

Foxtrot—The Six Jumping Jacks, "Olaf" (Bibbs) (4219).

Foxtrot—Ray Miller's Orchestra, "Angry" (Brunies) (4224).

Foxtrot—Rhythm Aces, "Ace of Rhythms" (Smith) (7071).

11.0 : God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, APRIL 22.

12.0 : Results of races—Canterbury Jockey Club's Autumn Final Day's Meeting at Riccarton, interspersed with music from studio.

6.0 : Dinner session—"Parlophone" Hour.

Fantasia—Edith Lorand Orchestra, "Johann Strauss" (Fantasia) (Strauss) (A4044).

Piano and orchestra—Raie da Costa and Orchestra, "When Day is Done" (de Sylva) (A4041).

6.12 : Tacet.

6.15 : Hawaiian—David Kaili, "Honolulu March" (Parlophone A2464).

Kinema organ—Leslie Harvey, "Where the Shy Little Violets Grow" (Warren) (A2695).

Waltz—Dajos Bela Orchestra, "The Grenadiers" (Waldteufel).

Saxophone—Arnold Brillhart, "Fascination" (Bernie) (A2676).

6.28 : Tacet.

6.30 : Waltz—Dajos Bela Orchestra, "Polish Life" (Nedbal) (A4008).

Piano and orchestra—Raie da Costa and Orchestra, "Sweetheart, I'm Dreaming of You" (Carter) (A4041).

Instrumental—Dajos Bela Orchestra, "Dancing Demoiselle" (Fall).

6.42 : Tacet.

6.45 : Selection—Edith Lorand Orchestra, "Dollar Princess" (Fall).

Waltz—Dajos Bela Orchestra, "Casino Tanze" (Gungl) (A4081).

6.57 : Tacet.

7.0 : News session.

7.30 : Talk—Mr. G. A. Hayden, President Returned Soldiers' Association, "Poppy Day and its Significance."

8.0 : Chimes.

Overture—The A. and P. Gypsies, "Herbertiana" (Stone).

8.5 : Scottish song—Mr. Bracey Wilson, "Roaming in the Gloaming" (Lauder).

8.9 : Violin—Miss Irene Morris, "Souvenir" (Drdla).

8.13 : Humour—Mr. George Titchener, "My Advice" (MS.).

8.18 : Popular songs at piano—The Rose and Thistle Duo, (a) "The Little Green Valley" (Robison); (b) "Drifting and Dreaming" (Gillespie).

8.24 : Instrumental—Christchurch Broadcasting Trio, (a) "Love Song" (Cadmans); (b) "Air de Ballet" (Adams); (c) "Hungarian Dance" (Brahms).

8.43 : Vaudeville—Charles Lawrence, Eddie Hegan and George Russell, "Fifteen Minutes of Song, Dance, Story and Piano Novelties" (MS.).

8.49 : Scottish song—Mr. Bracey Wilson, "The Wedding of Sandy McNab" (Lauder).

8.54 : Violin—Miss Irene Morris, "Serenade" (Pierne).

8.57 : Weather report and announcements.

8.59 : Humour—Mr. George Titchener, "I Think I Shall Sleep Well To-night" (Wells).

9.4 : Popular songs at piano with banjolele—The Rose and Thistle Duo, (a) "When the Sun Goes Down Again" (Robison); (b) "Old Man Sunshine" (Dixon).

9.10 : Instrumental—Christchurch Broadcasting Trio, (a) "Waltz" (Carreno); (b) "Melody in F" (Rubinstein).

9.15 : Vaudeville—Charles Lawrence, Eddie Hegan and George Russell, "Fifteen Minutes of Song, Dance, Story and Piano Novelties" (MS.).

9.30 : Dance music until 11 p.m.—"Brunswick."

Foxtrots—Ray Miller's Orchestra, (a) "Let's Sit and Talk About You" (Fields); (b) "In a Great Big Way" (Fields) (4223).

