

- 5.0 : Children's hour, conducted by Uncle Tom.
 6.0 : Dinner session programme—"Columbia" Hour.
 Selection—H.M. Grenadier Guards, "Merrie England" (German).
 Instrumental—Bournemouth Municipal Orchestra, "Idylle Bretonne" (Gennin) (02809).
 6.12 : Tacet.
 6.15 : Waltz—Jacque Jacobs Ensemble, "L'Estudiantina" (Waldteufel).
 Instrumental—Plaza Theatre Orchestra, (a) "A La Gavotte" (Finck); (b) "Minuet" (Finck) (Columbia 01439).
 March—H.M. Grenadier Guards Band, "Old Panama" (Alford).
 6.27 : Tacet.
 6.30 : Instrumental—Ketelbey's Concert Orchestra, "The Sacred Hour" (Ketelbey) (01528).
 Instrumental—Sandler's Orchestra, "Someday, Somewhere" (Rapee).
 Instrumental—Bournemouth Municipal Orchestra, "Fluttering Birds" (Gennin) (02809).
 6.43 : Tacet.
 6.45 : Quartet—Musical Art Quartet, (a) "Mighty lak' a Rose" (Nevin); (b) "To a Wild Rose" (McDowell) (01506).
 Instrumental—Sandler's Orchestra, "Sonny Boy" (de Silva) (01521).
 March—H.M. Grenadier Guards, "Dunedin" (Alford) (01535).
 6.57 : Tacet.
 7.0 : News and market reports.
 7.40 : Talk—Madame Mabel Milne, "Health and Diet."
 8.0 : Chimes.
 Special programme to be presented by the Orchestra of the Auckland Orphans' Club, under the conductorship of Orphan Harold Baxter, and assisted by Brother Orphans.
 March—The Orchestra, "London Scottish" (Haines).
 Overture—The Orchestra, "Hungarian Lustspiel" (Bela).
 8.15 : Baritone with orchestral accompaniment, Orphan Bernard Carter, (a) "Company Sergeant Major" (Sanderson); (b) "When You and I Were Young, Maggie" (Danks).
 8.22 : Three dances—The Orchestra, "Nell Gwynn" (German).
 8.31 : Quartet—Goodrich Silvertown Quartet, "Old Pals are the Best Pals After All" (Austin) (Columbia 01296).
 8.34 : Bell solo—The Orchestra, "Weymouth Chimes" (Howell).
 8.38 : Humour—Orphan Rex Yates, "Nell" (Bennett).
 8.43 : Selection—The Orchestra, "Chu Chin Chow" (Prowes).
 8.53 : Male choir—Sheffield Orphans Male Voice Choir, "Hymn Before Action" (Walford-Davies) (Regal G30008).
 8.57 : Evening forecast and announcements.
 8.59 : Suite—The Orchestra, "American Suite": (1) March, (2) The Bells, (3) Patrol (Thurban).
 9.11 : Baritone with orchestral accompaniment, Orphan Stan Pritchard, (a) "The Trumpet" (Dix); (b) "My Old Shako" (Sanderson).
 9.18 : Quartet—Goodrich Silvertown Quartet, "A Japanese Sunset" (Deppen).
 9.21 : Violin—Orphan Frank Hoffer, "Czardas" (Monti).
 9.26 : Humour—Orphan Rex Yates, "Comparisons" (Original).
 9.32 : Sketch—The Orchestra, "Way Down South" (Buccalossi).
 9.39 : Duet—Trix Sisters, "Stay Out of the South" (Dixon) (Col. 01336).
 9.42 : Selection—The Orchestra, "Gipsy Love" (Lehar).
 9.51 : Male choir—Sheffield Orphans Male Voice Choir, "The Long Day Closes" (Sullivan) (Columbia G30008).
 9.54 : Waltz—The Orchestra, (a) "Wean'r Mad'n" (Zishner); (b) March, "Wellington" (Bidgood).
 10.5 : Close down.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, APRIL 16.

SILENT DAY.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, APRIL 16.

