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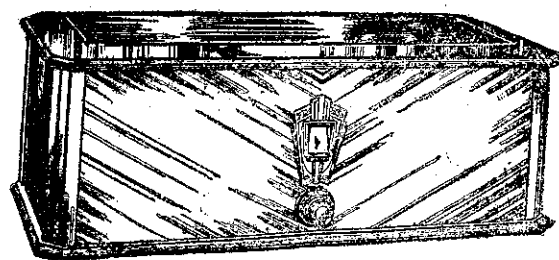
Price, 3d.

Get the GREATEST Screen-Grid Buy in Radio To-day

... and now
Radiola costs
no more than
an ordinary
wireless set.

HERE'S the biggest buy in Screen-grid Radios to-day. Made by RCA, the largest radio organisation in the world and the acknowledged leader in the radio industry, the creators of the screen-grid Radiotrons and the screen-grid circuit.

See and hear Radiola 44 . . . the instrument BUILT to give the greatest buy in Radio to-day. Sensitive and selective, it gives you power without distortion. A tonal realism that defies description . . . a beautiful compact table model.



RCA SCREEN-GRID
RADIOLA 44

RCA RADIOLA

MADE BY THE MAKERS OF THE RADIOTRON

Hear it at
your nearest
Radiola Dealer

Amalgamated  Wireless
(Australasia) Ltd.

Or write to
Box 830,
Wellington.

Another Achievement!

Code	
Sent . . .	Pink
Rec'd. . .	Yellow
Relayed . .	Blue
Intercepted .	White

RADIOGRAM

BYRD ANTARCTIC EXPEDITION

MSG Nr. 70 BARQUE CITY OF NEW YORK 26 MAR. 192...
 Prefix CK Radio Origin Filed M Date GMT GMT

To: RADIO LIMITED 1 ANZAC AVE AUCKLAND
 WE HAVE BEEN GREATLY PLEASED WITH PERFORMANCE OF YOUR ULTIMATE SCREEN GRID FOUR VALVE RECEIVER EMPLOYED BOTH FOR BROADCAST AND HIGH FREQUENCIES ANTARCTIC VOYAGE ABOARD CITY OF NEW YORK.

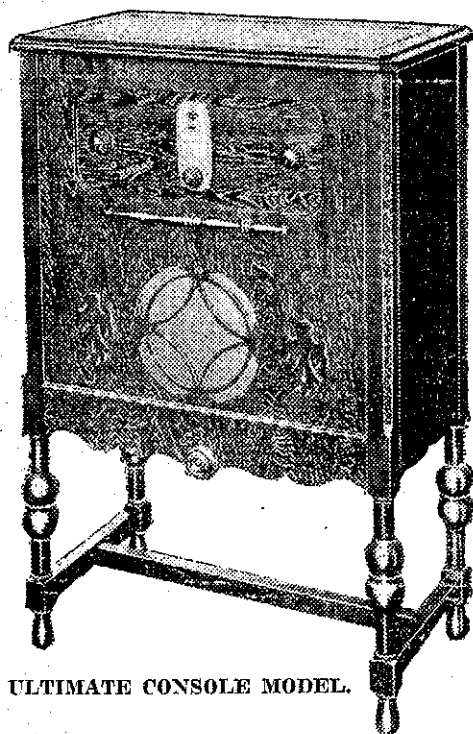
BYRD ANTARCTIC EXPEDITION,
 BY MALCOLM P HANSON
 RADIO ENGINEER

RADIO LTD.

RECEIVED

MAR. 31, 1930

Answd.....



ULTIMATE CONSOLE MODEL.

Complete with valves ready to attach to aerial

All-Electric, as illustrated £55

Combinations £75 and £90

Table Models, All-Electric .. £42/10/-
 With Valves.

Battery Model with Valves £27/10/-

In hazardous undertakings such as the Byrd Antarctic Expedition, only the very best apparatus is selected. Highest performance and utmost reliability are the qualifications on which selection is made. ULTIMATE was selected and the above radiogram shows the result. Whose opinion do you value? The world's leading radio engineer's, or a local enthusiastic salesman? DON'T PURCHASE a receiver till you've seen and heard the ULTIMATE.

The NEW 1930

ULTIMATE

AN ELECTRIC SCREEN-GRID RECEIVER.

Incorporating Push-pull Selector, which "cuts out" unwanted stations and interference.

3 Instruments in One at the Price of One

PERFECT BROADCAST RECEIVER
 SUPER SHORT-WAVE RECEIVER
 GLORIOUS ELECTRIC GRAMOPHONE

when used in conjunction with electric pick-up

The Modern Receiver must be equipped with short-wave

Free home demonstration is at your disposal. Communicate with nearest Ultimate distributor or the master agents, Box 1166, Auckland.

DEALERS NOTE:

Some territory still available for representation. Send for details before it is too late.


EVERY ULTIMATE IS FULLY GUARANTEED

5,000 Listeners Record Disapproval of Rugby Broadcasting Ban

An extraordinary situation has arisen. The delegates to the New Zealand Rugby Union refused to grant an application made by the Broadcasting Company on behalf of listeners. Then, "Because the company was greatly concerned about the hospitals," the Management Committee resolved that the descriptions of the English matches could be broadcast if donations be made to hospitals! The Union takes the view that the whole question of broadcasting the matches centres round the hospitals, and that it would be a big factor to the company if the matches were broadcast. The first is wrong, the latter right, though not in the sense meant by the meeting.

Letters that have been received on the subject show that the broadcasting is eagerly looked for by listeners throughout the country, and not only those in hospitals. Everyone not in hospitals cannot attend the matches, yet they, too, have expressed concern and indignation at the Union's action. In the second place it would be a big factor for the company.

All four stations would broadcast; relay lines would have to be secured, stations would have to be on the air when they should be silent, and extra staff would be employed, and their reward—? To broadcast the matches will give Rugby football one



THE first application of the Broadcasting Company to broadcast commentaries of the matches in connection with the tour of the English team was refused by the New Zealand Rugby Union. Immediately the listening public registered its disapproval in the form of letters of protest to the company, to the daily Press, and to ourselves. The reason advanced by the Union was that the gate takings of the smaller centres would be affected. They held the view that the privilege of broadcasting running commentaries should be paid for by the company.

During the Sarron-Donovan fight in Wellington Mr. G. Aldridge, secretary of the N.Z. Boxing Association, made an appeal to his unseen audience to express their opinion by writing to him. Altogether about 500 letters were received, each letter representing the views of a large number of listeners. It has been estimated that the number of opinions registered was 5000. The general feeling was one of very strong objection to the action of the Rugby Union.

Realising the amount of interest that the listening public were displaying in the matter the subject was brought up at the last meeting of the Union, and the daily Press reports the meeting as follows:—

"The Management Committee of the New Zealand Rugby Union last evening decided that if the Radio Broadcasting Company of New Zealand would make a donation to provide radio sets for the use of patients in hospitals and charitable institutions, the Union would give it permission to broadcast reports of the matches played by the British team in the Dominion.

“ ‘There is a general impression abroad,’ said the chairman of the Union (Mr. S. S. Dean), ‘that the Management Committee are opposed to the broadcasting of matches on account of fear of pecuniary loss. This is quite erroneous, as the sending out of reports of matches will not affect us one iota. The broadcasting of matches played by the New Zealand team would affect other unions, with the result that when Test matches are played these unions’ gates would suffer. Quite a number of unions have written to me on the subject. However, as the Radio Company have expressed such concern

for patients in hospitals, I move that we write asking them whether they are prepared to make a donation for the privilege of broadcasting the Test matches, the donations to be set aside to provide wireless sets in hospitals and charitable institutions. The Test matches will be a big factor to the Radio Company, and they should be prepared to make a donation for the privilege of reporting them.'

"Mr. H. S. Leith seconded the motion.

"Mr. T. A. Fletcher said the chairman had set out the position fairly and clearly. The

Extract from a letter to Mr. Aldridge: "I might mention that owing to the great advertisement the fight had at New Plymouth through your splendid description, there was a big crowd went over from here especially for the Wellington fight. This is in itself a proof that broadcasting does not keep people away, but, on the contrary, excites interest and a desire to see personally what has been described. It is, in fact, a jolly good advertisement. I hope to have the pleasure of thanking you personally in Dunedin. I am certainly going to see the next match."

Union's offer would test the sincerity of the Radio Company.

"The motion was carried unanimously.

"The North Taranaki Radio Society wrote, asking the New Zealand Union to facilitate the broadcasting of the principal matches during the coming season.

"The Buller Union wrote, stating that they were in favour of the matches of the British tour being broadcast where possible, as they would not have the opportunity of seeing them play."

Newspaper Comment.

THE question of the broadcasting of the matches to be played during the forthcoming visit of the English Rugby team has been the subject for considerable newspaper comment.

The "Otago Daily Times" states:—"The chairman of the Otago Rugby Union said the delegates might give a lead on the question of broadcasting matches to the Union's delegates, who would be appointed to attend the annual meeting of the New Zealand Rugby Union. He personally would allow all matches to be broadcast. (Hear, hear!) They might lose revenue,

or they might not, by broadcasting, but it would certainly help to sustain interest in the game. There might be just a fear that commercialism was becoming too prominent an aspect in their game, to the detriment of the game for the game's sake. (Hear, hear!) He would move that it be an instruction to their delegates to the meeting of the New Zealand Union to support the broadcasting of the matches with Britain. It was also decided that so far as Otago was concerned, permission be granted to broadcast all matches."

The "Christchurch Times" on Friday last devoted a leading article to the matter. The editor wrote in the following strain, under the heading "A Point in Advertising":—

"The New Zealand Rugby Union seems to have slipped into deep water in its little argument with the Broadcasting Company over the broadcasting of reports of the international football matches this season. Its first view, that the broadcasting of reports would prejudice the attendance of matches, was understandable enough though rather shortsighted. But whatever case it had in this respect it abandoned when it offered to allow the broadcasting of reports on condition that the Broadcasting Company provided receiving sets and apparatus for hospitals.

"The Broadcasting Company, of course, is as much concerned with the provision of receiving sets in hospitals as newspapers are with the provision of spectacles for elderly readers. And we should imagine that the radio dealers and the opticians would have their own views on this matter. What interests us, however is the point that may appeal, probably, neither to the Rugby Union nor the Broadcasting Company, but it appeals to a newspaper and a newspaper's readers. If the example of the Rugby Union were followed, we should have the reporters excluded from playing fields on the ground that people might prefer reading the reports to seeing the matches.

'The fact is that whatever tends to stimulate public interest or to widen the interest in events or in any business must have the general effect of inducing people to become enthusiasts in the one case or purchasers in the other. This is the broad truth behind all publicity campaigns, and it is the justification for probably 90 per cent. of the world's advertising. We are glad

Welcome Thousands of N.Z. "Listeners-in" who own one of the famous Browning-Drake Battery Receivers will welcome this announcement releasing—

THE NEW 1930 BROWNING-DRAKE ALL-ELECTRIC SCREEN GRID 9-VALVE RECEIVER

Ask any Radio Listener or Battery Set Owner, "What is the most famous battery receiver?" The reply will be, "Browning-Drake." Manufacturers have now produced a perfect all-electric receiver.

Here are some of the features:—

Marshall Trouble-proof Condenser which automatically seals itself if accidentally short-circuited.

Each set tested to insure perfect reception under individual conditions in every locality.

Special dynamic speaker enabling you to regulate tone, without distortion, from full volume to a whisper.

Voltage Regulation Adjustment (manual).

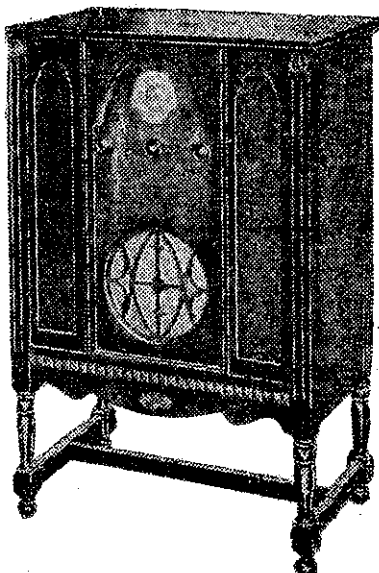
Five tuned circuits using nine valves.

Tuned antenna.

Push-pull audio.

Power detection (optional).

Band-pass filter effect.



MODEL 54.

2-Valve Screen Grid All-Electric Receiver.

This handsome console will add dignity and charm to the finest home.

The cabinet is of finest selected walnut and American gumwood with high lighted Duco finish. Single Dial control. Electro-Dynamic Speaker.

Price, complete with the famous ARCTURUS Guaranteed Valves, ready to attach to aerial.

Main Ports £48

Inland and Outports £49

You'll regret it if you purchase a Receiver before Seeing and Hearing the—

BROWNING-DRAKE

THE RECEIVER WITH A PEDIGREE.

Over 1,500,000 People listen-in daily on BROWNING-DRAKE Radio Sets.

If any difficulty in arranging demonstration communicate with:—

FACTORY REPRESENTATIVES, P.O. Box 1166, Auckland

DEALERS' NOTE—Some Territory still open for Representation.

Rugby Broadcast

(Continued from front page.)

to have the opportunity of discussing the point, because the attitude of the Rugby Union authorities expresses the view held by the majority of people who are not actively concerned in publicity and advertising in one form or another.

"The Rugby Union simply expresses in another way what was probably in the mind of the Racing Conference when it placed a ban on the broadcasting of racing events. If we were to take the same view we should oppose the broadcasting of racing and football and other functions of public interest in the fear that it might prejudice the sale of newspapers. Actually, we take the opposite view, that the more public interest in events is stimulated, the greater is the demand, likely to be for printed reports.

"Most people have had the experience of reading the account of an exciting struggle on the football field and lamented the indifference that caused them to miss seeing the actual game. We should imagine the best possible advertisement the Rugby Unions could have for the matches with the British team would be found in broadcast and printed reports of the early games of the tour.

"Technically, broadcast accounts of football matches would be regarded by a publicity expert as highly useful institutional advertising. That is to say, it would tend to create a wider public interest in the game of football, and that is presumably one of the reasons for the existence of the Rugby Union. Of course the Rugby Union authorities are not singular in their ignorance of the psychology of publicity, and it is not merely for their benefit that we are making this comment. The lesson is one to be learned by everyone concerned in the management of affairs."

Over the Air.

WITH respect to the large amount of correspondence received on the subject, Mr. Aldridge spoke from 2YA on Saturday last.

"Ever since Saturday last communications have poured in. First of all let me thank those who bombarded me with over a hundred and fifty telegrams. These reached me either during or immediately after the broadcast. Then there were the letters—over 450 of them to date, and still coming by every mail—splendid letters they are, too. Being busy, I could not attempt to acknowledge all these individually, much as I should like to

do so. However, the Broadcasting Company has kindly undertaken to do this for me, so that in due course every one who telegraphed or wrote to me will receive a written acknowledgment. I have described the letters as splendid. I wish you had them in front of you, for it would do your hearts good to read them. It would take me all night, and longer, to read them to you. The letters, taken as a whole, sum up the views of all classes and conditions of people. Among the writers are doctors, lawyers, clergymen, business men, farmers, way-back settlers, quite a considerable number of ladies, and inmates of hospitals and other institutions. A more thoroughly representative summing up of public opinion one could not desire.

"Speaking, I honestly believe, for many thousands of listeners throughout New Zealand, these hundreds of writers say:—

We earnestly desire the privilege of being able to listen-in to descriptions of sporting events which it is our ill-fortune not to be able to witness. We want the next best thing to a first-hand thrill; we believe that our circumstances entitle us to this privilege, and we appeal to the highest sporting instincts of all sports authorities to see that we are not denied this boon.

"This is an absolutely fair summary of the sentiments expressed by these hundreds of listeners who have written to me. And, let me add that out of all these hundreds of letters there were only four from Wellington, and two of these were from hospitals! The significance of this fact is obvious. Those who were interested in the fight, and were living near enough to get to it, got to it!

"And so it will be every time. A lover of Rugby, for instance, is not going to be content to listen to a description when it is at all possible for him to see the actual play. To this the letters I have received bear eloquent testimony."

During his talk, Mr. Aldridge addressed himself to Mr. Dean, "who," he said, "has gone over to Kapiti Island for the week-end to escape the constant questioning," but he is little better off, for there are two radio sets over there. The speaker went on to say that Mr. Dean was a sport who knew from personal experience what the broadcasting of sporting events meant and that he was personally in favour of broadcasting. But Mr. Dean thought it should be paid for, he suggested to the company. As Mr. Aldridge was not one of the Broadcasting Company's paid officials, he had no intention of dwelling on the suggestion. He viewed the matter purely as a sport and was appealing on behalf of sports who could not attend the events they would like.

The Correspondence.

THE 500 odd letters altogether received come from Bluff to the far north, and indicate that everywhere the unpopular ban is the topic of conversation. All the letters expressed great admiration of the broadcast, and their writers were keenly interested in the future of sports broadcasting.

Most represented large numbers of people, and, as several letters state, from 30 to 80 were listening-in, it can be estimated that each letter represents the expressed opinion of at least 10 people—

RADIO SERVICE

Phone 28-818

Phone 28-818

Weston Testing and Servicing Instruments enable us to offer modern and efficient Radio Service and Repairs to all types of Radios, Battery or All-Electric Sets.

All classes of Radio Constructional Work successfully carried out.

Moderate Charges. Satisfaction Guaranteed.

Ring 28-818 and we will Call.

GREEN & DIXON

Rooms 11-12 Automobile Chambers, 35 Taranaki Street, Wellington.

Mr. George Aldridge, secretary of the New Zealand Boxing Council, who described the Sarron-Donovan fight through 2YA. Mr. Aldridge appealed to listeners to support sporting broadcasts in view of the possible ban upon Rugby Test matches, and has received hundreds of letters endorsing the value and interest of sporting descriptions "over the air."

—S. F. Andrew, photo.

**Don't Miss
the Bus !**



**Take no chances —
BUY TICKETS TODAY!**

"AVIATION" ART UNION

Closes definitely on SATURDAY, 26th APRIL

£2000 First Prize

You'll be Sorry if you Miss it!

PRIZE LIST

1st Prize	£2000
2nd Prize	£500
3rd Prize	£250
4 Prizes of (each)	£100
4 Prizes of (each)	£50
4 Prizes of (each)	£25
20 Prizes of (each)	£10
70 Prizes of (each)	£5
105 PRIZES - Value	£4000

ALL PRIZES IN ALLUVIAL GOLD

Secretary and Treasurer:
NEIL McARTHUR,
P.O. Box 110, Wellington.

Tickets obtainable at all Tobacconists,
Newsagents, and other retail shops,
or use the Coupon.

OBJECTS:

For the purpose of raising funds for
the purchase of Aerodromes, Plant and
Machines for the Wellington and
Wairarapa Aero Clubs.

TRUSTEES:

Messrs. T. C. A. Hislop, D. J. McGowan,
Hope B. Gibbons, Godfrey Magnus, L.
A. J. Lonergan, T. Forsyth, J. Steffin.

**Closes
April 26**

**Drawn
May 17, 1930**

NEIL McARTHUR,
District Agent,
P.O. Box 110, Wellington.

Please send me..... books
in the "AVIATION" ART UNION. tickets

I enclose remittance of.....

Tickets 2/6 each, or Book of 9 for £1.
(Enclose stamped addressed envelope for reply.)

Name:

Address:

Wanted—Universal Language!

Esperanto Lecture from 3YA

REALISING the growing need for a universal language to cope with the broadcast and sound film problems, N. N. M. Bell, M.A., B.D., lectures regularly from 3YA. Following is one of his talks which outlines the need for Esperanto and explains the fundamentals.

ALTOGETHER about 100 Esperanto newspapers and periodicals are published, and I should like to read you one or two items from one of them this evening. The one I have chosen is "La Suda Kruco" (the Southern Cross), a little monthly paper published in Melbourne, in the January issue of which may be found the following paragraph about Esperanto in our own country of New Zealand.

An Important Announcement.

REPLYING on November 27, 1929, to (an inquiry made by the New Zealand Esperanto Association regarding the teaching of Esperanto by departmental teachers to children of the primary schools outside of ordinary school hours, the Director of Education, Wellington, N.Z., stated:

"I have to acknowledge receipt of your memorandum of the 22nd inst., and in reply have to say that, subject to the by-laws of the Education Board, a teacher might form in his school an Esperanto class for his pupils out of school hours. Of course, attendance at such a class would be subject to the approval of the pupil's parents.

"Subject also to the by-laws of the board, the school may be used out of school hours, on such terms as the committee (school) may prescribe." ("La Suda Kruco," January, 1930.)

From this it appears that any State teacher at any rate can now form an Esperanto class in his own school in New Zealand, if he so wished.

I suppose most people who study past history will conclude that most of it is decided by economic motives. How does this apply to Esperanto? During the last 40 years Esperanto has gradually gained in strength, and possibly 1,000,000 people have become more or less acquainted with it. That it is still gaining in strength, by the way, is sufficiently proved by the fact:

First, that the some 200 attempts at a universal language since the XVII century, Esperanto alone shows sign of such vigorous life that it can hold annual conferences which some 1500 delegates from all parts of the world now take part; and secondly, that the Esperanto library of the Universal Esperanto Association in Geneva now contains some 7,500 different volumes of translations from all languages or

of original works, showing that on an average one new book a day has been published in Esperanto since 1920; and thirdly, that the radio stations of Europe, for example (such places as Cologne, Paris, Moscow, Bern, Turin, Vienna, Brussels) have regular Esperanto broadcasts of various kinds).

Advent of the Talking Film.

Following is a conversation between a well-known film director and the delegate of the Universal Esperanto Association:—

Delegate: "Why are you now more interested in our universal tongue?"

Director: "I have not had much time for Esperanto. I did not need the language. Now that the talking films are so much appreciated throughout the world, a new problem has arisen. It is a problem of our continued existence, of our success in Europe. The English language is not wanted on the Continent of Europe. A universal language is absolutely necessary for our new films. It is a matter of money. If the films cannot be used in Europe, our profits are less."

Delegate: "American films could be shown at least in Britain, couldn't they?"

Director: "Yes, but you must remember that our American English is not very pleasant to a great many Englishmen. We have, in addition, many idioms which are not understood by Britishers. In Britain they have other idioms which we don't understand. And it is the idioms which give spice to a language. The English of British films will not be liked by most American people. But besides all that, we don't wish to lose the patronage of Continental Europe and of other countries."

Delegate: "A universal language is the simplest and most logical."

The Esperanto Alphabet.

IN a perfect alphabet there would be one separate sign for each separate sound. In English, we have five vowel signs, a, e, i, o, u, to represent 20 different sounds, which again may be spelt in 190 different ways. This makes English such a difficult language to learn. Only a phonetically written English would appear to have much hope of ever becoming an international language.

In Esperanto we have five vowel signs which by themselves or in combination represent all the Esperanto vowels.

(a) For example, the English sign "a" is one of these five, being pronounced like the "a" in "ma," not like the "a" in "rat" or "fall" or (Concluded on page 25.)

IF IT SO HAPPENS THAT IT IS DECIDED NOT TO PERMIT DESCRIPTIONS OF THE COMING MATCHES WITH THE BRITISH FOOTBALLERS TO BE BROADCAST I AM GOING TO PAINT A PICTURE

— HERE IS THE PICTURE

Apalation

"OH LOOK AT THAT — I'VE GONE AND BAILED UP OLD TAFFY"



WHEN HIS MIND IS FULL OF FOOTBALL ALL THE TIME



IT IS CALLED "THE SILENT SPEAKER" — AS YOU SEE IT DEPICTS FARMER WAYBACK SITTING DISCONSOLATE BY HIS WIRELESS SET WITH HIS DOG MINNIE DISSOLVED IN TEARS BESIDE HIM

OF COURSE IT GOES WITHOUT SAYING THAT THIS PICTURE WILL FIND A PLACE IN THE NATIONAL ART GALLERY AND IN YEARS TO COME

"OH, HOW PITIFUL — HOW POIGNANT — HOW HEART-RENDING — WHAT'S IT ABOUT?"



VISITORS WILL BURST INTO TEARS AT THE STARK SADNESS OF IT

AND THE REASON FOR HIS SORROW IS THAT THE FIRST TEST IS BEING PLAYED AND NO ACCOUNT OF IT IS COMING OVER THE AIR AND MORE THAN THAT — IT MEANS A WASTED AFTERNOON FOR FARMER WAYBACK



"I WONDER WHAT'S HAPPENING NOW — MAYBE THE BRITISHERS ARE TWENTY POINTS IN THE LEAD"

BECAUSE HOW CAN HE CONCENTRATE

"I FEEL SURE SOMETHING AWFUL'S HAPPENING TO NEW ZEALAND — P'RAPS COOKE'S HURT — OOH — WHAT SAY HE IS?"



ON WORK

"A CHAP NAMED PATERSON PAINTED IT YEARS AGO TO COMMEMORATE THE ACTION OF THE RUGBY AUTHORITIES IN REFUSING TO PERMIT CERTAIN IMPORTANT FOOTBALL MATCHES TO BE BROADCAST"



AND WHEN THEY HEAR WHY IT WAS PAINTED

"I THINK (SOB) THOSE RUGBY AUTHORITIES (SOB) OUGHT TO HAVE BEEN (GULP) JOLLY WELL ASHAMED OF THEMSELVES (SOB) FOR CAUSING SUCH HARROWING SCENES"



THEY MAY SAY RATHER RUDE THINGS — AND I'M SURE OUR PRESENT RUGBY AUTHORITIES WOULDN'T LIKE TO BE THOUGHT UNKINDLY OF IN YEARS TO COME

The New Zealand Radio Record

—AND—

Electric Home Journal

(Incorporating the "Canterbury Radio Journal.")

P.O. BOX. 1032. WELLINGTON.

Published Weekly. Price 3d. Subscription Post Free in advance, 12s. 6d. per annum; booked, 15s.

Literary communications should be addressed: "The Editor"; business communications to "The Manager"; technical communications to "The Technical Editor."

Advertisers are asked to note that alterations of advertisements should be in hand Friday of each week for insertion in the succeeding issue, printed Tuesday, bearing Friday's date. No responsibility is accepted for blocks remaining unclaimed three months after each insertion.

RADIO PUBLISHING COMPANY OF NEW ZEALAND, LTD.,
P.O. Box 1032, WELLINGTON.

WELLINGTON, FRIDAY, APRIL 11, 1930.

SELLING A "DUMMY" TO THE PUBLIC.

POSSIBLY the best way to describe the latest offer of the Management Committee of the New Zealand Rugby Union, in connection with the broadcasting of the British matches, is to say that it is an effort to sell a "dummy" to the public and side-step the issue. The problem is not a forced charity from the Radio Broadcasting Company. It is the plain, common-sense proposition of giving the public what it wants, viz., the broadcast of the important British matches.

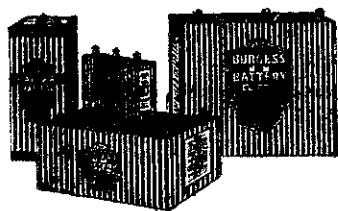
WE imagine that the public clamour has sufficiently demonstrated that distinct unpopularity will attend the refusal of the Rugby authorities to permit those matches to be broadcast. The refusal was first based upon the ground that the financial returns of the outside unions would suffer through their public staying at home instead of attending their club matches. The public has interpreted this as a fear on the part of the authorities that the gates of its own matches would suffer because of the broadcasts. It is pleasing to have the assurance of Mr. S. S. Dean, chairman of the Management Committee of the Rugby Union, that this is unjustified—that they admit that their own financial returns will not suffer "one iota" because of the matches being broadcast. Their concern is wholly based upon regard for the gates of the outside unions. Curiously enough those outside unions do not share the fears of the Management Committee. So far as Press reports show, we think a majority want the broadcasts and are not afraid of them. Possibly they take the view—which we think the right one—that the prime purpose of the touring team is to improve the standard of Rugby play in New Zealand, and that this purpose will be best served by securing that the largest possible number of both players and supporters shall follow the course of the matches, either visually or by means of radio. It goes without saying that those who can see the stirring contests will do so. There remain those who cannot see the matches.

Radio is their best servant. A running description will convey the course of the play, the finesse, the results, far more quickly and more effectively than any other means. Are the people to be denied that privilege?

THE suggestion that the right to broadcast the Rugby matches should be dependent upon a forced donation to charity by the Radio Broadcasting Company is not, we think, fair. From the Press reports of the Rugby authorities' suggestion, it is not clear how extensive a donation is expected. The statement was made that a donation should be asked to equip the hospitals and charitable institutions throughout New Zealand with receiving sets. We can scarcely credit that that suggestion is to be taken literally. Examination of the Year Book shows that there are 132 general hospitals and sanatoria, 104 charitable and benevolent institutions, 305 private hospitals, and seven mental hospitals, housing a total of about 22,000 people. To equip these 548 institutions with radio, having regard to their scattered situation throughout the country and their consequent need of high-class equipment, could not be done at a lower average than £150 apiece. This will absorb a capital of £81,000. That figure in itself shows, we think, the merit of the proposal.

THAT objection in itself meets the situation, but there is a further objection, viz., the principle that is involved. Why should radio be singled out of all the means of publicity for a demand for monetary payment? Apparently it is because the service of the Radio Broadcasting Company is paid for by the listener. But the newspaper reader also pays for the service he gets from the daily Press. The daily Press makes its profit by supplying its readers with news and the sale of advertising space. Unquestionably reports of football matches contribute to the revenue of the Press. But is the Press asked to pay for the privilege of reporting those matches? If the Rugby authorities wish to be logical, we suggest that they put all publicity means on the same level and ask the Press to pay handsomely for the privilege now given them. Such a course would be illuminating in its reactions. It would be quickly shown that the service rendered to the cause of sport by the Press is very considerable; that the Press can exist without the sport, but the sport can hardly thrive without the Press. The analogy may be extended into radio. It is demonstrable that sports thrive in direct ratio with the publicity given them. The most illuminating example is boxing. The Sarron-Donovan fight at Kilbirnie Stadium attracted the huge attendance it did partly because of the thrilling nature of the broadcast of the fight at New Plymouth previously. That description whetted the appetite of those who heard it and who could not attend. Hence the Kilbirnie Stadium was crowded out. Radio thus directly contributed to the monetary reward of the Wellington Boxing Association for staging the fight. We have not, however, heard that the Radio Broadcasting Company has asked for any share of those profits. Neither, we imagine, will the Broadcasting Company suggest to the Rugby Union that the union should pay for the broadcast publicity it will receive over the air—provided the matches are broadcast—although those broadcasts will unquestionably whet the appetite of distant listeners and make them insistent upon seeing their local matches.

THE policy of the Radio Broadcasting Company is to broadcast matters of public interest where there is sufficient public demand for the service. It is a medium of transmission, and cannot undertake the responsibility for promoting or supporting sports events. It is simply in the position of a reporter of events already organised. If those controlling those events wish them broadcast, and they are of sufficient public importance to warrant being broadcast, then the Broadcasting Company is prepared to give that service. The issue in this matter lies between the Rugby authorities and the general public. The Company has made it plain what its attitude is: it is prepared to render the service if permission is granted. If that permission is not extended, the Company, in duty to its listeners, will naturally provide the best service possible as an alternative. With that statement of the position, we think the public may well ignore the "dummy pass" about charity. More particularly as, if taken literally, the proposal of the union means that they will deliberately deprive all those inmates of hospitals and kindred institutions of the privilege of listening-in to the British matches, unless the Broadcasting Company equip all other institutions similarly. In other words, they are prepared to penalise many hundreds of sick and suffering people in a vain endeavour to put the Broadcasting Company in a false position.



**BURGESS
RADIO
BATTERIES**

Overseas Artists

Mr. Harris and Miss Smith

IN June New Zealand listeners will hear Mr. Barend Harris, a well-known Australian broadcasting artist. While on a visit to New Zealand, he will fulfil engagements with the Broadcasting Company.

Mr. Harris has an exceptionally fine bass voice of great range and excellent quality, and is one of the most popular radio artists in Sydney and Melbourne. He sings folk songs in Russian, Hebrew and Yiddish, besides singing in Italian and English. He has a vast repertoire.

LISTENERS-IN to 4YA have recently had the pleasure of hearing a visiting Melbourne artiste, Miss Jessie Shmith, contralto. Miss Shmith arrived in Dunedin last month and will spend a few months in New Zealand before extending her tour to America.

She is a very versatile artiste. She does not confine herself to one type of ballad, but is able to render operatic or oratorio excerpts, or a lilting fox-trot, with equal facility, thus making her an ideal artist for a country tour. Though she is remarkably successful in all her numbers, she naturally shows to great advantage in songs of her own composition, which have enjoyed a great popularity both in Australia and overseas.

Miss Shmith has been broadcast since the early days of radio, and is a very popular performer not only in Australia, but to those New Zealand listeners who tune in to the overseas stations.

Mr. Rex Harrison

Sunday Recital at 3YA

MR. REX HARRISON, baritone, who has already fulfilled two of his four engagements at 3YA, and delighted his audience on each occasion, will make his third appearance before the Christchurch microphone on Thursday, April 10. He will then sing the prologue to "I Pagliacci" and "Oh, Night, Oh Love" (by Sanderson).

Mr. Harrison's fourth appearance at 3YA will be on Sunday, April 13, when he will give a special after-church recital. His items will be:—

"Abide With Me."

"The Blind Ploughman."

"From the Land of Sky Blue Water."

"Far Off I Hear a Lover's Flute."

"The Moon Drops Low."

"Hark What I Tell to Thee" (Spirit Song).

"It is Enough," from "Elijah."

Mr. Harrison's voice is a sheer delight to all who hear it. It is a true baritone, and he presents his songs with a rare sense of interpretation, while his enunciation is perfect.

Have you secured your copy of

"N.Z. Radio Listener's Guide"?

Dealers and Booksellers 2/6: Post Free 2/9—P.O. Box 1032, Wellington. Now Available.

OVER 53,000

Licenses Show Healthy Increase

The licenses issued at the end of February, 1930, total 53,183, and are distributed as under:—

DISTRICT	CLASS.					
	Receiving	Transmitting and Receiving	Dealers'	Special	Experimental	Free
Auckland	16,769	61	299	2	—	94
Canterbury	9,029	38	235	—	—	51
Otago	4,553	28	170	1	—	28
Wellington	21,237	75	472	—	1	40
	51,588	202	1,176	3	1	213

1YA Musical and Dramatic Committee

A Year's Work

A MEETING of the 1YA Musical and Dramatic Committee was held on Friday, March 14.

Present: Messrs. F. McCallum (Little Theatre Society), C. B. Plummer (Auckland Choral Society), J. F. Montagu (Auckland Comedy Players), N. M. Richmond (Workers' Educational Association), V. Trask (Athenium Club), L. C. Barnes (Station Director), O. M. Pritchard (Programme Organiser). Apologies for absence were received from Mr. Atkinson, Mr. Chappell, Mr. Tait and Miss Walker. Mr. McCallum was elected to the chair in the absence of Mr. Atkinson.

Discussing proposals for the future, Mr. Barnes referred to the Hadyn Evening, Wagner Evening and Brahms Evening which had been arranged for. There would be a concert by the choir on April 8, and, incidentally, all the soloists would be members of the choir. That week also there would be two interesting programmes arranged by Mr. Lew James of "Potash and Perlmutter." These would be a play "Give and Take" and a vaudeville programme.

Numerous lectures were mentioned: two by Mr. Alf. Eady on the history of musical instruments; a talk on cremation; talks by Mr. Richmond on "Life and Labour in the Nineteenth Century" and on the Problems of Capital and Labour; talks on Maori pronunciation, on stamp collecting, on tramping clubs; talks on old English laws and old English music.

As this was the last meeting of the present committee, Mr. Len Barnes took occasion to express his personal thanks to the members for the help they had given him. He said that he had enjoyed working with the committee. He had had experience as a committeeman, having served on 2YA Musical and Dramatic Committee, and he appreciated the position from that point of view. He added that he had come up to Auckland as a stranger, and he was grateful for all the help the committee had given him. He welcomed members of the committee along at the studio at any time.

The committee in turn passed a vote of thanks to Mr. Barnes for the good work he had done during the year and expressed pleasure at having had the opportunity of working with him.

The first meeting of the new committee will be held on Friday, April 11.

Equipping Cars with Radio

A Standardised Feature

SINCE radio as a means of entertainment first gained popularity in the United States, some seven or eight years ago, there have been isolated cases where automobiles have been radio-equipped. These early examples, however, were more of a novelty than anything else, and their use was restricted more or less to purposes of advertising. There were too many technical difficulties to be overcome, and the cost of intensive experimental work was not recognised as commensurate with the likelihood of immediate public demand. In recent years radio has developed from a novelty and luxury to something closely approaching the indispensable.

The phenomenal expansion of the radio industry is something unmatched except by the amazing development of the automobile industry. The product of each has become an item of paramount importance to nearly every family, and the possibility of combining the advantages of radio and the automobile has long since been considered by far-visioned car manufacturers; and now radio equipment for motor-cars and omnibuses is a standardised feature of the products of many leading American automobile manufacturers.

Radio as a Life-saver

A STRIKING example of the value of the wireless direction-finder in saving life at sea is reported in a wireless message from New York which states that when the liner Fort Victoria was sunk in a collision tugs were brought alongside in thick fog by following bearings given by the direction-finder installed in the Fort Victoria. The 280 passengers and the whole of the crew were transferred without confusion or panic to other craft in thick fog. This in itself is a striking justification of the policy which is being rapidly developed by British ship-owners of fitting all their ships with the wireless direction-finder.

An Amusing Incident

What's in a Name?

MR. L. CURRY, announcer at 4YA, is at present on holiday leave. Mr. D. W. Wrathall is acting in his stead.

Mr. Curry is the gentleman who earned some notoriety throughout Australia and further afield during the two-way conversations with New York.

Mr. Hitt (2XAF, Schenectady): "What is your name?"

Mr. Curry: "4YA, Dunedin, New Zealand."

"No, we want the name of the announcer."

"Curry," said Mr. Curry.

"Beg pardon, we did not get that."

"Cu' y."

"Sorry."

"Curry! C-U-R-R-Y. Something hot. You eat it with rice. Curry!"

Eventually the name got through, and 2XAF said: "We sure enjoyed your joke."

The incident was picked up by numerous listeners, who thoroughly enjoyed overhearing the joke.

Personal

MR. A. WALMSLEY.

MR. A. WALMSLEY, the Dunedin tenor, who has recently returned to New Zealand from England, where he attained great success as a member of the Carl Rosa Opera Company, will sing on Sunday night at 4YA. His items will be "Deeper and Deeper Still" and the aria "Waft Her, Angels," from "Jepther," by Handel, and O'Hara's famous "There is No Death."

The remainder of the programme will be provided by Miss Molly Vickers and the Kaikorai Band, whose most interesting items will be "Schubert's Works," a composition comprising all of Schubert's most popular works, and a composition of English part songs by Rimmer. Listeners have a rare treat in store for them on this occasion.

Mr. Walmsley is a personal friend of Peter Dawson, of whom he relates an amusing anecdote. Mr. Dawson, it appears, is of no mean size, and in consequence has to regulate his diet for the sake of his artistry. He is extremely fond of cream, which liking he shares with Mr. Walmsley, a true New Zealander. Thus, whenever Mr. Walmsley went to dinner with the Dawsons, Mrs. Dawson was wont to put a small dish of cream on the table. The visits grew more and more frequent—Mr. Peter Dawson ringing up Mr. Walmsley to come to dinner "as he wanted some more cream!"

A Record Mystery

QUITE a number of listeners have been mystified during the presentation of dance programmes from 2YA at the way several records are sometimes played with no perceptible break between. The mystery is dispelled when it is known that two turntables and two pick-ups are utilised in such a way that at the conclusion of one record another is instantaneously switched on. Apropos of this, a listener rang up 2YA recently and humorously inquired if they were using a cartwheel for a record.

Books to Read

C. N. Baeyertz

Recommends the Classics

MR. C. N. BAEYERTZ, the ex-New Zealander, whose "Philosophic Thoughts from Bacon to Bergson" form the subject matter of his twenty minutes' address from 2BL every Sunday at 5 p.m., has received numerous requests from listeners for a list of the books he recommends for good reading. According to Mr. Baeyertz, this is a wonderful world for books. We should make it a rule to do at least one hour's good reading every day. Reading aloud is a great help, and there is no need to have an audience for this. Mr. Baeyertz recommends just getting into a room and reading aloud to ourselves. It is one of the surest way of making a book live and getting to the heart of it. Read carefully, correctly, and with all possible expression as if we are reading to an audience. Most of the time high joys of life cost next to nothing. Books are our silent friends, and, as Ruskin says in "King's Treasures," "books are as treasures to kings."

