

Waltz—Philadelphia Symphony Orchestra, "Tales from the Vienna Woods" (Strauss) (ED21).

- 6.27: Tacet.
- 6.30: Instrumental—Royal Opera Orchestra, "Berceuse" (Jarnfeldt).
- Cello—Pablo Casals, "Traumerel" (Schumann) (DA833).
- Male quartet—The Rounders, "Chlo-e" (Kahn) (EA402).
- Instrumental—San Francisco Symphony Orchestra, (a) "Serenade" (Volkman), (b) "Flight of the Bumble Bee" (Rimsky-Korsakov).
- 6.42: Instrumental—Chicago Symphony Orchestra, (a) "Valse Triste" (Sibelius), (b) "Funeral March of a Marionette" (Gounod) (ED5).
- March—San Francisco Symphony Orchestra, "Marche Militaire" (Schubert) (ED9).

- 6.57: Tacet.
- 7.0 : News and market reports.
- 7.40: Talk—Mr. Norman Kerr, "Physical Culture."
- 8.0 : Chimes. Presentation of orchestral concert by Ley's Institute Orchestra and assisting artists.
- March—Ley's Institute Orchestra, (a) "Entry of Gladiators" (Fucils), (b) "Barcarolle" (Offenbach), (c) "Intermezzo" (Mascagni).
- 8.10: Soprano—Miss Laura Walker, "Invitation to the Dance" (Finden).
- 8.14: Bell solo—Master N. Sharp, "Les Cloches de St. Malo" (Rimmer).
- 8.17: Humourist—Mr. T. T. Garland, "Humour" (original).
- 8.21: Selection—Ley's Institute Orchestra, "Overture to 'Bohemian Girl'" (Balfe).
- 8.27: Novelty vocal and instrumental—Cambrian Duo, "Moments Musical" (own arrangement).
- 8.37: Violin—Master John Taberner, "Chanson Polonaise" (Wieniawski).
- 8.41: Organ—Jesse Crawford, "Serenade" from "The Student Prince" (Romberg).
- 8.45: Talk—Mr. T. Boyce, "Bridge for Beginners."
- 9.0 : Evening forecast and announcements.
- 9.2 : Waltz—Ley's Institute Orchestra, "Blue Danube" (Strauss).
- 9.9 : Soprano—Miss Laura Walker, (a) "A Song at Dawn" (Brown), (b) "Love, I Have Won You" (Ronald).
- 9.16: Male quartet—The Rounders, "Deep Night" (Vallee) (H.M.V. EA643).
- 9.19: Selection—Ley's Institute Orchestra, (a) "Simple Aveu" (Thome), (b) "Melody in F" (Rubinstein).
- 9.26: Humour—Mr. T. T. Garland, "A Fireside Chat" (original).
- 9.33: Ley's Institute Orchestra, (a) selection, "Belle of New York" (Kerker); (b) march, "Blaze of Glory" (Holman).
- 9.43: Novelty vocal and instrumental—Cambrian Duo, "Moment Musical" (own arrangement).
- 9.53: Cello—Miss Jean Clarkson, "Valse Triste" (Sibelius).
- 9.57: Band—National Military Band, "Ben Hur" (Byng) (Zonophone A365).
- 10.0 : God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, APRIL 23.

SILENT DAY.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, APRIL 23.