Foxtrots—The Clevelanders, (a) "I'm Thirsty for Kisses, Hungry for Love" (Davis); (b) "A Little Town Called Home, Sweet Home" (Donaldson) (4252).

9.43 : Wurlitzer organ—Eddie Dunstedter, (a) "Parade of the Wooden Soldiers" (Jessel); (b) "Ah, Sweet Mystery of Life" (Young).

Waltz—The Thematics Orchestra, "Giovanna" (Kountz) (4297).

Foxtrot—Colonial Club Orchestra, "Ye to Amo Means I Love You" (Bryan) (4241).

Foxtrot—The Six Jumping Jacks, "The Monte Carlo Song" (Endor).

Foxtrot—The Captivators, (a) "I Used to Love Her in the Moonlight" (Lewis); (b) "Step by Step, Mile by Mile" (Silver) (4308).

Waltz—The Thematics Orchestra, "Lady Divine" (Kountz) (4297).

10.13 : Solo and chorus—Vernon Rickard with Hatch's Melody Makers, "One Golden Hour with You" (Pollack) (4262).

Foxtrot—Fred Hamm and His Collegians, "True Blue" (Garland).

Foxtrots—Bob Haring's Orchestra, (a) "Down Among the Sugar Cane" (Tobias); (b) "Because I Know You're Mine" (Derickson).

Waltz—Colonial Club Orchestra, "Why Don't You Love Me?" (Mason).

10.30 : Male chorus—Famous Forty Elks Chorus, "Sweet and Low" (Barnby).

Soprano—Elizabeth Rethberg, "By a Lonely Forest Pathway" (Chapman) (15146).

Foxtrots—Bob Haring's Orchestra, (a) "Deep Night" (Vallee); (b) "Wedding Bells" (Kahal) (4246).

10.42 : Organ with trumpet and drum—Lew White, "Sweethearts on Parade" (Newman) (4263).

Organ with guitar and vibraphone—Lew White, "My Tonia" (de Sylva) (4263).

Vocal duet—Frank Luther and Carson Robison, (a) "Old Kentucky Cabin" (Robison); (b) "Blue Lagoon" (Robison) (4222).

Waltz—Hotel Roosevelt Orchestra, "Coquette" (Berlin) (4284).

Foxtrot—Hotel Roosevelt Orchestra, "Till We Meet" (Davis) (4284).

11.0 : God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, APRIL 22.

3.0 : Chimes. Selected gramophone items.

4.25 : Sporting results.

4.30 : Close down.

4.30 : Children's Hour, conducted by Uncle Allan.

6.0 : Dinner Session, "Columbia" Hour.

Band—Royal Italian Band, "Marcia Reale" (Gabetti) (01182).

Instrumental—Court Symphony Orchestra, "In Venice" (Sellars).

Cinema organ—Stanley MacDonald, "Was it a Dream?" (Coslow).

Band—Royal Italian Band, "Garibaldi's Hymn" (Olivieri) (01182).

6.12 : Tacet.

6.15 : Instrumental—Ketelbey's Concert Orchestra, "Sanctuary of the Heart" (Ketelbey) (Col. 02690).

'Cello—W. H. Squire, "Melody in F" (Popper) (04178).

6.26 : Tacet.

6.30 : Instrumental—W. H. Squire's Celeste Octet, "Mignon." 1—Introduction and romance; 2—"Polonaise" (Thomas) (02749).

'Cello—W. H. Squire, "Silver Threads Among the Gold" (Danks, arrg. Squire) (04178).

6.42 : Tacet.

6.43 : Band—H.M. Grenadier Guards, "Turkish Patrol" (Michaellis).

Cinema organ—Stanley MacDonald, "Nicolette" (Batten) (G20401).

Waltz—Jacques Jacobs Ensemble, "Weiner Blut" (Strauss) (02556).

Idyll—H.M. Grenadier Guards' Band, "Smithy in the Woods" (Michaellis) (4111).