Mr. Baeyertz recommends the following list to those in the quest of mind improvement and which give a broad conception of life from the beginning of time:—

Peato, St. Augustine, Pascal, Virgil, Aristotle, Fenelon, Euripides, Voltaire, Spicetetus, Dante, Rousseau, Horace.

These are all called classics. Good translations may be bought at small cost.

Coleridge, "Biographia Literaria"; Darwin, "Origin of Species"; Bunyan, "Pilgrim's Progress"; Shakespeare; the Bible; Homer; Chaucer, "The Canterbury Tales," "The Arabian Nights"; Lane's translation for general reading; Boccaccio, "The Decameron"; Sterne, "Sentimental Journey"; Carlyle, "Past and Present"; Plutarch's "Lives"; Mon-

taigne's "Essays"; Lamb's "Essays of Elia"; De Quincey, "Opium Eater"; Hazlitt, "Essays"; Emerson, "Representative Man"; Landor, "Imaginary Conversations"; Herodotus; Arnold, "Essays in Criticism"; Tacitus; Bourrienne, "Napoleon"; Walton, "The Compleat Angler"; Boswell's "Johnson"; Green, "Short History of the English People"; Pepy's Diary; Evelyn's Diary; Walpole's Letters; Moore's "Byron"; Southey's "Nelson"; Hogg's "Shelley"; Lewes's "Life of Goethe"; "Meditation of Marcus Aurelius"; Forster's "Dickens"; Browne, "Religio Medici"; Sir Walter Scott, all his books are good for occasional browsing; George Eliot, "Adam Bede" and "The Mill on the Floss"; Cervantes, "Don Quixote" (this is one of the true wonder books of beauty and allure); Defoe, "Robinson Crusoe"; Swift, "Gulliver's Travels"; Richardson, "Clarissa"; Fielding, "Tom Jones"; Goldsmith, "Vicar of Wakefield"; Dumas, "The Three Musketeers"; Balzac, everything; Thackeray, "Vanity Fair"; Charlotte Bronte, "Vilette"; R. L. Stevenson, all; George Meredith, all, but not all at once, begin with "Richard Feverel"; Dickens, "The Pickwick Papers," "Martin Chuzzlewit," "David Copperfield"; George Sand, "Consuelo"; Thomas Hardy, all; Charles Reade, "The Cloister on the Hearth"; Fitzgerald, "Omar Khayyam"; Froude's "Carlyle"; Shelley, Byron, Wordsworth, Burns, Coleridge, Milton, Tennyson, Browning, Keats, Swinburne, Bridges, all the Elizabethan and Restoration poets and linguists.

A Great Record

STATION 2YA has been heard right across the American Continent, a distance of about 9000 miles. Reception by Mr. Edmund Walbrecht, of Dover, New Jersey, has been confirmed.

A listener in Nebraska happened to tune in to 2YA during the broadcast from the ringside at Wirth's Circus. He did not know that it was a relay from a circus tent and he thought it was a particularly novel studio performance of some kind. He therefore wrote to 2YA for information.

With GRAMOPHONE and RADIO

BY "B NATURAL"

The Needle

Easter Music

Not Easily Made

Some Fine Recordings

SHALL we consider the gramophone needle? I encountered this passage in an English work: "Every gramophone needle takes a month to make. Its working life is at the most five minutes. Experts have worked it all out. They say that a gramophone needle travels a track along the record seven hundred and twenty feet long, and that it carries a load of three and a half ounces. As the area of the point is three-thousandths of an inch, this means that pressure on the point of a gramophone needle is twelve tons to the square inch. They are made of specially tested and hardened steel. I entered a factory where girls were making gramophone needles. They take bundles of thin steel about a foot long and run them through machines which sharpen both ends. The next machine cuts off the sharpened ends, and the now blunt steel is sharpened, cut, resharpened, and cut until the last two needles are taken from it. Trays containing millions of needles travel through a long

THE recordings of Easter music are too plentiful to review in the small space available. What are probably the gems of this type of music are being broadcast Monday next by the choir of Saint Mary's of the Angels, from 2YA. Under the baton of Signor A. P. Truda, the music should have a wide appeal. Fortunately most of it is recorded in either H.M.V. or Columbia.

The recordings are Grieg's piano concerto in A minor (for piano)—Columbia 02702:—

Part 1: First movement (part 1).

Part 2: First movement (part 2).

02703:—

Part 3: First movement (part 3).

Part 4: First movement (conclusion).

02704:—

Second movement (part 1).

Second movement (conclusion).

Third movement (introduction).

02705:—

Third movement (part 2).

Third movement (conclusion).

The artist, is the famous Polish pianist, Ignaz Friedman, who toured New Zealand some time back. He is accompanied by an orchestra conducted by Philippe Guabert. The broadcast from 2YA will be of the same nature as the records, a piano soloist with orchestral accompaniment.

The recordings of the concerto are typical of Friedman. The recording abounds in brilliant passages and the crashing fortissimos recorded and produced electrically leave little to be desired.

Another full recording by Columbia is Stainer's "Crucifixion," recorded by the St. Marylebone Parish Church choir under the conductorship of R. G. Tomblin, on 02652 to 02654.

The H.M.V. records Schubert's "Mass" in G, played by the Philharmonic Choir on D-1478-80.

Warped Records

IF records are not stored carefully they become warped and life is shortened considerably. The undulations in the record cause extra pressure on the needle, with the result that there is greater wear. Warping can usually be removed by warming the record in the oven and pressing it between several thicknesses of paper. Two important precautions must be taken. The oven must not be too hot and the pressure not too great. Do not leave the record in the oven for more than a minute. If unsuccessful, repeat the process, giving the record a little more time in the oven.

The surface of soiled records can be brightened by the application of the smallest amount of three-in-one oil applied lightly by a cloth.

Talent Wanted

Radio Players for 2YA

MR. VICTOR S. LLOYD, producer of plays at 2YA, is anxious to get into touch with young people of either sex who consider they have the necessary flexibility of voice and the right temperament to take part in radio plays.

Mr. Lloyd feels that there is much dramatic talent available which is not at present being employed, and he is willing to give the necessary coaching to those who give promise of becoming good radio players.

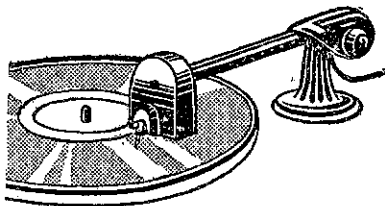
Several full-length plays have been scheduled for production at 2YA in the near future, and the casting of these is not yet completed. Those who consider they have the necessary qualifications for radio dramatic work should write to Mr. Victor S. Lloyd, care of 2YA, Wellington.

furnace. As they advance they change colour; they become millions of bright orange needles, sparks flicker over them, and when they have been adequately baked the trays tip up and millions of needles fall with a splash into an oil bath. They are then polished in revolving machines. A month from the time they are sharpened and cut they are ready to play.

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The counter-balanced tone arm is shown in the above illustration of the Model 124A De Luxe. Ask your nearest agent for a demonstration.

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AUCKLAND.

Our Mailbag

2YA Again.

WHAT is the matter with 2YA this last week or two? The news session and lectures can not be followed owing to bad distortion. The reception is usually quite clear till about 7 p.m.; after that the distortion is often very bad and hardly a sentence clear. Quite a number of listeners round here are bitterly complaining of it—"Screen Grid" (Dalefield).

I READ with interest in the last "Radio Record" a letter from "76180" re the reception of 2YA in this district. It seems hard, when 2YA is giving listeners such a good service, that we in Palmerston North should get such distorted reception. Last month I spent a fortnight's holiday at the Manawatu Heads. I took my radio set with me, and with an aerial 10 feet high and 25 feet long, I received 2YA beautifully, using three valves only. While there I listened to the play, "Good Morning, Bill," and heard every word, a thing I can never do here. Last night I tried to listen to the presentation of "The Monkey's Paw," but it was impossible, because about every two minutes it would go mushy. It is very disappointing when one wishes to enjoy the first-class programmes being presented by 2YA, which are spoilt night after night by mushy reception. I think it is up to the R.B.C. to give this matter serious thought, as it is quite evident we are badly situated for radio reception, and the relay station seems to be the one solution to the problem—"Constant Listener" (Palmerston North).

THE above correspondence was shown to the engineer at 2YA, who states that a double check is kept on all transmissions, and if it were faulty he would soon be aware of it.

For night reception, the waves from a wireless station travel by two paths, one along the ground and the other in a curve, winding between the earth and a belt of ionized air which exists a number of miles above the earth's surface. If a receiver is located where the two waves meet on the ground, distortion results, as the ground wave, having less distance to cover, reaches the aerial a fraction of a second ahead of the reflected wave.

Thus, there are certain localities situated on the circumference of a circle, with the station as centre, at which slight distortion will occur during night reception. The radius, which varies with the wavelength of the station, is in the case of 2YA, a

distance of about 100 miles, and it is significant to note that most of the complaints received are from localities whose distance from Wellington is roughly that given. Succeeding belts also occur where the sky-wave once more meets the ground-wave. During the day, however, the belt of ionized air disappears, and reception is accomplished by means of the ground-wave only.

It is also interesting to note that when daylight-saving no longer applies, and night sets in half an hour earlier, the effect on reception is very noticeable. Otherwise, the minute or so difference in sunset each day would have no very marked effect, and the gradual falling-off in the purity of reception would be unnoticed.

Wanted—Outward-Bound from 2YA.

MAY I make a suggestion which I am sure if carried out will meet with the approval of most listeners: that the drama "Outward-Bound," as presented from 1YA this evening, be put over from 2YA. Perhaps the Broadcasting Company could bring the same company from Auckland, or perhaps Mr. Victor S. Lloyd could be induced to play it. Though here in Wanganui reception from Auckland was very poor, static, fading, and mushiness making 1YA very bad, we held them till they had finished—the interest in the play keeping us away from 2YA—a most unusual happening. Lately 2YA has been on very bad behaviour, going into a slight fade and then going "woolly"—lasting about three minutes at times.

Programmes? Oh, yes, they are improving somewhat, but we still hear one or two singers who need—well didn't I read in the "Record" that 2YA studio kept a big "shillalley" club, or a bottle of chloroform, or something sudden and painless?—W. Vinten (Wanganui).

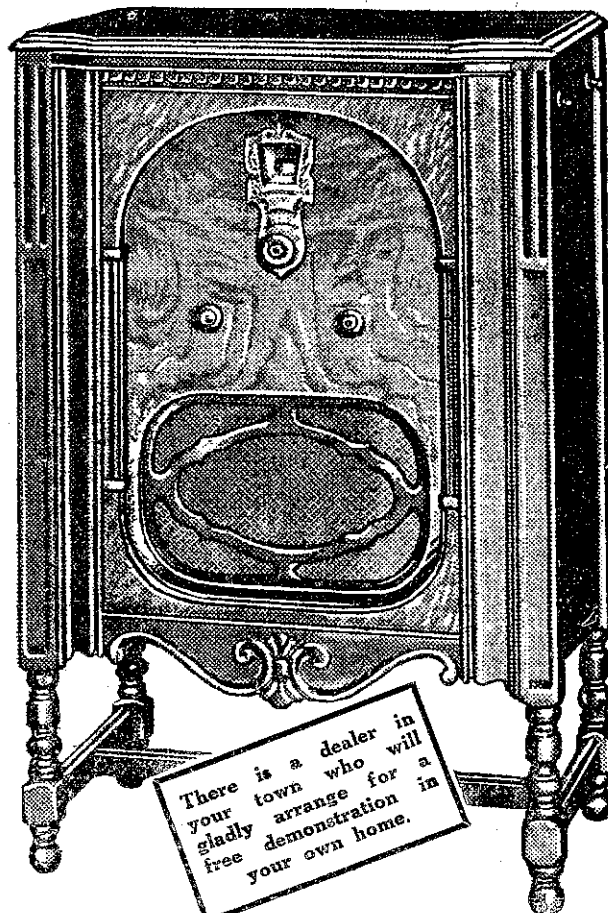
Dinner Music.

ALLOW me to congratulate "Why Not," Wanganui, for his suggestion re changing 2YA dinner music to 7-8 p.m., and leaving other YAs as now. Besides doing away with the dreary hour, if any particular piece is on 1YA or 2YA (as one naturally listens in to 2YA most of the time), one has to watch the clock closely to switch over to hear it. This change would give the evening session more of a running start.—"Hopeful" (Whangarei).

J.W.F. writes: "The thanks of all boxing enthusiasts must go out to Mr. G. P. Aldridge for his splendid broadcast from 2YB, New Plymouth, of the Sarron v. Donovan fight on 15th instant. His description of the boxing was such that listeners were held in keen anticipation throughout the contest."

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Radio-Gramophone combination, £87/10/-.

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G. G. MACQUARRIE LTD.,

120 WILLIS STREET,

Children's Sessions

FROM 1YA.

TUESDAY, APRIL 15: Once again we will have Uncle Dave telling us interesting stories, while Cousin Alwyn will recite, and Miriam and Dorothy will play duets.

WEDNESDAY: Uncle Tom will be in charge this evening and will be assisted by Cousin Moya, who has many sweet songs to sing.

FROM 2YA.

MONDAY, APRIL 14: Uncle Jeff with his specially prepared puzzles, answers and riddles is to entertain to-night. Listen for Cousins Olive, Violet, Elleen, Esme, Dorothy and Betty.

TUESDAY: Uncle Jim to-night, and the pupils of Miss Rastall will be present. They are reciting and giving a little dialogue also. Cousin Dick, who all Radioland enjoys, is coming again with his bagpipes.

THURSDAY: This is Uncle George's night, and he is bringing with him some pupils of Ethel Mackay, who are to give a programme of songs, pianoforte solos and recitations. A little original playette called "The Land of Golden Dreams" will also be acted.

APRIL 18, GOOD FRIDAY: Uncle George is conducting a special service to-night.

APRIL 19, EASTER SATURDAY: Uncle Toby and Mr. Pilot have made arrangements to come by aeroplane from wherever they go for Easter and help Cousin Roma with the programme which she has prepared for this night.

APRIL 20, EASTER SUNDAY: Uncle George has again a special Easter programme, and he is bringing a large gathering of cousins who have come from all parts of New Zealand to attend the Bible Class Camp of the Churches of Christ.

FROM 3YA.

MONDAY, APRIL 14.—Our appointment at the microphone to-night is with Scatterjoy and The Merry Maids. We are always sure of a happy hour filled in with stories, songs, and fun for all.

WEDNESDAY.—Some of our favourite radio cousins helping Uncle John to-night. There are Joan Hughes, Ray Hern, and Gordon

Pleasure from Children's Session

DURING the recent absence on holiday leave of Cinderella, Mrs. Daisy Basham carried out the duties of organiser of the children's sessions at 1YA. It was an experience which she thoroughly enjoyed. In a note to the general manager of the Broadcasting Company, Mrs. Basham remarks:

"I thank you for giving me the opportunity of enjoying a fortnight of what I now know to be the most delightful branch of broadcasting, i.e., conducting the children's sessions. The young folks' letters, with their quaint mixture of pathos and fun, are a joy in themselves; and it is most interesting arranging the programmes, judiciously mixing with the stories and entertainment just a modicum of something instructive and worth taking away."



AUNT DAISY, OF 1YA
(Mrs. Daisy Basham)



UNCLE TOBY OF 2YA,

who, with Mr. Pilot, makes regular trips in the "Spirit of 2YA" to convey birthday greetings to their vast audience of little ones.

THURSDAY: Cousins Louie, Albert and Joyce all helping Peter Pan to make the hour a happy one.

FRIDAY: Good Friday.

SATURDAY: Cinderella will have more to tell from the diary of our Antarctic Uncle; Cousin Rena will sing and Dorothy will give monologues.

SUNDAY: Children's Song Service conducted by Uncle Leo, assisted by Beresford Street Sunday School.

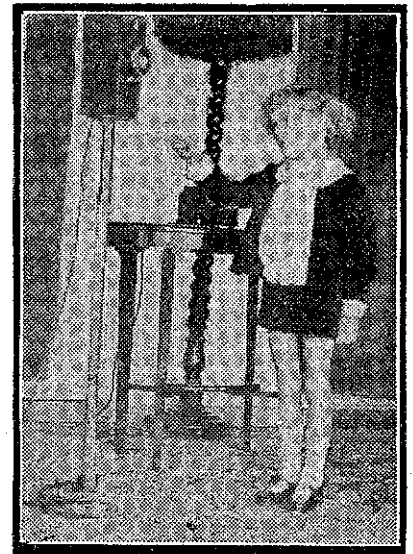
Windsor, and with bright snappy stories from Uncle John, you see this hour marches quickly along.

THURSDAY.—Hot Cross Buns! Hot Cross Buns! To-night Ladybird and Uncle Frank will sing you this old favourite, and the one about "The Muffin Man," too. This is our Easter session, for to-morrow is Good Friday.

SATURDAY.—"Aunt Pat" and "Bird-man," holding a little Court of Entertainment to-night—with Molly Moore and Nina Undrill reciting and singing, and "Alice" helping everywhere.

SUNDAY.—Easter Sunday Song Service, conducted by Rev. G. W. Dent, assisted by the children from the Anglican Sunday School.

listen in to Rear-Admiral Byrd speaking to his friends in New York and heard it all. It was too noisy through 3LO and Sydney and best through New Zealand. After 5CL, Adelaide, closed down at 11 it was perfect listening to Dicky Byrd returning thanks to the



A YOUNG ENTERTAINER.

The dainty little lad, Nevil Burnell, who reminds one of "Little Lord Fauntleroy," is a frequent contributor to the children's sessions at 3YA. The camera caught him recently as he was reciting the story of "The Cat and the Mouse" and was laying down the law to "Mike" that it was a "r-r-a-a-t," no, that "twas a moose"—well, whatever it was. He is a very promising young entertainer.

New Zealand people. Adelaide is one point off 2YA."

Another correspondent adds: "We wonder what next. We get your stations very clearly here during winter months. Let me know if there are any more special broadcasts coming on. Could you not arrange for a special broadcast for Australia some night? Say arrange for a station such as 2FC, Sydney, or 3LO, Melbourne,

Free Railway Holiday Booklet

A Guide to Easter Happiness ! !

Don't waste the precious Autumn days—there are so many delightful places which can be conveniently reached during the Easter vacation. The free "Easter Booklet" tells all about them, and all about the holiday trains and cheap fares.

Call at the nearest Railway Booking Office for a copy---or write or 'phone for one to be sent by first mail.

Sent to Bed

But Listens to 2YA

THE Byrd broadcast has brought the New Zealand stations prominently before the notice of overseas listeners. From all over Australia letters are pouring into the offices of the Broadcasting Company to congratulate them on the remarkable achievement. One in particular shows the keenness with which even the young folk took in the proceedings.

A boy at Red Cliffs, Victoria, writes two letters to 2YA regarding the broadcast. One letter was evidently written on his receiving the parental injunction to "go to bed" just when he wanted to stay up to hear the two-way conversation. The next letter is equally brief. The boy does not waste words in unduly long explanations. He merely sounds a note of triumph: "I was able to listen in."

The first letter reads: "We have a three-valve set and enjoy your programmes very much. You have just closed down until midnight, but I must go to bed, so I cannot listen in to your broadcast from New York." Then follows the other letter: "I was able to

Identification Wanted

WHILE tuning in to a B class station on Thursday, 27/3/30, which is silent day at 4YA, I heard someone asking riddles—evidently a children's hour. The set I have is a crystal set fitted with a condenser, and a 50-turn coil. The speakers called themselves Mr. Announcer and Mr. Operator. Two riddles were: (1) Why is the sea like a restless boy? (2) What fruit grows on an electric pole? Another item was a recitation by "Eddie." Followed singing and a mouth-organ or concertina solo. This started at 5.35 p.m. At 5.55 p.m. the men said "Good-night, the folk." The condenser registered 35, the dial being numbered 0-100, 4YA coming through at 100.—J. Howie (Dunedin).

ON Monday last (March 29), at midday, I picked up a station a few metres below 4QG, Brisbane. I was amazed on tuning in to find this a Japanese station (apparently). The person speaking twice paused, and said "ello, 'ello," and then relapsed into his own language. Volume was such that he could be heard comfortably at 15 feet from the speaker. I held him for about 20 minutes, thinking it might be a record. Can any reader explain this mystery—apparently receiving a Jap. at midday?—R. A. Wilson (Masterton).

Stations Identified

RE G. H. Chambers, Christchurch, as to the shortwave station that was logged 23/2/30. I would like to state that this station was received at 10.10 p.m. to 10.22 p.m. on my speaker, Strength R6. The words used were: "If you want a transmitter write it down. If you want a crystal write it down. If you want, etc., etc., etc., write it down." The announcer said that they were on a 100-107-108 word test, and that they had finished for the night. He said that his station was the W.S. Naval Training College. In regard to F. O. Evans, Eketahuna. Perhaps this may help. On 26 metres, about three weeks ago, tests were made between Java and France. Java, which used to work on 16 metres, made these tests on 26 metres. Words used were: "Allo, Pareis, This is Bandoeng." This would last for five minutes. Time logged was 6.45 p.m. They closed down only to start again about 8.30 p.m. This went on for a week or so. At the time of writing (4.30 p.m., 22/3/30), I am listening to WGY, 2XAF, New York. R7 to R8. I received this station on my new S.G. Four, which I made myself. This is the N.Z. S.G. Four by Mr. Salt.—R. Davidson (Auckland).

MR. H. SMITH (Central Otago) writes in identifying the transmissions on approximately 435 metres (690 k.c.), which puzzled many listeners a few weeks ago. These broadcasts were from the Norwegian whaling ships which until recently were in New Zealand waters, and for information concerning these transmissions listeners are referred to the DX columns of our last issue.—Ed.

THE D.X. CLUB

Views and News.

DX Topics

Alaska on 'Phones.

MR. D. W. M. TAPP (ZLIBN, Rotorua), replied to my report on 80-metre 'phone in the "Radio Record" some time ago. Mr. Tapp mentions that 2BE could duplicate WTAMP's success. He also mentions the reason our ham 'phone is not reported in

Tapp also states that Alaska on 80 metres is not DX compared with the 'phone work done by ZLIBG, his 'phone being heard in Siberia on 80 metres, using only 10 watts input. When one begins to think, it reads like a tall one and seems impossible, but of course if he has a verification for same, it must be correct. I should say this is a world's record, both for transmission and reception, and I must certainly congratulate ZLIBG on his transmitting feat.

Would it be asking too much for ZLIBG to give me the name and address of the ham in Siberia who heard his transmission when working on 10 watts, because I would certainly like to correspond with him to find out the circuit he was using for his reception? I trust he will oblige. A letter will find me at Raeburn Avenue, Brooklyn, Wellington.

Could any listener identify an American station heard by me on Tuesday, April 2, between 7 and 7.30 p.m.? He was heard working on approximately 1056 K.C. (28.4m.), just below 2ZF, Palmerston. The first letter of his call sign was heard as "W," and he closed down at exactly 7.30 p.m., N.Z. time. WENR has been heard testing two or three nights this last week on the broadcast band. His short-wave station, W9XF, I have not heard for some time.—A. P. Morrison (Wellington).

I WISH to thank S. Ellis, Okato, and "Universal Five," Ladbroke, for their identifications of the stations I inquired for. I heard the call of the station on 319 metres (940 k.c.). It is KGV, Honolulu, not KSEI, as "Universal Five" stated. Re KTM, I tuned this station in on March 26, and he gave two calls, "KGM, Los Angeles, KTM, Santa Monica, this is KTM." The rest was drowned by static, so I take it that KTM is a relay of KGM.—M.B.S. (Palmerston North). Requests for Verification Unanswered.

I HAVE been waiting seven weeks for a reply from five New Zealand "B" stations with regard to reception here. Not one has ever acknowledged my correspondence. Does it actually take all this time? Three Australian stations answered by return! Have any other DX members had any trouble? I wonder if it is because I neglected to enclose the postage fee? I have also written complimenting them on programmes, and test broadcast at different times. But still no reply. The worst offenders seem to be in Dunedin. A large proportion of these sta-

A New Private Station

LISTENERS in the Waikato district will be pleased to learn that a private transmitter has commenced operating in the district. It is 1ZH, operated by G. S. 'nchor's Radio House, Hamilton. It has an input of 30 watts, and operates on 630 kilocycles, or 479 metres. At the present time, the transmissions are irregular, and as soon as a schedule is arrived at it will be published in these columns.

A full list of the New Zealand private transmitting station will be found in the 1930 "Radio Listeners' Guide."

Short-wave News from America

ON Wednesday, January 15, 1930, I picked up Station W3XAU—a shortwave station I have not previously seen listed. The signals were coming through wonderfully clear on the loudspeaker and of sufficient volume to be heard all over the house. As reports were asked for from overseas listeners, I sent one along and have received the enclosed reply.—A. Comfort, S.F.A.I. (Wellington).

Dear Sir,—We are enclosing an acknowledgement of your reception of Station W3XAU. Your letter contained a great many interesting things, and we would appreciate your listening in occasionally, and forwarding a report on reception to us. We are especially interested in a comparison of the two frequencies that we use, and the times of the day that each is received in your locality the best.—Yours, etc., J. G. Leitch (Universal Broadcasting Company).

A second letter reads:—Receipt is acknowledged, with thanks, for your communication regarding the reception of signals from our short-wave transmitter, W3XAU. This transmitter is operated on two frequencies, 6060 and 9590 kilocycles, corresponding to a wave length of 49.5 and 31.28 metres. The power, at the present time, is 500 watts, and we contemplate working this transmitter from 8-00 A.M. until midnight each day, using either of the two frequencies specified above. We would appreciate very much any further comments you may care to make on the reception of this transmitter and the relative signal strength on the two frequencies.—J. G. Leitch (Universal Broadcasting Co.).

Interesting Lecture

SHORTLY after Easter Mr. Alfred Eady, of Lewis Eady, Ltd., will broadcast two lectures from 1YA on "The History of Musical Instruments." He recently gave a particularly interesting and well-received talk to the Rotary Club on the same subject.

tions are also owned by radio firms, who, if they are out for results, are adopting a wrong policy—"Sonora" (Wellington).

YOU CAN'T BUY A BETTER VALVE THAN

Mullard
THE MASTER VALVE

Alaska is because of the fact that to hear it one would have to stay up till the very early hours in the morning, and when a broadcast listener does make a night of it, he seldom scans the amateur bands. I cannot agree with him there, because of the fact that when it is 12 p.m. here in New Zealand it is 1 a.m. in Alaska, and usually our 'phone station starts up after broadcast hours, so that would not make it so very late for listeners over in Alaska.

The American hams work their transmitters till a very early hour of the morning. I know this for a fact, because I have heard them working stations at 2 and 3 a.m. (their time). Mr.

Auckland Notes

(By "Call Up.")

AUCKLAND listeners were well pleased with the broadcast of the Sarron-Donovan fight, the landline relay being most satisfactory. The northern boxing association has again decided to have an important fight broadcast, the latest ban being on the Morgan-Paul contest at the Town Hall on Monday, April 7. This action, in view of the fact that the big Wellington fight was very fully broadcast, and yet drew a crowd of 17,000 spectators, seems to be nothing more than a case of "dog-in-the-manger."

ONE of the best turns on last week's programmes from 1YA was the Mati trio, composed of three Rarotongan natives. Their half-dozen items were particularly appreciated, the combination of banjo, mandoline, and guitar being most pleasing. This trio is to be heard again in a few weeks' time, and will be looked forward to.

LOCAL listeners will be interested to hear that Mr. Owen Pritchard, programme organiser at 1YA, is to be married on Easter Monday morning. Mr. Pritchard has been connected with 1YA for about twelve months, taking up his present position last December, and he will receive the hearty congratulations of a large number of artists and listeners. It will be remembered that his predecessor in the position, Mr. D. H. Wrathall, who is now programme organiser at 4YA, married early in March. There is evidently some compensation in this otherwise thorny job of programme organising!

WITHIN the space of one week 1YA listeners are going to hear five new singers, including a new tenor. These constitute an addition to the ranks of local broadcast artists which

should be particularly welcome. The new singers and their dates are as follow:—April 22, Mrs. J. J. Sullivan, soprano, and Mrs. Gwenda Berg, contralto; April 24, Mr. Rex Hart, tenor; and April 27, Miss Freda Litherand, soprano, and Mr. W. McMichael, baritone. While there seems to be a good number of singers for the programme organisers to draw upon, there is a decided dearth of good instrumentalists. Mr. Archie Don has been chosen to give the commentaries on the items rendered at these recitals.

STATION 1YA is always looking for novelty programmes, and is very successful in the search. The latest for which arrangements are in hand is a Savage Club entertainment. This should provide listeners with something unusual, and will be featured on the programme shortly, although no actual date has yet been arranged.

IT is possible that Miss Millicent O'Grady, one of the most popular regular 1YA artists, may be leaving Auckland for the south shortly. Miss O'Grady, besides being well known as a soprano soloist, has sung very well with Mr. Len Barnes in duets, and is also a member of the Radio Scampso that she will be sadly missed if she leaves. Earnest endeavours are being made to make it possible for her to remain in Auckland, but if she does go south it will be someone else's gain.

IT was announced that talks on bridge would be given from the station shortly, and a number of other interesting talks have been arranged. A new departure from the present arrangement of programmes will be commenced in May, when occasional recitals lasting half an hour, both vocal and instrumental, will be given. The first of these is to take place on May 2.

SPECIAL arrangements for 1YA during Easter week have now been drawn up. On Good Friday the three hours' service from St. Mary's Cathedral will be broadcast, this being from

12 noon till 3 p.m. The same evening a special service from the Beresford Street Congregational Church will be relayed at 7.30 p.m., and this will be followed by a studio concert. On Sunday the morning service will be from St. Mary's Cathedral, and the evening one from the Pitt Street Methodist Church. During Holy Week there will be a marked absence of light items from the programme. The Ellerslie races will be broadcast on Easter Monday, and the station will also be on the air that evening.

AMUSEMENT was caused by an announcement made through the loud-speaker system at Western Springs

Choral Items

Unique Concert

LISTENERS-IN will be pleased to hear that Signor A. P. Truda, conductor of 2YA Orchestrina and St. Mary of the Angels choir, will broadcast a concert on Monday, April 14.

The first part of the concert will be of a miscellaneous nature, including orchestral numbers, instrumental solos, as well as vocal solos, duets, and trios, with orchestral accompaniment.



Signor A. P. Truda's Choir, which will broadcast on Monday, April 14.
—S. P. Andrew, photo.

Speedway on a recent night. During the interval between two races near the beginning of the programme, it was announced that the owner of a small closed model car parked in the enclosure was required at the entrance as he had carefully locked the doors of his car and her left the engine running. As the doors were locked officials were unable to reach the switch to turn the motor off, and it ran for some considerable time before the owner appeared.

IT is a well-known fact that broadcast artists and station authorities are often blamed for bad reception that is really the fault of the receiving set. Last week two such examples were brought to "Call Up's" notice, in each case a listener saying that 1YA's service was so poor that he would not renew his license. On a suggestion being made that their sets might be at fault both were quite indignant. It took proof that the latter was the case, by letting them listen-in to a neighbour's receiver, to convince them that 1YA's service did not deserve all their uncomplimentary remarks, and they have both decided to renew their licenses after all. It would be a good thing if many more disgruntled listeners called in an expert to test their sets before they put all the blame for poor reception on artists and station authorities.

voice with an extensive range, and will complete a perfect balance in the Benedictus Solo Trio.

The second part of the programme will be within keeping of Eastertime. The choir will sing Schubert's celebrated Mass in G, Perosis Tota Pulchra, which numbers are the first performed in New Zealand. Other numbers will be Ave Verum by Crookall, unaccompanied, Haec Dies by Turner. The Mass will be also accompanied by the orchestrina.

Mass soloists will be Mrs. A. P. Truda (soprano), Mr. C. Edwards (tenor), Mr. Woods (baritone). The whole concert is under the sole direction of Signor A. P. Truda, and will be broadcast from 2YA Studio.

Listeners-in are assured of a first-class concert, as no doubt many will remember the fine performance of this choir, when it performed Gounod's Mass Solenne on December 23, 1928, which scored numerous letters of appreciation by listeners-in, requesting a repetition.

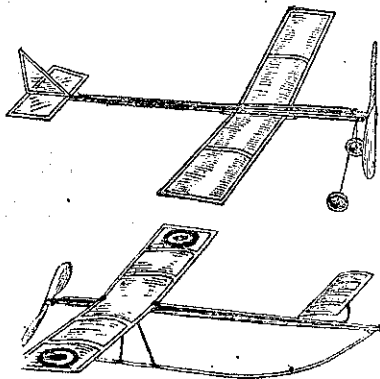
Soloists.

MRS. A. P. TRUDA, solo soprano of St. Mary of the Angels choir, possesses a beautiful and colourful voice, sings with great depth of passionate feeling, and her diction is noted for its clarity.

Mr. C. Edwards, tenor, with a rich mellow and descriptive tenor voice, has taken the leading parts in many concerts throughout New Zealand, and this work is specially suited for his voice.

Mr. Woods, well-known baritone, is the possessor of a very fine cultured

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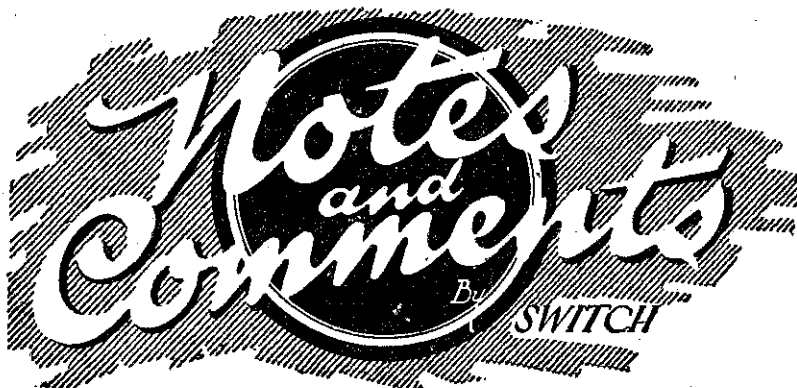
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Phone 41-446

THE enormous crowd which attended the Sarron v. Donovan fight at Wellington, variously estimated in the newspapers from 14,000 to 20,000, was striking proof of the efficacy of broadcasting as an advertising medium for sport. The writer met many people who attended the contest and who stated they would never have thought of being present had not the description of the previous fight at New Plymouth been broadcast. The vivid commentary from New Plymouth so fired their curiosity that they made up their minds to see the contest at Wellington. Another win for broadcasting!

"SWITCH" attended the historic fight at the Wellington Speedway between Pete Sarron and Tommy Donovan, and, as one whose experience in boxing extends over 35 years, must compliment Mr. Aldridge, who gave the ringside description of the contest for the big broadcast. A careful note of Mr. Aldridge's description of the combat was shown to "Switch," who has no hesitation in stating that it was a most faithful account of what happened in the ring. All praise is due to Mr. Aldridge for his splendid account!

"SWITCH" would like to have a word with listeners who have neglected to renew their licenses. This broad-



MR. OLIVE DRUMMOND, announcer at 2YA, Wellington, who has been on holiday leave, has resumed duty. He was greatly missed by listeners during his absence.

A WELLINGTONIAN who has just come back from a trip to Sydney and Melbourne informs "Switch" that there is still a big demand for battery-operated sets in Australia. Dealers informed him that for every all-electric set sold, two battery-operated receivers were purchased. Vast well-popu-

H.C.M. (Wellington) informs the writer that a statement made in last week's "Notes and Comments" concerning the pronunciation of Schenectady, is incorrect. I agree with him. He states that he has been listening to stations 2XAF and 2XAD, Schenectady, for several years, and he has never heard the name pronounced in any other way than "Skenectady." "Switch" regrets the error, but the words were misplaced by the typesetters.

MR. OSWALD ANDERSON, studio manager of 2FC, Sydney, almost since its inauguration, and a gifted composer, has resigned his position to accept an engagement as studio manager for Messrs. Paling and Co's Sydney "B" class station, 2UW.

IT is recorded that during the reign of Charles I a country girl went to London to find her husband, and walked up and down the streets calling out his name in an effort to trace him. Nowadays, if a country girl came to Wellington to find her missing husband it is probable she would discover him by means of an announcement by 2YA, Wellington. A few years ago a Sydney man was found in Wellington through a local listener hearing 2BL, Sydney, asking New Zealand listeners to deliver an urgent message to him.

AUSTRALIANS are keen on the mouth-organ, which strangely enough has never caught on to any extent in New Zealand. There are a number of mouth-organ bands in the Commonwealth, and they sound well when broadcast. A mouth-organ band competition held in the Town Hall at Coburg, a suburb of Melbourne, was broadcast by 3AR, Melbourne, on Monday evening, April 7.

THE studio concert by the Wellington Regiment (First Battalion) Band at 2YA, Wellington, was a credit to performers and conductor alike. This band, by the way, does not hurry through a march in the perfunctory manner of some other bands, but plays the repeats in each instance.

WHEN 2YA, Wellington, was thrown off the air on two evenings recently the accident was due to a moth on the first occasion, and to a "daddy longlegs" on the second night. There is a safety spark gap between the two 11,000-volt mains, and the intruding insects made contact across the spark gap, thus receiving 11,000 volts through their bodies and causing an electric spark about a foot in length. Both insects, of course, disappeared from human ken. The moth blew out a small fuse, but the "daddy longlegs"

went one better and melted the main fuse. About three years ago "Switch" was listening to 4QG, Brisbane, when the station suddenly went off the air. In about a couple of minutes it was back again, and the announcer explained that a moth had electrocuted itself and had blown a fuse.

A RADIO enthusiast has suggested that a welcome novelty which could be introduced at 2YA, Wellington, would be a graphologist who could read the character of listeners from their handwriting. This, he urged, was done at one of the Australian stations. The subject of graphology is taken seriously by many educated people, but is not universally accepted. Some time ago the editor of "Science and Invention" stated: "We do not believe in graphology; we do not believe that it is possible to analyse a person's life or character from his handwriting, nor do we hold that there is anything in phrenology, physiognomy, astrology, numerology, or any of the other fortune-telling systems. While it is true that some analyses of the handwritings of certain men seem to indicate their character (as graphologists point out), the character reading is of an exceedingly superficial nature. Such character readings generally flatter the man who submits his writing for examination, to the extent that he gullibly believes he possesses the attributes with which the graphologist endows him."



Soloists of Signor A. P. Truda's Choir: Mr. T. C. Wood (baritone), Mrs. A. P. Truda (soprano), Mr. Charles Edwards (tenor).
—S. P. Andrew.

casting is a community affair; every listener is a cog in the wheel of the great broadcasting machinery. A listener who is illegally using his set is not only robbing the Government and the Broadcasting Company, but is also robbing his fellow listeners. The thief is avoiding his just contribution for the common good, and as such is an outlaw in the community. If he finds himself "spotted" and duly fined he has only himself to blame.

A WELLINGTON man who recently returned from a visit to the Chatham Islands informed "Switch" that radio is proving a wonderful boon to residents on the main island. The few who own receiving sets have, of necessity, to use battery-operated outfits as there is no reticulation on the island. Although 500 miles distant from Wellington, 2YA is received during the afternoon sessions with full loudspeaker volume. As weeks elapse between the arrival of mails, the news sessions from 2YA Wellington are in regular demand. In addition to ordinary broadcast receivers there are some short-wave sets on the island, and they are capable of bringing in stations at tremendous distances.

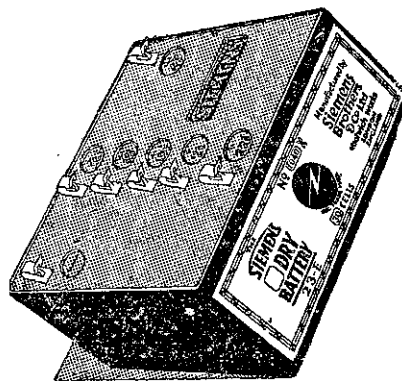
lated up-country areas in the Commonwealth are not reticulated and battery-operated sets are the only practical type in such districts.