- 3.0 : Afternoon session—Gramophone recital.
 4.25 : Sports results.
 4.30 : Close down.
 5.0 : Children's hour—"Uncle John."
 6.0 : Dinner session—"H.M.V." Hour.
 Orchestral—New Light Symphony Orchestra, "Merry Wives of Windsor" (Nicolai) (C1260).
 Waltz—Marek Weber's Orchestra, "Moonlight on the Alster" (Petras).
 6.12 : Tacet.
 6.15 : Intermezzo—New Light Symphony Orchestra, "Hearts and Flowers" (Tobani) (Zonophone EF20).
 Waltz—Marek Weber's Orchestra, "Wine, Women and Song" (Weber).
 Wurlitzer organ solo—Reginald Foort, "By the Blue Hawaiian Waters" (Ketelbey) (C1459).
 6.26 : Tacet.
 6.30 : Orchestral—New Light Symphony Orchestra, "The Glowworm Idyll" (Lincke) (Zonophone EF20).
 Orchestral—Victor Salon Orchestra, "Indian Love Call" (Rose Marie) (Friml) (EA186).
 Orchestral—Victor Salon Orchestra, "The World is Waiting for the Sunrise" (Lockhart) (EA186).
 Orchestral—De Groot and His Orchestra, "When Summer is Gone" (Harrison-White) (H.M.V. B3035).
 6.43 : Tacet.
 6.45 : Orchestral—De Groot's Orchestra, "The Merry Widow" (Lehar).
 Wurlitzer organ solos—Reginald Foort, (a) "Leave Me Alone"; (b) "Songs My Mother Taught Me" (Dvorak) (C1459).
 6.57 : Tacet.
 7.0 : News session.
 7.15 : Talk—Mr. C. Weighton, M.R.C.V.S., Department of Agriculture, "Tuberculosis in Farm Animals," under auspices of 4YA Primary Productions Committee.
 8.0 : Chimes. Saxophone duet and piano, Messrs. J. McCaw and T. Law and Moore-Wilson, "Ruke'n Sax" (Urbanek).
 8.9 : Soprano—Miss Muriel Eagar, (a) "Off to Greenwood" (Brake), (b) "Cloud Shadows" (Rogers).
 8.14 : Piano novelty—Mr. Moore-Wilson, "Birth of the Blues" (Henderson).
 8.19 : Light vocal—Norman D. Scurr, (a) "Do I Know What I'm Doing?" (Whiting), (b) "Shoo, Shoo, Boogie Boo" (Whiting).
 8.25 : Saxophone—Mr. J. McCaw, "Sandy River Rag" (Walton).
 8.30 : Talk—Mr. E. Norman Torry, "How to Write Fiction."
 9.0 : Weather report.
 9.2 : Saxophone duet and piano—Messrs. J. McCaw, T. Law, and M. Wilson, "Berlin's Waltz" (Berlin).
 9.9 : Soprano—Miss Muriel Eagar, "Robin Adair" (traditional).
 9.12 : Piano novelty—Mr. Moore-Wilson, "Greenwich Witch" (Confrey).
 9.17 : Light vocal—Mr. Norman D. Scurr, "You're the Cream in My Coffee" (De Sylva).
 9.23 : Saxophone duet and piano—Messrs. J. McCaw and T. Law and M. Wilson, "Am I Blue" (Greer), (b) "Chicken Charlie" (Ballon).
 9.30 : Dance session—"Brunswick":
 Foxtrot—Tom Gerun and his Orchestra, "The New Step" (Tittsworth-Cowan) (4519).
 Foxtrot—Jack Denny and his Mount Royal Orchestra, "Blondy" (Rubila) (4594).
 Foxtrot—Abe Lyman and his California Orchestra, "Lucky Me, Lovable You" (Yellen-Ager) (4609).
 Foxtrot—Jack Denny and his Royal Hotel Orchestra, "Hang on to Me" (Klages-Greer) (4594).

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, APRIL 16.

- 3.0 : Chimes. Selected gramophone items.
 3.15 : Talk—Home Science Extension Department of Otago University under the auspices of 4YA Primary Productions Committee, "Some Suggestions for Children's Parties."
 4.25 : Sporting results.
 4.30 : Close down.
 5.0 : Children's Hour, conducted by Uncle Allan.
 6.0 : Dinner music—"Parlophone" Hour:
 Overture—Grand Symphony Orchestra, "Zampa" (Herold) (A4020).
 Waltz—Dajos Bela Orchestra, "Morgenblätter" (Strauss) (A4038).
 6.12 : Tacet.
 6.15 : Instrumental—Orchestra of the Opera Comique, Paris, "Scenes Pittoresques" (Massenet) (A4057).
 Waltz—Edith Lorand Orchestra, "Vienna Waltz" (Drdla) (E10531).
 6.27 : Tacet.
 6.30 : Waltz—Dajos Bela Orchestra, "Marien Klänge" (Strauss) (A4038).
 Instrumental—Dajos Bela Orchestra, "Ideale" (Tosti) (A4015).
 Waltz—Edith Lorand Orchestra, "Merry Vienna" (Zishner) (E10531).
 6.42 : Tacet.
 6.45 : Waltz—Edith Lorand Orchestra, "Song of Autumn" (Waldteufel).
 Waltz—Queen and David Kaili, "Hawaiian March" (Ellis) (A2372).
 Valse intermezzo—Edith Lorand Orchestra, "The Flowers' Dream" (Translateur) (E10570).
 Selection—H.M. Irish Guards, "The Desert Song" (Romberg) (A2438).

- 6.57 : Tacet.
 7.0 : News session.
 7.15 : Talk—Mr. C. Weighton, M.R.C.V.S., Department of Agriculture, "Tuberculosis in Farm Animals," under auspices of 4YA Primary Productions Committee.
 8.0 : Chimes. Saxophone duet and piano, Messrs. J. McCaw and T. Law and Moore-Wilson, "Ruke'n Sax" (Urbanek).
 8.9 : Soprano—Miss Muriel Eagar, (a) "Off to Greenwood" (Brake), (b) "Cloud Shadows" (Rogers).
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 Foxtrot—Abe Lyman and his California Orchestra, "Lucky Me, Lovable You" (Yellen-Ager) (4609).
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