

Features from

NEXT WEEK'S PROGRAMMES

EASTER SUNDAY

SPECIAL SERVICES AND CONCERTS

From 1YA.

AT 11 a.m. a special Easter service will be relayed from St. Mary's Cathedral, the preacher being Canon William Fancourt and the organist and choirmaster Mr. Edgar Randall. In the evening, at 7, there will be a relay of Easter services from Pitt Street Methodist Church.

This will be followed by a studio programme, in which will appear the Studio Trio in instrumental numbers, Miss Madge Clague, the English contralto, Mr. Hartley Warburton (baritone) and Mr. Eric Waters (pianist). Miss Clague has been for some considerable time in Otago and this and one other appearance at 1YA will be her last broadcasts in New Zealand before leaving for Canada. Listeners will be pleased to hear this talented singer before her departure.

From 2YA.

THE Easter Sunday evening programme will consist of a relay of the special commemoration service held in connection with the annual conference of the Churches of Christ. The preacher on this occasion will be Mr. H. A. G. Clark, M.A., B.D., Dip. Ed., and he will take as the subject for his sermon, "Christian Unity." The choir will perform under the baton of Mr. W. G. Carpenter, and the organist will be Miss Hazel Hunter. The sacred cantata "The Redeemer" (by Oxford) will be relayed at the conclusion of the service. The church choir (augmented for the occasion) will be assisted by Misses Mavis and Mona Castle, Mr. Harry Phipps and Mr. Geo. Gray as soloists.

From 3YA.

ARCHBISHOP JULIUS will be the preacher at the Christchurch Anglican Cathedral on Sunday evening, when the service will be broadcast. A relay of 4YA's after-church concert will follow.

From 4YA.

THE Rev. Albert Mead will preach at Moray Place Congregational Church on Sunday evening. A studio concert will follow the broadcast from the church. The programme will be provided by the Kaitorai Band, in association with 4YA artists: Miss Olga E. Wynne (soprano) and Mr. A. Langley (baritone). A number of specially selected records will be introduced into the programme.

EASTER MONDAY

POPULAR ARTISTS REAPPEAR

From 1YA.

EASTER Monday will not be a silent day at 1YA. From approximately 11 a.m. results of the Auckland Racing Club's Easter meeting at Ellerslie will be broadcast, interspersed with gramophone items from the studio.

A special holiday programme has been arranged for the evening, the principal artists being Mr. Elton Black and Miss Alice Bennetto, whose high standard of radio work has been so much appreciated by listeners since their first appearance. These two performers have had many years of professional experience, and



Miss Madge Clague, a talented English contralto, who has been heard regularly from 1YA, is shortly to leave New Zealand for Canada. Listeners will have the opportunity of hearing her for the last time next week.

—S. P. Andrew, photo.

Listeners will assuredly welcome them again. They will be heard in two comedy duos, "The Rich Man and the Poor Man" and "That's What Put the Sweet in Home Sweet Home." Miss Bennetto will sing as soprano solos, "The Desert Song" and "One Fine Day" (from "Madame Butterfly"). Mr. Black's solo items will be comedy, "Tobermory" and "Scotch Mixtures."

The Orchestral Octet will provide interesting instrumental items, and Mr. Fred Baker (baritone) will be heard in some ballads. Miss Moira Clouston, a clever young elocutionist, is giving one number from Thomas's humorous book entitled "Week-ends." She will also be heard in "The Birth of the Opal," a recital with musical accom-

paniment; the words by Ella Wheeler Wilcox and the music by Guy D'Hardelot. The programme will continue with dance music until 11 p.m.

From 2YA.

THERE will be a very interesting lecturette from 2YA on "China Today and To-morrow." The speaker will be Mr. H. A. G. Clark, M.A. B.D. He has lived in China for some time and will therefore be able to give listeners first-hand information of this interesting country. Another talk of interest to young men and listeners generally will be given by Principal Haddon, of the Church of Christ Theological College, Dunedin. The subject will be "A Young Man's Literary Equipment."

