

- 3.10 : Afternoon session—Selected studio items, including literary selection by the Announcer.
- 4.30 : Close down.
- 6.0 : Children's song service, conducted by Uncle Leo.
- 6.55 : Relay of Easter Service from Pitt Street Methodist Church. Preacher, Rev. W. Walker. Choirmaster, Mr. W. Leather. Organist, Mr. C. B. Bickerton.
- 8.30 : (approx.) Orchestral—Orchestre Symphonique de Paris, "Scenes Pittoresques," (1) Marche (Massenet).
Baritone—Mr. Hartley Warburton, (a) "Your Voice" (Scott-Hughes); (b) "Nightfall at Sea" (Phillips).
Instrumental—Studio Trio, "Scherzo," from "Trio in D Minor," Op. 49 (Mendelssohn).
Contralto—Miss Madge Clague, "The King of Love My Shepherd Is" (Gounod).
Piano—Mr. Eric Waters, "Toccata" (Debussy).
Male choir—Don Cossacks, "How Greatly Our Lord is Magnified" (Bortnjansky) (Columbia 02712).
Instrumental—Studio Trio, "Adelaide" (Beethoven).
Baritone—Mr. Hartley Warburton, "The Watercourse" (Schubert).
Instrumental—Studio Trio, (a) "Largo" (Handel); (b) "Pastel Menuet" (Paradis).
Contralto—Miss Madge Clague, (a) "The Silver Ring" (Chaminade); (b) "Down Here" (Brahe).
Orchestral—Orchestre Symphonique de Paris, "Scenes Pittoresques," "Fete Boheme" (Massenet) (Columbia 02813).
- 9.30 : (approx.) God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, APRIL 20.

- 2 to 4.30 : Afternoon session.
- 6.0 : Children's song service conducted by Uncle George, assisted by Church of Christ Bible Class Children.
- 7.0 : Relay from Vivian Street Church of Christ of a service commemorating the Annual Dominion Conference of the Churches of Christ.
The Conference sermon will be preached by H. A. Clark, M.A., B.D., Dip. Ed., whose subject will be "Christian Unity."
Organist, Miss Hazel Hunter; Choirmaster, Mr. W. G. Carpenter.
- 8.15 (approx.) : Relay from Church of Christ, Vivian Street, of the sacred cantata "The Redeemer" by the Church Choir. Written and arranged by Edward Oxenford.
Conductor, Mr. W. G. Carpenter; Organist, Miss Hazel Hunter.
Soloists: Soprano, Miss Mavis Castle; Contralto, Miss Mona Castle; Tenor, Mr. H. Phipps; Bass, Mr. George Gray.

3YA, CHRISTCHURCH (930 KILOCYCLES)—SUNDAY, APRIL 20.

- 8.0 : Afternoon session—Gramophone recital.
- 4.30 : Close down.
- 5.30 : Children's song service by children of the Church of England Sunday Schools.
- 6.15 : Intermission—Selected items, gramophone recital.
- 7.0 : Relay from Christchurch Anglican Cathedral. Preacher, Archbishop Julius. Musical Director and Organist, Dr. J. C. Bradshaw.
- 8.15 : (approx.) Relay of studio programme from 4YA, Dunedin.
- 9.30 : God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, APRIL 20.

- 8.0 : Chimes. Selected gramophone items.
- 4.30 : Close down.
- 5.30 : Children's song service, conducted by Big Brother Bill.
- 6.15 : Close down.
- 6.30 : Relay of evening service from Moray Place Congregational Church.
Preacher, Rev. Albert Mead. Choirmaster, Mr. Alfred Walmsley.
- 7.45 : Orchestral—Berlin State Orchestra, "Polonaise No. 2" (Liszt).
Chorus—Royal Opera, (a) "Yo-Ho-Ho" (Wagner); (b) "Hum, Hum, Good Wheel, Go Whirling" ("Flying Dutchman") (Wagner).
March—Berlin State Orchestra, "Tannhauser March" (Wagner).
Harp solo—Mildred Dilling, "Am Springbrunnen" (Zabel) (H.M.V.).
- 8.15 : Studio concert rendered by the Kaikorai Band, under the direction of Mr. T. J. Kirk-Burnnand, assisted by 4YA artists.
March—Band, "Harlington" (Stewart).
Hymn—Band, "Eternal Father" (Dykes).
Soprano—Miss Olga E. Wynne, (a) "I Hope" (Jonas); (b) "Four-Leaf Clover" (Willeby).
Grand selection—Band, "Nabucco" (Verdi).
Choir—Don Cossacks, (a) "How Greatly Our Lord is Glorified" (Bortnjansky); (b) "Three Folk Songs" (Columbia 02712).
Baritone—Mr. A. Lungley, "To Anthea" (Hutton).
Cornet solo and band accompaniment—Mr. Ira Coughlan, "The Star of Bethlehem" (Adams).
Weather report.
Overture—State Opera Orchestra, Berlin, "Magic Flute" (Mozart).
Soprano—Miss Olga E. Wynne, "There's a Bower of Roses" (Stanford).
Selection—Band, "Si J'Etats Roi" (Adams).
Violin—Erica Morini, "Introduction and Tarantelle" (Sarasate); "Romanza Andaluza" (Sarasate) (H.M.V. D1445).
Baritone—Mr. A. Lungley, (a) "Don Juan's Serenade" (Tchaikowsky); (b) "You Along o' Me" (Sanderson).
Overture—Band, "Introduction to 'Faust'" (Gounod).