RECEPTION TABLE

FOR the guidance of those who wish to cheque their reception of the Australian stations "Switch" has prepared the following table showing the average relative strengths with which he has obtained reception at 11.30 p.m. during the past week:—

2BL, Sydney	10
2FC, Sydney	8
3LO, Melbourne	71
4QG, Brisbane	8
2UE, Sydney	7
3DB, Melbourne	61
2GB, Sydney	61
3UZ, Melbourne	6
3AR, Melbourne	4
5CL, Adelaide	3
2HD, Newcastle	3
2KY, Sydney	2

The above figures are the points assessed, with 10 as the maximum.



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Features from NEXT WEEK'S PROGRAMMES

SUNDAY

Concert Relays

Broadcast from 1YA.

THE service this evening will be relayed from St. David's Church, the preacher being the Rev. D. C. Herron and the organist Mr. E. A. Craston. This will be followed by a relay of the concert of the Municipal Band, un-

featuring Mr. Rex Harrison, baritone. He will be accompanied in several of his items by the Broadcasting Trio and there will be harp solos by Mr. H. Glaysher.

From 4YA.

ARCHDEACON FITCHETT will be the preacher at St. John's Anglican Church this evening, when the service will be relayed. The relay of the after-church concert at 3YA will follow.

well" will be two of Mr. Couch's numbers. "The River of Years," a very old song, now rarely heard, the always-popular "Father O'Flynn," and the rolling "A Sergeant of the Line" will be sung by Mr. Rofe.

From 4YA.

THAT delightful musical comedy, "No, No, Nanette," will be given a radio presentation by the 4YA Majors this evening. The same singers—Miss Freda Elmes, Miss D. Skinner, Mr. W. Harrison and Mr. L. M. Cachemaille—will sing solos on the supplementary miscellaneous programme—"Full Moon," "Hurdy Gurdy Man," "A Dream," and "The Crown of the Year," respectively. Selections will be played by the trio consisting of the Misses Wallace and Baker and Mr. Blyth.

From 2YA.

A TALK for the man on the land will be given at 7.40.

The Radiolites Concert Party will "radiate" another of their bright and entertaining programmes. The items will comprise vocal solos, violin solos, comic songs, and humorous sketches. The Radiolites will be assisted by the Salon Orchestra under Mr. M. Dixon, which will play music in keeping with the programme.

Silent Day At 3YA.

From 4YA.

THE Kaikorai Band, assisted by 4YA artists, will provide this evening's concert. The band, which plays under the baton of Mr. T. J. Kirk-Burnand, will, as usual, present a very enjoyable programme. The singers will be Miss Rita Holmes, Miss Mary Teviotdale and Mr. W. Ruffell. Miss N. Warren will recite. Bandsman Coughlan will play a cornet solo, "Lucky Dog," to band accompaniment.

TUESDAY

Kaikorai Band Concert

Broadcast From 1YA.

AT 7.15 Mr. George Campbell will continue his talks to motorists.

AT the concert session there will be the presentation of the three-act comedy, "Three Wise Fools," by



MISS LILY CHARLES

The well-known singer of popular songs heard by listeners to 2YA.

Austin Strong. This will be presented by a talented company under the direction of Mrs. Zoe Bartley-Baxter. Many listeners recently expressed great appreciation of the presentation of "Lady Frederick," by this company, and there is no doubt that the coming presentation will be of the same excellent standard.

WEDNESDAY

The Orphans' Club Orchestra

From 1YA.

AT 7.40 this evening a further talk by Madame Mabel Milne on "Health and Diet" will be given.

Something out of the way is promised listeners at the concert session when the programme is to be given by the Orphans Club Orchestra, under the conductorship of Orphan Harold Baxter. 1YA is extremely fortunate in being able to present this fine combination of 40 instruments to listeners. Vocal solos, with orchestral accompaniment, will be given by Orphans Stan Pritchard and Bernard Carter; a violin solo, entitled "Czardas," by Orphan Frank Hoffee, and humour will be presented by Orphan Rex Yates. Listeners are assured of an excellent evening's entertainment.

2YA Silent Day.

From 3YA.

MISS GLADYS BROOKS, soprano, who made her radio debut at 3YA recently on the evening when Mr. W. H. Dixon gave his lecture recital "Stories and Songs from Operas," will be singing this evening. Her items will be "Bend Low Thine Ear," "A Blackbird's Song" and "Alleluia" (an Easter hymn). Mrs. Rhys Morgan (known to Christchurch musicians as Miss Eileen Papphill) will be singing for the first time in radio.

Her songs will be "Salaam," "Far Across the Desert Sands" and "The Cloths of Heaven." Mr. Harold Prescott (tenor) will sing "E Lucevan le Stella" (from "Tosca"), Toschi's "Serenata" (a song not often

Radio Plays at 1YA.

Three-act plays scheduled for 1YA in the near future are:

"Three Wise Fools": April 15.

"Nothing but the Truth": April 29.

"Paolo and Francesca": May 16.

On May 23 a play is to be produced by Mrs. Bartley Baxter.

der the conductorship of Mr. Christopher Smith, from the Town Hall.

From 2YA.

THE service of the Taranaki Street Methodist Church will be relayed. The preacher will be the Rev. T. R. Richards, and the organist and choir-master Mr. H. Temple White. The first recital of the Port Nicholson Silver Band's 1930 season will be relayed at the conclusion of the church service. The band is now at the top of its form, and the concert should prove most interesting and entertaining.

From 3YA.

THE Rev. A. W. Bean, of Auckland, will be the preacher at Oxford Terrace Baptist Church, and the service is to be broadcast. From the studio later there will be a special recital,

"N.Z. Radio Listener's Guide"

Dealers and Booksellers 2/6; Post Free 2/9—P.O. Box 1032, Wellington.

Another outstanding item will be the first movement of Greig's "Piano Concerto in A Minor," the soloist being Mrs. G. P. Aldridge. This will be the first time that this work will have been broadcast in New Zealand, and not only for that reason, but also by virtue of the fact that this is one of the most brilliant works of that type written, this number should prove of great interest to all members of the radio audience. Other instrumental solo features will be given by Miss Ava Symons (violin), Mr. Claude Tanner (cello), and Mr. S. Bernard (trumpet). All these numbers will have an orchestral accompaniment.

From 3YA.

THE concluding talk of the series "Treatment and Care of the Feet" will be given at 7.30 by Mr. J. L. Tennent. For the evening at 3YA the Woolston Band, Miss Linda Mills (soprano), Miss Elizabeth Vass (contralto), Mr. A. T. Couch (tenor), Mr. Robert W. Rofe (baritone), Mr. J. P. Daragh (humorous reciter), Mr. E. Williams (trombone soloist) and Mr. R. Ohlson (cornet soloist). Some popular songs will be sung. Miss Mills will sing "The Kerry Dance" and "When the Heart is Young." Miss Vass's items will include "For All Eternity" and "You'll Get Heaps of Licking's." "Kashmiri Song" and Liddle's "Fare-

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heard), and "A Song of Thanksgiving," another fine song to which Mr. Prescott's splendid voice should do justice... Humorous elocutionary numbers will be given by Mr. Richard R. Willis. The instrumental music of the programme will be provided by Mr. Harold Beck (cellist) and the Broadcasting Trio.

From 4YA.

"SOME suggestions for children's parties" will be the subject for a talk to ladies this afternoon by the Home Science Extension Department of Otago University, under the auspices of 4YA Primary Productions Committee. In the evening there will be a talk to farmers on "Tuberculosis in Farm Animals" by Mr. C. Weighton, M.R.C.V.S.

A feature of the evening's programme will be a talk by Mr. E. Norman Torry, author, on "How to Write Fiction."

The evening's concert programme will be light and varied. There will be three saxophone duets by Messrs. J. McCaw and T. Law, with Mr. Moore-Wilson at the piano. Piano

missioner for New Zealand, will give a farewell address, and his remarks are sure to be listened to with great interest.

From 3YA.

FOR the information of farmers, a review of the March issue of the Journal of Agriculture will be broadcast.

The Studio Octet, under Mr. Harold Beck, will provide the instrumental portion of the musical programme. The items to be presented include Bach's "Suite in D," the "Valse Triste," by Sibelius, Tchaikovsky's "Nutcracker Suite," "Melodies of Grieg" (arranged by Mr. Beck) and "Entr'acte and Valse," by Delibes. The vocalists for the evening will be Madame Gower Burns, Miss Mavis Spiller, Mr. Ernest Rogers and Mr. J. Filer. They will sing quartettes, duets and solos, among the last-mentioned being "The Promise of Life" (an old song rarely heard now), "Not Understood," "Sleep, Baby, Sleep," "By the Waters of Babylon," "Had You But Known" and "Oh, But to Hear Your Voice." One of the duets will be "Watchman, What of the Night." Two pianoforte solos will be played by Miss Dorothy Davies.

Silent Day At 4YA.

FRIDAY

Good Friday Broadcasts

Broadcast From 1YA.

AT noon the three-hour devotional services will be relayed from St. Mary's Cathedral, the preacher being Canon William Fancourt, and the organist and choirmaster Mr. Edgar Randall.

At 7.30 p.m. there will be a relay from Beresford Street Congregational Church of Combined Congregational Service, the preacher being the Rev. R. C. Roberts, B.A., B.D. Following this service there will be a special programme of sacred music. The vocalists will be Madame Mary Towsey and Mr. John Bree. Mr. Cyril Towsey will play two pianoforte solos, "Waltz" and "Impromptu in A flat." Mr. Karl Atkinson will conclude the programme with a gramophone lecture-recital, entitled "Passion Music."

From 2YA.

ON Good Friday programmes in keeping with the day will be broadcast. At 3 o'clock a relay of the ceremony in St. Gerard's Redeptionist Church of "The Stations of the Cross," will be broadcast. At 7 p.m. the cantata "Olivet to Calvary," will be relayed from St. Thomas's Anglican Church, Wellington South. The choir, which has been specially augmented for the occasion, will be assisted by Mr. Harry Phipps and Mr. W. Binet Brown, as soloists. Miss Lillian Thawley will act as organist, and the choir will be under the conductorship of Mr. W. A. Gatheridge. Following the conclusion of the cantata, a studio concert will be given by the 2YA Orchestra, and the following vocalists: Mr. John Prouse, Miss Anne Sullivan, and Mr. E. W. Robbins.

From 3YA.

AT 11 a.m. a service conducted by the Rev. T. W. Armour, under the auspices of the Ministers' Association, will be relayed from the Oxford Terrace Baptist Church. The special preacher will be the Rev. L. McMaster. At 7.30 p.m. there will be a relay from the Anglican Cathedral of Bach's "St. Matthew's Passion," to be sung by the

Cathedral Choir. A studio concert will follow.

From 4YA.

THIS morning, at 10.30, a service held in Moray Place Congregational Church, under the auspices of the Council of Christian Congregations, will be broadcast by 4YA.

In the evening there will be a programme in keeping with the day.



MR. J. M. CALDWELL

The bass of the Ariel Singers, a very popular mixed quartet frequently heard from 2YA. Apart from his appearances with the quartet, Mr. Caldwell is well and favourably known as a bass soloist both at 2YA and on the Wellington concert platform.

It will open with a recording of a selection from Stainer's "The Crucifixion," as sung by the B.B.C. Choir. Local artists contributing to the programme will be Miss G. Burt (contralto), Mr. R. C. Bellhouse (baritone) and the Celeste Quintet, while solos will be provided by Mrs. C. Drake (piano) and Mr. C. Roy Spackman (violin).

SATURDAY

Racing Results

Broadcast From 1YA.

RACING results will be given from noon.

The ever-popular Radio Scamps will appear this evening in a novelty entertainment entitled "Nautical but

Nice." From the title it will be seen that this programme, which, by the way, will be interspersed by items by the 1YA Orchestral Octet, will savour of the sea. Dance music to follow until 11 p.m.

From 2YA.

The programme for Easter Saturday will be of a light nature, the contributing artists being "The Melodie Four" Madame Cora Gregg, — Edmondson, of Wanganui, and Mr. Will Bishop, the popular entertainer at the piano. The usual dance programme of selected gramophone records will follow.

From 3YA.

A VAUDEVILLE and dance programme has been arranged for this evening.

Mr. Leslie Fleming will sing three popular numbers — "Gipsy John," "Rolling Down to Rio," and "Old Farmer John." The Chatterboxes will present two twenty-minute entertainments of mirthful songs and sketches. A bright instrumental programme will be given by the Studio Octet, under Mr. Harold Beck.

From 4YA.

SATURDAY evening's programme will be relayed from 3YA.

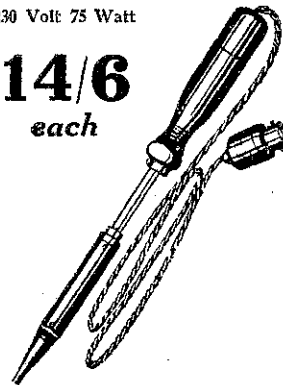
A Well-known Conductor

"THE New Zealand Methodist Times," commenting on the recent Conference Musical Festival, which was such an outstanding event in the musical history of Wellington, pays a striking tribute to the conductor, Mr. H. Temple White.

It also adds: "The conductor is to be congratulated on having secured as soloists the services of three of New Zealand's leading vocalists in the persons of Miss Myra Sawyer (soprano), Mr. Hubert Carter (tenor) and Mr. William Watters (baritone), and the assistance of one of the finest orchestras in the Dominion—that of 2YA Broadcasting Station. One cannot praise too highly the support rendered by this capable orchestra under the leadership of Miss Ava Symons to chorus and soloists alike. Their work was without a flaw."

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novelties will also be contributed by Mr. Moore-Wilson. Soprano solos will be sung by Miss Muriel Eager, while Mr. Norman Scurr will contribute light vocal numbers.

THURSDAY

Broadcast From 1YA.

THIS evening will see another appearance of Mr. and Mrs. W. Scott, in pianoforte and vocal novelties. This combination is steadily gaining in popularity. Also on the programme will be the Snappy Three and the 1YA Orchestral Octet, under the direction of Mr. Eric Waters. Mr. A. B. Chapell, M.A., will give a further topical talk.

An interesting item in the Orchestral Octet's programme is the delightful suite, "Russet and Gold," by Sanderson, written on the lines of the Old English Folk Songs. Dance music will be presented until 11 p.m.

From 2YA.

MISS FLORA CORMACK'S talk to ladies will be on "Hollywood Celebrities." At 7.40 Mr. M. F. Ryan will lecture on "Fire Protection."

In the evening the City Silver Band will give another of their entertaining concerts, assisted by Miss Myra Sawyer (soprano), Mr. William Boardman (baritone), Miss Ivy Stanton (contralto), and Mr. William Renshaw (tenor); Mr. G. D. Edwards will also be heard in several recitals. Mr. Norman Izett will contribute piano novelties.

AT 9 p.m. Mr. J. W. Collins, who is leaving shortly for Canada to take up the position of Trade Com-

Full Programmes for Next

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

Sunday, April 13

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, APRIL 13.

- 3.0 : Afternoon session—Selected studio items, including literary selection by the Announcer.
 4.30: Close down.
 6.0 : Children's Song Service, conducted by Uncle Leo.
 6.55: Relay of evening service from St. David's Church. Preacher, Rev. D. C. Herron. Organist, Mr. E. S. Craston.
 8.30: (approx.) Relay of concert from the Town Hall by the Auckland Municipal Band, under the conductorship of Mr. Christopher Smith.
 9.45: (approx.) God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, APRIL 13.

- 3.0 to 4.30: Afternoon session.
 6.0 : Children's Song Service, conducted by Uncle George, assisted by the Kaiwarra Methodist Sunday School Choir.
 7.0 : Relay of evening service of Taranaki Street Methodist Church. Preacher, Rev. T. R. Richards. Organist and Choirmaster, Mr. H. Temple White. At the conclusion of the service the choir, under Mr. H. Temple White, will render Stainer's sacred cantata, "The Crucifixion," the soloists being Mr. W. Roy Hill (tenor) and Mr. C. W. Svenson (bass).
 8.15: (approx.) Relay from the Grand Opera House of the Port Nicholson Silver Band's First Recital of the 1930 Season.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, APRIL 13.

- 3.0 : Afternoon session—Gramophone recital.
 4.30: Close down.
 5.30: Children's song service by children of the Baptist Sunday Schools.
 6.15: Chimes from studio.
 6.30: Relay of evening service from Oxford Terrace Baptist Church (Preacher, Rev. A. W. Bean (of Auckland); Choir Conductor, Mr. K. G. Archer; Organist, Mr. Melville Lawry).
 7.45 (approx.): Specially selected gramophone items.
 8.15 (approx.): Studio programme:
 Instrumental—Christchurch Broadcasting Trio, "Allegro" from "C Major Trio" (Mozart).
 8.24: Male choir—Lay Vicars of Westminster Abbey, "Stars of the Summer Night" (Cruckshank) (H.M.V. B2781).
 8.27: Harp—Harry Glaysher, "By the Fountain" (MS.).
 8.32: Baritone with harp and piano—Mr. Rex Harrison, (a) "Abide with Me" (Liddle), (b) "The Blind Ploughman" (Con Clarke).
 8.40: Instrumental—Christchurch Broadcasting Trio, (a) "Minuet" (Frank Bridge), (b) "Gavotte," (c) "Allegretto."
 8.48: Baritone—Mr. Rex Harrison, (a) "From the Land of the Sky-Blue Water" (Cadmán), (b) "Far Off I Hear a Lover's Flute," (c) "The Moon Drops Low."
 8.56: Instrumental—Christchurch Broadcasting Trio, (a) "Pastel Minuet" (Paradis), (b) "Serenade" (Arensky), (c) "Scherzo" (Schubert).
 9.8 : Weather report and announcements.
 9.10: Orchestral—Royal Albert Hall Orchestra, "Chanson de Matin" (Elgar).
 9.18: Baritone—Mr. Rex Harrison, (a) "Hark What I tell to Thee" (Spirit song) with alto obbligato (Haydn), (b) "It Is Enough" (from "Elijah") (Mendelssohn).
 9.26: Harp—Mr. Harry Glaysher, "The Minstrel's Adieu to His Native Land" (MS.).
 9.31: Orchestral—San Francisco Symphony Orchestra, "Caprice Viennois" (Kreiser) (H.M.V. D1272).
 God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, APRIL 13.

- 3.0 : Chimes. Selected gramophone items.
 4.30: Close down.
 5.30: Children's Song Service, conducted by Big Brother Bill.
 6.15: Close down.
 6.30: Evening service, relayed from St. John's Anglican Church. Preacher, Archdeacon Fitchett.
 7.45: Ballet music—New Symphony Orchestra, "Le Old" (Massenet): (a) Castillane, (b) Aubade, (c) Andalous, (d) Aragonaise, (e) Madrilene, (f) Navarraise (H.M.V. C1638/39).
 Choir and organ—Wedding Music at St. Margaret's, Westminster.
 Violin—Kreiser, "Meditation" (Massenet) (H.M.V. D1207).
 Church choir and grand organ—"Holy, Holy, Holy" (Dukes).
 8.0 : Relay from Hanover Street Baptist Church of Stainer's "Crucifixion."
 Soloists: Rev. L. North and Mr. J. Leech.
 9.15: God Save the King.

Monday, April 14

1YA, AUCKLAND (900 KILOCYCLES)—MONDAY, APRIL 14.

SILENT DAY.

2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, APRIL 14.

- 3.0 : Chimes. Selected studio items.
 3.30 and 4.30: Sports results.
 4.55: Close down.
 5.0 : Children's session.
 6.0 : Dinner music session, "H.M.V." Hour:
 Suite—London Symphony Orchestra, "Czar Sultan Suite" (Rimsky-Korsakov) (D1491).
 Waltz—International Concert Orchestra, "Waltz Dream" (Strauss).
 6.12: Tacet.
 6.15: Suite—New Light Symphony Orchestra, "Peer Gynt Suite" (Grieg): (1) Ingrid's Lament, (2) Arabian Dance (C1571).
 New Light Symphony Orchestra, "Prelude in G Minor" (Rachmaninoff)
 6.27: Tacet.
 6.30: Suite—New Light Symphony Orchestra, "Peer Gynt Suite" (Grieg): (1) Return of Peer Gynt, (2) Solveig's Song (C1572).
 New Light Symphony Orchestra, "Prelude in C Sharp Minor" (Rachmaninoff) (Zonophone EF24).
 6.42: Tacet.
 6.45: Philadelphia Symphony Orchestra, "Danse Orientale" (Glazounov).
 Waltz—International Concert Orchestra, "Sari" (Kalman) (Zono.)
 March—Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Ippolitoff—Iwanoff) (E521).
 6.57: Tacet.
 7.0 : News session, market reports and sports results.
 7.40: Lecturette—Mr. H. C. South, "Books—Grave and Gay."
 A special programme by the Choir of St. Mary of the Angels and the 2YA Orchestra. The Choir and the Orchestra will perform under the conductorship of Signor A. P. Truda.
 8.0 : Chimes. Overture—2YA Orchestra, "Rosamunde" (Schubert).
 8.9 : Contralto with orchestra—Mrs. T. Treacey, "Softly Awakes My Heart" (Saint-Saens).
 8.14: Trumpet solo with orchestra—Mr. Sydney Bernard, "Adieu" (Schubert).
 8.18: Soprano—Miss Kathleen Ferris, "Jewel Song" from "Faust" (Gounod).
 8.22: Male choir—Male Voice Choir of Vienna, "Die Nacht" (Schubert).
 8.26: Piano concerto—Mrs. G. Aldridge, "First Movement of Concerto in A Minor" (Grieg).
 8.36: Mezzo-soprano with orchestra—Mrs. A. P. Truda, "Ave Maria" (Cherubini).
 8.40: Violin—Miss Ava Symons, "Meditation" (Massenet).
 8.44: Soprano and tenor duet with orchestra—Mrs. A. P. Truda and Mr. E. Stapp, "The Crucifix" (Faure).
 8.48: Selection—2YA Orchestra, "Ecstasy" (Ganne).
 8.56: Male choir—Male Voice Choir of Vienna, "Der Tanz" (Schubert).
 9.0 : Weather report and announcements.
 9.2: Choral—St. Mary of the Angels Choir, "Kyrie and Gloria" from Schubert's Mass in G.
 9.9 : Sacred overture—2YA Orchestra, "Madonna" (arr. Moses).
 9.19: Choral—The Choir, "Credo and Sanctus" (Schubert's Mass in G).
 9.25: 'Cello with orchestra—Mr. Claude Tanner, "Reve Angelique" (Rubinstein).
 9.29: Vocal trio—Mrs. A. P. Truda, Messrs. Charles Edwards and T. C. Wood, "Benedictus" (Schubert's Mass in G).
 9.38: String quintet—Venetian Players, "Erne Kleine"; (a) "Romanza," (b) "Allegro" (Mozart) (Regal G20467).
 9.44: Choral—The Choir, (a) "Tota Pulchra" (Perosi) (first performance in New Zealand), (b) "Ave Verum" (Turner) (unaccompanied), (c) "Haec Dies" (Turner).
 10.4 : God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, APRIL 14.

- 3.0 : Afternoon session—Gramophone recital.
 4.25: Sports results.
 4.30: Close down.
 5.0 : Children's hour—"Scatterjoy."
 6.0 : Dinner session—"H.M.V." Hour.
 Overture—H.M. Coldstream Guards Band, "Poet and Peasant" (Suppe) (H.M.V. C1315).
 Orchestral—Symphony Orchestra, "Love, the Magician" (de Falla).
 6.12: Tacet.
 6.15: March—National Military Band, "Liberty Bell" (Souza) (Zono. 5366).
 Waltz—International Novelty Quartet, "Cuckoo" (Johansson).

Week-all Stations-to Apl. 20

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- Waltz—Jack Hylton's Orchestra, "Spanish Rose" (Pearson) (B5481).
 Xylophone—Sam Herman, "Al Fresco" (Zonophone EE53).
 6.27: Tacet.
 Orchestral—New Light Symphony Orchestra, "In a Clock Store" (Orth) (C1308).
 March—Royal Opera Orchestra, "Marche Hongroise" (Berlioz).
 Orchestral—Symphony Orchestra, "Spanish Dance" (de Falla).
 6.42: Tacet.
 6.45: Schottische—International Novelty Quartet, "Lena" (Mewes).
 Pipe organ, piano, trombone and harp—"Shilkret's Rhythm Melodists, "When You're With Somebody Else" (Gilbert) (EA836).
 Waltz—Jack Hylton's Orchestra, "The Angelus was Ringing" (Damarell) (B5481).
 March—National Military Band, "El Capitan" (Sousa) (Zono. 5366).
 6.57: Tacet.
 7.0: News session.
 7.30: Talk—Mr. J. L. Tennent (last of series), "Treatment and Care of the Feet."
 8.0: Chimes. Band programme by the Woolston Band (Conductor, R. J. Estall), and assisted by 3YA artists.
 8.1: March—Band, "Dunedin" (Alford).
 Overture—Band, "Zauberflöte" (Mozart).
 8.13: Tenor—Mr. Arthur T. Couch, (a) "Kashmiri Song" (Woodforde-Finden); (b) "Why Shouldn't I?" (Kennedy-Russell).
 8.19: Violin with organ—De Groot and Terence Casey, "Cavatina" (Raff).
 8.23: Soprano—Miss Linda Mills, "When the Heart is Young" (Dudley Buck).
 8.27: Orchestral—Nat Shilkret and Salon Group, Stephen Foster Melodies, "Ring de Banjo," "Oh Lemuel," "Camptown Races," "Nelly Bly," "Oh Boys, Carry Me 'Long," "Louisiana Bell" (Foster) (H.M.V.).
 8.31: Recitation—Mr. J. P. Darragh, "In Fifteen Parts" (MS.).
 8.36: Trombone solo to band accompaniment—Soloist, Mr. E. Williams, "The Joker" (Moss).
 8.41: Contralto—Miss Elizabeth Vass, (a) "For All Eternity" (Mascheroni); (b) "Home Song" (Liddle).
 8.46: Saxophone duet—Rudy Wiedoeft and Arnold Brilhart, "La Golondrina."
 8.49: Baritone—Mr. Robert W. Rofe, (a) "The River of Years" (Marzials); (b) "Father O'Flynn" (Stanford).
 8.55: Humoresque—Band, "The Coster's Courtship" (McKenzie).
 9.3: Weather report and announcements.
 9.5: Tenor—Mr. Arthur T. Couch, "A Farewell" (Liddle).
 9.9: Violin with organ—De Groot and Terence Casey, "Parted" (Tosti).
 9.12: Soprano—Miss Linda Mills, (a) "O Ship of my Delight" (Phillips); (b) "The Kerry Dance" (Molloy).
 9.18: Cornet solo to band accompaniment—Mr. R. Ohlson, "Love's Old Sweet Song" (Molloy).
 9.23: Recitation—Mr. J. P. Darragh, "The Eyeglass Cowboy" (MS.).
 9.28: Orchestra and chorus—Nat Shilkret and Salon Group, Stephen Foster Melodies, "Old Folks at Home" (Foster) (H.M.V. C1657).
 9.31: Contralto—Miss Elizabeth Vass, "You'll Get Heaps of Lickins" (Con Clarke).
 9.35: Foxtrot—Band, "Singing in the Rain" (Brown).
 9.39: Baritone—Mr. Robert W. Rofe, "A Sergeant of the Line" (Squire).
 9.43: Shanties—John Goss and Cathedral Quartet, (a) "Fire Down Below"; (b) "Hullabaloo Balay"; (c) "Haul Away, Joe"; (d) "Drunken Sailor" (arrgd. Terry) (H.M.V. B2420).
 9.49: Waltz—Band, "Pagan Love Song" (Brown).
 Grand march—Band, "Pomp and Circumstance" (Elgar).
 God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, APRIL 14.

- 3.0: Selected gramophone items.
 4.25: Sporting results.
 4.30: Close down.
 5.1: Children's hour, conducted by Uncle Allan.
 6.0: Dinner music—"H.M.V." Hour:
 Selection—New Mayfair Orchestra, "Lilac Time" (Schubert-Clutsam).
 Orchestral—Royal Opera Orchestra, "Carmen" Ballet No. 1 (Bizet).
 6.12: Tacet.
 6.15: Orchestral—National Symphony Orchestra, "William Tell" Overture (Rossini) (Zonophone 2969-70).
 6.27: Tacet.
 6.30: Instrumental—Royal Opera Orchestra, "Sylvia Ballet—Pizzicato and Procession of Bacchus" (Delibes) (C1418).
 Orchestral—Royal Opera Orchestra, "Carmen" Ballet No. 2 (Bizet).
 6.42: Tacet.
 6.45: Orchestral—London Symphony Orchestra, "Chanson de Matin" (Elgar).
 Trio—Fritz and Hugo Kreisler and Michael Rauchsels, "Arliesienne Intermezzo" (Bizet, arr. Kreisler) (DB1166).

Instrumental—Philadelphia Symphony Orchestra, "Nocturne No. 2—Fetes" (Debussy) (E507).

- 6.57: Tacet.
 7.0: News session.
 8.0: Chimes. Selection—Mayfair Orchestra, "No, No, Nanette" (Newmans).
 8.9: Musical comedy presentation by 4YA Majors, "No, No, Nanette" (Newmans) (H.M.V.): Soprano, Miss Freda Elmes; Contralto, Miss D. Skinner; Tenor, Mr. W. Harrison; Bass, Mr. L. M. Cachemaille.
 8.30: Trio—Misses Ethel Wallace and Baker and Mr. Blyth, (a) "Three Spanish Dances" (Moszkowsky), (b) "Love Song" (Flegler).
 8.40: Continuation of "No, No, Nanette" by the Majors.
 8.54: Violin—Miss Ethel Wallace, "Bolero" (Bohm).
 9.0: Weather report.
 9.2: Selection—New Symphony Orchestra, "Le Cid' Ballet Music": (1) Castillane, (2) Aubade, (3) Andalouse, (4) Aragonaise (Massenet).
 9.10: Bass—Mr. L. M. Cachemaille, "The Crown of the Year" (Martin).
 9.13: Trio—Misses Wallace and Baker and Mr. Blyth, (a) "Danse Grotesque" (Tschakoff), (b) "Romance" (Rubinstein).
 9.23: Soprano—Miss Freda Elmes, "Full Moon" (Woolmer).
 9.26: Piano—Mr. C. Drake, "Rondo Capriccioso" (Mendelssohn).
 9.34: Chorus—Light Opera Company, "Lilac Domino" (Cavillier) (H.M.V.).
 Organ—Reginald Foort, "Love's Garden of Roses" (Haydn Wood).
 9.42: Tenor—Mr. W. Harrison, "A Dream" (Bartlett).
 9.45: Trio—Misses Wallace and Baker and Mr. Blyth, (a) "Variation (Chaminade), (b) "To Spring" (Grieg).
 9.52: Contralto—Miss D. Skinner, "Hurdy Gurdy Man" (Schubert).
 9.55: Orchestral—New Symphony Orchestra, "Le Cid' Ballet Music" (Massenet): (5) Navarraise, (6) Madrilene (H.M.V. C1639).
 10.1: God Save the King.

Tuesday, April 15

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, APRIL 15.

- 3.0: Afternoon session—Selected studio items, including literary selection by the Announcer.
 4.30: Close down.
 5.0: Children's session conducted by Uncle Dave.
 6.0: Dinner session—"H.M.V." Hour:
 Orchestral—New Symphony Orchestra, "Le Cid' Ballet Music": (a) Castillane, (b) Aubade, (c) Andalouse, (d) Aragonaise (Massenet) (C1638).
 Violin—Heifetz, (a) Jota. (b) Puck; (a) De Falla, (b) Grieg (arr. Achron) (DB1216).
 Orchestral—Marek Weber and his Orchestra, "Menuett No. 1" (Paderewski) (B2026).
 6.14: Tacet.
 6.15: Band—Band of H.M. Coldstream Guards, "Tolanthe" (Sullivan).
 Orchestral—The London Orchestra, "Valse Memories," Parts 1 and 2 (arr. Somers) (5257).
 Organ—R. E. McPherson, "Ninette" (Maud) (B3118).
 6.28: Tacet.
 6.30: Orchestral—New Symphony Orchestra, "Le Cid' Ballet Music": (1) Madrilene, (b) Navarraise (Massenet).
 Violin—Heifetz, "On Wings of Song" (Mendelssohn) (DB1216).
 Band—Band of H.M. Coldstream Guards, "Pirates of Penzance" (Sullivan) (C1368).
 6.43: Tacet.
 6.45: Orchestral—Marek Weber's Orchestra, "I Pagliacci" (Leoncavallo).
 Organ—R. E. McPherson, "A Japanese Sunset" (Deppen) (B3118).
 Orchestral—Marek Weber and Orchestra, "Cœur Brise" (Gillet).
 6.59: Tacet.
 7.0: News and market reports.
 7.15: Talk, Mr. George Campbell, "Motoring."
 8.0: Chimes. Presentation of the three-act comedy "Three Wise Fools" (Auston Strong) by Mrs. Zoe Bartley-Baxter and Company.
 Overture—Marek Weber and his Orchestra, "The Beggar Student" (Millocker) (H.M.V. C1528).
 Act 1: Drawing-room of mansion occupied by three bachelors, "The Three Wise Fools."
 Entr'acte—New Mayfair Orchestra, "Five O'Clock Girl" (Ruby).
 Act 2: The same scene—a week later.
 Entr'acte—New Mayfair Orchestra, "Love Lies" (Mayerl) (H.M.V.).
 Act 3: The same scene—a month later—converted into Fairyland on the occasion of Birthday Party.
 Orchestral—Philadelphia Symphony Orchestra, "March of the Smugglers," from "Carmen" (Bizet) (H.M.V. D1618).
 God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, APRIL 15.

- 3.0 : Chimes. Selected studio items.
 3.30 and 4.30 : Sports results.
 4.55 : Close down.
 5.0 : Children's session, conducted by Uncle Jim.
 6.0 : Dinner session, "Columbia" Hour.
 Band—Band of the Garde Republicaine of France, "The Two Pigeons."
 1. Entrance of Tziganes; 2. Scene and March of the Two Pigeons;
 3. Hungarian Dance; 4. Theme and Variations (Messenger).
 6.14 : Tacet.
 6.15 : **Orchestral**—Modern Dance Players, "Over the Waves" (Rosas).
Orchestral—Modern Dance Players, "Amoretten Tanze" (Gung'l).
Piano—Gil Dech, "Le Jet D'Eau" (Smith) (01719).
Band—B.B.C. Wireless Military Band, "Fourpence-Halfpenny Farthing" (arrgd. Cecil J. Sharp) (01710).
Trio—Stellar Instrumental Trio, "The Maiden's Prayer" (Badarzewska) (01719).
 6.28 : Tacet.
 6.30 : **Band**—H.M. Grenadier Guards, "Fantasia on 17th Century Music A.D. 1664" (arrgd. Major George Miller) (02890).
Saxophone—Rudy Wiedoeft, "Melody" (Dawes) (01180).
Orchestral—Continental Novelty Orchestra, "Los Claveles de Sevilla" (Guerrero) (Regal G20552).
 6.43 : Tacet.
 6.45 : **Orchestral**—Continental Novelty Orchestra, "Les Lagarteranas" (Guerrero and Foulkes) (Regal G20552).
Instrumental—Squire Celeste Octet, "Come Into the Garden Mand" (Balfe, arrgd. Sear) (01103).
Instrumental—Squire Celeste Octet, "Killarney" (Balfe, arrgd. Sear).
Organ—Terence Casey, "I'm Lonely" (Coates) (01501).
Band—B.B.C. Wireless Military Band, "Lilli Burlero" (arrgd. Cecil J. Sharp) (01710).
 6.58 : Tacet.
 7.0 : News session, market reports and sports results.
 7.40 : **Lecturette**—Representative of Department of Agriculture, "For the Man on the Land."
 A Popular Programme by the Radiolites Concert Party and the Salon Orchestra.
 8.0 : Chimes.
 Overture—The Salon Orchestra, Conductor Mr. M. T. Dixon, "Egmont" (Beethoven).
 8.9 : **Chorus**—The Radiolites, introduce themselves in a Novelty Opening Chorus.
Tenor—"Macushla" (Macmurrough).
Sketch—"The Wedding" (Peach).
 8.23 : **Instrumental**—Salon Orchestra, (a) "Madrigale" (Drdla); (b) "Dance of the Tea Dolls" (Schmidt-Hagen).
 8.33 : **More Radiations from the Radiolites.**
The Soprano in a light ditty.
Baritone—"A Chip of the Old Block" (Squire).
Violin solo—"Serenade" (Widor).
Duet—"Kissing" from "The Geisha" (Jones).
 8.49 : **Salon Orchestra**, Request Item, "In a Chinese Temple Garden" (Ketelbey).
 8.57 : Weather report and announcements.
 8.59 : **Instrumental**—Trio, Messrs. W. Haydock, S. Chapman, and M. T. Dixon, (a) "Andante" (Beethoven-Kreisler); (b) "Gypsy Dance" (Bohm).
 9.9 : **Radiations from the Radiolites.**
Humour at piano—"I'm Ticked to Death I'm Single" (Gideon).
Violin—"Serenade" (Drdla).
The Soubrette will entertain.
Sketch—"Shades of Shakespeare" (MS.).
 9.27 : **Waltz**—Salon Orchestra, "Tout Paris" (Waldteufel).
 9.33 : **Dance Programme, "Columbia."**
Foxtrot—Ben Selvin's Orchestra, "Broadway Melody" (Brown).
Foxtrot—Leo Reisman's Orchestra, "My Castle in Spain is a Shack in the Lane" (Friend) (01544).
Foxtrot—Broadway Nitelites, "You Were Meant for Me" (Brown).
Foxtrot—The Knickerbockers, "That's the Good Old Sunny South" (Ager) (01544).
 9.42 : **Entertainer**—Norman Long, "What Did the Village Blacksmith Say?" (Squires) (01533).
Foxtrot—Ben Selvin's Orchestra, "He, She and Me" (Lombardo).
Foxtrot—Paul Whiteman's Orchestra, "Louise" (Whiting) (07022).
Foxtrot—Ipana Troubadours, "Deep Night" (Henderson) (01539).
Waltz—Paul Whiteman's Orchestra, "Blue Hawaii" (Baer) (07021).
Waltz—Paul Whiteman's Orchestra, "My Angelina" (Wayne).
 10.0 : **Duet**—Flotsam and Jetsam, "We Never Know What to Expect" (Flotsam and Jetsam) (01530).
Foxtrot—Piccadilly Players, "Make Believe" (Kern) (01408).
Foxtrot—Jan Garber's Orchestra, "Guess Who?" (Davison) (01489).
Foxtrot—Piccadilly Players, "Why Do I Love You?" (Kern) (01408).
Foxtrot—Paul Specht's Orchestra, "My Annapolis and You" (Weinberg) (01539).
 10.15 : **Organ**—Frederic Curzon, "For Old Time's Sake" (de Sylva).
Foxtrot—Gil Dech's Syncopators, "My Mammy" (Lewis) (01520).
Foxtrot—Stellar Dance Band, "If I Had You" (Shapiro).
Foxtrot—Harry Reser's Syncopators, "Here Comes the Show Boat" (Rose) (01583).