- 11.30: a.m. Results of N.Z. Metropolitan Trotting Club's Autumn Meeting (second day) interspersed with music from studio.
- 5.0 (approx.): Children's session—"Uncle John":
- 6.0 : Dinner session—"Columbia" Hour:
- Orchestra—Orchestre Symphonique de Paris, "L'Arlesienne Suite" (Bizet): (1) Prelude, (2) Entr'acte—Pastorale, L'Etang de Vaccaries, (2) Chœurs—Suivant la Pastorale (Columbia 01324-25).
- 6.12: Tacet.
- 6.15: Selection—Columbia Symphony Orchestra, "Faust" (Gounod) (02708).
- Violin—Toscha Seidel, "Chanson Arabe" (Rimsky-Korsakov) (09505).
- 6.27: Tacet.
- 6.30: Orchestral—Orchestre Symphonique de Paris, "L'Arlesienne": (1) La Cuisine de Castalet, (2) Minuetto, (3) Le Carillon, (4) Adagietto (Bizet) (01326-27).
- 6.42: Tacet.
- 6.45: Orchestral—Orchestre Symphonique de Paris, "Farandole" ("L'Arlesienne"—Bizet) (01328).
- Band—Band Garde Republicaine de France, "Carmen" Entr'acte" (Bizet) (02747).
- 6.56: Tacet.
- 7.0 : News session.
- 8.0 : Chimes.
- 8.1 : Overture—Berlin State Opera Orchestra, "The Beautiful Galathea" (Suppe, arr. Artok) (H.M.V. C1527).
- 8.9 : Tenor—Mr. W. Bradshaw, "There is a Flower that Bloometh" ("Mari-tana"—Wallace).
- 8.13: Relay from Civic Theatre of organ recital played by Mr. Leslie Harvey (final appearance).
- 8.33: Instrumental—Studio Instrumental Octet (conductor, Mr. Harold Beck), "L'Impressario" (Mozart).
- 8.37: Contralto—Mrs. D. W. Stallard, "The Enchantress" (Hatton).
- 8.42: Humour—Mr. Frank Moran, "Hurrah for the Rolling Sea" (Merson).
- 8.47: Instrumental—Studio Instrumental Octet, "Suite from Dramatic Music" (Purcell).
- 8.55: Chorus—Royal Opera, "Spinning Chorus" from "The Flying Dutchman" (Wagner) (H.M.V. D1517).
- 9.1 : Weather report and announcements.
- 9.3 : Relay from Jellicoe Hall of annual smoke concert to members of the Returned Soldiers' Association (reunion of Canterbury Branch).

- 9.33: Tenor—Mr. W. Bradshaw, (a) "Ever of Thee I'm Fondly Dreaming" (Foley Hall), (b) "My Pretty Jane" (Bishop).
- 9.39: Instrumental—Studio Instrumental Octet, (a) "True Love" (Brahms), (b) "Extase" (for violin, cello, piano, harp, and organ) (Ganne).
- 9.47: Contralto—Mrs. D. W. Stallard, (a) "Vale" (K. Russell), (b) "Out on the Rocks" (Salnton Dolby).
- 9.53: Instrumental—Studio Instrumental Octet, (a) "March," (b) "Air de Ballet," (c) "Angelus" (Massenet).
- 10.5 : Humour—Mr. Frank Moran, "Tony the Swiss Mountaineer" (Merson).
- 10.11: Instrumental—Studio Instrumental Octet, "Remembrances of Brahms" (arr. Morena).
- God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, APRIL 23.

