

Full Programmes for Next

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Sunday, April 20

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, APRIL 20.

- 11.0 : Relay of Easter Service from St. Mary's Cathedral. Preacher, Canon William Fancourt. Organist and Choirmaster, Mr. Edgar Randall.
- 12.30: Close down.
- 3.0 : Afternoon session—Selected studio items, including literary selection by the Announcer.
- 4.30: Close down.
- 6.0 : Children's song service, conducted by Uncle Leo.
- 6.55: Relay of Easter Service from Pitt Street Methodist Church. Preacher, Rev. W. Walker. Choirmaster, Mr. W. Leather. Organist, Mr. C. B. Bickerton.
- 8.30: (approx.) Orchestral—Orchestre Symphonique de Paris, "Scenes Pittoresques," (1) Marche (Massenet).
- Baritone—Mr. Hartley Warburton, (a) "Your Voice" (Scott-Hughes); (b) "Nightfall at Sea" (Phillips).
- Instrumental—Studio Trio, "Scherzo," from "Trio in D Minor," Op. 49 (Mendelssohn).
- Contralto—Miss Madge Clague, "The King of Love My Shepherd Is" (Gounod).
- Piano—Mr. Eric Waters, "Toccata" (Debussy).
- Male choir—Don Cossacks, "How Greatly Our Lord is Magnified" (Bortnjansky) (Columbia 02712).
- Instrumental—Studio Trio, "Adelaide" (Beethoven).
- Baritone—Mr. Hartley Warburton, "The Watercourse" (Schubert).
- Instrumental—Studio Trio, (a) "Largo" (Handel); (b) "Pastel Mehet" (Paradis).
- Contralto—Miss Madge Clague, (a) "The Silver Ring" (Chaminade); (b) "Down Here" (Brahe).
- Orchestral—Orchestre Symphonique de Paris, "Scenes Pittoresques," "Fete Boheme" (Massenet) (Columbia 02813).
- 9.30: (approx.) God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, APRIL 20.

- 3 to 4.30: Afternoon session.
- 6.0 : Children's song service conducted by Uncle George, assisted by Church of Christ Bible Class Camp Children.
- 7.0 : Relay from Vivian Street Church of Christ of a service commemorating the Annual Dominion Conference of the Churches of Christ. The Conference sermon will be preached by H. A. Clark, M.A., B.D., Dip. Ed., whose subject will be "Christian Unity."
- Organist, Miss Hazel Hunter; Choirmaster, Mr. W. G. Carpenter.
- 8.15 (approx.): Relay from Church of Christ, Vivian Street, of the sacred cantata "The Redeemer" by the Church Choir. Written and arranged by Edward Oxenford.
- Conductor, Mr. W. G. Carpenter; Organist, Miss Hazel Hunter.
- Soloists: Soprano, Miss Mavis Castle; Contralto, Miss Mona Castle; Tenor, Mr. H. Phipps; Bass, Mr. George Gray.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, APRIL 20.

- 3.0 : Afternoon session—Gramophone recital.
- 4.30: Close down.
- 5.30: Children's song service by children of the Church of England Sunday Schools.
- 6.15: Intermission—Selected items, gramophone recital.
- 7.0 : Relay from Christchurch Anglican Cathedral. Preacher, Archbishop Julius. Musical Director and Organist, Dr. J. C. Bradshaw.
- 8.15: (approx.) Relay of studio programme from 4YA, Dunedin.
- 9.30: God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, APRIL 20.

- 3.0 : Chimes. Selected gramophone items.
- 4.30: Close down.
- 5.30: Children's song service, conducted by Big Brother Bill.
- 6.15: Close down.
- 6.30: Relay of evening service from Moray Place Congregational Church. Preacher, Rev. Albert Mead. Choirmaster, Mr. Alfred Walmsley.
- 7.45: Orchestral—Berlin State Orchestra, "Polonaise No. 2" (Liszt).
- Chorus—Royal Opera, (a) "Yo-Ho-Ho" (Wagner); (b) "Hum, Hum, Good Wheel, Go Whirling" ("Flying Dutchman") (Wagner).
- March—Berlin State Orchestra, "Tannhauser March" (Wagner).
- Harp solo—Mildred Dilling, "Am Springbrunnen" (Zabel) (H.M.V.).
- 8.15: Studio concert rendered by the Kaikorai Band, under the direction of Mr. T. J. Kirk-Burnand, assisted by 4YA artists.
- March—Band, "Harlington" (Stewart).