- Foxtrot**—Harry Reser's Syncopators, "Where Did You Get That Name" (Klein) (01583).
 10.30 : **Entertainer**—Norman Long, "Overture 1929" (Carlton) (01533).
Foxtrot—Geoffrey Helder's Kettner Five, "Shout Hallelujah! 'Cause I'm Home" (Dixon) (G20476).
Foxtrot—Paul Whiteman's Orchestra, "Nola" (Ardnt) (07022).
Foxtrot—Stellar Dance Band, "How About Me?" (Berlin).
Foxtrot—Geoffrey Helder's Kettner Five, "Happy Days and Lonely Nights" (Rose) (Regal G20476).
Waltz—Paul Whiteman's Orchestra, "Coquette" (Berlin) (07021).
 10.48 : **Duet**—Flotsam and Jetsam, "When I Grow Old Dad" (Flotsam and Jetsam) (01530).
Foxtrot—Stellar Dance Band, "Flower of Love" (Dreyer).
Foxtrot—Paul Whiteman's Orchestra, "Chinese Lullaby" (Bowers).
Waltz—Gil Dech's Syncopators, "I'll Always Be in Love With You" (Ruby) (01520).
Waltz—Stellar Dance Band, "Marie" (Berlin) (Regal G20486).
 11.0 : God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, APRIL 15.
SILENT DAY.**4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, APRIL 15**

- 3.0 : Chimes. Selected gramophone items.
 4.25 : Sports results.
 4.30 : Close down.
 5.1 : Children's Hour, conducted by Uncle George.
 6.0 : Dinner music, "Columbia" Hour.
 Selection—H.M. Grenadier Guards Band, "New Sullivan Selection".
Waltz—Court Symphony Orchestra, "Destiny Waltz" (Bynes) (564).
 6.12 : Tacet.
 6.15 : **Orchestral**—Columbia Symphony Orchestra, "Idilio" (Lack) (01076).
Suite—New Queen's Hall Light Orchestra, "Petite Suite de Concert" (Coleridge-Taylor): 1. Un Sonnet d'amour; 2. La Tarantelle Fretilante (02589).
Wurlitzer organ solo—Terence Casey, "I'm Lonely" (Coates) (01501).
 6.42 : Tacet.
 6.45 : **Dance Suite**—H.M. Grenadier Guards Band, "Nell Gwynn Dances" (German): 1. Country Dance; 2. Pastoral Dance (01329).
Orchestral—Columbia Symphony Orchestra, "Spring Song".
Waltz—Symphony Orchestra, "Morgen Blatter" (Strauss) (9218).
 6.58 : Tacet.
 7.0 : News session.
 7.15 : **Talk**—Mr. R. W. Marshall, "Tourist Resorts."
 8.1 : Programme of music to be rendered by the Kaikorai Band, under direction of Mr. Thos. J. Kirk-Burnnand, assisted by 4YA artists.
Lancers—Band, "Cosmopolitan Lancers" (Bennett).
 8.12 : **Soprano**—Miss Rita Holmes, "The Spinning Wheel" (Stella).
 8.16 : **Organ**—Frederick Curzon, "Lady Divine" (Shilkret) (Regal G20557).
 8.19 : **Recitals**—Miss N. Warren: (a) "The Old Stage Queen" (Wilcox); (b) "Pennarby Mine" (Doyle).
 8.26 : **Selection**—Band, "Pirates of Penzance" (Sullivan).
 8.36 : **Baritone**—Mr. William Ruffell, "From Oberon to Fairyland" (Slater).
 8.42 : **Novelty**—Len Fillis Novelty Trio, "Heart of the Sunset" (Wright).
 8.48 : **Contralto**—Miss Mary Teviotdale: (a) "Sunrise and Sunset" (Gross); (b) "Virgin's Slumber Song" (Reger).
 8.55 : **Valse**—Band, "Destiny" (Raynes).
Male quartette—Hudson Singers, "I'm Feathering a Nest" (Yellen) (Columbia 01698).
 9.1 : Weather report.
 9.3 : **Orchestral**—Herman Finck's Orchestra, "Gaiety Echoes" (Caryll-Monckton) (Columbia 02914).
 9.11 : **Soprano**—Miss Rita Holmes: (a) "I Wonder if Love is a Dream" (Forster); (b) "The Flowers of the Forest" (Tradtl.).
 9.17 : **Selection**—Band, "Rigoletto" (Verdi).
 9.25 : **Recital**—Miss N. Warren, "Movie Mad" (Rome).
 9.30 : **Organ**—Frederick Curzon, "Broadway Melody" (Brown) (Regal G20557).
 9.33 : **Coronet with band accompaniment**—Ira Coughlan, "Lucky Dog" (Bayliss).
 9.37 : **Male quartette**—Hudson Singers, "Where the Bab-bab-babbling Brook" (Pease) (Columbia 01698).
Valse—Band, "Down the Vale" (Allan).
 9.40 : **Baritone**—Mr. William Ruffell: (a) "The Shade of the Palm" (Stuart); (b) "Hinton Dinton and Mere" (Halliday).
 9.45 : **Male Chorus, novelty**—Ferasas Golden Hawaiians, "My Song of the Nile" (Bryan) (Regal G20588).
 9.51 : **Contralto**—Miss Mary Teviotdale, "Casend Hill" (Coningsby-Clarke).
 9.54 : **Concert March**—Band, "B.B. and C.F." (Hume).
 10.0 : God Save the King.

Wednesday, April 16**1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, APRIL 16.**

- 3.0 : Afternoon session—Selected studio items, including literary selection by the Announcer.
 4.30 : Close down.

- 5.0 : Children's hour, conducted by Uncle Tom.
 6.0 : Dinner session programme—"Columbia" Hour.
 Selection—H.M. Grenadier Guards, "Merrie England" (German).
 Instrumental—Bournemouth Municipal Orchestra, "Idylle Bretonne" (Gennin) (02809).
 6.12 : Tacet.
 6.15 : Waltz—Jacque Jacobs Ensemble, "L'Estudiantina" (Waldteufel).
 Instrumental—Plaza Theatre Orchestra, (a) "A La Gavotte" (Finck); (b) "Minuet" (Finck) (Columbia 01439).
 March—H.M. Grenadier Guards Band, "Old Panama" (Alford).
 6.27 : Tacet.
 6.30 : Instrumental—Ketelbey's Concert Orchestra, "The Sacred Hour" (Ketelbey) (01528).
 Instrumental—Sandler's Orchestra, "Someday, Somewhere" (Rapee).
 Instrumental—Bournemouth Municipal Orchestra, "Fluttering Birds" (Gennin) (02809).
 6.43 : Tacet.
 6.45 : Quartet—Musical Art Quartet, (a) "Mighty lak' a Rose" (Nevin); (b) "To a Wild Rose" (McDowell) (01506).
 Instrumental—Sandler's Orchestra, "Sonny Boy" (de Silva) (01521).
 March—H.M. Grenadier Guards, "Dunedin" (Alford) (01535).
 6.57 : Tacet.
 7.0 : News and market reports.
 7.40 : Talk—Madame Mabel Milne, "Health and Diet."
 8.0 : Chimes.
 Special programme to be presented by the Orchestra of the Auckland Orphans' Club, under the conductorship of Orphan Harold Baxter, and assisted by Brother Orphans.
 March—The Orchestra, "London Scottish" (Haines).
 Overture—The Orchestra, "Hungarian Lustspiel" (Bela).
 8.15 : Baritone with orchestral accompaniment, Orphan Bernard Carter, (a) "Company Sergeant Major" (Sanderson); (b) "When You and I Were Young, Maggie" (Danks).
 8.22 : Three dances—The Orchestra, "Nell Gwynn" (German).
 8.31 : Quartet—Goodrich Silvertown Quartet, "Old Pals are the Best Pals After All" (Austin) (Columbia 01296).
 8.34 : Bell solo—The Orchestra, "Weymouth Chimes" (Howell).
 8.38 : Humour—Orphan Rex Yates, "Nell" (Bennett).
 8.43 : Selection—The Orchestra, "Chu Chin Chow" (Prowes).
 8.53 : Male choir—Sheffield Orphans Male Voice Choir, "Hymn Before Action" (Walford-Davies) (Regal G30008).
 8.57 : Evening forecast and announcements.
 8.59 : Suite—The Orchestra, "American Suite": (1) March, (2) The Bells, (3) Patrol (Thurban).
 9.11 : Baritone with orchestral accompaniment, Orphan Stan Pritchard, (a) "The Trumpet" (Dix); (b) "My Old Shako" (Sanderson).
 9.18 : Quartet—Goodrich Silvertown Quartet, "A Japanese Sunset" (Deppen).
 9.21 : Violin—Orphan Frank Hoffer, "Czardas" (Monti).
 9.26 : Humour—Orphan Rex Yates, "Comparisons" (Original).
 9.32 : Sketch—The Orchestra, "Way Down South" (Buccalossi).
 9.39 : Duet—Trix Sisters, "Stay Out of the South" (Dixon) (Col. 01336).
 9.42 : Selection—The Orchestra, "Gipsy Love" (Lehar).
 9.51 : Male choir—Sheffield Orphans Male Voice Choir, "The Long Day Closes" (Sullivan) (Columbia G30008).
 9.54 : Waltz—The Orchestra, (a) "Wean'r Mad'n" (Zishner); (b) March, "Wellington" (Bidgood).
 10.5 : Close down.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, APRIL 16.

SILENT DAY.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, APRIL 16.

- 3.0 : Afternoon session—Gramophone recital.
 4.25 : Sports results.
 4.30 : Close down.
 5.0 : Children's hour—"Uncle John."
 6.0 : Dinner session—"H.M.V." Hour.
 Orchestral—New Light Symphony Orchestra, "Merry Wives of Windsor" (Nicolai) (C1260).
 Waltz—Marek Weber's Orchestra, "Moonlight on the Alster" (Petras).
 6.12 : Tacet.
 6.15 : Intermezzo—New Light Symphony Orchestra, "Hearts and Flowers" (Tobani) (Zonophone EF20).
 Waltz—Marek Weber's Orchestra, "Wine, Women and Song" (Weber).
 Wurlitzer organ solo—Reginald Foort, "By the Blue Hawaiian Waters" (Ketelbey) (C1459).
 6.26 : Tacet.
 6.30 : Orchestral—New Light Symphony Orchestra, "The Glowworm Idyll" (Lincke) (Zonophone EF20).
 Orchestral—Victor Salon Orchestra, "Indian Love Call" (Rose Marie) (Friml) (EA186).
 Orchestral—Victor Salon Orchestra, "The World is Waiting for the Sunrise" (Lockhart) (EA186).
 Orchestral—De Groot and His Orchestra, "When Summer is Gone" (Harrison-White) (H.M.V. B3035).
 6.43 : Tacet.
 6.45 : Orchestral—De Groot's Orchestra, "The Merry Widow" (Lehar).
 Wurlitzer organ solos—Reginald Foort, (a) "Leave Me Alone"; (b) "Songs My Mother Taught Me" (Dvorak) (C1459).

- 6.57 : Tacet.
 7.0 : News session.
 8.0 : Chimes.
 Overture—Columbia Symphony Orchestra, "Aritana" (Wallace).
 8.9 : Soprano—Miss Gladys Brooks, (a) "Bend Low Thine Ear" (Besley); (b) "A Blackbird's Song" (Cyril Scott).
 8.15 : Relay from the Civic Theatre of Organ Recital by Mr. Leslie Harvey.
 8.35 : Tenor—Mr. Harold Prescott, "E Lucevan le Stella" (from "Tosca") (Puccini).
 8.39 : Cello—Mr. Harold Beck, "The Giorni" (Pergolesi).
 8.43 : Mezzo-contralto—Mrs. Rhys Morgan, (a) "Salaam" (Agnes Lang); (b) "Far Across the Desert Sands" (Woodforde-Flinden).
 8.52 : Instrumental—Christchurch Broadcasting Trio, "Andante and Scherzo" from "C Minor Trio" (Mendelssohn).
 9.0 : Weather report and announcements.
 9.2 : Chorus with orchestra—Milan Symphony Orchestra, "Aida" Grand March (Verdi) (Columbia 02808).
 9.10 : Soprano—Miss Gladys Brooks, "Alleluia" (Easter Hymn) (O'Connor-Morris).
 9.14 : Humour—Mr. R. R. Wills, "Joe Murgatroyd" (Henry).
 9.19 : Organ—G. T. Pattman, "Rosalia" (Valentine) (Columbia 01348).
 9.22 : Tenor—Mr. Harold Prescott, (a) "Serenata" (Tosti); (b) "A Song of Thanksgiving" (Allitsen).
 9.29 : Male choir—Don Cossacks, "In der Kirche" (Tschaiakowsky).
 9.32 : Cello—Mr. Harold Beck, "L'Agreable" (Old French Dance) (Mark Marias).
 9.37 : Mezzo-contralto—Mrs. Rhys Morgan, "The Cloths of Heaven" (Dunhill).
 9.41 : Instrumental—Christchurch Broadcasting Trio, (a) "Cantabile" (Widor); (b) "Slavonic Dance, No. 2" (Dvorak).
 9.51 : Band—B.B.C. Wireless Military Band, "Dance of the Tumblers" (Rimsky-Korsakov).
 God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, APRIL 16.

- 3.0 : Chimes. Selected gramophone items.
 3.15 : Talk—Home Science Extension Department of Otago University under the auspices of 4YA Primary Productions Committee, "Some Suggestions for Children's Parties."
 4.25 : Sporting results.
 4.30 : Close down.
 5.0 : Children's Hour, conducted by Uncle Allan.
 6.0 : Dinner music—"Parlophone" Hour:
 Overture—Grand Symphony Orchestra, "Zampa" (Herold) (A4020).
 Waltz—Dajos Bela Orchestra, "Morgenblätter" (Strauss) (A4038).
 6.12 : Tacet.
 6.15 : Instrumental—Orchestra of the Opera Comique, Paris, "Scenes Pittoresques" (Massenet) (A4057).
 Waltz—Edith Lorand Orchestra, "Vienna Waltz" (Drdla) (E10531).
 6.27 : Tacet.
 6.30 : Waltz—Dajos Bela Orchestra, "Marien Klänge" (Strauss) (A4038).
 Instrumental—Dajos Bela Orchestra, "Ideale" (Tosti) (A4015).
 Waltz—Edith Lorand Orchestra, "Merry Vienna" (Zishner) (E10531).
 6.42 : Tacet.
 6.45 : Waltz—Edith Lorand Orchestra, "Song of Autumn" (Waldteufel).
 Waltz—Queen and David Kaili, "Hawaiian March" (Ellis) (A2372).
 Valse intermezzo—Edith Lorand Orchestra, "The Flowers' Dream" (Translateur) (E10570).
 Selection—H.M. Irish Guards, "The Desert Song" (Romberg) (A2438).
 6.57 : Tacet.
 7.0 : News session.
 7.15 : Talk—Mr. C. Weighton, M.R.C.V.S., Department of Agriculture, "Tuberculosis in Farm Animals" under auspices of 4YA Primary Productions Committee.
 8.0 : Chimes. Saxophone duet and piano, Messrs. J. McCaw and T. Law and Moore-Wilson, "Ruke'n Sax" (Urbanek).
 8.9 : Soprano—Miss Muriel Eagar, (a) "Off to Greenwood" (Brake), (b) "Cloud Shadows" (Rogers).
 8.14 : Piano novelty—Mr. Moore-Wilson, "Birth of the Blues" (Henderson).
 8.19 : Light vocal—Norman D. Scurr, (a) "Do I Know What I'm Doing?" (Whiting), (b) "Shoo, Shoo, Boogie Boo" (Whiting).
 8.25 : Saxophone—Mr. J. McCaw, "Sandy River Rag" (Walton).
 8.30 : Talk—Mr. E. Norman Torry, "How to Write Fiction."
 9.0 : Weather report.
 9.2 : Saxophone duet and piano—Messrs. J. McCaw, T. Law, and M. Wilson, "Berlin's Waltz" (Berlin).
 9.9 : Soprano—Miss Muriel Eagar, "Robin Adair" (traditional).
 9.12 : Piano novelty—Mr. Moore-Wilson, "Greenwich Witch" (Confrey).
 9.17 : Light vocal—Mr. Norman D. Scurr, "You're the Cream in My Coffee" (De Sylva).
 9.23 : Saxophone duet and piano—Messrs. J. McCaw and T. Law and M. Wilson, "Am I Blue" (Greer), (b) "Chicken Charlie" (Ballon).
 9.30 : Dance session—"Brunswick":
 Foxtrot—Tom Gerun and his Orchestra, "The New Step" (Tittsworth-Cowan) (4519).
 Foxtrot—Jack Denny and his Mount Royal Orchestra, "Blondy" (Rubila) (4594).
 Foxtrot—Abe Lyman and his California Orchestra, "Lucky Me, Lovable You" (Yellen-Ager) (4609).
 Foxtrot—Jack Denny and his Royal Hotel Orchestra, "Hang on to Me" (Klages-Greer) (4594).

- Foxtrot—Abe Lyman and his California Orchestra, "Love Ain't Nothing but the Blues" (Goodwin-Alter) (4609).
 9.45: Vocal—Bob Miller and his Hinky Dinkers, "When I Put on My Long White Robe" (Miller) (4553).
 Foxtrot—Slatzrandall and his Orchestra, "I'd Do Anything for You" (Friend-Pollack) (4562).
 Foxtrot—Lloyd Huntley and his Isle o' Blues Orchestra, "Head Low" (Cabizajo) (4643).
 9.54: Waltz—Carl Fenton and his Orchestra, "Rock Me to Sleep in Your Arms" (A., P., and C. De Voli) (4578).
 Foxtrot—Tom Gerun and his Orchestra, "The Web of Love" (Titsworth-Cowan) (4519).
 Foxtrot—Jack Denny and his Mount Royal Hotel Orchestra, "Pretty Little You" (Ryan-Violonsky) (4551).
 Foxtrot—Mill's Hotsy Totsy Band, "Some Fun" (Von Eps) (4498).
 Foxtrot—Jack Denny and his Mount Royal Hotel Orchestra, "Why Can't You Love That Way?" (Bourne-Val-Creamer) (4551).
 10.9: Vocal duet—Al and Pete, "At Nesting-Time" (Bontsema) (4670).
 Foxtrot—Louis Kalzman and his Brunswick Orchestra, "Once Upon a Time" (Thompson-Stamper) (4546).
 Foxtrot—Jesse Stafford and his Orchestra, "Feelin' the Way I Do" (Gillespie Cooke and Moret) (4627).
 Foxtrot—Lloyd Huntley and his Isle o' Blues Orchestra, "Same Old Moon—Same Old June" (Friend) (4643).
 Waltz—Bob Haring and his Orchestra, "All That I'm Asking is Sympathy" (Davis-Burke) (4578).
 10.24: Foxtrot—Meyer Davis's Hotel Astor Orchestra, "A Year from To-day" (Jolson-MacDonald-Dreyer) (4561).
 Foxtrot—Slatzrandall and his Orchestra, "Blame It on the Moon" (Baxter) (4562).
 Foxtrot—Meyer Davis's Hotel Astor Orchestra, "He's So Unusual" (Sheman-Lewis-Silver) (4561).
 10.23: Vocal—Bob Miller and his Hinky Dinkers, "Golden Wings" (Miller).
 Foxtrot—Jesse Stafford and his Palace Hotel Orchestra, "I Don't Want Your Kisses" (Fisher-Broones) (4548).
 Foxtrot—Tom Clines and his Music, "Time Will Tell" (Gilbert-Baer).
 Foxtrot—Meyer Davis's Hotel Astor Orchestra, "Love" (Amor-Janis-Goulding) (4546).
 Foxtrot—Tom Clines and his Music, "Perhaps" (Quizas) (4575).
 Waltz—Jesse Stafford and his Palace Hotel Orchestra, "Until the End" (Fisher-Broones) (4548).
 10.31: Foxtrot—Jimmie Joy and his Orchestra, "Harmonica Harry" (Baxter).
 Foxtrot—Jesse Stafford and his Orchestra, "Last Night, Honey" (McCarthy-Monaco) (4627).
 Foxtrot—Jimmie Joy and his Orchestra, "Can't You Understand?" (Osterman-Young) (4640).
 11.0: God Save the King.

Thursday, April 17

1YA, AUCKLAND (900 KILOCYCLES).—THURSDAY, APRIL 17.

- 2.0: Afternoon session—concert by Lewis Eady, Ltd. Literary selection by the Announcer.
 3.15: Home Science—Talk prepared by the Home Science Department of Otago University, "Dry Cleaning."
 4.30: Close down.
 5.0: Children's Session, conducted by Peter Pan.
 6.0: Dinner Session, "H.M.V." Hour.
 Orchestral—New Symphony Orchestra, "Minuet" (Boccherini).
 Orchestral—Nat Shilkret and The Salon Group, "Stephen Foster Melodies" (Foster); "My Old Kentucky Home" (EB42).
 Band—H.M. Coldstream Guards, "Wee Macgregor's Patrol" (Amers).
 Orchestral—Salon Orchestra, "Pagan Love Song" (Freed-Brown).
 6.13: Tacet.
 6.15: Orchestral—De Groot and His Orchestra, "Waldteufel Memories".
 Band—H.M. Coldstream Guards, "Policeman's Holiday" (Ewing).
 Organ—Jesse Crawford, "I Get the Blues when it Rains" (EA631).
 6.29: Tacet.
 6.30: Band—H.M. Coldstream Guards, "Belle of New York" (Kerker).
 Cello—Beatrice Harrison, "Viennese Melody" (Kreisler) (C1647).
 Orchestral—Nat Shilkret and The Salon Group, Stephen Foster Melodies, "Old Black Joe" (Foster) (EB42).
 6.43: Tacet.
 6.45: Orchestral—New Symphony Orchestra, "Nell Gwynn Dances No. 3".
 Organ—Jesse Crawford, "I'll Always be in Love with You".
 Band—H.M. Coldstream Guards, "Geisha Selection" (Jones) (C1703).
 Orchestral—Salon Orchestra, "Wedding of the Painted Doll".
 6.58: Tacet.
 7.0: Talk—Mr. H. H. Driver, "Book Review."
 7.15: News and market reports.
 8.0: Chimes.
 Overture—1YA Orchestral Octet, "Overture" from "Carmen" (Bizet).
 8.9: Vocal Trio—The Snappy Three: (a) "Good Little Bad Little You"; (b) "Latest Hit" (Stept).
 8.17: Saxophone duet—Members of Octet, "That Saxophone Waltz" (Sisk-Mingo).
 8.21: Piano and vocal—Mr. and Mrs. Wilfred Scott, vocal: (a) "Hats off to the Staker" (Arundale). Piano: (b) "Butterfly" (Grieg); (c) "Minuet and Trio No. 3" (Shearsby). Vocal: (d) "Mate O' Mine" (Elliott).

- 8.36: Selection—1YA Orchestral Octet: (a) "Firefly" (Moss); (b) "Sleep, Dear Heart" (Tschalkowsky).
 8.41: Talk—Mr. A. B. Chappell, M.A., "Topical Talk."
 8.56: Evening forecast and announcements.
 8.58: Suite—1YA Orchestral Octet: "Russett and Gold" (Sanderson): 1. Haymakers' Dance; 2. Shepherds Gay; 3. Russet Maids; 4. Come Dance at our Wedding.
 9.6: Vocal Trio—The Snappy Three: (a) "I Told Them all About You" (Friend); (b) "Latest Hit" (Friend).
 9.13: Piano and Vocal—Mr. and Mrs. Wilfred Scott. Piano: (a) "Valse No. 14" (Chopin); (b) "The Grenadier" (Coates); (c) "Ballad No. 3" (Chopin). Piano and vocal: (d) "Latest Hits."
 9.28: Selection—1YA Orchestral Octet, "Selection from musical comedy 'Betty'" (Rubens).
 9.35: Programme of dance music, "Brunswick."
 Foxtrot—Copley Plaza Orchestra, "Old-Fashioned Lady" (Silver).
 9.39: Accordion solo—"Polka Brillante" (Galla-Rini) (4060).
 Foxtrot—Dave Rubinoff's Orchestra, "A Garden in the Rain".
 Foxtrot—Colonial Club Orchestra, "That's You, Baby" (Gottler).
 Waltz—Dave Rubinoff's Orchestra, "Blue Hawaii" (Baer) (4344).
 9.51: Tenor—Allen McQuhae, "Mother Machree" (Young) (4332).
 Foxtrot with vocal chorus—Copley Plaza Orchestra, "Dream Mother."
 Foxtrot—Copley Plaza Orchestra, "I Never Guessed" (Vallee) (4333).
 10.0: Comedian with orchestra—Sandy MacFarlane, "My Highland Rose" (MacFarlane) (4235).
 Foxtrot with vocal chorus—Bob Haring's Orchestra, "My Cairo Love" (Zamecnik) (4316).
 Foxtrot with vocal chorus—Copley Plaza Orchestra, "Lady of the Morning" (Messenheiner) (4333).
 Waltz—Bob Haring's Orchestra, "By and By, Sweetheart" (Yellen).
 10.12: Accordion solo—Galla-Rini, "Sicily of Mine" (Tarantola) (4060).
 Foxtrot with vocal chorus—Colonial Club Orchestra, "Love Me or Leave Me" (Kahn) (4342).
 Foxtrot with vocal chorus—Hal Kemp's Orchestra, "The Things that were Made for Love" (Tobias) (4307).
 10.21: Comedian with orchestra—Dick Robertson, "I Kiss Your Hand, Madame" (Lewis) (4341).
 Foxtrot—Hal Kemp's Orchestra, "That's What I Call Heaven".
 Waltz—Regent Club Orchestra, "Dear, When I Met You" (Brown).
 10.30: Piano solo with trumpet—Lee Sims, "Caressing You" (Klages) (4339).
 Foxtrot with vocal chorus—Colonial Club Orchestra, "My Sin".
 Foxtrot with vocal duet—The Cotton Pickers, "Rampart Street Blues".
 10.39: Comedian with orchestra—Sandy MacFarlane, "Will You Come to Bonnie Scotland Where the Blue Bell Grows" (MacFarlane).
 Foxtrot—The Cotton Pickers, "Kansas City Kitty" (Leslie) (4325).
 Foxtrot—Slatz Randall's Orchestra, "I Get the Blues When it Rains".
 Waltz, with vocal chorus—Regent Club Orchestra, "Underneath the Russian Moon" (Kendis) (4314).
 10.51: Pianoforte solo—Lee Sims, "If I Had You" (Shaprio) (4339).
 Old time Orchestra—Blue Ridge Ramblers: (a) "Old Joe Clark" (tradit.); (b) "Golden Slippers" (tradit.) (313).
 11.0: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES).—THURSDAY, APRIL 17.

- 3.0: Chimes. Selected studio items.
 3.15: Talk—Home Science, "Dry Cleaning," prepared by Home Science Extension, Department of Otago University.
 3.30 and 4.30: Sports results.
 3.40: Lecturette—Miss Flora Cormack, "Hollywood Celebrities."
 4.55: Close down.
 5.0: Children's Session, conducted by Uncle George.
 6.0: Dinner Music, "H.M.V." Hour.
 Overture—National Symphony Orchestra, "Light Cavalry" (Suppe).
 Waltz—Chicago Symphony Orchestra, "Roses of the South" (Strauss).
 Cello—Pablo Casals, "Moment Musical" (Schubert) (DA776).
 6.12: Tacet.
 6.15: Hawaiian—Hilo Hawaiian Orchestra: (1) "Kawaihau Waltz" (Kela-kai); (b) "My Hula Love" (B2799).
 Medley Waltz—The Troubadours, "Popular Songs of Yesterday".
 Cello—Pablo Casals, "Le Cygne" (Saint-Saens) (DA776).
 6.27: Tacet.
 6.30: Waltzes—International Concert Orchestra: (a) "The Merry Widow" (Lehar); (b) "Luxembourg" (Lehar) (Zono. EE9).
 Violin and guitar—Giulietta Morino: (a) "Harlequin's Serenade" (Drigo); (b) "Could I?" (Poggis) (Zono. EE134).
 6.44: Tacet.
 6.45: Instrumental—New Light Symphony Orchestra: (a) "The Dancing Doll" (Poldini); (b) "At Dawning" (Cadman) (B2629).
 Wurlitzer organ—Jesse Crawford, "Carolina Moon" (Davis) (EA536).
 Instrumental—Royal Opera Orchestra, "The Sleeping Beauty".
 6.58: Tacet.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Mr. F. M. Ryan, "Fire Protection."
 Studio Concert by the Wellington City Silver Band (conductor, Mr. C. A. Forrest) assisted by 2YA Artists.
 8.0: Chimes.
 March—The Band, "Duty First" (Perritt).
 Selection—"Rigoletto" (Verdi).
 8.14: Soprano—Miss Myra Sawyer, "A Blackbird's Song" (Scott).
 8.18: Baritone—Mr. William Boardman, "The Kerry Dance" (Molloy).

- 8.22: Novelty—Piano, Mr. Norman Izett: (a) "Variations of the Blue Bells of Scotland" (Ryder); (b) "Sparkling Cascades" (Longton).
 8.30: Elocution—Mr. D. G. Edwards, "Home, Sweet Home."
 8.36: Waltz—The Band "The Grenadiers" (Rimmer).
 8.42: Tenor—Mr. William Renshaw: (a) "Your Song" (Oliver); (b) "Maie My Girl" (Aitken).
 8.48: Contralto—Miss Ivy Stanton, "The Lost Chord" (Sullivan).
 8.52: Duet—Miss Myra Sawyer and Mr. William Boardman, "In a Garden of Roses" (Sanderson).
 8.56: March—The Band, "Major and Minor" (Southwell).
 9.0: Weather report and announcements.
 9.2: Lecturette—Mr. J. W. Collins, Trade Commissioner for New Zealand, "Farewell Address prior to departure from New Zealand to Canada."
 9.12: Descriptive selection—The Band, "Paddy's Patrol" (Dacre).
 9.17: Soprano—Miss Myra Sawyer, "Will o' the Wisp" (Spross).
 9.20: Baritone—Mr. William Boardman, "A Smuggler's Song" (Mulliner).
 9.24: Instrumental—De Groot's Orchestra, "Waldteufel Memories" (argd. Finck) (H.M.V. B3084).
 9.30: Humour—Mr. D. G. Edwards, "Walnuts and Wine."
 9.35: Cornet solo—Bandsman McPherson, "Aloha Oe Like No a Like" (Lake).
 9.42: Tenor—Mr. William Renshaw, "The Old Spinet" (Squire).
 9.46: Orchestral—New Mayfair Orchestra, Selection "Wake Up and Dream" (Porter) (H.M.V. C1660).
 9.50: Contralto—Miss Ivy Stanton: (a) "Napoleon to Josephine" (Onslow); (b) "Irish Lullaby" (Needham).
 9.56: March—The Band, "Belphegor" (Brepont).
 10.0: God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, APRIL 17.

- 3.0: Afternoon session—Gramophone recital.
 3.15: Home Science Talk prepared by the Home Science Department of Otago University, "Dry Cleaning."
 4.25: Sports results.
 4.30: Close down.
 5.0: Children's session, "Scatterjoy."
 6.0: Dinner session—"Columbia" Hour:
 Selection—B.B.C. Wireless Symphony Orchestra, "La Boutique Fantasque" (Respighi; arr. Carr) (Regal G30018).
 'Cello—W. H. Squire, "Humoresque" (Dunkler-Squire) (04192).
 6.12: Tacet.
 6.15: J. H. Squire's Celeste Octet, "Chant Sans Paroles" (Tschalkowsky).
 Suite—Plaza Theatre Orchestra, "Gipsy Suite": (1) Valse, Lonely Life, (2) Allegro, The Dance (Herman) (02537).
 6.27: Tacet.
 6.30: Suite—Plaza Theatre Orchestra, "Gipsy Suite": (1) Menuetto, Love Duet, (2) Tarantella, The Revel (German) (02538).
 Madrid Symphony Orchestra, "Dance of the Neighbours" (De Falla).
 6.42: Tacet.
 6.45: Vnetian Players String Quintet. (a) "Romanza" (Mozart), (b) "Allegro" (Mozart) (Regal G20467).
 Pianoforte—Ignaz Friedman, "Romance in E Flat" (Rubinstein).
 Basle Symphony Orchestra, "Rosamunde, Entr'acte No. 2" (Schubert).
 6.57: Tacet.
 7.0: News session.
 7.30: Review of "New Zealand Journal of Agriculture" arranged by 3YA Primary Productions Committee.
 8.0: Chimes. Classical and miscellaneous programme:
 8.1: Orchestral—Grand Symphony Orchestra, "Polonaise No. 1 in A" (Chopin) (Parlophone A4089).
 Quartet—Grand Opera Quartet, "All in the April Evening" (Robertson).
 Soprano—Madame Gower Burns, "The Promise of Life" (Cowen).
 8.21: Instrumental—Studio Instrumental Octet (conductor, Mr. Harold Beck), "Suite in D": (1) Gavotte, (2) Bouree, (3) Air, (4) Gigue (Bach).
 8.25: Baritone—Mr. James Filer, "O! But to Hear Your Voice" (Tschalkowsky).
 8.29: Piano—Miss Dorothy Davies, "Island Spell" (John Ireland).
 8.33: Humour—Clapham and Dwyer, "Golf" (Clapham and Dwyer) (Parlo.).
 8.39: Duet, soprano and contralto—Grand Opera Duo, "Ouis Est Homo" (Power Eternal), from "Stabat Mater" (Rossini).
 8.42: Instrumental—Studio Instrumental Octet, "Valse Triste" (Sibelius).
 8.47: Tenor—Mr. Ernest Rogers, "Would You Gain the Tender Creature," from "Acis and Galatea" (Handel).
 8.50: Violin—Marta Lánz, "Romanza Andaluza" (Sarasate) (Parlo. A2579).
 8.54: Mezzo-contralto—Miss Mavis Spiller, "Not Understood" (Houghton).
 8.57: Male choir—Famous Forty Elks, "Annie Laurie" (Brunswick 3973).
 9.0: Weather report and announcements.
 9.2: Instrumental—Studio Instrumental Octet, "Nutcracker Suite": (a) Arab Dance, (b) Dance of the Sugar Plum Fairy, (c) Gopak (Tschalkowsky).
 9.9: Duet, tenor and bass—Grand Opera Duo, "Watchman, What of the Night?" (Sargeant).
 9.13: March—Band of Royal Air Force, "Wee Macgregor Patrol" (Amers).
 9.16: Soprano—Madame Gower Burns, "Sleep, Baby, Sleep" (Somervell).
 9.19: Piano—Miss Dorothy Davies, "Romance in F Sharp Major" (Schumann).
 9.23: Tenor—Mr. Ernest Rogers, "Had You but Known!" (Denza).
 9.27: Humour—Flotsam and Jetsam, "The Business Man's Love Song" (Hilham) (Columbia 0995).

- 9.31: Instrumental—Studio Instrumental Octet, "Melodies of Grieg" (arr. Beck).
 9.40: Male choir—Famous Forty Elks, "Sweet and Low" (Barnby) (Brun.).
 9.43: Bass—Mr. James Filer, "Love that's True will be Forgiven," from "Berenice" (Handel).
 9.49: 'Cello—Emanuel Feuermann, "Allegro Apassionata" (Saint-Saens).
 9.52: Mezzo-contralto and quartet—Miss Mavis Spiller, "By the Waters of Babylon" (Dvorak); grand opera quartet, "I Have Longed" (Rossini).
 9.57: Instrumental—Studio Instrumental Octet, "Entr'acte and Valse" (Delibes).
 God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, APRIL 17.

SILENT DAY.

Friday, April 18

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, APRIL 18.

- 12.0: Relay of three-hour Devotion from St. Mary's Cathedral. Preacher: Canon William Fancourt. Organist and Choirmaster: Mr. Edgar Randall.
 3.0: Close down.
 7.30: Relay from Beresford St. Congregational Church of combined Congregational service. Preacher: Rev. R. C. Roberts, B.A., B.D.
 8.30: Orchestral—San Francisco Symphony Orchestra, "Liebeslied" (Kreisler) (H.M.V. ED6).
 Baritone—Mr. John Bree, (a) "A Legend" (Tschalkowsky); (b) "There is a Green Hill" (Gounod).
 Pianoforte—Mr. Cyril Towsey, "Impromptu in A Flat" (Schubert).
 Soprano—Madame Mary Towsey, (a) "Pieta Signore" (Stradella); (b) "'Tis in Vain that I Seek" (Massenet).
 Pianoforte—Mr. Cyril Towsey, "Waltz" (Sibelius).
 Vocal duet—Madame Mary Towsey and Mr. John Bree, "Crucifix" (Faure).
 Gramophone Lecture Recital—Mr. Karl Atkinson, "Passion Music."
 9.30 (approx): God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, APRIL 18.

- 3.0: Chimes.
 Relay of the ceremony of "The Stations of the Cross" from St. Gerard's Redemptorist Church. Preacher, Rev. Father T. McManus, C.S.S.R.
 Choral numbers: "Stabat Mater" (traditional melody); "Adoremus te Christe" (Palestrina); "Pie Jesu" (Neldermeier); "Eia Mater" ("Stabat Mater," Dvorak).
 Choirmaster, Mr. Frank J. Oakes; Organist, Mr. Henry Mount.
 7.0: Relay from St. Thomas's Anglican Church, Wellington South, of the sacred cantata "Olivet to Calvary" by the combined Church Choirs of St. Thomas's, Wellington South, and the Brooklyn Anglican Church.
 Soloists: Tenor, Mr. Harry Phipps; Bass, Mr. W. Binet Brown.
 Organist, Miss Lillian Thawley, L.A.B.; Conductor, Mr. W. A. Gatheridge.
 8.15 (approx.): Selection—2YA Orchestrina, (a) "Credo" (Gounod), trombone solo (conductor, Signor A. P. Truda), (b) "Nazareth" (Gounod).
 Mezzo-soprano—Miss Anne Sullivan, "Praise of God" (Beethoven).
 Baritone—Mr. John Prouse, "O God, Have Mercy" ("St. Paul," Mendelssohn).
 Instrumental—2YA Orchestrina, (a) "Marche Pontificale" (Gounod), (b) "Lord God of Abraham" (Mendelssohn).
 Tenor—Mr. E. W. Robbins, "King Ever Glorious" ("The Crucifixion," Stainer).
 Instrumental—2YA Orchestrina, "Largo" (Handel).
 Weather report and announcements.
 Record—Alexander Kipnis and Fritz Wolff and the Bayreuth Festival Orchestra, "Good Friday Music" (Wagner) (Columbia L2013).
 Mezzo-contralto—Miss Anne Sullivan, "Abide with Me" (Liddle).
 Baritone—Mr. John Prouse, "There is a Green Hill" (Gounod).
 Cornet solo—Mr. S. Bernard, "Babylon" (Watson).
 Choral—B.B.C. Choir, (a) "Processional to Cavalry," (b) "Fling Wide the Gates" ("The Crucifixion," Stainer) (Columbia 02869).
 Selection—2YA Orchestrina, "Sanctus" (Gounod).
 Duet—Messrs. E. W. Robbins and John Prouse, "So Thou Lifest Up Thy Divine Petition" ("The Crucifixion," Stainer).
 Choral—Don Cossacks Choir, "How Greatly Our Lord is Glorified" (Bortniansky) (Columbia 02712).
 Selection—2YA Orchestrina, "Hymn of Praise" (Mendelssohn), "March of the Priests" (Mendelssohn).
 God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, APRIL 18.

- 11.0: Relay of Combined Church Service from Oxford Terrace Baptist Church, conducted by Rev. T. W. Armour (President of the Minister's Association). Special preacher, Rev. L. McMaster. Organist, Mr. W. Melville Lawry.

- 7.30: Relay from Christchurch Cathedral—Presentation of St. Matthew's "Passion," by Johann Sebastian Bach. Soloists: From Cathedral Choir. Grand Choral Work by Full Cathedral Choir. Musical Director and Organist, Dr. J. C. Bradshaw. Studio programme.
- 8.45: (approx.) Orchestral—Philadelphia Symphony Orchestra, "Tocatta and Fuge in D Minor" (Bach) (H.M.V. D1428).
- 8.53: Contralto—Miss Nellie Lowe, (a) "If I Can Live" (Stephenson); (b) "Oh Lovely Night" (Ronald).
- 8.59: Weather report and announcements.
- 9.1: Violin—Miss Irene Morris, "Air on G String" (Bach).
- 9.5: Baritone—Mr. A. G. Thompson, "The Living God" (O'Hara).
- 9.12: Orchestral with organ—Victor Symphony Orchestra, "Kammenoi Ostrow" (Rubinstein) (H.M.V. EB10).
- 9.16: Contralto and baritone duet—The Dulcet Duo, "Dear Love of Mine," from "Nadeshda" (Goring Thomas).
- 9.19: Instrumental—Christchurch Broadcasting Trio, "Elegia and Finale," from "Trio in D Minor" (Arensky).
- 9.29: Contralto—Miss Nellie Lowe, "The Garden of Sleep" (de Lara).
- 9.33: Violin—Miss Irene Morris, "Minuet" (Mozart).
- 9.36: Male choir—Don Cossacks, "How Greatly Our Lord is Magnified" (Bortnjarsky) (Columbia 01712).
- 9.42: Instrumental—Christchurch Broadcasting Trio, (a) "Salve Dimora" (Gounod); (b) "Allegretto" (Leclair).
- Baritone—Mr. A. H. Thompson, (a) "Little Rose of Love" (Forster); (b) "For Remembrance" (Woolmer).
- Orchestral—Chicago Symphony Orchestra, "Xerxes" Largo (Handel). God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, APRIL 18.