- Spiritual—Fisk University Jubilee Singers, "Little David"; "Ezekiel Saw the Wheel". (Traditional) (Regal G20421).
March—Band, "Dunedin City" (Kirk-Burnnand).
Hymn—Band, "Jesu, Lover of My Soul" (Dykes).
Chorus—Royal Choral Society, "Hallelujah" Chorus (Handel).
9.30 : God Save the King.

Australian News and Programmes

AS reception from stations across the Tasman is improving, we have prepared a selection of items to be presented from the main Australian stations in the near future. New Zealand times are given.

Thursday, April 10.

STATION 2FC.—9.30 p.m. Relay of concert from the Springwood Hall.
Station 2BL.—8.30 p.m. A "League of Nations" programme. Norway in song and story. 10 p.m., presentation of play, "Liberty, Equality, Fraternity."

Station 3LO.—10 p.m. Dance programme by Mark Makeham's Melodians.
Station 3AR.—9.30 p.m. The Odd Men Out present "Hearts are Trumps."

Friday, April 11.

STATION 2FC.—10.15 p.m. "Another Pair of Spectacles," a farce in one act.

Station 2BL.—10.36 p.m. Pianoforte recital by Miss Lily Price, with foreword by C. N. Baeyertz—(a) Well-

dell, piano, "Rhapsody in E Flat Minor" (Dohnanyi)..

Saturday, April 12.

STATION 2FC.—9.30 p.m. A relay of an orchestral concert arranged by the Musicians' Union of New South Wales.

Station 2BL.—9.30 and 11 p.m. Jack Lumsdaine, the "Radio Rascal," will entertain with songs at the piano—(a) "That Wonderful Something," (b) "Singin' in the Rain," (c) "Tip Toe Thru' the Tulips," (d) "Influenza."

Station 3LO.—10.30 p.m. Presentation of "The Screen Scene," from "The School for Sandal," by Sheridan.

Sunday, April 13.

STATION 3LO.—10.30 p.m. Piano-forte recital, by Edward Goll, "Appassionata Sonata" (Beethoven), "Elsie" (Beethoven), "Minuet in C Major" (Beethoven).

Station 3AR.—10 p.m. A special classical programme arranged by Professor Bernard Heinze.

Monday, April 14.

STATION 3LO.—9.30 p.m. Old time musical items and choruses.

Station 3AR.—9.45 p.m. A concert by the Royal Victorian Institute for the Blind.

Tuesday, April 15.

STATION 3LO.—9.30 p.m. A vaudeville programme, entitled "The Music-Box Revue." 10 p.m., "The Mill," a folk story from County Kerry. 10.30 p.m., A selection from the work of Sibelius, including "Valse Triste," "Black Roses," and "Romance."

Station 3AR.—9.30 p.m. A vaudeville programme, including a one-act play, "Mother of Pearl" (10.42 p.m.).

Wednesday, April 16.

STATION 3LO.—10 p.m. A concert presented by the augmented National Broadcasting Orchestra.

Station 3AR.—10.30 p.m. A one-act play, entitled "The Play-writers."

High-Powered Stations

A FEW weeks ago mention was made in these notes of the probability of some of the new giant-powered American broadcast stations being heard in New Zealand during the ensuing winter months. It is, therefore, interesting to read that Mr. W. G. Sturges, of Christchurch, has already heard WGY, Schenectady, New York State, from 9 till 9.30 p.m., testing with the stupendous power of 200,000 watts. Reception was of good loudspeaker volume. No doubt, as the tendency in America is to increase the power of their stations, before long some more of the Americans will be heard regularly in various parts of New Zealand.

Remember the Date!

Are Your Reasons Ready?

THE closing date of the competition in connection with the Electric Washing Machine is April 12.

Within the next month you may have won for yourself an admirable and efficient electric washing machine. So send along your Seven Sensible Reasons, demonstrating the desirability of installing an electric washer in your home.

Post as many entries as you like. There is no limit to your opportunities, nor to the virtues of the washer. See the page advertisement elsewhere in this issue—back cover.

Don't procrastinate, marshal your facts, remember the Black Monday washing day of yesterday, take a chance, and try your luck!

known air, as it might have been composed by Beethoven, Bach, Mozart, Haydn, Chopin, Schumann, or Weber. "Melody" (Brahms and Grainger), (b) "Minuet" (Mozart-Palmgren), (c) "Nocturne" in F sharp major.

Station 3LO.—9.30 p.m. "Half an hour with the Classics." Connie Ziebell, violinist—(a) "Melodie" (Tschaiakowsky), (b) "Swing Song" (Ethel Barnes); Henry Thomas, baritone, selected; Katie Liddell, piano, and Connie Ziebell, violin, "First Movement, Sonata in G Major, Op. 13" (Grieg); Katie Liddell,