6.58 : Tacet.

7.0 : News session.

8.0 : Chimes.

Programme of music to be rendered by the Dunedin Highland Pipe Band. Selections—Band, (a) "Twenty-fifth King's Own Scottish Border" (Traditional); (b) "Land of the Trees" (Traditional).

8.8 : Soprano—Miss L. de Clifford, (a) "Will O' the Wisp" (Spross); (b) "Five Little Piccaninnies" (Anthony).

8.11 : Selection—Band of H.M. Grenadier Guards, "New Sullivan Selection, Part 1" (Sullivan) (Col. 02731).

8.15 : Recitals—Mr. C. E. Moller, "Do Film Stars Make Good Husbands?" (Hayes).

8.20 : Male Quartet—The Diplomats, "Down Along the Sugar Cane" (Tobias).

8.23 : Selection—Pipe Band, (a) "Athlone Biddalbin Gathering" (Trad.); (b) "In My Home" (Trdl.).

8.30 : Mezzo-contralto—Miss H. E. Roy, (a) "Garden of Memories" (Drummond); (b) "Fairy Wood" (Drummond).

8.36 : Cornet—Mr. Thos. J. Kirk-Burnand, "The Trumpeter" (Dix).

8.40 : Bass—Mr. Edward Bond, "Joe the Gipsy" (Batten).

8.43 : Organ—G. T. Pattman, "Rosalie" (Valentine) (Col. 01348).

8.46 : Tenor—Mr. George Crawford, (a) "The Minstrel Boy" (Trdl.); (b) "Once Again" (Lewin).

8.53 : Piano—Mrs. C. Drake, "Two Preludes" (Chopin).

9.0 : Weather report.

9.2 : Selection—Pipe Band, (a) "Scotland the Brave" (Trdl.); (b) "Blue Mountain of Albion" (Traditional).

9.12 : Soprano—Miss L. de Clifford, "Farewell to Summer" (Johnson).

9.15 : Selection—Band of H.M. Grenadier Guards, "New Sullivan Selection, Part 2" (Sullivan) (Col. 02731).

9.19 : Recitals—Mr. C. E. Moller, (a) "Hotspur" (Shakespeare); (b) "Issacstein, M.P." (Anon).

9.25 : Bass—Mr. Edward Bond, (a) "Give a Man a Horse he can Ride" (O'Hara); (b) "Time to Go" (Sanderson).

9.31 : Selection—Pipe Band, (a) "Road to the Isles" (Traditional); (b) "Fairyland Waltz" (Traditional).

9.38 : Mezzo-contralto—Miss H. E. Roy, "Fair Spring is Returning" (Saint-Saens).

9.41 : Cornet—Mr. Thos. J. Kirk-Burnand, "Theme with Variations" (Hartmann).

9.47 : Tenor—Mr. Geo. Crawford, "Where Ere You Walk" (Handel).

9.50 : Selection—Pipe Band, (a) "Heroes of Flodden" (Traditional); (b) "Heroes of Victoria" (Traditional).

10.0 : God Save the King.

Wednesday, April 23

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, APRIL 23.

3.0 : Afternoon session—Selected studio items, including literary selection by the Announcer.

4.30 : Close down.

5.0 : Children's session conducted by Uncle Tom.

6.0 : Dinner session—"H.M.V." Hour:

Instrumental—Royal Opera Orchestra, "Præludium" (Jarnfeldt).

'Cello—Pablo Casals, "Melody in F" (Rubinstein) (DAS33).

Waltz—Royal Opera Orchestra, "Eugénie Onegin" (Tschalkowsky).

Balalaika Orchestra, "Shining Moon" (Russian folk-song) (EA48).

6.12 : Tacet.

6.15 : Suite—Paul Whiteman's Orchestra, "Suite of Serenades" (Herbert): (1) Spanish, (2) Chinese, (3) Cuban, (4) Oriental (EB26).