- 0.30: Broadcast of special service from Moray Place Congregational Church, held under the auspices of the Council of Christian Congregations.
- 3.0: Chimes.
- 4.30: Close down.
- 5.0: Children's hour, conducted by Aunt Shella.
- 8.0: Chimes.
- Choir—Frances Russell, Robert Easton and B.B.C. Choir, "The Crucifixion" (Stainer) (Columbia 02868/69).
- 8.17: Selection—Celeste Quintet, "Symphony in B Minor" (First Movement) (Schubert).
- 8.27: Contralto—Miss G. Burt, (a) "Life and Death" (C. Taylor); (b) "My Prayer" (Squire).
- 8.32: Violin—Mr. C. Roy Spackman, "Benediction" (Mackenzie).
- 8.40: Male voices—Lay Vicars of Westminster Abbey, "Stars of the Summer Night," "The Last Sandman" (Cruikshank and West) (H.M.V.).
- 8.46: Baritone—Mr. B. C. Bellhouse, (a) "Abide with Me" (Liddle); (b) "Yonder" (Oliver).
- 8.52: String quartet—Celeste Quintet, (a) "Adagio from Op. 77," "Austrian Hymn" (Haydn); (b) "Romance" (Tchaikowsky).
- 9.0: Weather report.
- 9.2: Duet and solo—Gottlieb Pistor (tenor) and Ludwig Hoffman (bass) and Berlin State Opera Orchestra, "Good Friday Music" (Parsifal), Parts 1 and 2 (Wagner) (H.M.V. D1540).
- 9.10: Instrumental and violin—Celeste Quintet, (a) "Mastersingers" (Wagner); (b) "Prize Song" (Wagner).
- 9.18: Contralto—Miss G. Burt, "At the Midhour of Night" (Cowen).
- 9.21: Piano—Mrs. C. Drake, "Fantasia" (Bach).
- 9.25: Baritone—Mr. B. C. Bellhouse, "Beyond the Dawn" (Sanderson).
- 9.28: Selection—Celeste Quintet, "Turkish March" (from "Ruins of Athens") (Beethoven).
- 9.31: God Save the King.

Saturday, April 19

1YA, AUCKLAND (900 KILOCYCLES)—SATURDAY, APRIL 19.

- 12.0 noon: Results of Auckland Racing Club's Easter Meeting, interspersed with gramophone items.
- 5.0: Children's session, conducted by "Cinderella."
- 6.0: Dinner session—"Parlophone" Hour:
- Waltz—Dajos Bela Orchestra, (a) "Sulamith" (Hansen-Milde), (b) "Mignonette" (Nicolls) (Parlophone E10571).
- Instrumental—Dajos Bela Orchestra, "Eldgaffeln" (Landen) (A4009).
- 6.12: Tacet.
- 6.15: Instrumental—Frank Westfield's Orchestra, "Classica" (arr. Tilsley). Organ—Sigmund Krumgold, "Indian Love Call" (Friml) (A2339). Waltz—Dajos Bela Orchestra, "You, Only You" (Arnold) (E10592).
- 6.27: Tacet.
- 6.30: Selection—Raie Da Costa Ensemble, "Funny Face" (Gershwin). Waltz—Dajos Bela Orchestra, "The Sphinx" (Popy) (E10592).
- 6.42: Tacet.
- 6.45: Instrumental—Orchestra Mascotte, (a) "The Flowers' Dream" (Trans-lateur), (b) "Whispering of the Flowers" (Von Blon) (A2559). Organ—Sigmund Krumgold, "Gipsy Love Song" (Herbert) (A2339). Instrumental—Dajos Bela Orchestra, "Electric Girl" (Helmberg-Holmes) (A4009).
- 6.56: Tacet.
- 7.0: News and market reports.

- 8.0: Chimes. Presentation of special novelty programme by the "Radio Scamps," assisted by the 1YA Orchestral Octet, entitled "Nautical but Nice."
- 9.30: Programme of dance music, "H.M.V.":
- Foxtrot—Connecticut Yankees, "Where are You, Dream Girl?" (Davis).
- Foxtrot—Ted Weem's Orchestra, "Here We Are" (Warren) (EA602).
- Foxtrot—Connecticut Yankees, "Pretending" (Porter) (EA605).
- Foxtrot—Ted Weem's Orchestra, "Piccolo Pete" (Baxter) (EA602).
- 10.12: Vocal duet—Gladys Rice and Franklyn Baur, "You're the Cream in My Coffee" (De Silva) (EA616).
- Foxtrot—Gus Arnheim's Orchestra, "Now I'm in Love" (Shapiro).
- Foxtrot—Jack Hylton's Orchestra, "Ever So Goosey" (Butler).
- Foxtrot—Ted Weem's Orchestra, "Am I a Passing Fancy?" (Silver).
- Waltz—Connecticut Yankees, "Underneath the Russian Moon" (Kendis).
- Waltz—Hilo Hawaiian Orchestra, "Sparkling Waters of Waikiki" (Davis) (EA574).
- 10.30: Tenor—Morton Downey, "The World is Yours and Mine" (Green).
- Foxtrot—Ted Weem's Orchestra, "What a Day!" (Woods) (EA606).
- Foxtrot—Connecticut Yankees, "The One that I Love Loves Me" (Turk) (EA565).
- Foxtrot—Coon Sander's Orchestra, "The Flippity Flop" (Coslow).
- Foxtrot—Jack Hylton's Orchestra, "The Toymaker's Dream" (Golden).
- 10.43: Vocal duet—Billy Murray and Walter Scanlon, "Oh, Baby, What a Night!" (Brown) (EA613).
- Foxtrot—Gus Arnheim's Orchestra, "This is Heaven" (Yellen).
- Foxtrot—Gus Arnheim's Orchestra, "One Sweet Kiss" (Jolson).
- Foxtrot—Park Central Orchestra, "True Blue Lou" (Robin) (EA610).
- Waltz—Gus Arnheim's Orchestra, "Sleepy Valley" (Sterling) (EA583).
- 11.0: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SATURDAY, APRIL 19.

- 3.0: Chimes. Selected studio items.
- 3.30 and 4.30: Sports results.
- 4.55: Close down.
- 5.0: Children's session, conducted by Uncle Toby.
- 6.0: Dinner music session, "H.M.V." hour.
- Orchestral—Piccadilly Orchestra: (a) "My Beloved Gondolier" (Tibor); (b) "Souvenir de Capri" (Beece) (B2575).
- Instrumental—New Light Symphony Orchestra, "Just a Memory".
- Violin and cinema organ—Elsie Southgate, "I Hear You Calling Me".
- 6.12: Tacet.
- 6.15: Waltzes—Marek Weber's Orchestra, "Potpourri of Waltzes".
- Waltz—Hilo Hawaiian Orchestra, "Sweet Hawaiian Dream Girl".
- 6.26: Tacet.
- 6.30: Instrumental—New Light Symphony Orchestra, "Scene de Ballet Marionettes" (Glazounov) (B2754).
- Violin and cinema organ—Elsie Southgate, "Rose in the Bud" (Tate).
- Instrumental—New Light Symphony Orchestra, "Persiflage" (Francis).
- Instrumental—Jack Hylton's Orchestra, "When the White Elder-Tree Blooms Again" (Doelle) (C1616).
- 6.44: Tacet.
- 6.45: Instrumental—Salon Orchestra, "My Blue Heaven" (Whiting) (EB18).
- Waltz—Hilo Hawaiian Orchestra, "Sleepy Honolulu Town" (Earl).
- Instrumental—Jack Hylton's Orchestra, "I Kiss Your Hand, Madame" (Erwin) (C1616).
- 6.56: Tacet.
- 7.0: News session, market reports and sports results.
- 7.40: Lecture—Mr. W. M. Jackson, "Gladiosi History and Gardening Subjects."
- 8.0: Chimes.
- Overture—2YA Salon Orchestra (conductor, Mr. M. T. Dixon), "Potted Overtures" (Engelmann).
- 8.9: Quartette—Melodie Four, "Little Cotton Dolly" (Giebel).
- 8.13: Banjo Duo—Mrs. Mildred Kenny and Mr. M. Tonks: (a) "I'll Always Be in Love with You" (Ruby, Green and Stept); (b) "Red Skin" (Zamecnik).
- 8.20: Tenor—Mr. Sam Duncan: (a) "At Dawning" (Cadman); (b) "Just a Cottage Small" (Hanley).
- 8.26: Humour—Mr. Will Bishop will entertain.
- 8.38: Instrumental—2YA Salon Orchestra: (a) "Naila Paraphrase" (argd. Lange); (b) "Ah! Sweet Mystery of Life" (Herbert).
- 8.46: Song at the piano—Madame Clara Gregg-Edmondson, "Far Away" (Lindsay).
- 8.50: Baritone—Mr. R. S. Allwright, "The Two Grenadiers" (Schubert).
- 8.54: Instrumental—2YA Salon Orchestra, "Request Item."
- 9.2: Weather report and announcements.
- 9.4: Quartette—Melodie Four, "Request Item."
- 9.8: Banjo Duo—Mrs. Mildred Kenny and Mr. M. Tonks: (a) "Let Me Have My Dreams" (Akst); (b) "I Used to Love Her in the Moonlight" (Florito).
- 9.15: Bass Mr. W. W. Marshall, "Down Withycombe Way" (Squire).
- 9.19: Selection—2YA Salon Orchestra, "Gipsy Princess" (Kaiman).
- 9.27: Humour—Mr. Will Bishop will entertain.
- 9.37: Accordion with banjo—P. Frosini, "Vision of Love" (Curtis) (Zono. EE176).
- 9.40: Songs at the piano—Madame Clara Gregg-Edmondson: (a) "Annie Laurie" (Trdtl.); (b) "Killarney" (Balfe).
- 9.46: Accordion with banjo—P. Frosini, "Beautiful Heaven" (Zono. EE176).
- 9.49: Tenor—Mr. Frank Bryant, "Roadways" (Lohr).
- 9.52: Quartette—Melodie Four, "By the Mississippi" (Davis).

- 9.56: Instrumental—2YA Salon Orchestra, "Dance Novelties".
 10.6: Dance programme, "H.M.V." hour.
 Foxtrot—Rhythmic Eight, "Don't Be Like That" (Gottler) (Zono. EE154).
 Foxtrot—Jack Hylton's Orchestra, "Sweetheart of All My Dreams" (Firch) (EA540).
 Foxtrot—Arcadians Dance Orchestra, "Pokee-Okee-Oh" (Butler).
 Foxtrot—Jack Hylton's Orchestra, "I Lift Up My Finger and Say Tweet Tweet" (Sarony) (EA540).
 10.12: Comedian—Eddie Cantor, "If I Give up the Saxophone" (EA576).
 Foxtrot—George Olsen's Music, "I'm Bringing a Red, Red Rose".
 Foxtrot—Nat Shilkret's Orchestra, "One for All, All for One" (Trent).
 Heldt's Orchestra, "I'm Ka-Razy for You" (Jolson) (EA539).
 Waltz—Arcadians Dance Orchestra, "Anita" (Pollack) (Zono. EE154).
 Waltz—Arcadians Dance Orchestra, "That Old Time Organ Melody".
 10.30: Contralto—Lupe Velez, "Mi Amado" (Warren, Lewis, Young) (EA535).
 Foxtrot—George Olsen's Music, "Come West, Little Girl, Come West".
 Foxtrot—Nat Shilkret's Orchestra, "I'm Thirsty for Kisses, Hungry for Love" (Davis) (EA528).
 Foxtrot—Nat Shilkret's Orchestra, "Some Sweet Day" (Shilkret).
 Foxtrot—Waring's Pennsylvanians, "My Mother's Eyes" (Gilbert).
 Comedian—Eddie Cantor, "Hello, Sunshine, Hello" (Murray-Tobias).
 Foxtrot—Kassels in the Air, "He, She and Me" (Newman) (EA532).
 Foxtrot—Park Central Orchestra, "Sally of My Dreams" (Kernell).
 Waltz—Connecticut Yankees, "Coquette" (Berlin) (EA532).
 Waltz—Shilkret's Orchestra, "Lady Divine" (Shilkret) (EA531).
 11.0: God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SATURDAY, APRIL 19.

- 11.30 a.m.: Results of N.Z. Metropolitan Trotting Club Races at Addington Autumn Meeting.
 5.0: Children's hour, "Aunt Pat" and "Birdman."
 6.0: Dinner session—"Columbia" Hour:
 Instrumental—Ketelbey's Concert Orchestra, "In a Persian Market" (Ketelbey) (Columbia 02689).
 Violin—Efrem Zimbalist, "Liebeslied—Old Vienna Waltz" (Kreisler).
 6.12: Tacet.
 6.15: Morceau—Plaza Theatre Orchestra, "The Busy Bee" (Bendix) (01438).
 Dance—Plaza Theatre Orchestra, "My Lady Dainty" (Hesse) (01438).
 Octet—J. H. Squire's Celeste Octet, "La Serenata" (Braga) (9116).
 Cinema organ—G. T. Pattman, "Firefly" (Nicholls). (01348).
 6.27: Tacet.
 6.30: Orchestral—Paul Whiteman and his Orchestra, "Song of India" (Rimsky-Korsakov) (07510).
 Waltz—New Concert Orchestra, "Hydropaten" (Gungl) (02672).
 Violin—Efrem Zimbalist, "Zapateado" (Sarasate) (04221).
 6.42: Tacet.
 6.45: Waltz—New Concert Orchestra, "Jolly Fellows" (Bruder) (02672).
 Octet—J. H. Squire's Celeste Octet, "Serenade" (Titl) (9116).
 Orchestral—Paul Whiteman and his Orchestra, "Liebestraum" (Liszt, arr. Bargy) (07510).
 6.56: Tacet.
 7.0: News session.
 7.30: Sports results.
 8.0: Chimes. Vaudeville and dance programme:
 March—Budapest Philharmonic Orchestra, "Rakoczy" (Berlioz) (Col.).
 8.5: Baritone—Mr. Leslie Fleming, (a) "Gipsy John" (Clay), (b) "Rolling Down to Rio" (German).
 8.12: Instrumental—Studio Instrumental Octet, Three Dances from "Nell Gwynn": (a) Country Dance, (b) Pastorate, (c) Merry-makers' Dance (German).
 8.22: Vaudeville—The Chatterboxes, in mirth and melody.
 8.46: Instrumental—Studio Instrumental Octet, (a) "Cavatina" (Raff), (b) "Valse" (O'Neill).
 8.54: Baritone—Mr. Leslie Fleming, "Old Farmer John" (Russell).
 8.58: Weather report and announcements.
 9.0: Tenor—Mr. W. Bischlager, (a) "Look Down, Dear Eyes" (Fisher), (b) "Come, Sing to Me" (Thorapson).
 9.4: Instrumental—Studio Instrumental Octet, (a) "Londonderry Air" (arr. Harty), (b) "Morris Dance" (Grainger).
 9.15: Vaudeville—The Chatterboxes in more mirth and melody.
 9.38: Instrumental—Studio Instrumental Octet, "Pavane" (Saint-Saens).
 Tenor—Mr. W. Bischlager, "My Dreams" (Tosti).
 Instrumental—Studio Instrumental Octet, Incidental Music from "The Beggars' Opera" (Austin).
 Dance music until 11 p.m.—"H.M.V." Hour:
 Foxtrot with vocal refrain—Nat Shilkret's Orchestra, "Because I Know You're Mine" (Derickson) (EA515).
 Foxtrot with vocal refrain—Jack Hylton's Orchestra, "I Kiss Your Hand, Madame" (Erwin) (EA519).
 10.9: Banjo solo—Mario de Pietro, "Frivolous Joe" (De Pietro) (B2820).
 Foxtrot—Nat Shilkret's Orchestra, "I Want a Daddy to Cuddle Me" (Ebbie) (EA515).
 Foxtrot—Waring's Pennsylvanians, "That's How I Feel About You" (Davis) (EA516).
 Waltz—Jean Goldkette's Orchestra, "Can You Blame Me?" (Goodwin).
 10.21: Baritone—Noel Coward, Lorelei" (Coward) (B2737).
 Foxtrot with vocal refrain—New Mayfair Dance Orchestra, "The Egg Song" (Salisbury) (EA517).
 Foxtrot with vocal refrain—George Olsen and his Music, "In a Little Town, called 'Home, Sweet Home'" (Donaldson) (EA516).

- Tango—Rio Grande Tango Band, "The Tlle Trot" (Penso) (EA517).
 10.33: Comedian—Frank Crumit, "The Road to Vicksburg" (Crumit).
 Foxtrot with vocal refrain—Nat Shilkret's Orchestra, "Broadway Melody" (Freed) (EA525).
 Foxtrot with vocal refrain—Waring's Pennsylvanians, "My Castle in Spain" (Cesar) (EA523).
 10.42: Mandoline solo—Mario de Pietro, "Concert Mazurka" (Calace).
 Foxtrot with vocal refrain—Nat Shilkret's Orchestra, "You Were Meant for Me" (Freed) (EA525).
 Foxtrot with vocal refrain—George Olsen's Music, "Makin' Whoopee!" (Kahn) (EA498).
 10.51: Comedian—Frank Crumit, "The King of Borneo" (Crumit) (EA524).
 Foxtrot with vocal refrain—George Olsen's Music, "Until You Get Somebody Else" (Kahn) (EA498).
 Waltz with vocal refrain—Rudy Vallee and his Connecticut Yankees, "Sweet Suzanne" (Leslie) (EA523).
 11.0: God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SATURDAY, APRIL 19.

- 3.0: Chimes. Selected gramophone records.
 4.25: Sporting results.
 4.30: Close down.
 5.0: Children's hour, conducted by Aunt Anita.
 6.0: Dinner music—"H.M.V." Hour.
 Light Orchestral—Marek Weber and Orchestra, "Lehariana" (Gelger).
 'Cello—Cedric Sharpe, "Air" (Pergolesi) (B3040).
 Band—Coldstream Guards, "Wedding of the Rose" (Jessel) (B3064).
 6.14: Tacet.
 6.15: Orchestral—Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna" (Suppe) (C1687).
 Light Orchestral—New Mayfair Orchestra, "Five O'Clock Girl" (Ruby).
 6.27: Tacet.
 6.30: Orchestral—New Mayfair Orchestra, "Love Lies" (de Sylva) (C1658).
 'Cello—Cedric Sharpe, "Twilight" (Friml) (B3040).
 Organ—Herbert Dawson, "Evensong" (Easthope Martin) (B2263).
 Band—H.M. Coldstream Guards, "Hobomoko Intermezzo" (Reeves).
 6.44: Tacet.
 6.45: Trio—de Groot (Violin), A. Gibilaro (piano), J. Pacey ('cello), "O Sole Mio" (Di Capua) (B2588).
 Organ—Herbert Dawson, "Idylle" (Edward Elgar) (B2263).
 Orchestral—Berlin State Opera Orchestra, "German Dances" (Mozart).
 6.57: Tacet.
 7.0: News session.
 8.0: Chimes.
 Relay of Vaudeville Programme from 3YA, Christchurch.
 10.0: Dance session—"Columbia" Hour.
 Foxtrot—Paul Whiteman and His Orchestra, "Lover, Come Back to Me" (Romberg and Hammerstein) (07030).
 Foxtrot—Garber's Orchestra, "Outside" (Flynn) (01647).
 Foxtrot—Paul Whiteman and His Orchestra, "Marianne" (Romberg and Hammerstein) (07030).
 Foxtrot—Selvin's Orchestra, "In My Bouquet of Memories" (Akst-Lewis-Young) (01137).
 Foxtrot—Swain's Band, "Sleep, Baby, Sleep" (Tucker and Schuster).
 10.15: Duet—Layton and Johnstone, "Wake Up and Dream" (Porter).
 Foxtrot—Paul Specht and Orchestra, "Hittin' the Ceiling" (Gottler-Mitchell-Conrad) (01629).
 Foxtrot—Ipana Troubadours, "I'll Get By" (As Long as I have You) (Turk-Ahlert) (01647).
 Foxtrot—Paul Specht and Orchestra with vocal refrain, "Sing a Little Love Song" (Gottler-Mitchell-Conrad) (01629).
 Waltz—The Cavaliers, "Sleepy Valley" (Hanley-Sterling) (01688).
 10.30: Vocal—Gladys Moncrieff, "Love is a Dreamer" (Green-Ssept) (01780).
 Foxtrot—Bernie's Orchestra, "I Want to Meander in the Meadow" (Woods and Tobias) (01692).
 Foxtrot—Midnight Revellers, "The Moonlight March" (Newman-Lombardo) (G20522).
 Foxtrot—Bernie's Orchestra, "Where the Bab-bab-babbling Brook" (Nelson-Pease-O'Flynn) (01692).
 10.45: Foxtrot—Rhythmic Troubadours Vocal Refrain, "Revolutionary Rhythm" (Davis-Coots-Spier) (G20600).
 Duet—Layton and Johnstone, "Wake Up and Dream" (Looking at You) (Porter) (01768).
 Foxtrot—Midnight Revellers, "Sweetheart's Holiday" (Robinson-Kahal) (G20522).
 Foxtrot—Rhythmic Troubadours and Vocal Refrain, "When the Real Thing Comes Your Way" (Spier and Coslow) (G20600).
 Waltz—The Cavaliers, "Recollections" (Rapee-Pollack) (01688).
 Waltz—Selvin's Orchestra, "Ramona" (Akst-Lewis-Young) (01137).
 11.0: God Save the King.

Sunday, April 20

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, APRIL 20.

- 11.0: Relay of Easter Service from St. Mary's Cathedral. Preacher, Canon William Fancourt. Organist and Choirmaster, Mr. Edgar Randall.
 12.30: Close down.

- 3.10 : Afternoon session—Selected studio items, including literary selection by the Announcer.
- 4.30 : Close down.
- 6.0 : Children's song service, conducted by Uncle Leo.
- 6.55 : Relay of Easter Service from Pitt Street Methodist Church. Preacher, Rev. W. Walker. Choirmaster, Mr. W. Leather. Organist, Mr. C. B. Bickerton.
- 8.30 : (approx.) Orchestral—Orchestre Symphonique de Paris, "Scenes Pittoresques," (1) Marche (Massenet).
Baritone—Mr. Hartley Warburton, (a) "Your Voice" (Scott-Hughes); (b) "Nightfall at Sea" (Phillips).
Instrumental—Studio Trio, "Scherzo," from "Trio in D Minor," Op. 49 (Mendelssohn).
Contralto—Miss Madge Clague, "The King of Love My Shepherd Is" (Gounod).
Piano—Mr. Eric Waters, "Toccata" (Debussy).
Male choir—Don Cossacks, "How Greatly Our Lord is Magnified" (Bortnjansky) (Columbia 02712).
Instrumental—Studio Trio, "Adelaide" (Beethoven).
Baritone—Mr. Hartley Warburton, "The Watercourse" (Schubert).
Instrumental—Studio Trio, (a) "Largo" (Handel); (b) "Pastel Menuet" (Paradis).
Contralto—Miss Madge Clague, (a) "The Silver Ring" (Chaminade); (b) "Down Here" (Brahe).
Orchestral—Orchestre Symphonique de Paris, "Scenes Pittoresques," "Fete Boheme" (Massenet) (Columbia 02813).
- 9.30 : (approx.) God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, APRIL 20.

- 2 to 4.30 : Afternoon session.
- 6.0 : Children's song service conducted by Uncle George, assisted by Church of Christ Bible Class Children.
- 7.0 : Relay from Vivian Street Church of Christ of a service commemorating the Annual Dominion Conference of the Churches of Christ.
The Conference sermon will be preached by H. A. Clark, M.A., B.D., Dip. Ed., whose subject will be "Christian Unity."
Organist, Miss Hazel Hunter; Choirmaster, Mr. W. G. Carpenter.
- 8.15 (approx.) : Relay from Church of Christ, Vivian Street, of the sacred cantata "The Redeemer" by the Church Choir. Written and arranged by Edward Oxenford.
Conductor, Mr. W. G. Carpenter; Organist, Miss Hazel Hunter.
Soloists: Soprano, Miss Mavis Castle; Contralto, Miss Mona Castle; Tenor, Mr. H. Phipps; Bass, Mr. George Gray.

3YA, CHRISTCHURCH (930 KILOCYCLES)—SUNDAY, APRIL 20.

- 8.0 : Afternoon session—Gramophone recital.
- 4.30 : Close down.
- 5.30 : Children's song service by children of the Church of England Sunday Schools.
- 6.15 : Intermission—Selected items, gramophone recital.
- 7.0 : Relay from Christchurch Anglican Cathedral. Preacher, Archbishop Julius. Musical Director and Organist, Dr. J. C. Bradshaw.
- 8.15 : (approx.) Relay of studio programme from 4YA, Dunedin.
- 9.30 : God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, APRIL 20.

- 8.0 : Chimes. Selected gramophone items.
- 4.30 : Close down.
- 5.30 : Children's song service, conducted by Big Brother Bill.
- 6.15 : Close down.
- 6.30 : Relay of evening service from Moray Place Congregational Church.
Preacher, Rev. Albert Mead. Choirmaster, Mr. Alfred Walmsley.
- 7.45 : Orchestral—Berlin State Orchestra, "Polonaise No. 2" (Liszt).
Chorus—Royal Opera, (a) "Yo-Ho-Ho" (Wagner); (b) "Hum, Hum, Good Wheel, Go Whirling" ("Flying Dutchman") (Wagner).
March—Berlin State Orchestra, "Tannhauser March" (Wagner).
Harp solo—Mildred Dilling, "Am Springbrunnen" (Zabel) (H.M.V.).
- 8.15 : Studio concert rendered by the Kaikorai Band, under the direction of Mr. T. J. Kirk-Burnnand, assisted by 4YA artists.
March—Band, "Harlington" (Stewart).
Hymn—Band, "Eternal Father" (Dykes).
Soprano—Miss Olga E. Wynne, (a) "I Hope" (Jonas); (b) "Four-Leaf Clover" (Willeby).
Grand selection—Band, "Nabucco" (Verdi).
Choir—Don Cossacks, (a) "How Greatly Our Lord is Glorified" (Bortnjansky); (b) "Three Folk Songs" (Columbia 02712).
Baritone—Mr. A. Lungley, "To Anthea" (Hutton).
Cornet solo and band accompaniment—Mr. Ira Coughlan, "The Star of Bethlehem" (Adams).
Weather report.
Overture—State Opera Orchestra, Berlin, "Magic Flute" (Mozart).
Soprano—Miss Olga E. Wynne, "There's a Bower of Roses" (Stanford).
Selection—Band, "Si J'Etats Roi" (Adams).
Violin—Erica Morini, "Introduction and Tarantelle" (Sarasate); "Romanza Andaluza" (Sarasate) (H.M.V. D1445).
Baritone—Mr. A. Lungley, (a) "Don Juan's Serenade" (Tschaiowsky); (b) "You Along o' Me" (Sanderson).
Overture—Band, "Introduction to 'Faust'" (Gounod).

- Spiritual—Fisk University Jubilee Singers, "Little David"; "Ezekiel Saw the Wheel". (Traditional) (Regal G20421).
March—Band, "Dunedin City" (Kirk-Burnnand).
Hymn—Band, "Jesu, Lover of My Soul" (Dykes).
Chorus—Royal Choral Society, "Hallelujah" Chorus (Handel).
9.30 : God Save the King.

Australian News and Programmes

AS reception from stations across the Tasman is improving, we have prepared a selection of items to be presented from the main Australian stations in the near future. New Zealand times are given.

Thursday, April 10.

STATION 2FC.—9.30 p.m. Relay of concert from the Springwood Hall.
Station 2BL.—8.30 p.m. A "League of Nations" programme. Norway in song and story. 10 p.m., presentation of play, "Liberty, Equality, Fraternity."

Station 3LO.—10 p.m. Dance programme by Mark Makeham's Melodians.
Station 3AR.—9.30 p.m. The Odd Men Out present "Hearts are Trumps."

Friday, April 11.

STATION 2FC.—10.15 p.m. "Another Pair of Spectacles," a farce in one act.

Station 2BL.—10.36 p.m. Pianoforte recital by Miss Lily Price, with foreword by C. N. Baeyertz—(a) Well-

dell, piano, "Rhapsody in E Flat Minor" (Dohnanyi)..

Saturday, April 12.

STATION 2FC.—9.30 p.m. A relay of an orchestral concert arranged by the Musicians' Union of New South Wales.

Station 2BL.—9.30 and 11 p.m. Jack Lumsdaine, the "Radio Rascal," will entertain with songs at the piano—(a) "That Wonderful Something," (b) "Singin' in the Rain," (c) "Tip Toe Thru' the Tulips," (d) "Influenza."

Station 3LO.—10.30 p.m. Presentation of "The Screen Scene," from "The School for Scandal," by Sheridan.

Sunday, April 13.

STATION 3LO.—10.30 p.m. Piano-forte recital, by Edward Goll, "Appassionata Sonata" (Beethoven), "Elsie" (Beethoven), "Minuet in C Major" (Beethoven).

Station 3AR.—10 p.m. A special classical programme arranged by Professor Bernard Heinze.

Monday, April 14.

STATION 3LO.—9.30 p.m. Old time musical items and choruses.

Station 3AR.—9.45 p.m. A concert by the Royal Victorian Institute for the Blind.

Tuesday, April 15.

STATION 3LO.—9.30 p.m. A vaudeville programme, entitled "The Music-Box Revue." 10 p.m., "The Mill," a folk story from County Kerry. 10.30 p.m., A selection from the work of Sibelius, including "Valse Triste," "Black Roses," and "Romance."

Station 3AR.—9.30 p.m. A vaudeville programme, including a one-act play, "Mother of Pearl" (10.42 p.m.).

Wednesday, April 16.

STATION 3LO.—10 p.m. A concert presented by the augmented National Broadcasting Orchestra.

Station 3AR.—10.30 p.m. A one-act play, entitled "The Play-writers."

High-Powered Stations

A FEW weeks ago mention was made in these notes of the probability of some of the new giant-powered American broadcast stations being heard in New Zealand during the ensuing winter months. It is, therefore, interesting to read that Mr. W. G. Sturges, of Christchurch, has already heard WGY, Schenectady, New York State, from 9 till 9.30 p.m., testing with the stupendous power of 200,000 watts. Reception was of good loudspeaker volume. No doubt, as the tendency in America is to increase the power of their stations, before long some more of the Americans will be heard regularly in various parts of New Zealand.

Remember the Date!

Are Your Reasons Ready?

THE closing date of the competition in connection with the Electric Washing Machine is April 12.

Within the next month you may have won for yourself an admirable and efficient electric washing machine. So send along your Seven Sensible Reasons, demonstrating the desirability of installing an electric washer in your home.

Post as many entries as you like. There is no limit to your opportunities, nor to the virtues of the washer. See the page advertisement elsewhere in this issue—back cover.

Don't procrastinate, marshal your facts, remember the Black Monday washing day of yesterday, take a chance, and try your luck!

known air, as it might have been composed by Beethoven, Bach, Mozart, Haydn, Chopin, Schumann, or Weber. "Melody" (Brahms and Grainger), (b) "Minuet" (Mozart-Palmgren), (c) "Nocturne" in F sharp major.

Station 3LO.—9.30 p.m. "Half an hour with the Classics." Connie Ziebell, violinist—(a) "Melodie" (Tschaiowsky), (b) "Swing Song" (Ethel Barnes); Henry Thomas, baritone, selected; Katie Liddell, piano, and Connie Ziebell, violin, "First Movement, Sonata in G Major, Op. 13" (Grieg); Katie Lid-

Rugby Broadcasts

(Continued from page 3.)

owe a duty to their sporting fraternity. The original meaning of the word sport is gradually fading into the background. "We are pushing the question at our annual meeting." "A member of the Wellington R.U. was one of the 40 Maoris and pakehas who listened to my set and prior to the broadcast was expounding his reasons for withholding the broadcasting of the matches. However, no one showed greater elation when it was announced that the station would pass over to the stadium than he." A secretary of a very prominent provincial union writes:—

"As you know I have been against broadcasting, considering that it might affect the gates in a small town. But now I am converted, and after Saturday, am willing to pay an extra fee to know that the company would guarantee a report of the bigger matches, in football and boxing."

That radio is a good advertisement is born out in the following letters:—"As the result of to-day's description we shall see the return contest in Dunedin." "I was so much impressed by the first broadcast that I made all arrangements to see the Wellington match, but 'something slipped' and I was unable to get over. Because of your broadcast a big crowd went from here." "I have never seen a fight, but now when the opportunity offers I shall be an onlooker." "Who would be content to listen in when they could be there in person? Not even a Scotsman."

There are touches of humour among the letters. Listeners will remember Mr. Aldridge said that he was very cold. Not a few sympathised with him; one man wished he could have been closer to offer him a whisky. Another hopes that in Dunedin a hot-water bottle will be provided. A correspondent describing the enthusiasm at his home, says: "I was afraid someone would upper-cut the loudspeaker." An offer comes from Kohurutui, suggesting that if Mr. Aldridge wants a variation in his sport there is plenty of pigshooting to be had there. "Just let me know."

The Position As It is.

IT appears that the union has not realised fully the position. They are a sporting body who represent the sporting fraternity. This great section of the public are demanding the broadcasting of the matches they cannot attend. Are the delegates going to refuse?

The argument that the smaller unions will suffer appears not to be supported by the unions themselves, who feel that their members would do better listening to the description. The request that the company should pay for the privilege is not logical. The popularity of certain sports bears witness that broadcasting is a means of advertisement and does not spoil the attendances. New Zealand is the only country where broadcasting is at all advanced in which broadcasting of sporting events is prohibited and must we let our visitors, the Englishmen, leave our shores with the impression that radio broadcasting, one of the premier sciences of the day, is being smothered? To refuse to broadcast the matches is anything but complimentary to the Englishmen when the Australian games were broadcast, and rebroadcast, some twelve months ago. Since then radio has advanced.

Correspondents' Views.

IN an appeal to the New Zealand Rugby Union to grant permission to the Radio Broadcasting Company to broadcast the matches played in New Zealand by the English team, Mr. R. Leslie Jones voices a number of familiar arguments in support of the proposal. Mr. Jones expresses the opinion that the matches played by the visitors in metropolitan areas will be witnessed by "capacity gates," but that thousands will not be able to proceed to the point where the various matches are to be played, and only radio can give those unfortunate yet willing enthusiasts a chance to follow the games.

The matter is of national importance to New Zealand," says Mr. Jones, "and is not now a question of E.S.D. between the Rugby Union and the Broadcasting Company; the matter is definitely one of public importance, public duty, and public sportsmanship.

I suggest that permission be granted the Broadcasting Company forthwith, and that an appeal be made by the Rugby Union to listeners throughout New Zealand to forward a donation (even if only 1/-) to the Rugby Union's accident fund; and that a definite appeal, to be known as the 'Listeners' 1/- Fund' be started right away, wide publicity to be given to same, and the company to give its assistance to the 'appeal' by broadcasting information concerning same from each of the Y.A. stations in New Zealand. Donors could forward their 1/- in stamps to a central address, preferably the local offices of the various Rugby unions. This fund would produce hundreds of pounds from satisfied listeners throughout the Dominion. . . . To the New Zealand Rugby Union I would say, show that the union is composed of 'sports,' and 'do unto others as you would have them do unto you.' To each member of the New Zealand Rugby Union I would further say you are delegates to-day, but you won't always be a delegate; and the day may come, quite soon in fact, when each of you may feel grieved to think you denied your own New Zealanders the right, privilege and expected opportunity of hearing per medium of radio the progress of the tour of the English Rugby team."

INTERFERENCE can often be lessened by using a different earth.

THE true cause of fading is atmospheric variations at a great distance from the surface of the earth, and consequently variations in the strength of a local station's transmission are not properly described as fading.

HOWLING is usually due to one of the batteries running down, to the use of a too big reaction coil, to bad spacing of components or wiring, or to the use of an unsuitable grid leak, fixed condenser, or battery eliminator.

Esperanto

(Continued from page 5.)

"many" or "made" or "care" or "want" or "steward." English gives eight different sounds to the one letter "a," Esperanto only one. Hence it is so much easier to learn to pronounce Esperanto words than English.

(b) The English sign "e" is the second of the five, being pronounced almost like the "e" in the word "sell," not like the "e" in "he" or in "her" or in "clerk" or in "pretty." English has five ways of pronouncing "e," Esperanto only one.

(c) The English sign "i" is the third of the five, being pronounced like the "i" in "police" or the "i" in "mice."

(d) The English sign "o" is the fourth of the five, being pronounced like the "aw" in "law," not like the "o" in "hot" or in "cold" or in "wolf" or in "women" or in "whom" or in "son" or in "button" or in "lost" or in "hero." English gives at least nine different sounds to the one letter "o," Esperanto only one.

(e) The English sign "u" is the last of the five, being pronounced like the "oo" in "pool."

Besides these five vowels, in Esperanto there are also 23 consonantal signs, each representing only one sound. In English we have 25 different

consonantal sounds, spelt in 166 different ways. But of the consonantal signs in English, four, CJQX, are redundant, i.e., they are not wanted at all. The Esperanto consonants are written as in English, but pronounced as an "o" ending:

Thus B is BO (baw), D is DO, K is KO, P is PO. R is RO, and so on. Twelve of these consonants require special attention, and I hope to deal with that next time. Meanwhile it is interesting to note that the recent official commission which westernised the Turkish alphabet for the new Turkish Republic finally adopted an alphabet which is built up on very similar lines to that of Esperanto.

Grammar is perhaps a somewhat dull subject to some. So, for the benefit of those who have kindly kept on listening to me so far I will conclude with the following short story, entitled

UNCONSCIOUS REFORM.

Vicar (to village reprobate): I am pleased, John (mi estas kontenta, Johano) that you have turned over a new leaf (ke vi tion albonagis). I was glad to see you (mi gojis vin vidi) at our Temperance Hall last night (ce nia Sobrec-Halo hierau vespere).

John: "Cu Tie mi estis? Is that where I was?"

Good-bye, ladies and gentlemen, Adiau, Samideanoj, adieu.

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THE ELECTRIC HOME JOURNAL

Electricity Saves

Our Prize Poem Competition

Water versus Coal

ELECTRIC service is now recognised not as a luxury, but as an indispensable and inexpensive necessity in home, business and factory. Where should we be without it? Because its service is the best with regard to safety, convenience, speed and economy, its work is daily spreading. As it moves further into the country, the farmer and his wife are daily realising the value and economy of electrified labour. By enlisting its aid, they can now enjoy the same advantages as do other occupations, since numerous aspects of their really burdensome toil have been reduced to the pulling of a switch or the pressing of a lever.

Through the great gift of electric service comes the greater gift of increased leisure, and from more leisure, widening opportunities for higher standards of living, self-improvement, cultural and social advancement.

For many years past, most housewives have deplored the scarcity and the expense of adequate help in the home; but few, even now, realise how cheap electricity is.

The average five-roomed home can be completely cleaned with a vacuum cleaner in about two hours at a cost for electric power of about the same number of pence. The same work cannot be accomplished with broom, dustpan, duster, etc., in four times the number of hours. An electric washing machine will in two hours do more than a woman can do by hand in a whole day, and moreover, leave little

THE prize of half a guinea is awarded this week to the charming work of "L.S." Though "Chansonette" and "Perversity" trip so daintily off the tongue, this fascinating verse form is by no means so simple of achievement as might be imagined by the tyro in poetic art. Selected for special mention are some musical lines from "Helen B.'s" graceful and facile pen, "H. B. Lamont's" steadfast lines, and "Slim Jim's" rainbow-tinted glorification anent the "golden-sandalled" fall of the year.

"Rastus" sends sweet musings about daisies and early morning mist, fresh and innocent as the break of day.

"Margaret B.": Of your two poems, the second is the better, and may be used later. We like the idea of Nature, the great Consoler, as expressed in "The Sinner."

"M.A.B." should pursue other quarry than the poetic muse. "We noticed the trees in passing." True, no doubt, but of such stuff are poems not made!

"Pictures" has merit, but seems reminiscent of a catalogue, which is undesirable in poetry, though Walt Whitman made rather a hobby of it.

"T.A.O." listens to "the wind on the

heath" to some poetic purpose. We wonder of "T.A.O." admires the prose and description of a "Windy Day" by the late Katherine Mansfield.

"Becky": We love your engaging "Two Little Boys," and hope some day to give them a wider circle of admirers. "Jedin" voices greetings to a friend. Fain would some of us prove inspiration for so lovely and spiritual a tribute.

"Jack's" little poem is very like a hymn, but otherwise without merit. "Rolling Stone" sends a lay of a lover to his absent lass that might appeal to the young and ardent.

"Far Away": Doggerel of the dullest.