- Hymn—Band, "Eternal Father" (Dykes).
- Soprano—Miss Olga E. Wynne, (a) "I Hope" (Jonas); (b) "Four-Leaf Clover" (Willeby).
- Grand selection—Band, "Nabucco" (Verdi).
- Choir—Don Cossacks, (a) "How Greatly Our Lord is Glorified" (Bortnjansky); (b) "Three Folk Songs" (Columbia 02712).
- Baritone—Mr. A. Lungley, "To Anthea" (Hutton).
- Cornet solo and band accompaniment—Mr. Ira Coughlan, "The Star of Bethlehem" (Adams).
- Weather report.
- Overture—State Opera Orchestra, Berlin, "Magic Flute" (Mozart).
- Soprano—Miss Olga E. Wynne, "There's a Bower of Roses" (Stanford).
- Selection—Band, "Si J'Etais Roi" (Adams).
- Violin—Erica Morini, "Introduction and Tarantelle" (Sarasate); "Romanza Andaluza" (Sarasate) (H.M.V. D1445).
- Baritone—Mr. A. Lungley, (a) "Don Juan's Serenade" (Tschalkowsky); (b) "You Along o' Me" (Sanderson).
- Overture—Band, "Introduction to Faust" (Gounod).
- Spiritual—Fisk University Jubilee Singers, "Little David"; "Ezekiel Saw the Wheel" (Traditional) (Regal G20421).
- March—Band, "Dunedin City" (Kirk-Burnand).
- Hymn—Band, "Jesu, Lover of My Soul" (Dykes).
- Chorus—Royal Choral Society, "Hallelujah" Chorus (Handel).
- 9.30: God Save the King.

Monday, April 21

1YA, AUCKLAND (900 KILOCYCLES)—MONDAY, APRIL 21.

- 11.0 : (approx.) Relay of results of Auckland Racing Club's Easter Meeting at Ellerslie, interspersed with gramophone items from the studio.
- 8.0 : Chimes.
- Overture—1YA Orchestral Octet, conducted by Eric Waters, "Dance of the Hours" (Ponchielli).
- 8.8 : Baritone—Mr. Fred Baker, (a) "Off to Philadelphia" (Haynes); (b) "Tommy, Lad" (Maigetson).
- 8.15: Humour—Miss Moira Clouston, (a) "Hard Case" (Thoma).
- 8.22: Selection—1YA Orchestral Octet, "A Day in Paris" (arrgd. Finck).
- 8.31: Comedy duo—Elton Black and Alice Bennetto—"The Rich Man and the Poor Man" (Weston and Lee).
- 8.38: Selection—1YA Orchestral Octet, "Clavelitos" (Valverdi).
- 8.43: Comedian—Elton Black, (a) "Tobermory" (Lauder); (b) "Scottish Mixtures" ("Bonny Mary," Arrgd. Elton Black).
- 8.50: Opera selection—1YA Orchestral Octet, "The Jewels of the Madonna" (Wolf-Ferrari).
- 9.0 : Evening forecast and announcements.
- 9.2 : Soprano—Miss Alice Bennetto, (a) "The Desert Song" (Romberg); (b) "One Fine Day" (Puccini).
- 9.9 : Recitation with music—Miss Moira Clouston, "The Birth of the Opal" (Wilcox-d'Hardelot).
- 9.13: Baritone—Mr. Fred Baker, "Friend" (Davies).
- 9.17: Comedy duo—Elton Black and Alice Bennetto, "That's what Put the Sweet in Home, Sweet Home" (Lowry—MacGordon-Newman).
- 9.25: 1YA Orchestral Octet, "Latest Novelties."
- 9.35: Programme of dance music—"H.M.V."
- One-step—Jack Hylton and His Orchestra, "Moscow" (Evans).
- Foxtrot—Jack Hylton and His Orchestra, "My Wife is on a Diet" (Tobias-Bennett) (B5721).
- Foxtrot—The High Hatters, "The Web of Love" (Cowan-Titsworth).
- Foxtrot—Charles Dornberger and His Orchestra, "Campus Capers" (Greenwood-Broones) (EA 660).
- Foxtrot—Johnny Hamps Kentucky Serenaders, "Sunny Side Up" (de Sylva-Brown-Henderson) (EA655).
- Foxtrot—The High Hatters, "I'm in Love with You" (Cowan-Titsworth) (EA653).
- 9.48: Waltz—The Troubadours, "Alice Blue Gown" (McCarthy-Tierney).
- Waltz—Nat Shilkret and His Orchestra, "Dream Lover" (Grey-Scheritzinger) (B665).
- 10.3 : Foxtrot—Nat Shilkret and His Orchestra, "Broadway Baby Dolls" (Bryan-Meyer) (B5689).
- Foxtrot—Nat Shilkret and His Orchestra, "You Wouldn't Fool Me, Would You?" (de Sylva-Brown-Henderson) (EA670).
- Foxtrot—Rudy Vallee and His Connecticut Yankees, "A Little Kiss Each Morning" (Woods) (EA665).
- Foxtrot—Henry Busse and His Orchestra, "After the Clouds Roll By" (Clare-Levant) (EA659).
- 10.15: Waltz—Nat Shilkret and Orchestra, "Until the End" (Fisher-Broones-Boasberg) (EA654).
- Waltz—Nat Shilkret and Orchestra, "Tondeleyo" (Gay) (B5721).