

- 7.30: Relay from Christchurch Cathedral—Presentation of St. Matthew's "Passion," by Johann Sebastian Bach. Soloists: From Cathedral Choir. Grand Choral Work by Full Cathedral Choir. Musical Director and Organist, Dr. J. C. Bradshaw. Studio programme.
- 8.45: (approx.) Orchestral—Philadelphia Symphony Orchestra, "Tocatta and Fuge in D Minor" (Bach) (H.M.V. D1428).
- 8.53: Contralto—Miss Nellie Lowe, (a) "If I Can Live" (Stephenson); (b) "Oh Lovely Night" (Ronald).
- 8.59: Weather report and announcements.
- 9.1: Violin—Miss Irene Morris, "Air on G String" (Bach).
- 9.5: Baritone—Mr. A. G. Thompson, "The Living God" (O'Hara).
- 9.12: Orchestral with organ—Victor Symphony Orchestra, "Kammenoi Ostrow" (Rubinstein) (H.M.V. EB10).
- 9.16: Contralto and baritone duet—The Dulcet Duo, "Dear Love of Mine," from "Nadeshda" (Goring Thomas).
- 9.19: Instrumental—Christchurch Broadcasting Trio, "Elegia and Finale," from "Trio in D Minor" (Arensky).
- 9.29: Contralto—Miss Nellie Lowe, "The Garden of Sleep" (de Lara).
- 9.33: Violin—Miss Irene Morris, "Minuet" (Mozart).
- 9.36: Male choir—Don Cossacks, "How Greatly Our Lord is Magnified" (Bortnjarsky) (Columbia 01712).
- 9.42: Instrumental—Christchurch Broadcasting Trio, (a) "Salve Dimora" (Gounod); (b) "Allegretto" (Leclair).
- Baritone—Mr. A. H. Thompson, (a) "Little Rose of Love" (Forster); (b) "For Remembrance" (Woolmer).
- Orchestral—Chicago Symphony Orchestra, "Xerxes" Largo (Handel). God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, APRIL 18.

- 0.30: Broadcast of special service from Moray Place Congregational Church, held under the auspices of the Council of Christian Congregations.
- 3.0: Chimes.
- 4.30: Close down.
- 5.0: Children's hour, conducted by Aunt Shella.
- 8.0: Chimes.
- Choir—Frances Russell, Robert Easton and B.B.C. Choir, "The Crucifixion" (Stainer) (Columbia 02868/69).
- 8.17: Selection—Celeste Quintet, "Symphony in B Minor" (First Movement) (Schubert).
- 8.27: Contralto—Miss G. Burt, (a) "Life and Death" (C. Taylor); (b) "My Prayer" (Squire).
- 8.32: Violin—Mr. C. Roy Spackman, "Benediction" (Mackenzie).
- 8.40: Male voices—Lay Vicars of Westminster Abbey, "Stars of the Summer Night," "The Last Sandman" (Cruikshank and West) (H.M.V.).
- 8.46: Baritone—Mr. B. C. Bellhouse, (a) "Abide with Me" (Liddle); (b) "Yonder" (Oliver).
- 8.52: String quartet—Celeste Quintet, (a) "Adagio from Op. 77," "Austrian Hymn" (Haydn); (b) "Romance" (Tchaikowsky).
- 9.0: Weather report.
- 9.2: Duet and solo—Gottlieb Pistor (tenor) and Ludwig Hoffman (bass) and Berlin State Opera Orchestra, "Good Friday Music" (Parsifal), Parts 1 and 2 (Wagner) (H.M.V. D1540).
- 9.10: Instrumental and violin—Celeste Quintet, (a) "Mastersingers" (Wagner); (b) "Prize Song" (Wagner).
- 9.18: Contralto—Miss G. Burt, "At the Midhour of Night" (Cowen).
- 9.21: Piano—Mrs. C. Drake, "Fantasia" (Bach).
- 9.25: Baritone—Mr. B. C. Bellhouse, "Beyond the Dawn" (Sanderson).
- 9.28: Selection—Celeste Quintet, "Turkish March" (from "Ruins of Athens") (Beethoven).
- 9.31: God Save the King.