- 3.0 : Chimes. Selected gramophone items.
- 3.15: Talk—Home Science Extension Department of Otago University, under the auspices of 4YA Primary Productions Committee, "Rest and Restful Pictures."
- 4.25: Sporting results.
- 4.30: Close down.
- 5.0 : Children's Hour, conducted by Big Brother Bill
- 6.0 : Dinner music, "H.M.V." Hour.
- Orchestra—Boston Symphony Orchestra, "Frühlingsteimen" (Johann Strauss) (ED11).
- Organ—Jesse Crawford, "Serenade" (Romberg) (EA638).
- Band—National Military Band, "Benhur" (Byng) (A365).
- 6.13: Tacet.
- 6.15: Orchestral—Vienna Philharmonic, "Dorfschwalben" (Strauss).
- Violin—David Wise, "Canzonetta" (D'Ambrosio) (Zono. 5420).
- Orchestra—Jack Hylton and His Orchestra, "Steppin' Out" (Vanchant) (B5727).
- 6.29: Tacet.
- 6.30: Orchestral—New Mayfair Orchestra, "Wake Up and Dream" (Porter).
- Organ—Jesse Crawford, "Indian Love Call" (Friml) (EA638).
- Orchestra—International Novelty Orchestra, "To Die Dreaming."
- Orchestra—International Novelty Orchestra, "Four Little Farms."
- 6.43: Tacet.
- 6.45: Orchestral—Jack Hylton and His Orchestra, "Old Time Songs."
- Violin—David Wise, "Cavalleria Rusticana" (Mascagni) (Zono. 5420).
- Orchestra—Jack Hylton and His Orchestra, "Lonesome Little Doll" (Cowan-Boutelje) (B5727).
- 6.59: Tacet.
- 7.0 : News session.
- 7.40: Talk—Dr. J. E. Holloway, Otago University, "Plants as Indicators." Given under auspices of 4YA Primary Productions Committee.
- 8.0 : Chimes.
- Overture—Marek Weber and His Orchestra, "Coeur Brise" (Gillet).
- Foxtrots—Novelty Syncopators, "Josie and Me" (O'Hagan); "Laughing Marionette" (Gilket).
- 8.11: Soprano—Miss D. M. Sligo, (a) "Love the Jester" (Phillips); (b) "Saint Valentine" (Martin).
- 8.17: Humour—Mr. James A. Paterson, (a) "Just Got off the Chain" (Lauder); (b) "Mrs. McGinty's 'At Home'" (Morrison).
- 8.22: Foxtrots—Novelty Syncopators, "My Sin is Loving You" (de Sylva); (b) "Rainbow Man" (Dowling).
- 8.34: Recitals—Miss M. Seelye, (a) "The Tomboy" (Wynne); (b) "The Pilgrimage" (Galsworthy).
- 8.40: Waltzes, with vocal chorus—Novelty Syncopators, "Rosemary" (Zamecick); (b) "Carolina Moon" (Burke).
- 8.47: Tenor—Mr. J. Swan, (a) "Morning" (Oley Speaks); (b) "Mary of Argyle" (Jeffreys).
- 8.53: Foxtrots—Novelty Syncopators, "Roses in June" (O'Hagan); "Breakaway" (Gottler).
- 9.0 : Weather report.
- 9.2 : Soprano—Miss D. M. Sligo, "Hedge, Cuckoo Fair" (Shaw).
- 9.5 : Foxtrots—Novelty Syncopators, "Wanna go Places" (Robin); (b) "Lovable and Sweet" (Clare).
- 9.12: Humour—Mr. James A. Paterson, "My Bonnie Hellan Maggie" (McFarlane).
- 9.17: Recitals—Miss M. Seelye, "The Storming Party" (Conan Doyle).
- 9.20: Foxtrots with vocal chorus—Novelty Syncopators, "You're the Cream in My Coffee" (de Sylva).
- 9.23: Tenor—Mr. J. Swan, "Unlee I Know" (Lockton).
- 9.26: Waltz, with vocal chorus—Novelty Syncopators, "My Song of the Nile."
- 9.30: Dance session, "Brunswick."
- Foxtrot with vocal chorus—Hal Kemp's Orchestra, "You Wouldn't Fool Me" (de Sylva) (4212).
- Foxtrot, with vocal chorus—Harold Stern's Orchestra, "From Sunrise to Sunset" (Miller) (4251).
- Foxtrot, with vocal chorus—Hal Kemp's Orchestra, "My Lucky Star" (de Sylva) (4212).
- Foxtrot, with vocal chorus—Arnold Johnson's Orchestra, "Tear Drops" (Davis) (4251).
- 9.42: Comedienne with orchestra—Zelma O'Neal, "Button up Your Overcoat" (de Sylva) (4207).
- Foxtrot, with vocal chorus—Eight Radio Stars, "My Annapolis" (Weinberg) (4272).
- Foxtrot, with vocal chorus—Colonial Club Orchestra, "Hittin' the Ceiling" (Gottler) (4349).
- Waltz, with vocal chorus—Eight Radio Stars, "I Found Happiness" (Rapee) (4272).