The 2YA Orchestra, under Signor A. P. Truda, will play a Medley Overture of "Francis and Day's" numbers, selections from "My Cousin Caruso" and "The Geisha," a Waldteufel waltz, "Pluie d'or," Gillet's "Lion du Bal," and the intermezzo "Love's Dream," by Czibulka. The assisting vocalists will be Madame Clara Gregg-Edmondson (of Wanganui), Mr. Ralph Martindale (of Dunedin), Miss Nora Greene and Mr. Harry Phipps. Mr. W. Yates, the popular entertainer, will provide the humour of the programme.

A novelty instrumental turn of a rather unique character will be the items to be presented by Reno and Art. This talented combination, featuring light classical and popular song numbers, have previously appeared with great success at 1YA on several occasions.

From 3YA.

RACES at Riccarton, and 3YA will be on the air at noon.

The Christchurch Municipal Band (Conductor J. Noble) will supply a programme in the evening. It will be one of 3YA's popular "band night programmes," to which the Valencia Vocal Quartet will contribute. Three concerted numbers will be sung: "Come to the Fair," "Where My Caravan Has Rested," and "Cruickkeen Lawn." Miss Lucy Fullwood (soprano) will sing "Love's a Merchant" and "Waiting." Miss Mary Taylor's items will be "At Grendon Fair" and "Annie Laurie." Tenor solos to be sung by Mr. T. G. Rogers will be "I Hear You Calling Me" and "I'll Sing Thee Songs of Araby." The bass song, "Home Along," will be sung by Mr. E. J. Johnson. There will be a dance music programme from 9.30 till 11 p.m.

During the evening a special attraction will be provided by Mr. Leslie Harvey, who has given 3YA listeners great pleasure on several occasions lately when his delightful performances on the Civic Theatre organ have been relayed. He will on this occasion give an exhibition of

piano playing, his theme being entitled "Pot Pourri of Classical and Popular Melodies." Mr. Harvey is equally at home at the piano keys as at the keys of an organ.

From 4YA.

THE programme will feature Mr. Norman D. Scurr in light vocal numbers. He receives every week from the publishers the latest songs and those to be sung this evening will be then sung for the first time in the Dominion. Other artists on the programme will be Miss Mari Tucker (soprano), Miss Irene Horniblow (contralto), Mr. Bert Rawlinson (in Scottish songs), Mr. E. J. Palmer ('celist), Miss Pennie Marshall (elocutionist), Mr. A. H. Pettitt (pianist), Mr. S. George (clarinet) and the Select Four, an instrumental combination. There will be dance music from 9.30 till 11.

TUESDAY

POPPY DAY

From 1YA.

THIS evening will see the first appearance of a new artist at 1YA, in the person of Mrs. Gwen de Berg, who will sing "Super Vorreste" (from "Un Ballo in Maschera"), "Dove Song" (from "Le Nozze di Figaro," by Mozart) and a solo from "Stabat Mater" (by Rossini). Mrs. J. J. Sullivan, soprano, will also be singing, her items being "Mother You Know the Story" (from "Cavalleria Rusticana"), a solo from "Manon Lescaut" (by Puccini), and "Regnava nel Silenzio" (from "Lucia di Lammermoor"). Mr. A. Gibbons-Taylor (bass-baritone) will also be heard in very fine operatic solos.

The Orchestral Octet has arranged a programme of operatic selections that should please listeners. Mr. Cyril Towsey, pianist, will be heard in the pianoforte solo "Two Arabesques" (by Debussy). The programme will conclude with a gramophone lecture-recital of the latest recordings. During the evening there will be sound film relays from the Majestic Theatre.

From 2YA.

THERE will be the usual weekly talk to farmers by a representative of the Department of Agriculture.

2YA has a bright and interesting programme. The Salon Orchestra, under Mr. M. T. Dixon, will play Moszkowski's "Spanish Dances," a "Miniature Suite," by Coates, "La Paloma," "Variations from Chaminade's 'Callirhoe,'" and the famous "Il Bacio" waltz by Arditi. A feature of the vocal items will be Miss Ailsa Nicol's solos with flute obligato. Miss Nicol is a young artist who is well and favourably known