr. T. T. Garland will present humorous numbers.

At 8.45 the first of a series of talks on "Bridge" will be given by Mr. T. Boyce, the well-known Auck-

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MR. CLIVE DRUMMOND. 2YA's popular announcer, who has resumed duties after his annual vacation, during which time he made an extensive tour of the South Island. —S. P. Andrew, photo.

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lander. This is an innovation at 1YA that many young players of this fascinating card game will appreci-

2YA Silent.

#### From 3YA.

THE results of trotting races at Addington will be broadcast in the afternoon.

Mr. Leslie Harvey, the talented musician who presides at the organ in the Christchurch Civic Theatre, will give his last broadcast performance this evening. He is shortly leaving Christchurch to take up an appointment in Sydney.

In the second half of the evening's programme 3YA will switch over for

a while to the Jellicoe Hall, where men depart. Morning wears on, with turned Soldiers' Association is to be

3YA's studio programme will be of a The vocalists will be Mrs. D. W. Stallard and Mr. W. Bradshaw. Humorous items will be given by Mr. Frank Moran and an instrumental programme will be provided by the Studio Octet under Mr. Harold Beck.

An afternoon talk, "Rest and Restful Pictures," and an evening talk for farmers are scheduled at 4YA. Both have been arranged by the 4YA Primary Productions Committee. The con-cert programme wil be of a light Foxtrots and other dance nature. tunes with vocal choruses will be played by the Novelty Syncopators. Soloists for the evening will be Miss D. M. Sligo (soprano), Mr. J. Swan (tenor), Mr. J. A. Paterson (Scottish humour), and Miss M. Seelye (elocutioniste). There will be a dance music session from 9.30 till 11.

### THURSDAY

"WESTWARD, HO"

#### From 1YA.

AT 7 o'clock Mr. H. H. Driver will give his fortnightly Book Review, and at 7.40 p.m. Mr. L. A. Eady will give the first of two talks, "Chats About Musical Instruments." This talk is really a history of man's efforts to instrumental music and profince should prove interesting to everyone.

Included in the orchestral numbers is the "Light Cavalry" overture with xylophone obbligato, to be played by Mr. Roy Brinsden, the versatile drummer of the 1YA Orchestra. There will also be a cornet solo by Mr. W. Shep-A new vocalist to 1YA in the person of Lir. Rex Hart, tenor, will appear. He is singing "Spirito Gen-til" (from "La Favorita"), "The Night has a Thousand Eyes," and "My Zither." Miss Marian Irving will provide some excellent humorous items.

The Celeste Trio is making a reappearance in various vocal numbers, chief of which will be excerpts from "Westward Ho," by Roeckel.

(The story of "Westward Ho" runs somewhat as follows: The women of a little seaport town watch the fisher-

the annual smoke concert of the Re- the playing of the children and the gossip of the wives on shore. Suddenly a girl breaks in with the news that gipsies are approaching. women gather round the gipsies while they sing and dance on the village green. Evening draws on, with signs of a coming storm. The two daughters of the lighthouse keeper light the lamps and watch. With nightfall a storm rises, and the people meet to pray in a church on the cliffs in sight and sound of the sea, and many a mother in humble home sings prayerfully to soothe her child. The Angels sing a song of comfort and peace-God's answer falls on the little town, and with morning the fishermen are once more safe at home.)

The evening's programme will conclude with dance music at 11 p.m.

#### From 2YA.

A W.E.A. lecture at 2YA by Mr. A. D. Munro, M.Sc., on "What is Chemical Analysis?" The evening's programme will mark the anniversary of the birth of Shakespeare and St. George's Day. It will be Shakespearean as regards both instrumental and vocal music and spoken matter. The programme, which is a very comprehensive one, will include the presentation of scenes from various plays with recitals and dialogues.

The artists giving this programme are, with the exception of the Orchestrina (which will lend support with musical numbers) and Professor Von Zedlitz, all members of the newlyformed Dickens-Shakespearean Society. Professor G. W. Von Zedlitz, who is known throughout New Zealand as a brilliant student of languages, will give a short talk on "Shakespeare" during this programme. Mr. W. J. Mountjoy, debater and a student of English literature, will briefly introduce each item before its presentation.

#### From 3YA.

THE main portion of 3YA'S programme will be devoted to the presentation of excerpts from the comic opera "Dorothy." The vocalists will be Miss Frances Hamerton, Miss Belle Renaut. Mr. Russell Sumner, and Mr. T. D. Williams. Contributing to the supporting programme will be Miss Marjorie Alexander (pianiste) and the Studio Instrumental Octet.

> Silent Night at 4YA. (Concluded on page 27.)



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