Chansonette

*I admire your silhouette
As you light your cigarette,
And you know it—that I'll bet,
Mignonette!*

*I watch you pirouette
In a wonderful toilette,
And I know that you're in debt,
Mignonette!*

*I know you're a coquette,
And 'twere wiser to forget,
For you have no heart—and yet
Mignonette!*

—L. S.

hour for a woman to accomplish, and that without the attendant worry of dirty tea cloths to be afterwards washed; the electric iron makes play of the ironing after the fear of the Monday's washing has been removed by the electric washing-machine.

To come into the realm of the kitchen (one of which the real woman at the back of her heart really enjoys, when not too hard-pressed), the electric range enables the lady of the house to enjoy her sojourn there, to leave it while the cooking goes on unattended,

or even more than that, to place her cooking on the range in the morning and go out for the day, or pursue other avocations.

If we consider what electricity will do in saving household labour, admitted the hardest and the most continuous, we cannot help but realise that it is cheaper than the cost of the food of one servant alone. Electricity is the only servant that pays to use to a steadily greater extent, especially in the home.

THE Minister of Labour has been exploring in the course of a speech at Tangarakau the fact that coal is not employed instead of water as the generating factor of electricity in the national scheme. Apart from the fact that the question of relative cost was gone into very thoroughly some years ago in Auckland, when there did not appear to be much in favour of coal on that account, the deciding factor is rightly that of reliability and continuity of supply. Whatever can be argued against the hydro-electric scheme, there is much to be said in its favour on that score, the recurring unrest and disastrous strikes in the coal trade having already brought ruin to so many industries.

A Newcomer

THE advantage of an electric motor fixed to the household sewing machine has so many times been referred to in our columns that we hail with delight the latest edition of electric sewing machine. Enclosed in a handsome oaken table, the motor is built in, there is no unsightly pedalling apparatus, and the machine is further provided with an electric light shining directly on the needle or sewing point.

It can be used when closed as a writing desk, library table or for any other useful or ornamental purpose, and is both in design and material a beautiful piece of furniture.

PERVERSTY

(With apologies to Heine.)

*While you so deeply grieve me,
Continue to deceive me,
I can but love you more,
And better than before.*

But if you should be good to me,

*No longer be so rude to me,
I'm done with you for ever,
Be sure you'll see, me never.*

—L. S.

ANOTHER VERSE

*My bonnie went down to the cellar,
A leak in the gas-pipe to see,
He lighted a match to assist him—
Oh, send back my bonnie to me!*

WELLINGTON DUSK

All day the land has lain sun-kissed,
And now lights glimmer through
the mist,
And round her the hills stand
sentinel
Over the city they love so well.
Behind them the Heads loom dark
and grey
As the silent sea sleeps the dust
away.

Above, the sky is a soft green blue,
And from the West where the sun
slipped through
A golden gleam lights the farthest
hill,
And every sound in the world is
still.

—S.D.S.

or no cleaning-up to do. An electric dish-washing machine will within fifteen minutes wash, sterilise, rinse and dry the dishes after a meal that normally requires rather more than an

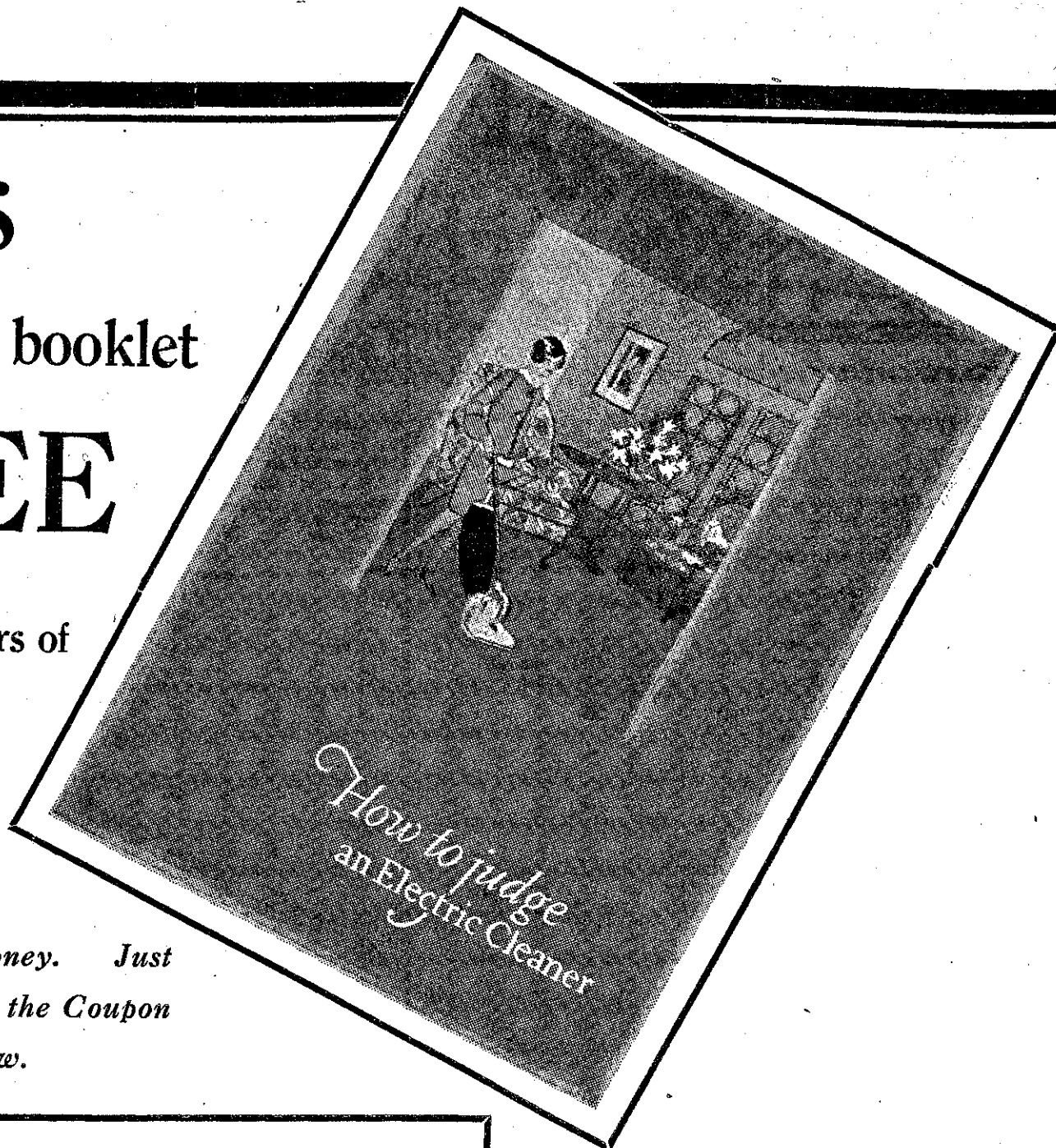
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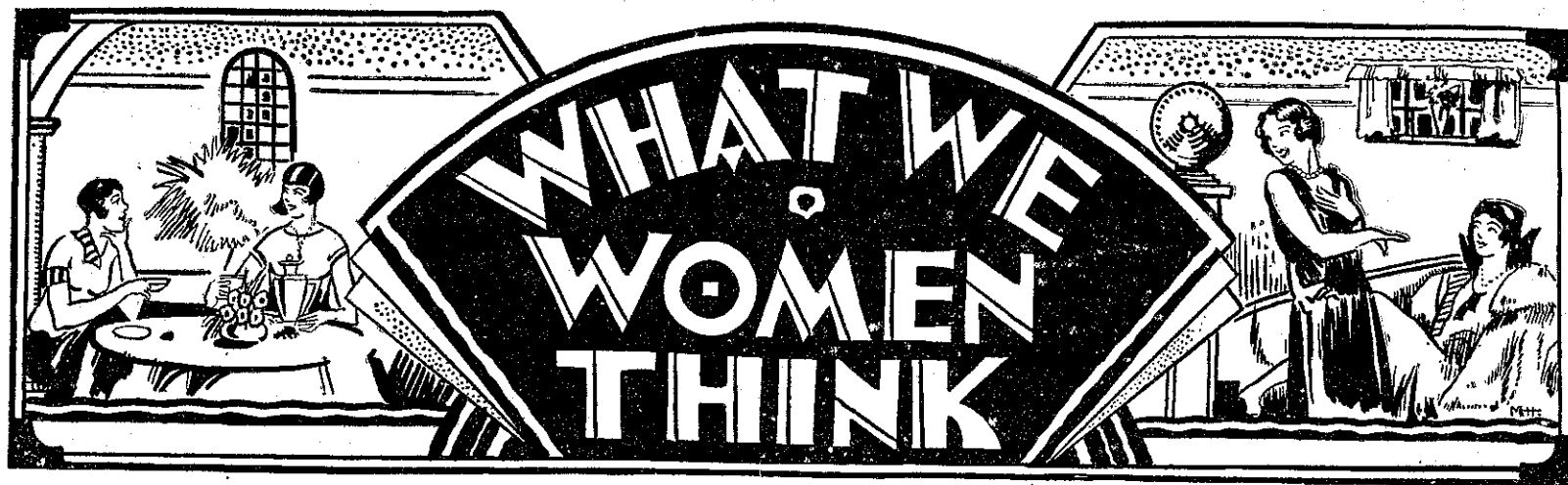
THE ADVERTISING MANAGER,
"N.Z. RADIO RECORD."
WELLINGTON.

I would like a copy of the booklet entitled, "How to Judge
an Electric Cleaner" which you promise to send POST FREE.

NAME.....

ADDRESS.....

Readers of the "Radio Record" are constantly seeking particulars of things electrical and we are now pleased to offer this instructive little booklet free on request to anyone interested. Use the coupon.



Bravery

HERE is one of the rarest stories of collective bravery I have encountered. It concerns the little village of Eyam in Derbyshire. When the great Plague of London was raging, a box of clothes was sent from London to a tailor in the village they were damp. The servant who dried them became ill, and speedily died, as did others in the same house. The dread plague had arrived. There was a stampede from the village, a great rush to reach the wind-swept moors and put pestilence behind. But the rector, William Mompesson, did an extraordinary thing. He saw that this action would spread the plague throughout the north of England. So he called together the 350 souls of the village and put the case to them: that they, in the interests of others, remain within a circle drawn a mile round the village; that food be brought to depots on that line from the surrounding villages, and no one go outside. Gripped by his plea, they stayed: for twelve months not a soul left the village, and the dreaded plague

Wind Magic

By Betty Kerr

Have you ever gone a-walking
On a windy afternoon,
When cloudlets race across a sap-
phire sky,
And the tall trees are a-talking
As they sway beneath the moon
That is hanging, half-forgotten, up
on high.
Have you heard, half glad, half
tragic,
All the voices of the air
That the wind has fashioned into
rhythmic tune?
If you have you've felt the magic
And enchantment that is there
In a sunny windy Autumn afternoon.

was not scattered round the country-side, but stayed within Eyam. Three hundred and fifty souls there were at the start of that ordeal. There remained 83 when the Dark Death suddenly left. Two hundred and sixty-three died and were buried there. Mompesson's wife was amongst them. I agree with Morton when he says that if any village ever earned a V.C. it was Eyam, for its cool, deliberate bravery.—*Olive*.

CONTRIBUTIONS of original matter of general interest to women and the home, if possible, but not essentially, associated with radio, electrical equipment or home-craft in the widest field, are invited for this page. Space rates. All matter must be brief and in ink, on one side only. Name or nom de plume. Contributors must claim payment for matter published by forwarding at the end of each month clipping, together with date of publication, to our Accountant. Address contributions, "The Editor," Box 1032, Wellington.

That "Something"

THE bluntest and most pungent comment on my sex that I have seen in literature is that of Somerset Maugham. In his "On a Chinese Screen" he tells a story of a Consul encountering an Englishwoman who, as the landlady's daughter, had married a Chinese student in London and returned with him to the land of his fathers. There she found that he already had the customary native wife, and, moreover, that she was to live with her husband's mother and obey her in all things. The household was not a happy one, and the illiterate, blowsy Englishwoman speedily deteriorated. Appealing to the Consul, she was advised that under English law she was not legally married to her Chinese husband, and the advice was given that she should return to England. This she consistently refused to do. At the end of two years she burst one morning into the Consul's domicile, dishevelled and unkempt, bearing an evil-smelling mess of potage, with the story that effort was being made to poison her—quite an understandable procedure on the part of the two native women, with whom she would be quite out of harmony. Once more the Consul pleaded with her to leave. "What on earth makes you stay with the man?" he cried. She hesitated for a moment, but finally, with a curious look in her eyes, replied: "There's something in the way his hair grows on his forehead that I cannot help liking." This was the end. In a cold fury the Consul walked off, and though a man not often using bad language, could not restrain himself from the summing up: "Women are simply bloody!"—*Antoinette*.

An Evil of "Capitalism"

LISTENING recently to an eloquent tirade on the evils of "capitalism" by my wash-lady (by the way, is it a demerit of the electric washer that this voluble specimen, with her charming conversation, will be no longer required?) I could not help thinking

of the way in which Samuel Johnson summed up those incipient Socialists of his day. This is what he says: "Sir, your levellers wish to level down as far as themselves; but they cannot bear levelling up to themselves." It has always struck me that there is a lot of meat in that epigram.—*Daphne*.

"Five and Ten"

ONE of the new books I have read lately is "Five and Ten," by Fanny Hirst. It is a tale of an ultra-fashionable, "self-made" American family—father, mother, son and daughter living together and yet utterly apart. Although rolling in wealth, which the father has acquired by his chain of "five and ten-dollar" stores, each member is miserable in his or her own separate life. The mother is ambitious and rises as their wealth increases, and is contemptuous of the father because he is too little to rise with her. The son commits suicide because he finds life too hard, and the mother and daughter both have rather discreditable love affairs just to pass the time, it would seem. It keeps one in a turmoil from start to finish, and everyone seems in a continual whirl of excitement or emotion. One is used to American slang nowadays, but it is rather startling to have the heroine tell a would-be lover to "go plump to hell!" In the end, the father, the sanest of them all, deliberately leaves his daughter to struggle with "poverty" on several hundred pounds a year! Altogether the book makes one feel that if this is fashionable American life, it is good to be a New Zealander, amid sane, calm surroundings, with just enough to make ends meet.

Curiously enough, the next book I happened to read was a very old-fashioned one by Jane Austen, "Northanger Abbey." This was a soul-satisfying feast; the satire, the delicate humour, the whole style of the book gives pleasure, quite apart from the story. The heroine, no doubt, would be considered too meek and mild nowadays, but the chief charm of the book lies in the telling.—*S.D.*

Quaint Epitaphs

I have a friend who has a hobby of collecting quaint epitaphs. Glancing through her collection recently I came across these two quaint specimens, each redolent of the craft of the deceased. Can anyone quote others as apt? The first was to the memory of a Yorkshire cook:

*Underneath this crust
Lies the mouldering dust
Of Eleanor Batchelor Shoven,
Well versed in the arts
Of pies, custards, and tarts,
And the lucrative trade of the oven.
When she lived long enough
She made her last puff,
A puff by her husband much praised,
And now she doth lie
And make a dirt pie,
In hopes that her crust may be raised.*

The next one, somewhat more sweet and reserved, commemorating Benjamin Franklin, runs as follows:—

"The body of Benjamin Franklin, Printer (like the cover of an

The Little Old Table

By Thomas Hardy

Creak, little wood thing, creak
When I touch you with elbow
or knee;
That is the way you speak
Of one who gave you to me!
You, little table she brought—
Brought me with her own hand,
As she looked at me with a
thought
That I did not understand.
—Whoever owns it anon,
And hears it, will never know
What a history hangs upon
That creak from long ago.

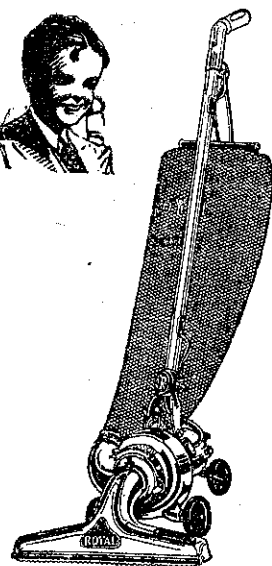
old book, its contents torn out and strip of its lettering and gilding) lies here, food for worms; but the work shall not be lost, for it will (as he believed) appear once more in a new and more elegant edition, revised and corrected by the Author."—*Olive*.



SON! Show the PURIFIER

My talk with the sales manager was interrupted by the message boy, who stated an inquirer had asked about vacuum cleaners.

- Sales Manager:** "Son, show the Purifier!"
- Myself:** "Can you entrust so important a sale to your message boy?"
- Sales Manager:** "My dear Watson, you cannot have observed a Royal Vacuum Cleaner, so let us move over behind that screen, where we will be unobserved, yet be in a position to hear the conversation and see the demonstration."
- Boy:** "You will see that there are 11 accessories with the Purifier, which is now connected to this point. As I have already cleaned the show room, there is no dust about, but, by placing your hand at this opening, you will feel an air speed of 180 miles per hour, which carries all the grit, sand and dust into the dirt bag."
- Inquirer:** "Quite so; that seems satisfactory—a floor polisher and three-position brush, but what is the pleasant odour?"
- Boy:** "This shutter in front contains crystals taken from a jar supplied, and all air drawn through the cleaner is purified, the supply lasting 12 months or longer; and there is also this health attachment which sprays disinfectant, or this moth-killing fluid, so that clothes, upholstery and furnishings are protected for years."
- Inquirer:** (After completed examination): "What is the price?"
- Boy:** "£18/18/-."
- Inquirer:** "I would like to talk to the manager now."
- Myself:** Being left alone while the sales manager arranges delivery of the cleaner, gives a receipt, and suggests a service call to prepare connections to fit light and heat points of the home.
- Sales Manager:** (Returning, places a sales form before me): "You will observe, my dear Watson, that with your signature to this form, I will have made two homes cleaner and healthier."
- Myself:** (Signing order): "You have indeed shown rare judgment in permitting a mere youth to demonstrate the cleaner, and, speaking as a member of the medical profession, I can commend the splendid method of purifying the air in every room of the home, in conjunction with removal of dirt and harmful bacteria."
- Sales Manager:** "Many people daily buy vacuum cleaners that are good and useful, but there are some who will feel sorry if they overlook the Royal Purifier."
- Boy:** "Could I show the Royal Purifier again, Sir?"
- Sales Manager:** "Yes, Son. You did well. We will try to get you a lot of demonstrations, and to increase immediate interest we will offer a bonus of 10/- to everyone who fills in the coupon attached and buys from you."



Son,
c/o Turnbull & Jones, Ltd.,
Auckland, Wellington, Christchurch,
Dunedin, Hamilton.

I, or Mrs.

Address

City

Would like the Royal Purifier demonstrated, and I will accept 10/- as a good luck gift if I purchase.

If you are choosing an Electric Washer, ask Son about the "A.E.C." Son can work it fine.

Kitchen Aids

Mixing and Beating Electrically

CONNING over recipes, as we all do, we continually find the instructions to "beat until thick" or "beat until smooth," or "beat the mixture all the time," and then it is that we so often decide that that particular recipe is not for us, for we have not the time it demands. This is just where the kitchen aid steps in, with its infinite usefulness.

That there is a demand for electric food-preparing devices is readily apparent from the number of new mixers that are now being placed on the market. Interviewing the lady of an electric kitchen, a few days ago, at a bay a few miles from the capital city, whose wares made one's mouth water merely to look at them, she said that not one half of what she accomplished could be done without the aid of the electric mixer.

Even in homes where the income is small one of the small mixers will pay its way, enabling the owner, as it does, to mix fruit drinks for children, whip cream and egg whites for cakes, waffles and desserts, to mix salad dressings to a nicety, and beat small or large quantities of batter.

For the business woman, whose time is necessarily limited, but who still likes to run her own small "apartment," one of the mixers and extractors should prove to be a boon. The preparation of food, for instance, when, say, the juice of four oranges is required, does give one rather furiously to think, but with one of the little gadgets, not very much bigger than the old mincer of other days, not only the means of taking the juice of those oranges, quickly and efficiently, is provided, but also the means of slicing vegetables, creaming of butter and sugar for cakes, the mixing of bread and biscuits, and for the other hundred and one ways of saving time and labour.

There are about sixteen electric mixers to be obtained, all essentially alike, mounted on the table on the lines of the old-fashioned mincer, but doing how much more, when just electrically connected with a heating point, which supplies all the source of power. Think of your cake well and truly mixing itself, while you enjoy your morning tea!

Some of these mixers are of rather large size for domestic use, but they are capable of handling all the operations of food preparation, as, for instance, chopping of vegetables, grinding of meat, chipping ice, shredding foods, and fruit juice extracting, while the attachments include an ice cream freezer, an oil dropper for salads, a sieve, which, working electrically, saves all hand-pressure, and many other unique kitchen tools.

Answers to Correspondents

MRS. A.W., Frankton Junction: To clean the Panama hat, get a small bottle of Parke, Davis' peroxide of hydrogen, follow the directions on the bottle, and you will find you are able to make a most satisfactory job of it.—Electra.

Clearing Stumps

Novel Use of Vacuum Cleaner

THAT vacuum cleaners have many uses we already know, from catching flies on window panes to blowing the fallen leaves off the veranda, but it remains for an enterprising friend to tell us how his cleaner is helping him to break in back country.

Stumping is, we believe, one of the most tedious and laborious of all the tasks that fall to the lot of the pioneer. Burning is admittedly the cheapest and simplest method, but frequently the stumps are partly rotted and so saturated by moisture that their resistance to fire is so great that even when once fire is established it is difficult to keep it alive and active. This is where the vacuum cleaner, that we hope the farmer has already bought for his wife, comes in.

It is doubtful if the lady of the house will approve of this use being made of her cleaner, but having convinced her of the necessity to lend it, the bag should be removed, and in its place a tin cap soldered on, holding eight half-inch tubes long enough to permit a $\frac{1}{2}$ in. hose to be slipped over them. The hose should be of different lengths, 10 to 25 feet, so that it can be carried to eight fires at varying distances from the cleaner. In the end of each hose is slipped a 4 to 8 ft. section of half-inch pipe, which is nozzled right in close to the flame, and moved forward as the flame advances, as, for instance, when it follows the length of a long root.

Fires should be started round the stumps with kerosene, and then with the draught from the vacuum cleaner fan, made to undermine the stump completely, and so destroy the largest root in far less time than would otherwise be possible. This process leaves the top soil undisturbed, and adds to it a small deposit of wood ash, which, we all know, is highly beneficial.

This use of the vacuum cleaner is eminently practical for farmer friends, since it eliminates both the cost and labour of blasting. Power lines are available nowadays in most places, and with the use of two weatherproof wires, twisted together to form a sufficiently flexible and sturdy cord, (or kapti flax), the cleaner can be connected from the house or shed, and used as far away as 500 feet or more from the point of connection.

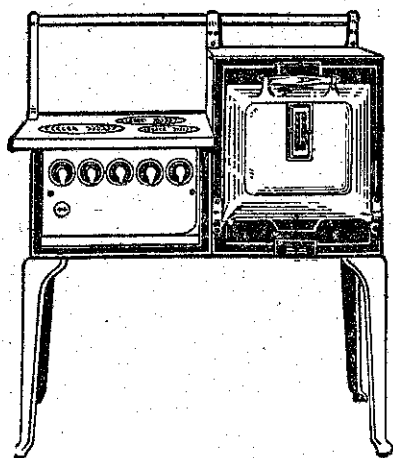
Popularising Electricity

A HOUSE equipped with all the latest electrical appliances has been fitted up at a good address in Edinburgh, Scotland, by the Electricity Development Committee. It attracts great attention, has much educational value, and the modest charge of one penny per visitor is devoted to the needs of the local infirmary.

See

"TRIALS IN TACT"

(On page 33 of this issue.)



Have you any Suggestions

... for ...

Varying the Menu?

CAN you cook? Yes, of course, every woman can cook! Then you must have some choice recipes that you have discovered. Why not share them by sending them in to our cookery exchange? Just address them: "Electra, P.O. Box 1032, Wellington," and we shall do the rest—but remember, write on one side only—it saves a great amount of trouble. For all recipes published space rates will be paid if the clipping, together with date of publication, is sent to the Accountant (Box 1032) at the end of the month. For the best and most useful recipe there is a prize of 5/-. It is hoped that those acquainted with electric ranges will participate in the exchange, for we give preference to recipes adapted for electric cooking, told with a personal touch. Now, do your best, and we shall do ours for you!

Passion Fruit Butter.

2 ozs. butter, 3 eggs, 1lb. sugar, pulp of 8 passionfruit, 4 tablespoons lemon juice, 4 tablespoons water.

Method.—Mix passionfruit pulp and water together, simmer slowly five minutes, strain, add lemon juice to liquid part. Melt butter and sugar together in an enamel saucepan (on electric stove for preference), add eggs well beaten, beat again, and slowly mix in the strained juices, bring to boil and simmer slowly until a light golden brown, stirring all the time. Time, from 20 to 25 minutes. It should be of same consistency as lemon honey when cooked. Store in small jars. The recipe could be doubled, as it is ever so nice.—Nada.

Sponge Cake.

INGREDIENTS:

Yolks 6 eggs, whites 6 eggs, 1 cup sugar, 1 cup flour, 1 tablespoon lemon juice, grated rind one-half lemon, 1 teaspoon salt.

Method: Beat yolks till they are lemon coloured; add sugar gradually and continue using egg-beater; add white of eggs beaten stiff and dry, also lemon juice and rind. When whites partially mixed with yolks, remove beater and carefully cut and fold in flour and salt (well sifted). Bake one hour in a slow oven in a buttered angel-cake pan or deep hand-pan.

Experience has taught me that a sponge of this sort should be cooked at 325deg. Fah. Being a genuine sponge, and containing no rising properties, failures often occur when heat is too great. If it contained rising agents a temperature of 350deg. Fah. at least would be required, but not so for this recipe. This is a most satisfactory cake to make.—Mary Silver.

Walnut Cake.

ONE large cup flour, 1 small cup sugar, half-pound butter, 1 tablespoon cocoa, 1 teaspoonful baking powder, 1 cup walnuts, 3 eggs.

Method: Beat butter and sugar to a cream, add eggs, well beaten, then cocoa mixed with a little milk. Add the other ingredients, previously mixed, and bake in a shallow cake tin in moderate oven. When cold, ice and place some half-walnuts on top.—"Mary."

Are you interested in competitions?

See

"TRIALS IN TACT"

(on page 33 of this issue.)

COCOANUT APPLE BETTY

"VIVAT" sends the following recipe, which is inexpensive to make, exceedingly wholesome, and easily prepared. It is the 5/- prize recipe for this week:—

4 tart apples,
1 cup of soft breadcrumbs,
1 cup of desiccated cocoanut,
1 cup of brown sugar,
1 teaspoon of cinnamon,
2 tablespoons of butter.

Arrange a layer of pared, cored and sliced apples in a greased pie-dish. Cover with a layer of breadcrumbs and cocoanut, sprinkle with sugar and cinnamon, and dot with butter. Repeat layers until all the ingredients are used, topping with cocoanut. Bake, covered, in oven at 350 degrees Fahrenheit for 30 minutes. Then uncover and bake 10 minutes longer, or until apples are soft. The combination of cocoanut and brown sugar is delicious.

Peach Pie.

ROLL rich pie-crust or biscuit dough into rounds 6 inches across; pinch the edges into cup shape. Arrange in a baking tin and fill each dumpling with preserved or softened dried peaches. Sprinkle liberally with sugar and dot with butter. Bake in a hot oven, 450 degrees Fah. Serve with cream or hard sauce.—Miss Whitelaw (Kamo).

Shortbread

Two tablespoons (heaped) icing sugar, 2 tablespoons (heaped) cornflour, 4 tablespoons (level) butter, 4 table-

spoons (heaped) flour, half teaspoon salt.

Mix all the ingredients together, rubbing butter well in. Knead into a lump. Place this in a well-greased tin. Flatten it out till it fits the tin. Smooth off the top with a knife. Prick with a fork and bake for half an hour in a cool oven. It should be quite pale when done. Cut into squares while still warm, and when cool store in airtight tins.—H. B. Lamont.

Rabbit (en Casserole).

Cover the bottom of a casserole with lean bacon, cut in strips, and slice an onion over it. Sprinkle with salt and pepper, and then place the rabbit, cut in pieces convenient for serving, on top of the onion. Dredge a little flour over this, and add a few herbs (about half a teaspoonful), and then slice another onion into the mixture and cover with more strips of lean bacon. Last of all pour over 1 pint of hot water, place lid on casserole, and bake in the oven at 350 deg. Fah. for two hours. Serve with mashed potatoes.—Tao.

Afternoon Tea Cake.

TWO teaspoons of melted butter, one small cup of sugar, two teaspoons of baking powder, one and a half cups of flour, half a cup of milk, and one egg. Put the sugar into a basin, add the egg well-beaten and the melted butter, and beat very well. Then add the flour, baking powder, and, lastly, the milk. Bake in a moderate oven from 20 to 30 minutes. Mary (Waikato).

Crispettes.

CRISPETTES are much appreciated by my family, eaten either with butter or cheese. Take 1lb. of flour, 3 ozs. of butter, 2 teaspoonfuls of baking powder, a little salt, and milk. Rub butter into flour, add baking powder and salt, mix with milk to make a dough. Roll out fairly thin, cut into rounds and bake. When a pale brown, take out of oven, split open, and rebake a delicate brown. Should be crisp and will keep well in an airtight tin.—Bute Villa (Blenheim).

A Good Way to Cook Ox-Cheek

SIMMER the ox-cheek in about four gallons of water. Then remove the meat and let the liquor get cold. The thick layer of fat which has then collected on the broth should be removed, and the meat put back in it with peas, rice and herbs, pepper and salt. Boil until the broth is reduced to one-third of its quantity and the meat is tender.—Alice.

Plum Pudding without Eggs

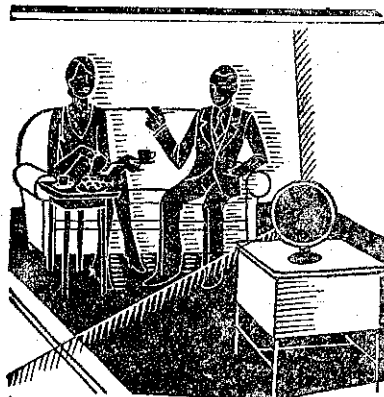
TAKE a tablespoonful of flour, a quarter of a pound of finely-minced suet, half a pound of grated bread, two ounces of brown sugar and half a pound of currants, cleaned and dried. Mix the ingredients with sufficient milk, and a little flavouring, to make them into a stiff batter and boil.—Economy.

FOR
SINGERS
AND
SPEAKERS

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PASTILLES

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Clear Voice

1/6 a tin all chemists



The end of a pleasant evening—

Is always marked by a cosy little supper. Next evening YOU have, serve dainty golden brown cakes and scones of your own baking. A few spoonfuls of—

ANCHOR SKIM MILK POWDER

added while you are mixing them and you'll be ever so proud of the result. More delicious—better appearance—and they keep fresh for DAYS longer.

Price 1/2 per Tin

Your Grocer can supply.

Free Recipe Folder of Tested Recipes—write "Anchor," Box 844, Auckland.

The Climax

HURRY!

Children's Wear

Sailor-boy, Musician and Poet

NOT so many years ago, when Granville Barker's play, "Captain Brassbound's Conversion," was being produced, it was desired to introduce some original sea chanties, but the producer was at his wit's end to obtain them.

Confiding his difficulty to Mr. Barker, the latter exclaimed: "By a curious coincidence, I think I know where we shall be able to get them. A boy who is a deck-hand on a wind-jammer, trading to South America, came into my office to-day. In his spare time he makes a hobby of composing sea songs, and the words seem just what you want."

"But how about the music?" asked the producer.

"I think that will be all right, too," Mr. Barker said. He has made up some tunes as well, but as he doesn't know a note of music, he whistles them. Anyway, I'll tell him to come and see you in the morning."

Next day, at the appointed time, a slim, poorly-dressed and very shy young seaman presented himself.

"Mr. Barker told me to come and whistle to you," he said, diffidently, twirling his cap in his hands.

"That's all right," said Mr. Barker's producer. "Sit down, and let me hear

HAVE you thought of those seven simple reasons yet? If not, we would like to remind you that our Washing Machine Competition closes definitely at 9 p.m. on April 12 (next Saturday). So, hurry!

All that is necessary to win this competition is to provide the seven best answers, each not exceeding twelve words, to the question "Why I would like an Electric Washer in my Home." The advantages of an electric washer are so outstanding and appealing to every housewife that adequate reasons are easily found to answer this question. It is to be noted, however, that the prize will not necessarily be awarded for sheer cleverness in literary expression. The award will be made on the human value and merit of the reasons given, so that quite simple answers may appeal to the judge as being the most appealing and meritorious.

those sea chanties I've heard about."

So, very stiff and upright in a chair, the young sailor went through the tunes that in his spare time he had composed in the fore-castle of a wooden sailing ship. When he got up to go, obviously relieved that his ordeal was at an end, he was asked his name, and replied, "John Masefield!"

THERE are more possibilities in making-over clothing for children than for adults because less material is necessary. Many old garments can be made over into good school clothes for children.

Materials that are too old in weave, colour or figure should not be used for children's clothing unless the fault can

TO AN OLD FACE.

Many a wild, adventurous year
Wrote its splendid record here;
Stars of many an old romance
Shine in that ironic glance;
Many a hideous, vital day
Came and snote and passed away;
Now this face is ripe and glad,
Patient, sane—a little sad.

Friend to life, yet with no fear
Of the darkness drawing near;
These so gallant eyes must see
Dawn-light of Eternity.
See the secret vision still
High on some supernal hill;
'Tis a daring hope I hold—
To look like this when I am old.

—L. M. Montgomery.

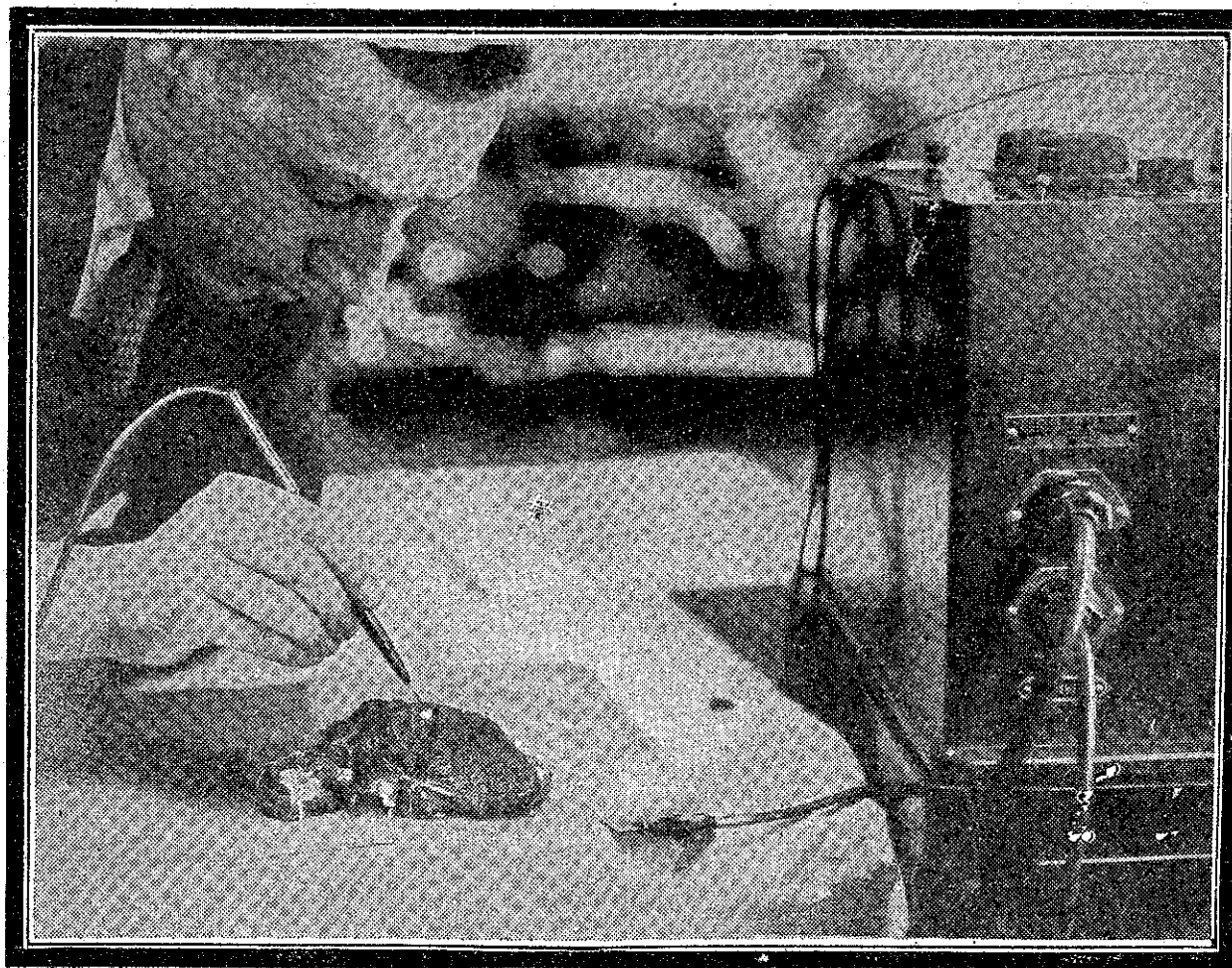
be disguised. Sometimes the addition of contrasting colour will solve this problem. Often two old garments may be used to make a new one.

For the best results in re-making

old garments begin by carefully ripping apart where necessary, then remove all threads and mend any worn parts which are to be used. With a stiff clothes-brush or whisk thoroughly brush both sides of the material. Cleaning is the next job.

MOST stains on woollen garments are grease stains to which dust has adhered. If grease is present benzine, ether, chloroform or the like may be used. Place a pad of clean cloth or a white blotter beneath the stain and change it as soon as it becomes soiled. Moisten a clean cloth, preferably a piece of the same material as that being cleaned, with the cleaning reagent and sponge the stain. To prevent the grease from spreading use only a little of the cleaner at a time and work from the outside of the spot to the centre.

If the material is otherwise soiled it may be sponged with ammonia water, or it may be necessary to wash it, but the latter operation calls for care. Avoid a change of temperature to prevent shrinking and to keep soft. Wash and rinse in warm water and dry in a warm room. Material washed in warm water and hung out of doors on a cold day will shrink. Make a soap solution by dissolving any pure white soap in soft water, add to this enough warm water to make good suds, and squeeze material with the hands. Squeeze water out—do not twist. Wash much-soiled garments through two waters, and rinse twice in warm water. Hang to dry, using many clothes pegs. Change frequently so that the material will dry evenly.



An electric "knife" which has made the scalpel unnecessary. It seals blood vessels and prevents bleeding.



What She Wrote About Washdays

A MIDWEST owner of the *Savage Wringerless Washer*, with the Spin-Rinse, Spin-Dry feature writes: "You have no idea how I love my Savage. It is always a great saving in labor and time, but in bad weather it is particularly helpful. Before I had it my hands used to be red and raw from one washday to the other... from rinsing by hand and then hanging out the wet pieces... every woman knows what exposure to outside air does to damp hands."

"Now, when I don't want to hang out the wash, my Savage spin-dries everything ready for the ironer. But even when I do hang out my clothes my hands do not chap, as it is never necessary for me to work with them in water."

This is a good month for you to prove the advantages of the wringerless Savage, to learn how it saves you time, labor, and annoyance. We gladly demonstrate without obligation.

SAVAGE WASHER & DRYER

Christchurch: A. R. Harris Company, Ltd., Gloucester Street (Factory Representatives).

Auckland: Domestic Vacuum & Radio Co., Ltd. 300 Queen Street.

New Plymouth: J. B. MacEwan & Co., Ltd., King St.

Wellington: Stewart Hardware, Ltd., Courtenay Pl.

Dunedin: British Electrical & Engineering Co., Ltd., 60 George Street.

Provide Ample Wallplugs

For Convenience and Economy

TOO rigid economy should not be practised in providing wall or floor plugs. A sufficient number adds immensely to the convenience of a home, and the far-seeing builder or architect should realise that the matter is one of importance in catering for the needs of changing tenants. He may not know how the furniture of each particular tenant will be arranged, but once having installed a goodly supply of points, he need give the matter no further thought.

This is particularly true of bedroom furniture. Some women like wall-brackets beside a dressing-table, others prefer a drop pendant; but to install either in a permanent way means that the position of the particular piece of furniture has to remain permanent too, because it is dependent for light upon a particular fixture.