Saturday, April 19

1YA, AUCKLAND (900 KILOCYCLES)—SATURDAY, APRIL 19.

- 12.0 noon: Results of Auckland Racing Club's Easter Meeting, interspersed with gramophone items.
- 5.0: Children's session, conducted by "Cinderella."
- 6.0: Dinner session—"Parlophone" Hour:
- Waltz—Dajos Bela Orchestra, (a) "Sulamith" (Hansen-Milde), (b) "Mignonette" (Nicolls) (Parlophone E10571).
- Instrumental—Dajos Bela Orchestra, "Eldgaffeln" (Landen) (A4009).
- 6.12: Tacet.
- 6.15: Instrumental—Frank Westfield's Orchestra, "Classica" (arr. Tilsley). Organ—Sigmund Krumgold, "Indian Love Call" (Friml) (A2339). Waltz—Dajos Bela Orchestra, "You, Only You" (Arnold) (E10592).
- 6.27: Tacet.
- 6.30: Selection—Raie Da Costa Ensemble, "Funny Face" (Gershwin). Waltz—Dajos Bela Orchestra, "The Sphinx" (Popy) (E10592).
- 6.42: Tacet.
- 6.45: Instrumental—Orchestra Mascotte, (a) "The Flowers' Dream" (Trans-lateur), (b) "Whispering of the Flowers" (Von Blon) (A2559). Organ—Sigmund Krumgold, "Gipsy Love Song" (Herbert) (A2339). Instrumental—Dajos Bela Orchestra, "Electric Girl" (Helmberg-Holmes) (A4009).
- 6.56: Tacet.
- 7.0: News and market reports.

- 8.0: Chimes. Presentation of special novelty programme by the "Radio Scamps," assisted by the 1YA Orchestral Octet, entitled "Nautical but Nice."
- 9.30: Programme of dance music, "H.M.V.":
- Foxtrot—Connecticut Yankees, "Where are You, Dream Girl?" (Davis).
- Foxtrot—Ted Weem's Orchestra, "Here We Are" (Warren) (EA602).
- Foxtrot—Connecticut Yankees, "Pretending" (Porter) (EA605).
- Foxtrot—Ted Weem's Orchestra, "Piccolo Pete" (Baxter) (EA602).
- 10.12: Vocal duet—Gladys Rice and Franklyn Baur, "You're the Cream in My Coffee" (De Silva) (EA616).
- Foxtrot—Gus Arnheim's Orchestra, "Now I'm in Love" (Shapiro).
- Foxtrot—Jack Hylton's Orchestra, "Ever So Goosey" (Butler).
- Foxtrot—Ted Weem's Orchestra, "Am I a Passing Fancy?" (Silver).
- Waltz—Connecticut Yankees, "Underneath the Russian Moon" (Kendis).
- Waltz—Hilo Hawaiian Orchestra, "Sparkling Waters of Waikiki" (Davis) (EA574).
- 10.30: Tenor—Morton Downey, "The World is Yours and Mine" (Green).
- Foxtrot—Ted Weem's Orchestra, "What a Day!" (Woods) (EA606).
- Foxtrot—Connecticut Yankees, "The One that I Love Loves Me" (Turk) (EA565).
- Foxtrot—Coon Sander's Orchestra, "The Flippity Flop" (Coslow).
- Foxtrot—Jack Hylton's Orchestra, "The Toymaker's Dream" (Golden).
- 10.43: Vocal duet—Billy Murray and Walter Scanlon, "Oh, Baby, What a Night!" (Brown) (EA613).
- Foxtrot—Gus Arnheim's Orchestra, "This is Heaven" (Yellen).
- Foxtrot—Gus Arnheim's Orchestra, "One Sweet Kiss" (Jolson).
- Foxtrot—Park Central Orchestra, "True Blue Lou" (Robin) (EA610).
- Waltz—Gus Arnheim's Orchestra, "Sleepy Valley" (Sterling) (EA583).
- 11.0: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SATURDAY, APRIL 19.