Particularly desirable is an under-the-table outlet in the dining-room. Placed in the middle of the floor and connected by a cord that comes through a tiny hole in the rug, such an outlet may be designed to carry several appliances at once. A triple outlet is available which can be screwed on to the table. A portable double or triple outlet which has recently come on to the market, when set beside the hostess, offers a really convenient and attractive means of cooking at the table. In this connection, however, it is necessary to see that the amperage of the combined appliances in use at the same time, do not exceed the amperage of the plug capacity, or blown fuses will result.

IN new houses outlets are recommended every twelve feet in the living-room base-board, and every fifteen feet in other rooms. If there is a space in the bedroom between door: of about five feet in width, it makes a delightful space for a writing or sewing table, so that an opportunity for light there becomes eminently desirable. At a pantry or entry, a plug should be provided for an electric refrigerator, and the electric iron outlet is one that would well repay a little more thought than it generally receives. It should be so placed that as one stands before the board, facing the light, the cord comes from the right-hand side, so that the necessary light is available without having to tangle oneself up in the cord. An outlet on the veranda enables a meal to be cooked at the table, or tea made out of doors, or the car to be electrically cleaned with ease. Lastly, where outlets are placed for irons, or other appliances, see that they are placed about waist-high to avoid the fatigue of stooping each time to connect or disconnect.

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S-O-S

TRAVEL IN COMFORT BY
CAR

WELLINGTON — PALMERSTON
NEW PLYMOUTH

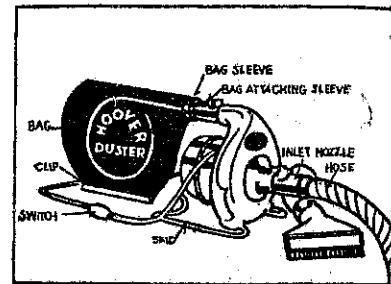
TRADE NOTES

Apparatus suitable for testing a report may be submitted for review in these columns.

The Hoover Duster.

POWER, $\frac{1}{2}$ -H.P. electric motor. Revolutions per minute, 970. Amperage, .8. Running cost, .184 pence per hour at 1d. per unit. No. of accessories, 7. Length of suction hose, 9 feet. Price £12/12/-.

THIS electric duster is an unusually efficient device which makes dusting easy, quick, and thorough. Of British make, it enables the housewife to thoroughly clean upholstered furniture,



draperies, mattresses, books without removing them from their shelves, doors, window-frames—in fact, all the places that are so tiresome to get at, and that without troubling to attach dusting tools to the electric cleaner. It will provide draughts of air for the purpose of blowing up pillows, eiderdown quilts, the operation of sprays, for the removal of dust anywhere. Fitted with swivel joints, it is light and convenient to handle, and invaluable where time is precious and ease of cleaning is desired.

Royal Purifier.

POWER, universal electric motor; amps, 1.8. Running tests: .415 pence per hour at one penny per unit. No. of accessories, 11. Length of suction hose, 9 feet. Price, £18/18/-.

This newly-arrived electric vacuum cleaner is designed with the aim of lightness and portability, and at the same time incorporating every necessary cleaning feature.

Great vacuum strength is used to remove the dirt and grit from the carpet and to draw right through the mesh any dust that lies between the carpet and the floor. An air speed of 180 miles per hour is attained from the suction end if the passages are not restricted. A brush with three adjustments is permanently fixed to the carpet-cleaning nozzle. For cleaning carpets, the adjustment is set so that the brush is flexibly mounted on light springs and will exert little pressure on the carpet pile.

If the brush is not required, it may be withdrawn from usage or it may be set stiff so that in cleaning floors and linoleum it exerts a scrubbing pressure. A felt-covered polishing pad may be attached to deal with polished floors.

A chamber is set in the nose of the machine where crystals of a camphor-smelling nature are placed, and they bring into the air of the room a pleasant odour.

The most valuable new accessory is an atomising receptacle to hold a liquid, which acts both as a disinfectant and a destructor of insects. It is like the apparatus used for spraying duco paints on the modern motor-car and can be used to spray varnish and light lacquers over woodwork.



The Story of Washing

How the Modern Machine Evolved

THE desirability that raiment, if not new, should at least be clean, seems to be of very little later date than that of Mother Eve herself, at whose door we lay so many evils. In Mosaic days laws were given that after certain occupations, soiling alike to clothing and ideas, such as the killing of cattle, both raiment and bodies should be cleansed; and it becomes easy to trace the source of the proverb that "cleanliness is next to godliness." In some cases, cleanliness becomes apparent as the result of godliness, as with the conversion of savages, and in others, cleanliness remains apparent, when, perhaps, godliness has become obscured.

A state of savagedom is known to exist where there is neither cleanliness nor godliness, and as with the case of the hen and the egg, it is difficult sometimes to know which came first. Certain we are, however, that when they come they do so practically together, the love of God and the love of cleanliness.

The Heavy Toll of Washing.

THE early settlers of this country, we are told, found its people, the Maoris, practising cleanliness, washing both their household linen, what they had of it, and their clothing in running streams and pools. This also is the method still practised by natives of other countries, and very well indeed is the washing done, the dirt being either beaten out against the stones by hand, or trodden out by the feet, but at what cost of labour?

At what cost those same early settlers pursued the cult of cleanliness for themselves, their families, and their households is told only too sadly in the tale of womenfolk not only grown old before their time, but of lives unnecessarily sacrificed before the fetish of the wash-tub. We dare swear, that whatever else occurred, and even if the mother of the family remained at home, few of the children ventured forth on high-days and holidays wearing anything but the cleanest of clothes, and those probably highly starched into the bargain—but again at how much cost to the mother in loss of health and sacrifice of leisure!

HERE is a translation describing a simple washing day of the earliest age. It is in contrast to the clothes washing day of the Victorian era, now happily receding from us with the incorporation of electrical energy and mechanical "do it in no time."

However, having to tell how Odysseus, shipwrecked and far-spent with swimming, wins to shore and drags himself, naked, to hide in the bushes just as Nausicaa—the king's daughter of the country—drives down to the beach with her maidens to wash the court linen in a stream close by, he tells the business thus:

Then they took the clothes from the waggon, and carrying them to the dark water, trod them in pits briskly, in rivalry.

Then, after they had washed and cleansed away all the stains, they

spread everything out in order on the foreshore, even where the sea, beating the coast, had washed the pebbles clean. Then . . . they ate their mid-day meal on the river bank, waiting till the clothes should dry in the sun's rays. And anon, having finished their meal, the maidens and the princess, they fell to playing at ball . . . and among them white-armed Nausicaa sang the song which led the game.

It is doubtful whether up to sixty or seventy years ago, they even had the advantage of soap, and certainly not as we know soap to-day, with its attendant myrmidons of soap flakes, powders, etc. Probably the first form of water-softener that was used was lye, and afterwards home-made soap, at first, necessarily, of a crude quality.

When the Copper Came.

WELL, other times, other ways, and so came the means of obtaining hot water, the copper which must have seemed quite ideal to those early settlers, then the mangle and the wringer, but still, in spite of all, real heavy hard work for the woman already overdone with other duties, both indoors and outdoors, and groaning to think of the indoor work neglected, or not done as she would have it.

No mother ever shirked motherhood because of the extra labour it involved, but it is well recognised that mothers require saving from themselves, where service to their children is being considered.

Necessity was always the mother of invention, and so far back as 1845, nearly 100 years ago, we find the idea of a machine to accomplish the dreaded business of washing-day being developed, but, of course, in a crude fashion. From that, the Lancashire dillies evolved. Efficient and inspiring they were, but still dependent upon hand-power. Hand-power — only a mild word for the ensuing ache of shoulders, back and limbs that follows the old-fashioned washing-day, that has made invalids of otherwise capable women.

What Electricity Can Do.

IN this country to-day there is no excuse for such waste of life and energy. Electricity is here, and electrically-operated washing machines, from the size designed to handle only smaller pieces, and which takes up almost no room, to the larger ones which take care of the family laundry with ease and speed. They are all very simple to operate, and many are now equipped with extension legs, which allow adjustment to the required height. They are constructed after intelligent study of the needs of the home, and not only is construction studied, but design and colour are given due attention. Ease in operation and in cleaning are two of the main factors considered.

There has, perhaps, been a tendency in the past for some women to look upon electricity as a mysterious power almost beyond their comprehension, with which they have been diffident of

Trials in Tact

(Conducted by Savoir-Faire)

Problem No. 10 (Last of Series)

1st Series.

Mrs. A. is on the same telephone party-line as Mrs. B. and has always been on good terms with her. One day Mrs. C. rings up Mrs. A. and makes a certain serious allegation against Mrs. B. Mrs. A. refuses to be drawn into a discussion of the matter, but immediately Mrs. C. rings off, Mrs. B., who has evidently been "listening-in," rings and asks Mrs. A. for verification of the last speaker's name. Mrs. A. realises that the matter is serious and does not wish to be involved. What should she say or do?

Suggested by "Sue."

(Answers must be post-marked not later than April 10, 1930.)

A nom-de-plume may be used, but names and addresses must be sent. The same nom-de-plume must be retained throughout the series. All replies must bear a postmark dated not later than the Thursday after the date of the journal in which the problem appears, and should be addressed to "Savoir-Faire," "Radio Record and Electric Home Journal," P.O. Box 1032, Wellington.

Savoir-Faire's decision must in every case be accepted as final.

Notes

FRECKLES: Your solution of Problem No. 8 arrived after the last issue had gone to press, but the postmark was quite in order, and you have therefore been credited with 3 marks.

Fiat Pax: No, Fiat Pax, regarding Problem No. 7, so far from suggesting that Mrs. B. should approach Miss C., you say "the proper course to take in the first place is to warn the erring husband. . . . Miss C. can be ignored as she has already compromised her friendship and her conduct is sufficient to indicate that she will not brook any interference."

Solution of Problem No. 9.

COMPETITORS seem to have found the ambiguity of the description of C. as "an official onlooker" something of a stumbling block, but I think were he either definitely superior or inferior to A. and B., we should be so informed. As I read the problem, he is not actually concerned with either, but in a position to know the facts.

I agree with Mrs. Mason and all those other competitors who state that it would probably be worse than useless for C. to tackle A. So far from mending matters, it would be more likely to make things worse for B. On the other hand, C. should not stand by and see rank injustice done to B., especially as the work of the department must also suffer.

Senga's answer is short and to the point. She says: "C. should advise B. to make a complaint to their superiors to the effect that he was not getting a fair deal from A., and at the same time offer to support B.'s evidence, seeing that he is in sympathy with him." I would, however, amend it so far as to say that C. should inform B. that if he feels inclined to lodge a complaint or ask for an inquiry, he can count on his (C.'s) support, and leave it to B. to act or not, as he thinks best.

Marks have been awarded as follow:—A Trier, 5; Anon, 3; Apple Pie Mary, 0; Bonza, 5; Clara, 0; Duplex, 3; Deerfoot, 5; Equity, 4; Fiat Pax, 5; Frances, 5; Freckles, 0; Grace, 0; Haven, 0; Irene, 4; Jean, Te Puke, 0; Jonquil, 3; Kummel, 4; Lucid, 5; Mrs. Mason, 4; Myra, 5; Mayflower, 4; Natural, 3; Nomen, 4; Olivia, 5; Priscilla, 3; Pumpkin, 5; Query, 4; Radex, 0; Radio, 3; Rosa, 0; Senga, 5; Seylla, 3; Summit, 2; Thames, 0; Tuner, 5; Topaz, 4; Undine, 3; Viola, 3; Verity, 5; Wynward, 0; Weaver, 3; Xylonite, 0; Xerxes, 5; Yum-yum, 4; Zenobia, 4.

acquainting themselves, but electric washing machines are sent out with such definite instructions, the mechanism so simple, requiring hardly more than that the operator should know how to start and stop the machine, that it is a truism to say that a child can do it.

There are diverse types, to suit all ideas—some with, some without wringer attachments; some operating on the principle of agitation, the clothes being lifted rapidly but gently up and down through the hot suds; others spin the clothes rapidly through the water, and will also spin entirely or partially dry. Special care is taken in every instance to avoid damage to the articles being laundered, so that no fear need be entertained on that score.

Nor need lack of finance prove an obstacle to the possession of one of these household boons. In most cases, a small initial payment is all that is

required, with subsequent monthly payments so small that they need hardly be taken into account, and which are certainly more than adequately covered by the ensuing saving of time and labour.

The present is the time, before the short days of winter are upon us, for every woman to decide, be she town or country-dweller, rich or poor, the way she will wash her clothes.

How Unnecessary

A LONDON boy, being sent to bed by his parents, set the house on fire. If his feet were cold, he need not have proceeded to such extreme measures, had his mother provided him with one of the neat little electric heating pads.



Questions and Answers



A Continuous Howl.

WHEN working Auckland I get a continuous howl up to about 8.15 p.m. states "Ma Whare" (Feilding). Would this be HKJ heterodying?—Probably.

2. I am re-erecting my aerial and can get one pole 2ft. higher than the other. Which end should be the highest or should they both be level?

A.: Having one pole only 2ft. higher than the other would make very little difference, if any, to reception. It is the average height that counts. It is immaterial which end is higher.

Inadequate Grid Bias.

"DISTORTION" (Frankton Junction) has connected a Pentode in the last stage of his Cossor Melody Maker and wonders why he is getting distortion. He has 125 volts on the plate.

A.: The pentode is inadequately biased. Connect another 9-volt C battery in series with the one in the set, and you will find that reception is greatly improved. Try varying the tappings to obtain the best results.

Valve Combination.

WHAT is the best valve combination for "Round-the-World" Two. I am using dry cells for the A battery, and have to keep filament consumption as low as possible, states "Dynamic" (Lower Hutt).

A.: There are several on a par. The Mullard PM4DX and PM4, and the Osram 410HF and 410LE are as good as any.

Amplifier Hum.

"ESSREK" (Hawke's Bay) is using a power amplifier from which he is obtaining excessive hum, although he has employed a D.C. valve in first stage.

A.: Apparently the hum is originating in the B supply, and consequently efforts

directed towards removing it from the filament are of no avail. The power pack may not be able to supply the power. It is possible that a condenser has broken down in the B supply. Use a bigger power valve in the last stage, as 609 is incapable of giving efficient service as a power valve. It is a general purpose valve.

Reception Erratic.

UNTIL recently reception has been good, but now it will stop, and the local station can be heard faintly in the distance.

A.: It sounds very much like an open circuit, and this can be tracked down only by very careful examination and testing by phones and cell method. This has received a considerable amount of attention in previous issues, and in the "Radio Listeners' Guide." Have your power packs examined, because a condenser may have broken down therein.

2. I find that better results are obtained by interchanging the detector A415 and the H.F. valve A409, though the former is recommended for the detector socket.

A.: That quite often happens. It depends entirely upon your circuit characteristics. General purpose R.F. or audio valves can usually be interchanged, but the power valve should never be tried in any other socket.

The Browning-Drake.

A CORRESPONDENT from Christchurch asks the following points concerning this receiver:—

1. Have any improvements been made since the circuit was originally published in 1927?

A.: Yes, see the 1929 Radio Listeners' Guide.

Where the QUALITY Goods are Sold

We specialise in Radio Parts—parts which have been carefully tested before offering to you. If you require:—

AMPLIFIERS—RESISTANCES (Fixed or Variable).

BATTERIES—CONDENSERS (Fixed or Variable).

ELECTRIC GRAMOPHONE MOTORS. LOUDSPEAKERS.

PICKUPS, RADIO SETS.

WRITE FOR OUR 1930 FREE CATALOGUE

NOTE.—So as to include the New Season's Goods the Catalogue will not be published until end of April.

THOS. BALLINGER & CO., Ltd.

58-62 VICTORIA STREET

WELLINGTON

2. What types of Mullard 4-volt valves are recommended for this receiver, and what "B" battery voltage is required by each?

A.: PM3 Radio requiring from 45 to 90 volts; 4DX Detector taking about 22 volts; first audio either 4DX or PM3 can take 100 volts; the power valve, 254 can take anything up to 150 volts. Each valve, however, with the exception of the detector, will work on less voltage.

3. What value resistance do these valves require to break 4½ volts down to 4 volts?—1 ohm.

4. Would screen-grid valves be any advantage?

A.: They improve the distance getting ability of the receiver a little. See Radio Listeners' Guide.

5. What valve would you advise for the screen-grid?—PM24 in Mullard. It would not make any difference to the 1 ohm resistance.

6. Where can I purchase the H.F. transformers?

A.: Fear and Company, Wellington. Price about 25/- a pair.

7. Where can I obtain a suitable audio choke 20 henries inductance?

A.: You can quite easily make one yourself, from details that have already been published in the "Radio Record," but Fear and Company will easily make up one for you. A good commercial choke can be obtained for 9/- or 10/-. Do not use the secondary of a burnt-out transformer, as is advocated by some. It has not the inductance and cannot pass the required current.

8. Could I reasonably expect the set to bring in some of the lower-powered stations, when conditions are favourable?

A.: Yes, the set performs very well on stations such as these.

9. Any suggestions will be appreciated.

A.: Very full details have been given in the "Radio Listeners' Guide," but if you have any further difficulties, we shall be only too pleased to assist you.

10. Does the wiring of the primary of the H.F. transformer run in the same direction as that of the secondary and tickler coils.—Yes.

11. What wavelength can be tuned in on the average aerial?

A.: 200 to 250 metres.

"A" Eliminator Chokes.

WHERE can I find the details for an "A" choke to make up the eliminator described in the "All About the All-Electric"? asks "R.W.R." (Auckland).

A.: This question will be very fully dealt with in the "Radio Listeners' Guide and Call Book," which will be published early in May.

Binocular Coils.

I AM building a receiver using binocular coils and would like to know the following particulars, asks "D.McK." (Wellington).

1. Which is the better type of coil for the aerial, a binocular inductively coupled or a single type coil tapped for selectivity? I am using a screen-grid.

A.: The binocular coil is not particularly suitable for the screen-grid valve. Use the tapped solenoid.

2. For reaction should I wind on 40 turns in two layers in the reverse direction?

A.: Yes, 40 turns will be just about sufficient for the condenser you are using,

but you may have to take off or add a few turns.

Amateur Transmitting.

WHERE can I obtain a book with the addresses of the Australian amateur transmitters?—"Grid Leak" (Blenheim).

A.: Te Aro Book Depot, Wellington. The book is "Amateur Radio."

2. When will you publish a complete list of New Zealand experimental and amateur transmitters?

A.: In the "Radio Listeners' Guide and Call Book" due out next month.

"Round-the-World" Two.

COULD I use a 3½/1 transformer for this circuit? asks "A.E." (Feilding).

A.: Yes, but it would diminish the signal strength slightly.

2. I have a variable condenser with four fixed and four moving vanes. Will this be all right for tuning?

Questions and Answers

READERS of the "Radio Record" who are in difficulties about reception or set construction are invited to write to our "Questions and Answers" department for help. We particularly wish to assist those who know little about radio, as very often there is some very slight trouble which spoils completely one's enjoyment of the programmes.

Correspondents are asked to observe the following courtesies:

1. Write legibly.

2. Make your questions brief and to the point; do not make apologies for writing, and, where possible, tabulate.

3. Do not ask for a reply by post unless a stamped and addressed envelope is enclosed. Even in these circumstances, we reserve the right to answer any question through our columns.

4. Do not ask us to design circuits or send detailed lay-out diagrams; but we can offer advice regarding circuits.

5. Address all technical correspondence: "The Technical Editor, P.O. Box 1032, Wellington."

A.: Your details are not full enough to give a decided answer, but it should be all right. Try it.

3. Can I use B105?

A.: Yes, in the last stage.

4. Can I expect 5SW?—Yes.

Constructional Problem.

CAN I obtain a copy of the "Radio Record" containing the first instalment of the two stage R.F. Browning-Drake? asks "R.L." (Greymouth).

A.: We have a few of these on hand, and you could obtain a copy from the office. However, it is fully described with the latest improvements in the 1929 Radio Listeners' Guide.

2. Would 20 gauge tinned copper wire do instead of 18 for "Megohm's" three-

valve short-wave set? If so, how many turns would be required?

A.: It could be used quite well, and the number of turns should not be altered, if the wire is well spaced; it must occupy the same length as the 18.

Short-Wave Coils.

"F. C." (Auckland) asks for the details of short-wave coils for a factory-made 3-valve receiver.

A.: Those described in the Listeners' Guide should be all right, with slight adaptation, but the capacity of the condenser must be reduced by means of a .0008 condenser in series. .0008 is not easily obtained, so use a .0005 and a .0003 or .00025 in parallel. We should advise you, however, to obtain the commercial coil, for these are designed for your circuit.

2: Would I improve matters if I used copper shielding?

A.: Here again we advise you not to tamper with a commercial product. The only way we advise amateurs to interfere with commercial receivers is on the audio side, where they can frequently adapt the wiring to provide different voltages for the anode and grid bias.

Rheostats.

WHAT is the difference between a 30 ohm filament rheostat and a 6 ohm one? asks "G.S." (Wellington).

A.: A 30 ohm rheostat will break down the voltage of the current it passes much more than will the 6 ohm one. Usually a 6 ohm rheostat is made of heavier material and will pass greater current. It is used when there are several valves consuming a large amount of filament current, and when it is necessary to break down the voltage supplied to them by a volt or two. The greater the current that flows the less in ohms is the resistance that must be used in the circuit. This explains why a single valve or two valves using low filament con-

sumption require a 30 ohm rheostat while five or six valves require a 6 ohm one.

2: Does the rheostat act as a switch for both "A" and "B" batteries?

A.: Almost without exception, yes.

Set Oscillates Too Freely.

I HAVE a 3-valve all-wave set and cannot stop it oscillating, states "E.A." (Waimauku).

A.: You have probably too many turns on the tickler coil; try reducing them. Reverse the turns to the tickler if it is separate or to the condenser if the tickler coil is continuous with the secondary. See that the filament negative is earthed, and test your grid condenser. Put the detector voltage on a separate tapping, say 22½.

2: When I put my finger on the grid leak the set squeals.

A.: This indicates that the audio side of the set is intact.

A.C. "Round-the-World" Three.

IS it possible to use an ordinary bell-ringing transformer to light the filaments in "Round-the-World" Three? asks "L.W." (Auckland).

A.: A full explanation of why A.C. cannot be used in D.C. valves appears in the 1930 "Radio Listeners' Guide," and in "All About the All-Electric." If you wished, you could use A.C. valves in "Round-the-World" Two, though a little hum may be introduced when dealing with the high frequencies. In this case, a bell ringing transformer if it would pass the requisite amount of current, would be all right.

2: Where can I obtain details for building a B eliminator?

A.: One was described in last year's "Listener's Guide"; a super power pack was described in the "Radio Record" at the end of last year, and the subject will receive attention in the 1930 "Radio Listener's Guide." If you have not had previous experience, follow the descrip-

tion in the 1929 "Guide." We do not agree with you when you say it would be better to buy one. Those who can afford the time to make one can usually turn out a better article than the commercial one at the price.

Valve Base Coils.

WOULD coils wound on valve base coils be suitable for "Round-the-World" Two? asks "B.E.J." (Nelson). If so, what size must I use?

A.: The question was very fully dealt with in "QST" for February, 1930, and if you can get a copy of this magazine you can work this out for yourself. If you cannot locate a copy we shall lend you ours.

2: Would I use the same size choke for both long and short wave?

A.: The choke is more important on the short-waves, so use the short-wave specifications.

3: How many turns would I put on a test tube for this choke?

A.: About 150.

Wavelengths of Short-wave Coils.

"R. D." (Te Kuiti) asks the following questions concerning this subject:

1: What are the wavelengths covered by the Aerola short-wave coils? They are 7½ inches in diameter and bound with 18 swg. wire, I think. The secondaries are 3, 7 and 18 turns respectively. They are used with a .001 mfd. condenser.

A.: The details are fairly vague. The omission before the word inches prevents us from giving an accurate answer, for we do not know the coils in particular, and consequently can only approximate. If the diameter is 3 inches, the gauge of the wire 18 swg. spaced, then the bands are most likely 15 to 30 metres, 30 to 45, and 45 to 60.

2: I wish to construct a short-wave adapter using a stage of untuned S.G. R.F. amplification. Is the enclosed circuit all right?

A.: Yes, but you would do better to make up the R.F. and detector stages of the screen-grid three-valve set described in last year's "Radio Listeners' Guide."

Aerial Wire.

WHAT is the best material to use for spaces on a double wire cage aerial? asks "R.E.T." (Whangarei).

A.: Strong bamboo or cane makes excellent spaces, but the ends must be well bound to prevent splitting. Any hard timber well seasoned and painted will be all right.

2: Should the leads-in be kept at a distance until they reach the aerial terminal?

A.: Keep them at a distance for so long as it is convenient.

Audio Transformer Question.

I AM building a short-wave set, states "Shorty" (Stratford), and the specifications state that an audio transformer is to be used. I have a low frequency transformer marked P, G, + B, - C. Can this be used instead of the audio transformer?

A.: Yes, they are identical. If the specifications show the transformer marked IP IS, OP OS, then IP=+B, OP=P, -C=IS, OS=G. If it is designated in the usual American fashion, the markings will be the same on both transformers.

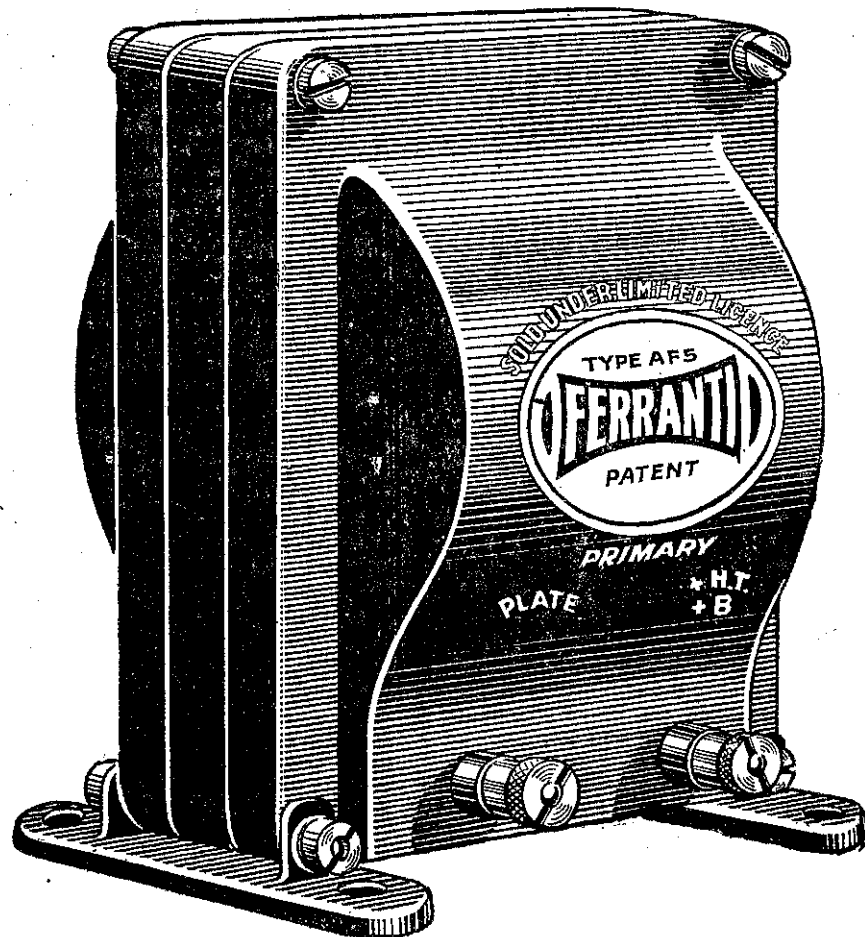
2: Can a valve base be wound for a coil former for "Round-the-World" Two? How will this affect the wiring?

A.: Slight adaptations should be in the aerial circuit; the tappings would present a little trouble, though it could be overcome.

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How to Improve the Amplifier

A Comprehensive Treatment of an Important Subject

(By "MEGOHM")

BECAUSE the audio amplifier is common to every valve receiver, and also assists in obtaining the best type of gramophone reproduction, it has, in company with the loud-speaker, become a subject of supreme importance. It is

the constant desire of every constructor to alter and improve with the aim of ultimately possessing a push-pull amplifier working completely off the electric mains supply.

Those who have already arrived at this stage know the extreme satisfaction to be derived from an amplifier capable of handling heavy volume with remarkable clarity and an absence of noticeable distortion. Such reproduction, of course, assumes the provision of a loudspeaker worthy of the amplifier. Although a power amplifier may be capable of giving enormous volume without distortion, such volume need not necessarily be used, but forms an amount of "reserve" that ensures the very highest quality of reproduction when normal volume is used. This is a very different condition to that obtaining when a small amplifier is used, and every part of the circuit is "pushed" to give far more volume than the outfit should be expected to give. The result of this latter method is the production of plenty of noise, accompanied by very little quality.

Apart from the bad effects of amplifying the output of an overloaded detector valve, there may be inefficient transformers or other components, and valves incapable of carrying satisfactory volume.

Of course, as many are aware, the valve in the last stage is the main factor, so long as it is backed up by other necessary improvements in the circuit, and when it comes to placing two valves in "push-pull" in the last stage, some rather drastic changes may be necessary. But these changes are all worth while, and have to be faced sooner or later by the progressive constructor.

Power Valves.

POWER-VALVES may be used in the last stage of any receiver, and may be classed as "small," "medium" and "larger" or "super," the latter class including the 245, 210 and 250 types.

A power-valve has a low impedance, which allows a large "B" current to pass, and has a thick and long filament in order to increase the emission of electrons. The plate is large, and its high applied ("B") voltage increases

the electron flow, which in turn is varied by the action of the grid becoming alternately positive and negative.

The relative positions of the three electrodes with regard to one another, and the spacing of the grid wires determine the amplification factor of a valve, and in a power-valve the electrodes are placed to give a low impedance, and this, with open-spaced grid wires, gives a low amplification factor. The ability to handle greater volume compensates for the lessened amplification. In receivers with a large overall amplification, and consequently capable of passing heavy volume to the first audio stage, it may be necessary to place in that stage a suitable power-valve, usually a small one, so that fair amplification is retained, but where two large valves are employed in push-pull in the last stage, the first audio may have two smaller valves in push-pull also. This is the most satisfactory arrangement of all, but complete operation from the mains is practically a necessity.

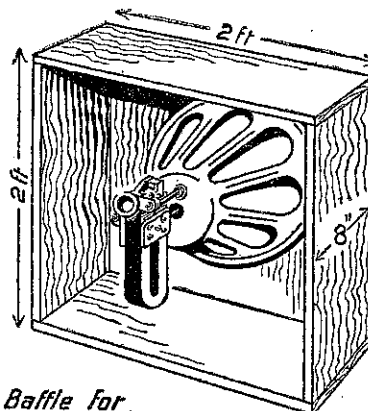
For the battery-operated set with an output valve that does not handle the required volume very efficiently, it may be desired to place a larger valve in the last stage. Probably such a change must be accompanied by several other changes, because the fact of the larger valve passing more "B" current, possibly at a higher voltage, introduces other matters for consideration. In order to obtain the full advantages of the larger valve, the plate voltage should be near the maximum recommended by the manufacturer, and the actual current in milliamperes taken from the "B" battery will be greater than previously. Where a "B" eliminator is in use the required voltage will probably be forthcoming, and probably the milliamperes, as well, because if the eliminator maximum is 150 to 180 volts, it will not be used on a valve requiring more than 20 milliamperes, such as the UX171. For dry "B" batteries to last a reasonable time, the total drain should not exceed about 15 mills., so that a 112 type valve is economical, and where

dry "A" batteries are used also, the UX120 is about the limit.

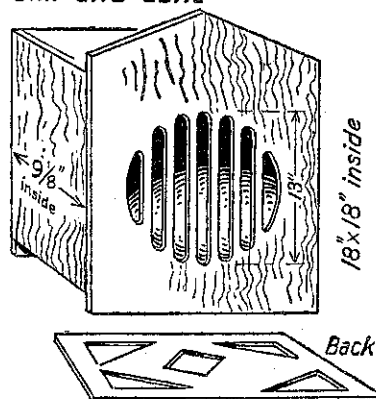
Grid bias has usually to be increased when a larger valve is installed, but is easily provided by a 22½ volt or other suitable dry "B" battery, if not provided by an eliminator.

The Loud Speaker.

THE next consideration concerns the output to the loudspeaker. In sets with a small output valve the "B" cur-



Baffle for Unit and Cone



Cabinet for Unit & Cone

rent usually traverses the speaker windings, but as it will probably be only about 6 mills., no harm is done to the speaker magnets if correct polarity is observed in connecting the leads. Where the current passed is more than 10 mills. it is advisable to employ a choke-condenser output filter to protect the speaker windings from saturation by the "B" current. Quality is assisted thereby, and the lower impedance of the output valve will not then affect the speaker output.

A valve delivers its maximum undistorted volume when working into an external resistance equal to twice that of the plate resistance or impedance. This means that the impedance of the speaker should be about double the impedance of the valve impedance, though actually there is nothing critical about the matter, especially so long

as the speaker resistance is not less than that of the valve.

An output transformer may be used to compensate for the difference, especially if a dynamic speaker is used.

In the case of an ordinary speaker, an output choke usually renders further matching of impedances unnecessary. It also prevents serious loss of plate voltage, prevents heating of the speaker windings, prevents the placing of a mechanical bias on the speaker armature, and prevents feed-back from the last valve. The inductance of the choke should not be less than 20 to 25 henries, and the condenser 2 to 4 microfarads. The combination can be purchased as a complete unit.

The adoption of large valves means the provision of a power-pack to supply up to 450 volts, and comparatively large current. A pair of 210's in push-pull will require 36 mills., and a pair of 250's will take 110 mills. at the highest plate voltage of 450. The 245 is a new valve giving output about equal to the 210, but with only 250 volts on the plate. The filaments of such valves are run from low-voltage raw alternating-current supplied by the power-pack, the voltage of the 245 being 2.5, and of the 210 and 250, 7½ volts.

The average loudspeaker requires about 100 milliwatts (0.1 watt) to give good volume for a small room, but to obtain consistent quality there should be considerable reserve of power beyond this. The less reserve of power, the greater the liability to blasting or distortion on occasional notes. At the highest plate voltage of 150, the UX 112A gives nearly 2 watt, and with 180 volts the UX171A gives .7 watt output.

It will, of course, be understood that these notes are chiefly for the benefit of owners of the numerous battery-operated sets, many of them home-built, that will continue in use for a considerable time to come. Many of the hints, however, apply equally well to home-built a.c. sets, especially as the last stage in any a.c. set invariably contains an ordinary power-valve, the filament being heated with raw a.c. The average factory-built a.c. receiver has a more liberal audio equipment than its battery prototype, owing to the availability of greater power, and for the same reason the inclusion of a dynamic speaker is usual.

Audio Transformers.

ONE of the easiest ways of improving an amplifier is by introducing better transformers than those already installed. Indifferent transformers may introduce a considerable amount of both frequency distortion and harmonic distortion. Frequency distortion is the difference in the amount of amplification at various audio frequencies. A poor transformer will give considerable amplification on high notes, and may give objectionable emphasis known as a "peak" around a particular frequency; whilst at the same time the amplification of low notes is so slight that below, perhaps, say, 150 cycles, they are practically lost.

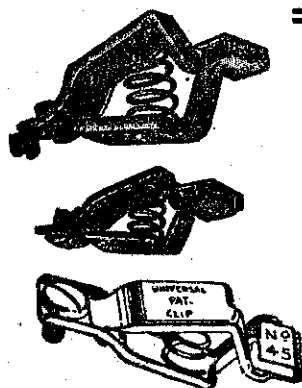
A well-designed modern transformer is provided with a primary winding of high impedance, so that the low notes are sufficiently amplified, whilst high note loss is prevented by sectional wind-

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ing which reduces self-capacity between the primary and secondary windings. In this way the amplification is kept even through the part of the musical scale in general use, and with only a very slight diminution at the extremes. Such transformers contain more material than the inefficient types and cost a little more, but the difference in cost is trifling when compared with the tremendous gain in performance.

Harmonic distortion is the insertion of harmonics that were not present in the original sounds. These harmonics may be only weak, but they may easily affect quality. They may be produced in the valves, but more probably by the iron in the transformers. The better transformers have cores of very special material in order to prevent this type of distortion.

But the transformer is not always to blame. Such distortion may also be caused by a too selective receiver, too much regeneration or regeneration in too many places, poor detection, and poor amplification, or a combination of these.

Introducing Distortion.

DISTORTION may also be introduced by improper battery connections, or voltages, or too low a filament voltage. Amplifier filaments should be fixed at the correct constant voltage by employing "amperites."

The lower the ratio of the transformer, the less the overall amplification for a given number of stages, but the better the quality if the transformer is properly designed. A 6 to 1 ratio does not give twice the overall amplification given by a 3 to 1 ratio; and as the ratio is reduced, the relative amplitude of the lower notes increases, with the result that the apparent decrease in amplification is less than it would be if the amplification were reduced in the same proportion over the entire scale of frequencies.

The primary of the first audio transformer carries the detector plate current, which is very small, but the second transformer carries the plate current of the first audio valve. This is also small as a rule, but when it exceeds 6 miles, as would only be the case in a large amplifier, its case becomes similar to that of the speaker windings at the output, and the current may cause distortion by over-magnetising the core. A choke-condenser filter can be used in this position, and has actually been employed in some instances, allowing only the a.c. component to traverse the primary winding.

The capacity of the condenser across the primary of the first audio transformer is usually stated as .001, but a much smaller one may be found better on trial, say .0002 to .0005 mfd. This condenser has to allow r.f. current necessary for reaction to flow through the detector plate circuit, but must block the highest audio speech frequencies so that they have to pass through the transformer windings. A condenser is not required across the second primary unless the low notes are lost and the resulting quality is "tinny," in which case a suitable capacity may be used to subdue the excess of high notes. Only for this same reason is a condenser put across a secondary, though it is seldom recommended.

Audio Oscillation or "Motor-boating."

THE output quality of many amplifiers is not as good as should be expected from the components employed, simply because distortion is

introduced owing to feed-back through a "B" battery used for all stages of the receiver, or a "B" eliminator with continuous resistor. In both cases there is high-resistance coupling, and in the case of the dry battery the resistance is gradually increasing as the battery ages, thus making conditions worse.

With a wire-wound resistance of 20,000 ohms in each plate lead except the last, and a 2 mfd. condenser across the plate side of the resistance and the earthed filament, a Ferranti engineer claims that motor-boating is impossible. In actual practice it might only be necessary to make this addition to one or two stages in the case of battery supply. When a "B" eliminator is used, in order to take advantage of this plate feed system, it is necessary to tap each voltage from a higher point than that required, reducing the voltage for each plate by a separate resist-

tion. A stage of resistance-coupling, followed by transformer coupling, is very liable to audio oscillation.

Output transformers do not tend to prevent audio oscillation because they allow the speech impulses to traverse the "B" supply.

Perhaps this form of oscillation is most troublesome when it is incipient; a condition in which it is sufficient to mar quality without being audible as oscillation.

Another form of distortion may be introduced by radio-frequency finding its way into the amplifier. By-pass condensers at suitable points as may be found necessary will subdue this trouble. The usual values are .001 from detector plate to filament, .25 mfd. from bias end of transformer secondaries to filament, B+ end of second transformer primary to filament, 1 mfd. A non-inductive high resistance (grid-leak type) to suit the amplification factor of the valve may be placed in the grid lead of the first audio valve. For an amplification factor of 5, 250,000 ohms; 10, 120,000 ohms; 15, 80,000 ohms, and 30, 40,000 ohms.

A New Amplifier.

FROM America comes a description of a resistance-coupled audio amplifier which "Radio News" states gives practically uniform amplification from 0 cycles per second to 20,000, with no feed-back troubles of any kind. Four stages are used, and a special plate supply is required, owing to the unusual voltages and bias. The amplifier will give a power output of 4½ watts over a band of 30 to 10,000 cycles per second.