- 3.0: Chimes. Selected studio items.
- 3.30 and 4.30: Sports results.
- 4.55: Close down.
- 5.0: Children's session, conducted by Uncle Toby.
- 6.0: Dinner music session, "H.M.V." hour.
- Orchestral—Piccadilly Orchestra: (a) "My Beloved Gondolier" (Tibor); (b) "Souvenir de Capri" (Beece) (B2575).
- Instrumental—New Light Symphony Orchestra, "Just a Memory".
- Violin and cinema organ—Elsie Southgate, "I Hear You Calling Me".
- 6.12: Tacet.
- 6.15: Waltzes—Marek Weber's Orchestra, "Potpourri of Waltzes".
- Waltz—Hilo Hawaiian Orchestra, "Sweet Hawaiian Dream Girl".
- 6.26: Tacet.
- 6.30: Instrumental—New Light Symphony Orchestra, "Scene de Ballet Marionettes" (Glazounov) (B2754).
- Violin and cinema organ—Elsie Southgate, "Rose in the Bud" (Tate).
- Instrumental—New Light Symphony Orchestra, "Persiflage" (Francis).
- Instrumental—Jack Hylton's Orchestra, "When the White Elder-Tree Blooms Again" (Doelle) (C1616).
- 6.44: Tacet.
- 6.45: Instrumental—Salon Orchestra, "My Blue Heaven" (Whiting) (EB18).
- Waltz—Hilo Hawaiian Orchestra, "Sleepy Honolulu Town" (Earl).
- Instrumental—Jack Hylton's Orchestra, "I Kiss Your Hand, Madame" (Erwin) (C1616).
- 6.56: Tacet.
- 7.0: News session, market reports and sports results.
- 7.40: Lecture—Mr. W. M. Jackson, "Gladiosi History and Gardening Subjects."
- 8.0: Chimes.
- Overture—2YA Salon Orchestra (conductor, Mr. M. T. Dixon), "Potted Overtures" (Engelmann).
- 8.9: Quartette—Melodie Four, "Little Cotton Dolly" (Giebel).
- 8.13: Banjo Duo—Mrs. Mildred Kenny and Mr. M. Tonks: (a) "I'll Always Be in Love with You" (Ruby, Green and Stept); (b) "Red Skin" (Zamecnik).
- 8.20: Tenor—Mr. Sam Duncan: (a) "At Dawning" (Cadman); (b) "Just a Cottage Small" (Hanley).
- 8.26: Humour—Mr. Will Bishop will entertain.
- 8.38: Instrumental—2YA Salon Orchestra: (a) "Naila Paraphrase" (argd. Lange); (b) "Ah! Sweet Mystery of Life" (Herbert).
- 8.46: Song at the piano—Madame Clara Gregg-Edmondson, "Far Away" (Lindsay).
- 8.50: Baritone—Mr. R. S. Allwright, "The Two Grenadiers" (Schubert).
- 8.54: Instrumental—2YA Salon Orchestra, "Request Item."
- 9.2: Weather report and announcements.
- 9.4: Quartette—Melodie Four, "Request Item."
- 9.8: Banjo Duo—Mrs. Mildred Kenny and Mr. M. Tonks: (a) "Let Me Have My Dreams" (Akst); (b) "I Used to Love Her in the Moonlight" (Florito).
- 9.15: Bass Mr. W. W. Marshall, "Down Withycombe Way" (Squire).
- 9.19: Selection—2YA Salon Orchestra, "Gipsy Princess" (Kaiman).
- 9.27: Humour—Mr. Will Bishop will entertain.
- 9.37: Accordion with banjo—P. Frosini, "Vision of Love" (Curtis) (Zono. EE176).
- 9.40: Songs at the piano—Madame Clara Gregg-Edmondson: (a) "Annie Laurie" (Trdtl.); (b) "Killarney" (Balfe).
- 9.46: Accordion with banjo—P. Frosini, "Beautiful Heaven" (Zono. EE176).
- 9.49: Tenor—Mr. Frank Bryant, "Roadways" (Lohr).
- 9.52: Quartette—Melodie Four, "By the Mississippi" (Davis).