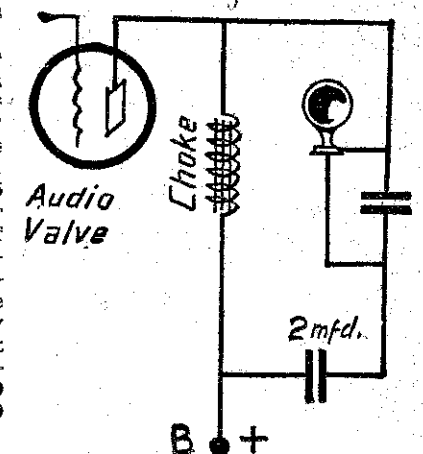
The voltages used vary from 560 positive to 240 negative. The valves employed are 240, 201A, 112A, and 250. The circuit is a "straight" resistance of special type, without coupling condensers.

The Loudspeaker.

THERE is no more important unit in the outfit than the loudspeaker. It truly has the "last word" all the time, and can preserve or mar the good product of the rest of the circuit. But the speaker is not altogether in an enviable position, for it frequently has to bear the blame for evil wrought by components earlier in the chain of reproduction. For the present we are leaving dynamic speakers out of the discussion, as this article is dealing with home construction of a simpler kind.

The cone speaker in one form or another has come to be the popular reproducer in place of the horn type. At

first a cone was actuated by the same kind of unit or glorified head-phone magnet that did duty in the horn speaker of the period, but as time has elapsed, great improvements have been made in magnetic units to operate cones. The introduction of the balanced-armature was a big step forward, and this type of unit driving home-built cones is now giving pleasure to

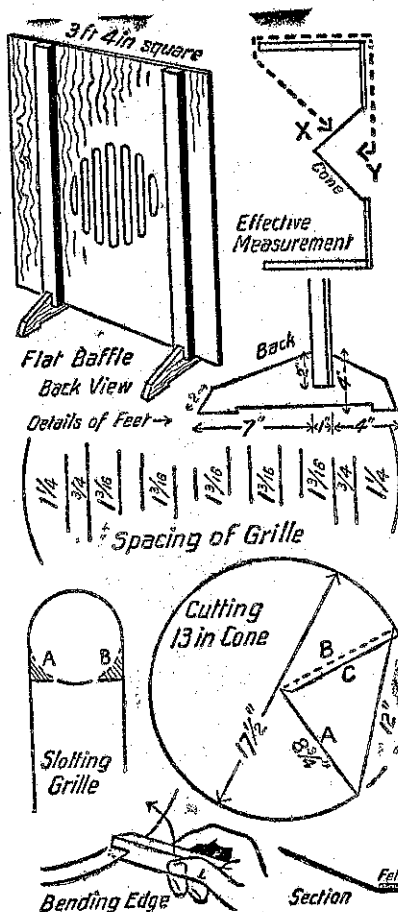


An output filter improves tone and saves the speaker windings.

many thousands of listeners in this country.

Condensers Across Speakers.

ENQUIRIES have sometimes been made with regard to placing fixed condensers across loudspeaker leads. With a good amplifier these are usually unnecessary, because when amplification is fairly even, both high and low notes are produced in more or less correct relation with regard to strength, and there is nothing superfluous. If the amplifier has a peak on the high audio frequencies, it will favour gramophone scratch, and unduly emphasise some high notes, and in such a case reproduction may be rendered more agreeable by subduing the higher portion of the musical scale by placing a fixed condenser across the speaker. The necessary value must be found by trial by suit each particular case. The value should be kept as small as possible to give the desired effect—large capacity reduces volume, and may give "woolliness" to speech. From .01 to .05 should be tried. If the capacity is too large, all the higher portion of the musical scale will be either considerably weakened or entirely lost, and the tone will seem to be lower on that account, but all bril-



ance in its particular lead, also adding the condenser on the plate side. Sometimes an audio choke is used in place of the resistance, but there is no guarantee of its effectiveness. A push-pull output stage prevents feed-back from the output valves, but only if the impedances are properly matched for both valves and transformers. Speech current does not then traverse the source of "B" current. Shunting a "B" battery with a 2 mfd. condenser is of little assistance in curing oscillation.

Sometimes it is recommended that the connections to primary or secondary winding of the audio transformer be reversed. This procedure may stop the tendency to howl at low frequency, but reduce signal strength and create distortion at a higher frequency, probably reducing amplifica-

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hance of reproduction will be lost. If the low notes are sufficiently amplified, they will be heard in true relation without suppressing the higher frequencies.

It should be noted that "Blue Spot" units have a condenser of small value connected across the windings and built into the unit, so that any addition to this capacity should not be large.

Baffle-boards and Cabinets.

VERY often an improved speaker is more necessary than an improve-

ment in the amplifier, and if a more sensitive speaker is obtained, a given volume is obtainable with a smaller output, and thus the quality is improved simply through the normal volume being further from distortion point than previously. This condition gives more "reserve," and so reduces the tendency to "blast" on heavy notes.

Having procured a sensitive unit, a cone must be constructed, unless it is purchased ready-made. In either case a baffle-board or cabinet of some kind must be constructed, because if this is

not done, the air waves which are set up simultaneously by both the front and back of the cone would alternately neutralise and reinforce each other and seriously affect the volume. Thus in order to obtain sufficient volume to produce the low notes, we must provide either a plain baffle, box-baffle, or cabinet for the unit and cone. A plain baffle for a unit such as 66R is a piece of strong 3-ply or heavier material 40in. square, with a hole in the centre 13in. in diameter.

To strengthen this, a couple of stiffeners about 3 x 1 should be attached to the back with small brads driven in from the front, glue being also used. Feet shaped somewhat as in the diagram are cut from 1in. rimu. Heavier material than 3-ply may be used with advantage—1in. board glued together without air gaps. Instead of the plain circular hole, the "grille" as shown on the cabinet may be used with advantage.

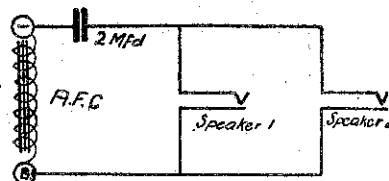
A flat baffle 40in. square, although the most effective, will not suit everybody's ideas of bulk, and where it is found more convenient to house the speaker under a table, where it will be out of the way, the baffle may be of 3-ply, 2 feet square, with sides of 1in. rimu, 8 inches deep. This is known as a "box-baffle," but the breadth of the sides should not be made larger than the dimensions given—it is better to increase the area of the front board. A diagram shows how to measure the effective size of a baffle. Increasing the distance from X to Y improves the low note reproduction. Shellac or stain will give a suitable finish. Either may be carefully applied with a piece of cotton rag, going over the surface several times until the desired

the centre to allow the adjusting knob to protrude at the back. Attach the back with screws, to be easily removable. Spacing for the grille is shown in a diagram. Mark the centre space first, then measure outwards each way. The small outside slots will be about 1½in. wide.

Cone Construction.

THOSE who wish to construct the cone should procure from a printer a sheet of heavy "cover paper" not less than 17½in. the shortest dimension, and of soft texture. Take a narrow strip of cardboard not less than 9 inches long, and make two small holes 8½in. apart. With a pin through one hole, and pencil point through the other, describe a circle on the paper. From the centre draw the line A, then measure 12 inches across to another position of the edge, and draw line B, then draw line C ½in. from B, sloping off at centre as shown. After cutting out the segment, which is almost a quarter of the circle, glue the ½in. strip, and bring edge A flush with B, and pin to a strip of wood to set. Cut out a circle of the paper 1½in. diameter, cut out a segment nearly a right-angle, similar to the large cone, and stick on back centre of cone to strengthen it. Next, take a piece of wood about ½in. x ½in. and saw a narrow cut ½in. deep in one end. Go all round the edge of cone with this, bending the paper over to form a bend, leaving a flat rim ½in. wide. Now prepare a strip or strips totalling about 42 inches and 1-1.8 inches wide, of material for the "surround."

Many kinds of material have been used for this. Rubber is good, but must be very thin, and has the disadvantage of perishing in time. Thin felt may be used, and so may serge, etc., but any woven material must be cut "on the bias." The strip is glued all round to the back of the ½in. flange, and no holes must appear at joins in the strip. Now a ring of thick cardboard is cut, the hole in centre of a diameter half-an-inch all round larger than the edge of the paper cone. Glue the surround to this, avoiding puckers, but not drawing very tight. The cardboard ring may be lightly tacked, using plenty of tacks, but not letting them show at front of 3-ply. Glue may be used instead of tacks and has the advantage of preventing any chance of "buzzing" caused by crevices between the cardboard and 3-ply. The unit is attached to a wooden cross-piece and fixed in correct position.



Another version of the output filter.

depth of colour is attained. This method gives more even results than using a brush.

The "grille" effect looks much better than a plain circular hole in the baffle, and to many constructors will prove a simpler task. The end of each aperture is first cut with a bit of suitable size, or slightly smaller than the width of slot. Then the corners A and B are cut out with a sharp knife, to give room for the saw. A fine hack-saw with projecting end served well for the original, but a fine keyhole saw would suit. Coarse and then fine glass-paper round a small block of wood takes away any unevenness from all parts that are to be finished. No fewer than six fine brads along each side will secure the 3-ply to the frame.

The smallest cabinet that may be used with the 66R type measures 18 inches each way inside, and is 9 1-8 inside, back to front, as illustrated. The front may be shaped as desired, but a neat effect is secured by allowing it to project at least 1-8in. at the sides. The box may be of ¾ or 1in. rimu, and front and back of 3-ply. The back is shown lying down, and must have about one-third its area cut away by piercing with holes of any shape, round or square, one being near

RADIO DIRECTORY

What to Buy and Where

CITIES

- AERIAL MASTS** Domestic Radio Co., Ltd.,
300 Queen Street, Auckland.
- ALTONA & HAMMARLUND.** Johns, Ltd.
Chancery Street, Auckland.
- ROBERTS SETS.**
- BURGESS RADIO BATTERIES,** All Radio Dealers.
- CROSLEY RADIO RECEIVERS** Harringtons (N.Z.), Ltd.,
40-42 Willis Street, Wellington.
- CROSLEY RADIO** Abel, Smeeton, Ltd.,
27-29 Customs St. E., Auckland.
- EMMCO RADIO PRODUCTS** Johns, Ltd.,
Chancery St., Auckland.
- EMMCO RADIO PRODUCTS** Thos. Ballinger & Co., Ltd.,
Victoria St., Wellington.
- EMMCO RADIO PRODUCTS** L. B. Scott, Ltd.,
Worcester St., Christchurch.
- KING RADIO RECEIVERS ...** F. J. W. Fear & Co.,
63 Willis Street, Wellington.
- LISSEN RADIO PARTS AND KITS** All Radio Dealers.
- MAJESTIC RADIO RECEIVERS** Kirkcaldie & Stains,
Chief Wellington Agents, Lambton Quay.
- MULLARD VALVES** All Radio Dealers.
- PILOT 1930 PARTS AND KITS, ETC.** Abel, Smeeton, Ltd.,
27-29 Customs Street East, Auckland.
- PILOT 1930 PARTS—PILOT SUPER WASP KITS, GILFILLAN, KELLOGG and ATWATER KENT SETS** Harrington's, N.Z., Ltd.,
138-140 Queen St., Auckland.
40-42 Willis St., Wellington.
- RADIOLA RECEIVERS and Expert Radiola Service.** Farmers' Trading Co., Ltd.,
Hobson Street, Auckland.

COUNTRY TOWNS

- CROSLEY SETS** Abel, Smeeton, Ltd.
Bank St., Whangarei, G. A. Temple, Mgr.
- CROSLEY SETS** Abel, Smeeton, Ltd. Rep.: C. Ruscoe,
409 Devon Street New Plymouth.
- MAJESTIC, ATWATER-KENI AND RADIOLA ELECTRIC SETS** Radio House, Hamilton.
G. S. Anchor Manager.
- PHILIPS VALVES AND APPARATUS** All Good Radio Dealers.

RADIO LITERATURE

Largest stocks south of the Line for Amateurs and Broadcasters—
"RADIO MANUAL" (Revised edition) Just published.
Price 25/-; Postage 1/-.
Loudspeaker Crystal Sets 3/2 posted
Write us—TE ARO BOOK DEPOT,
62 Courtenay Place, Wellington.

Would you like to be one of those who get about and SEE PLACES?

Qualified Radio Operators see the world under ideal conditions. Start learning to-day. For full particulars

JOHNSON'S WIRELESS SCHOOL
BRANDON STREET, WELLINGTON.

Cleaning Connections.

WITH a three-valve receiver of conventional type, it is possible for there to be as many as thirty separate plug-and-socket connections. When it is remembered that in radio reception we are dealing with minute currents, particularly on the radio-frequency side, it is easily realised that poor contact in even two or three of these sockets is quite sufficient to materially affect the sensitivity of the set. Both plugs and sockets are easily cleaned with smooth emery-paper, and in some cases the improvement made will be surprising. In the case of plugs of the split-pin variety, a screwdriver should be forced down the slot so that the two halves of the plug are sprung outwards.

A Simple Stain.

A FEW crystals of potassium permanganate dissolved in a cupful of water provide a cheap and simple stain for all kinds of woodwork, and particularly for the purpose of colouring the baseboards and woodwork of pieces of experimental apparatus. Permanganate solutions quickly destroy the bristles of brushes, and, therefore, they should be applied to the woodwork by

holding the hands over with a few crystals of sulphate of soda moistened with a little warm water. Photographers' "hypo," acidified with vinegar, will also act in the same manner.

Tracking Down Howls.

SOMETIMES a receiver may suffer from a certain amount of audio-frequency instability which manifests itself in a tendency to produce howling. When searching out the cause of this trouble the set owner should bear in mind that this particular form of annoyance may sometimes be traced to mechanical vibrations passed from the speaker itself to the receiver. Especially is this the case, of course, when the speaker is mounted on top of the receiver.

Choosing a B Battery.

THE B battery is generally regarded as one of the chief sources of troubles. In general, the sole reason for this is that as they are in many

Tips and Jottings

condensers; the dust particles provide minute leakage paths between the fixed and moving vanes. The usual method of cleaning by inserting a feather between the vanes is not very satisfactory, especially if the condensers are built up into a set and are in inaccessible positions. A much simpler and more efficient way of cleaning out the dust is to blow it away with a strong blast of air. A pair of ordinary bellows may be used for this purpose, and indeed for cleaning any part of a set. The bellows should be "worked" a few times before applying the nozzle to the set, to ensure that any dust inside them is blown out.

Cleaning Condensers.

UNWANTED noises are frequently caused in a receiving set by dust collecting on the vanes of the variable

NOT only is the grid-leak method of detection much more sensitive than an anode bend, but there is much less risk of microphonic noises with the grid-leak detector.

RADIO ENTHUSIAST HONOURED

OUR short-wave correspondent, Mr. F. W. Sellens, was recently made the recipient of a silver cup presented by short-wave station P.C.J., as a mark of appreciation of the reports which he has been regularly sending in respect of local reception from that station. It is a great honour for a New Zealand amateur to be thus singled out from listeners all over the world, and we congratulate Mr. Sellens on his splendid achievement.

The presentation took place at the monthly meeting of the Wellington branch of the New Zealand Amateur Radio Transmitters' Association, held last Thursday evening. Mr. Fitt, who made the presentation, commented on the great service which Mr. Sellens is carrying out in the interests of radio, and added that frequently station PCJ (Holland) made mention of the excellent work which Mr. Sellens is doing.

means of a piece of flannel. If required, two or three applications of the stain may be given to the woodwork in order for it to reach any desired depth of colour. Permanganate-stained woodwork is capable of taking a good polish if, after it has been given ample time to dry thoroughly, it is rubbed over with a rag moistened with raw linseed oil. When working with permanganate stains, the fingers invariably acquire a deep brown and sometimes an almost black discolouration. This, however, may readily be removed by rub-

cases incapable of supplying the current required of them, and consequently they are always overworked and thus rapidly run down. The correct way to choose a B battery is to ascertain how many milliamperes your set is taking in B current, and to choose a battery which is able economically to stand up to the current drain imposed upon it. If a milliammeter is connect-

Short-Wave News

(Concluded from p. 40.)

4 p.m. The last hour was devoted to dance music from the Hotel St. Regis. W2XAD was R6 when first heard at 1.30 p.m. A long talk in a foreign language was on till after 2 p.m. Volume reached R8 by 2 p.m. and remained at that all through the transmission. W3XAL at 3.30 p.m. was R3, increasing to R9, with dance music. Reception was very good.

On about 30.2 metres duplex was heard at R9 at 4.20 p.m., but a strong morse station spoilt reception. Another station on about 25.5 metres at R9 was heard at about the same time; it also had morse interference.

KZRM were R4 at 7.50 p.m. with records. From 9.30 p.m. their musical programme was received at R7-8, being gushy. RA97: Some fine orchestral items were spoilt by static. Strength R9.

FOR SALE OR EXCHANGE

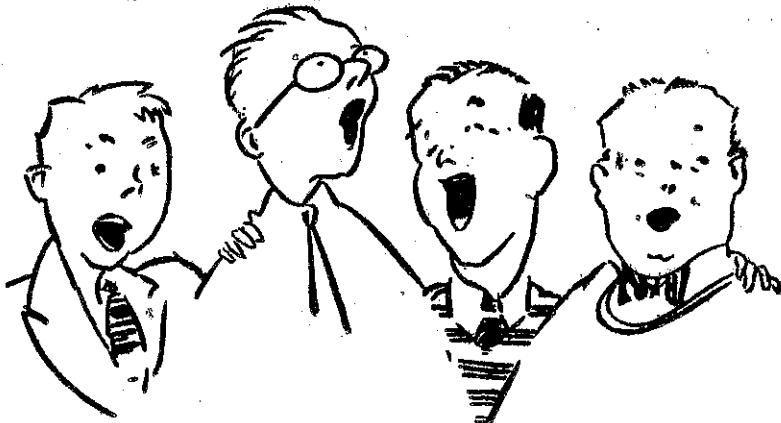
The rate for small advertisements under this heading is 1/6 cash for 20 words, and twopenny for every other word thereafter.

STALLOY-TRANSFORMER. — Strips 36 x 1 inches, 2/- doz. Other widths proportional. Also supplied cut, punched. Special quantity quotations. Johns, Ltd., Chancery Street, Auckland.

SCREEN Grid and Standard Metrodyne Super Electrics give wonderful performance and value. Agents wanted. Catalogue Royds-Howard Co., 553 Colombo Street, Christchurch.

11 VOLT Number 6 Cells, guaranteed, 1/11 each posted; 45 Volt from 9/6. Speakers 32/6. Royds-Howard Co., 553 Colombo Street, Christchurch.

THIS MELODY FOUR



Tom: What do you chaps think of the Wellington Melody Four?

Ned: Not much.

Jack: Ned's opinion is punk. He learnt music from that old German music master. Bald as a coot.

Dick: Shut off that Grand Trunk boost, and listen to the Australian Melody Four. (Sets the record going.)

Jack: Needle scratches a bit, but the tenor's good.

Tom: The Wellington Melody Four is on in two minutes—have a cigarette, boys?

Dick: They're good, but the tenor's weak.

Tom: Too right, they're good. I'd always listen to them.

Ned: What's the Set, Jack?

Jack: Courtenay Local Receiver.

Ned: Not much interruption, no hum.

Jack: Crystal detection, Ned. Every note just as sung.

Ned: How much?

Jack: Ten guineas for the Set, and 32/6 for the Speaker. They could get more for this Set, too.

Tom: Too right, it's a good Set.

Dick: Remember trying to get Aussie on that 6-valve we used to have? All static and China Wars.

Tom: Good thing we dumped it. Sitting up late for nothing. Hand in your pocket all the time for batteries.

Ned: You couldn't tune it.

Jack: There was no tune in it.

Ned: When does the Melody Four come on again?

Tom: Item after this, Ned—don't go until you hear it.

Ned: Yes, I'd like to hear it, and where do you get these Courtenay Sets? Seems to me local broadcast is good. What do they cost to run?

Jack: About tuppence a month, Ned. You should be able to get a Courtenay from any radio dealer, but we got ours from the distributors—

STEWART HARDWARE

LIMITED.

COURTENAY PLACE WELLINGTON.

Short-Wave News

French Stations Working Duplex Telephony.

MR. I. MELTZER (Auckland) and "Schnell" (Wanganui) were inquiring about identity and call signs of two French short-wave stations heard on Thursday, March 13. There is a station with the call FSL, St. Assie, France, which works on 11,985 kilocycles (25.03 metres). This is probably one of the stations referred. I heard a station at 9.15 p.m. on that date on about 25 metres, calling "Allo, Ici Paree," and counting quite a lot.

After a while "I am getting you all right now," etc., was heard. The other station was on about 24.5 metres. Both were good volume and very clear. We had a visitor that evening who speaks French. It appears that these stations were testing, as it was mostly counting and reporting on each other's signals. Call signs or localities were not mentioned while we were listening. Another language as well as French was heard from the 24.5 metre station.

Special N.Z. Programme from WTAM.

ADVICE has been received that the WTAM station at Cleveland, Ohio, U.S.A., will broadcast a special programme for reception in New Zealand from 8 p.m. till 9.30 p.m. on April 11.

The wavelength is given as 66 metres. The latest radio call book gives WTAM as a broadcast station on 1070 kilocycles (280.2 metres), no mention being made of a short-wave station under that call.

G5SW to Broadcast Oxford v. Cambridge Boat Race.

SPECIAL transmissions from G5SW were announced during the week as follows:—

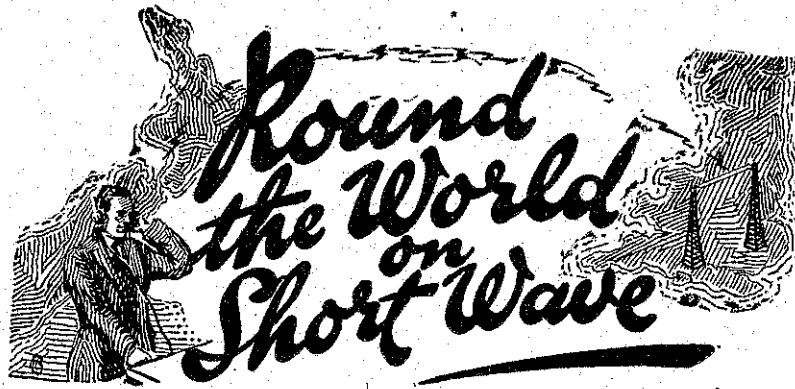
Saturday, April 12, from 12.20 G.M.T. (11.50 p.m. same day, N.Z. time): The Oxford and Cambridge boat race.

Saturday, April 26: "The Cup final." Further particulars of this event are to be given later.

G5SW will not be transmitting on Good Friday or Easter Monday. They will resume at 12.30 G.M.T. on Tuesday, April 22.

Explorer in New Guinea with Short-wave Receiver.

IN the heart of New Guinea, three hundred miles from the nearest white man, an explorer is forcing his way through the bush. He is taking with him a special short-wave receiver with which he tunes in the principal short-waves. At night time natives creep within hearing distance to listen with wonderment to the "magic" music.



FL (Paris) to Try Again.

DISAPPOINTMENT has been expressed in France over the comparative failure of the preliminary short-wave tests from the Eiffel Tower in preparation for the proposed colonial service. Different types of aerials have been employed, and more encouraging results are now being obtained with a short aerial placed at the summit of the tower. A more powerful transmitter is to be installed.

American Prisoner Reports Reception of PCJ.

A PRISONER in the Missouri State Penitentiary, giving his identity as No. 32,500, has reported to the station director of PCJ that he regularly listens

to their programmes with a four-valve receiver, which he designed and built himself.

Stations Heard

RA97, Siberia, 70 metres, every evening. W9XF, Chicago, 49.83 metres, Friday. W3XAL, New Jersey, 49.18 metres, Sunday, Friday and Saturday. 3ZC, Christchurch, 46 metres (about), Friday. W2XAF, Schenectady, 31.4 metres, Sunday, Tuesday, Saturday. PCJ, Holland, 31.4 metres, Wednesday, Friday, and Saturday. Zeesen, Germany, 31.33 metres, every morning. VK2ME, Sydney, 28.5 metres, twice daily. GBX, England, 27.5 metres, twice daily. KZRM, Manila, 26 metres, each day except Monday. G5SW, Chelmsford, 25.53 metres, Tuesday, Wednesday, Thursday, Friday, and Saturday. KDKA, Pittsburgh, 25.4 metres, Sunday. W6XN, Oakland, 23.35 metres, Tuesday and Friday. W2XAD, Schenectady, 19.5 metres, Sunday and Saturday. PCK, Holland, 16.3 metres, Tuesday and Friday. PLE, Java, 15.74 metres, Tuesday and Friday.

to their programmes with a four-valve receiver, which he designed and built himself.

Unidentified Stations.

51.4 metres (about), Sunday. 47.4 metres (about), Monday. 46.4 metres (about), Thursday. 41.6 metres (about), Thursday and Friday. 31.5 metres (about), Tuesday, Friday, and Saturday. 31.4 metres (about), Tuesday. 31 metres (about), Sunday. 30.2 metres (about), Friday and Saturday. 25.5 metres (about), Saturday. 25 metres (about), Wednesday. 24.5 metres (about), Wednesday and Thursday. 23.5 metres (about), Wednesday and Thursday.

Nearly as many unidentified as known. Several are, I believe, trans-Atlantic telephony stations.

Log For Week

Sunday, March 30.

STATION W2XAD was first tuned in at 1.30 p.m., when the "Adventures in Science" series of talks were on, the day's subject being "Liquid Air." R5 with

light gush. Strength increased to R6 and remained at that. W2XAF were only R1 at 1.45 p.m., but during the last hour were excellent at R9.

KDKA at 4 p.m. were R8 with a special "welcome home" programme for Admiral Byrd and his party.

On about 31 metres, singing was heard at R7, modulation was very poor. This station went off the air at 4.10 p.m. without any announcement. W3XAL with dance music from New York city till 5.30 p.m. were excellent at R8. In closing they announced that they were transmitting every day except Sunday from 11 p.m. Eastern standard time (3.30 p.m. N.Z. time).

On 51.4 metres (about), at 5.30 p.m., an American voice was just audible. KZRM from 9.30 p.m. transmitted a programme by the Philippine Constabulary Band. RA97 at 9.30 was R8 with bad static.

Monday, March 31.

STATIC was very bad, both morning and evening, on most stations heard. Zeesen, R8-9, musical items, and 47.4 metres with talk at R3 about 6.20 a.m., were spoilt by static. 2ME, R9, and GBX, R4, were on duplex at 8 p.m. RA97, orchestral music, and talks. Static, although bad, was not quite as severe as usual.

Tuesday, April 1.

ZEESSEN was tuned in, just in time to hear them close at 6 a.m. Strength R8-9. 2ME, R8, and GBX, R7, were both gushy at 6 a.m., clearing up considerably by 6.30 a.m. The 31.5-metre German was R2-3, with talk, at 6.10 a.m. 5SW opened at 6.27 a.m. with announcement re holidays at Easter.

After Big Ben, Miss Rebecca West gave her fortnightly talk on new novels. R8, 100 per cent. readable. Music at R3 was heard on about 31.4 metres at 6.30 p.m. W6XN was R8 from 6.30 p.m. Static was bad at first, but improved later. GBX at 6.40 p.m., at R8, was much more clear than usual, when on duplex tests with 2ME. RA97, at R8, was impossible because of very severe static. KZRM was weaker than usual, being about R5 at 9.30 p.m.

PCK at 10.15 p.m. were excellent, although weak (R3), with records. At the same time, PLE were R5 with records, also very clear. W2XAF from 10.30 p.m. were R9 with recorded music. Static was bad.

Wednesday, April 2.

ZEESSEN were excellent at 6 a.m., being R9. Volume went down slightly by 7 a.m. PCJ were tuned in at 6.10 a.m., being R9. This was apparently a special transmission, only one foreign language (Spanish, I believe) was heard. They signed off at 6.37 a.m., still at R9. 2ME and GBX on duplex at 6.15 a.m. were both very good at R8. At 6.20 a.m. duplex telephony was heard in Dutch on about 24.5 and 23.5 metres. Both about R3. G5SW after the usual announcements "went over to London." Big Ben was very clear at R8.

"London in the Nineties" was the subject of a talk in the "Looking Backward" series. This was given by a lady whose name I missed. The talk was 100 per cent. readable at R8.

2ME and GBX were on as usual during the evening. KZRM, at 7.55 p.m. were

R8, while, from 9.30 p.m. signal strength was R8, with slight static. On about 23 metres at 7.45 p.m., what appeared to be frequency tests were being carried out. First they went up and down the scale something like a fire siren. Later various frequency notes were put on for a few seconds each. No talk was heard, but on tuning in again at 10 p.m. a piano was just audible; speech was not readable.

Thursday, April 3.

ZEESSEN from 5.40 a.m. were R8-9 with orchestral items. The 31.5-metre German was R5 with talk at 5.45 a.m. Voices were just audible at 6 a.m. on about 41.6 metres, and on 46.4 metres.

On 23.7 metres an American voice on duplex at R4. Modulation was poor. Strong carriers only were heard from 2ME and GBX during the early morning. 5SW, after Big Ben, a talk was given by Dr. Butler under the auspices of the Minister of Health. 100 per cent. readable at R8.

At 7.25 a.m. an orchestra was receivable at R4. KZRM were R5 at 8 p.m., with records, and R8 after 9.30 p.m. Static and morse interference was very bad. 2ME and GBX were R9 and R6 respectively at 8.30 p.m. RA97 was again spoilt by static.

Friday, April 4.

STATIONS 2ME and GBX were both excellent at R9. Both sides of the conversation was readable from the English station at 5.30 a.m. The 31.5-metre German at 5.30 a.m. was R5 with bad static. PCJ was impossible. Signals were weak with rapid fading. Static also was bad.

On about 41.6 metres at 5.50 a.m. speech was just audible. Zeesen started at 6 a.m. with an announcement, followed by choral singing, which was excellent at full speaker strength. There was just a sign of static. Excellent reception from Zeesen when PCJ is poor is unusual, as both stations as a rule are about the same volume. PCK and PLE were on duplex at 6.15 a.m. at R4 and R8 respectively.

5SW. Big Ben at 6.30 a.m. was R9. The talk that followed, although loud enough, was not clear enough to follow. W6XN were R9 from 6.45 p.m. with dance music from the Hotel St. Francis, San Francisco. A strong morse station spoilt reception. 2ME and GBX were on as usual.

On about 30.2 metres at 6.50 p.m., talk just concluded as I tuned them in. Volume R8. KZRM at 7.45 p.m. were R4 with sizzling static. At 9.30 p.m. signals were R8 with less static. 3ZC, Christchurch, were R7-8 with intense fading. Modulation was quite good. RA97, R8, with the usual static. PCK were transmitting records at 10.30 p.m. R6. W3XAL were tuned in at 10.30 p.m. with a test programme consisting mostly of reading. Reception was excellent at R8, except that a morse station kept butting in and smothered signals from 3XAL, who signed off at 10.45 p.m.

W9XF was then heard, also testing. The calls WENR and W9XF were given. Strength was R8-9, but not so clear as W3XAL.

Saturday, April 5.

STATION PCJ was excellent at R9 from 5.30 a.m. till 7.30 a.m. Zeesen were the same volume and quality. On 31.5 metres at 5.45 a.m. the usual German talk was heard at R7. 2ME and GBX were R9 and R8 at 5.50 a.m. on duplex.

The yacht Elettra at Genoa was calling "Hullo, New York," and counting at R4 about 6.20 a.m. Rapid fading spoilt readability. 5SW made a long announcement re Oxford and Cambridge boat race, etc., mentioned earlier in these notes. Big Ben R8. Talk one of a series of "Careers for Boys and Girls." Subject, "Teaching."

PCJ was R3-4 at 1.30 p.m., increasing to R9 by 4.30 p.m., and remaining at that till closing at 5.30 p.m. W2XAF at 1.30 p.m. was R4, reaching R9 by

(Concluded on previous page.)

REGARDLESS

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Works excellently on all types of Sets. All-Electric or Battery. Built by and obtainable only from—

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Radio Round the World

A FEW years ago wireless in Afghanistan became extremely popular, there being no charge made for the use of wireless by Afghan subjects. Headphones of Russian or German make found a ready sale, but loudspeakers were not in general favour, as the Afghans thought they sounded like gramophones. The wireless station at Kabul suffered the fate of all other Western improvements during the recent revolution, but the new monarch, King Nadir Shah, has ordered the reconstruction of the radio service, and it is hoped that improvements will enable the Afghan station to receive programmes both from India and Russia. When broadcasting began in Afghanistan (relates "Popular Wireless") the ubiquitous Greek trader arrived there with a cargo of headphones, which he sold to the gentle faithful at £4 apiece. The one good point about these 'phones was their silence. The faithful tried to sell them back, but, as was mentioned previously, the vendor was a Greek pedlar. In consequence, while the latter was racing back to Russia one dark night some hasty listener "switched him off."

A SERIES of remarkable experiments in long-distance transmission of speech, and television has been in progress during the past few weeks between short-wave stations 2ME, Sydney, and 2XAF, New York. At one stage of the experiments the American engineers, working from Schenectady, New York, placed a diagram before a television at the transmitting station. This was "televised," and the output from the television fed into the short-wave transmitter at 2XAF. The resultant signals were picked up by 2ME, Sydney, and rebroadcast. The New York station was on the watch, and, after picking the signals up once more, passed them through the television receiver. Thus the diagram that was televised was reflected on a screen a fraction of a second after the initial signals had left 2XAF to be picked up by Sydney.

THE need has long been felt in England for a technical radio training college in which students would be able to acquire a thorough and specialised knowledge of modern practice in the radio-manufacturing industry, quite distinct, of course, from a wireless school for commercial radio operators. Such a college, it will be appreciated, would be of no small use to the manufacturer, who would thus have available a permanent source from which he could obtain young but fully qualified radio engineers. The majority of radio manufacturing concerns have declared themselves in favour of the proposition, and one firm has even donated £100 to help in putting the scheme on a sound footing.

JAPAN'S broadcasting system, which was inaugurated in 1926, has considerably developed during the past three years. To-day it is run by four separate organisations, which together control over ten transmitters. The principal stations are installed at Hiroshima, Osaka, Sapporo, Sendai and Tokio, with relays at Daiyen, Seoul (in Korea), Nagoya, and on the Island

of Formosa. Of these, six are transmitters capable of developing an energy of over ten kilowatts. All studios except one are interconnected by pupinised cable with the capital and main transmitter, the exception being that of Hokkaido, which takes its programme by wireless link. The system is now providing a regular service to nearly 700,000 listeners, and the license tax fee has recently been reduced to 1 yen monthly.

"POPULAR WIRELESS" has unearthed the following piece of unconscious humour from a well-known English daily:—"Recent experiments with anti-motor-boating devices suggest that a 4 m.p.h. condenser is greatly preferable to the 2 m.f.d. usually employed. This is simply 'speeding.' Probably the next thing will be the suggestion that high-speed motor-boat condensers ought to be fitted with a vacuum brake to each microfarad, and even then should not be used on the broadcasting band. It is, however, better to stick to a safe 2 mfd. per hour and to use an outboard engine."

MILITARY instruction is now being broadcast by radio on the Continent. All-electric radio receivers which are tuned to a central station, have been installed at several barracks. A high military authority lectures before the microphone, and his remarks are simultaneously heard by thousands of young recruits. Examples and illustrations of tactics are also seen over the ether, and at the conclusion of the lecture mass drill is carried out at hundreds of barracks. Orders are sharply given over the microphone, and in obedience troops march, turn, halt, and perform other evolutions on parade-grounds sometimes hundreds of miles away.

REQUESTS were recently broadcast from a Chicago station for listeners to indicate whether they select programmes by referring to the newspapers or whether they merely "dial around" until they find something of interest. Compilation of the replies resulted in the following statistics:—75 per cent. of the listening audience refer to programmes printed in newspapers, 20 per cent. use lists made up by themselves or from sources other than newspapers, 4 per cent. merely "turn the dials," and 1 per cent. listen regularly each week to programmes or stations that are their favourites and do not attempt to find either new stations or new programmes.

THE resourcefulness of the amateur radio transmitter is proverbial. Mr. "Geoff" Shrimpton (2XA), who acts as announcer at the Wellington motor-cycle speedway on Saturday evenings, used to find it a difficult problem to get the thousands of spectators to cease their chatter when he was about to issue an announcement through the dozen loudspeakers operated by an electric public address system. He has got over the difficulty by inserting a Morse key in circuit with the loudspeakers, and by depressing the key a loud raucous note is emitted which warns the crowd that he is about to speak. The effect is magical, for the babel immediately ceases when the note is heard.

MIRACO

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Miraco Tenth Anniversary Radio is the Crowning Achievement of Ten Successful Years.

That is why it is
BETTER
in every way

Hear it!

See it!

—and be convinced

AC7—Seven Valves, complete in walnut finish console £39/10/-

AC9—Nine Valves, screen grid, dynamic speaker, in beautiful solid walnut console £50

PHONOGRAPH COMBINATION AC9—With electric phonograph and beautiful solid walnut console £75

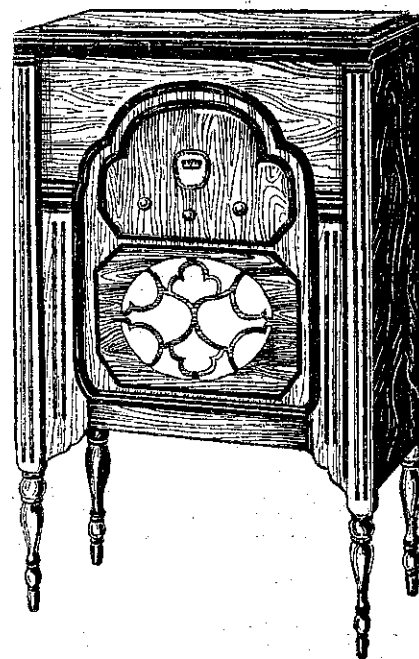
Particulars from the New Zealand Factory Representatives:

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HASTINGS—Roach's, Ltd., Hastings' Big Department Store.

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*With
Seven
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RULES and CONDITIONS

The Problem is: "Why I Would Like an Electric Washer in My Home."

- (1) Give 7 reasons, sentences or points, using for each one not more than 12 words, in answer to the above problem.
- (2) Write neatly in ink; number the sentences; put name and address at bottom of entry.
- (3) The judge of the competition is the Managing Editor of both papers concerned, A. J. Heighway, and his decision shall be binding and final on all competitors.
- (4) Award will be made on the human value and merit of the reasons given, and not merely on literary expression or verbal cleverness thereof.
- (5) The competition is open to general readers of both papers; employees of newspapers, advertising agencies, and electrical houses are ineligible.
- (6) The official entry coupon, as published in either the "New Zealand Dairy Exporter" of February 20 and March 20, and the "Radio Record" between the dates of February 20 and this issue, must be used in forwarding entry, together with the entrance fee of 1/- postal note.
- (7) The competition definitely closes with the clearance of P.O. Box 1032, Wellington, at 9 p.m. on Saturday, April 12, and the award will be made as soon as possible thereafter.
- (8) The winner's full name and address, and the winning entry, will be published in both papers, together with the names and addresses of the winners of the 15 consolation prizes.
- (9) The winner must select, within one month of the award being made, the prize from those washing machines which have been advertised in the columns of either paper during the currency of this competition.
- (10) There is no limitation upon the number of entries by any one competitor, provided the official coupon and entrance fee are forwarded in each case.

DO IT ELECTRICALLY!
A Washing Machine for You.
SEND ENTRIES TO
"WASHER"
P.O. BOX 1032
WELLINGTON



MAIL THEM TO-DAY

IN order to stimulate interest in the comfort, convenience and labour-saving possibilities of electricity in the home, the "New Zealand Dairy Exporter" and "Radio Record" newspapers combined offer as a prize for his or her skill one Electric Washing Machine (to be selected as stated in the conditions), to that person who in the opinion of the judge, sets out in seven (7) sentences, each of not more than 12 words in length, the seven (7) best points in answer to the question: "Why I Would Like an Electric Washer in my Home." To the five (5) next best entries, orders for One Pound (£1) each will be given, redeemable for a One Pound rebate in the purchase of any electrical apparatus anywhere in New Zealand, and ten (10) cash prizes of 10/- each.

The official entry coupon from either paper must be used in making entry. Employees of newspaper staffs, advertising agencies, and electrical houses are not eligible. The competition closes at 9 p.m. on April 12, 1930. Send entries on official coupon, with specified entry fee, to "Washer," P.O. Box 1032, Wellington.

A. J. HEIGHWAY,
Managing Editor,
"Radio Record."

I enclose my entry for the Washing Machine Competition and I agree to accept your decision as final.

Name

Address

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