

# Children's Sessions

## FROM 1YA.

**TUESDAY, APRIL 15:** Once again we will have Uncle Dave telling us interesting stories, while Cousin Alwyn will recite, and Miriam and Dorothy will play duets.

**WEDNESDAY:** Uncle Tom will be in charge this evening and will be assisted by Cousin Moya, who has many sweet songs to sing.



**UNCLE TOBY OF 2YA,**

who, with Mr. Pilot, makes regular trips in the "Spirit of 2YA" to convey birthday greetings to their vast audience of little ones.

## FROM 2YA.

**MONDAY, APRIL 14:** Uncle Jeff with his specially prepared puzzles, answers and riddles is to entertain to-night. Listen for Cousins Olive, Violet, Eileen, Esme, Dorothy and Betty.

**TUESDAY:** Uncle Jim to-night, and the pupils of Miss Rastall will be present. They are reciting and giving a little dialogue also. Cousin Dick, who all Radioland enjoys, is coming again with his bagpipes.

**THURSDAY:** This is Uncle George's night, and he is bringing with him some pupils of Ethel Mackay, who are to give a programme of songs, pianoforte solos and recitations. A little original playette called "The Land of Golden Dreams" will also be acted.

**APRIL 18, GOOD FRIDAY:** Uncle George is conducting a special service to-night.

**APRIL 19, EASTER SATURDAY:** Uncle Toby and Mr. Pilot have made arrangements to come by aeroplane from wherever they go for Easter and help Cousin Roma with the programme which she has prepared for this night.

**APRIL 20, EASTER SUNDAY:** Uncle George has again a special Easter programme, and he is bringing a large gathering of cousins who have come from all parts of New Zealand to attend the Bible Class Camp of the Churches of Christ.

## FROM 3YA.

**MONDAY, APRIL 14.**—Our appointment at the microphone to-night is with Scatterjoy and The Merry Maids. We are always sure of a happy hour filled in with stories, songs, and fun for all.

**WEDNESDAY.**—Some of our favourite radio cousins helping Uncle John to-night. There are Joan Hughes, Ray Hern, and Gordon

## Pleasure from Children's Session

**DURING** the recent absence on holiday leave of Cinderella, Mrs. Daisy Basham carried out the duties of organiser of the children's sessions at 1YA. It was an experience which she thoroughly enjoyed. In a note to the general manager of the Broadcasting Company, Mrs. Basham remarks:

"I thank you for giving me the opportunity of enjoying a fortnight of what I now know to be the most delightful branch of broadcasting, i.e., conducting the children's sessions. The young folks' letters, with their quaint mixture of pathos and fun, are a joy in themselves; and it is most interesting arranging the programmes, judiciously mixing with the stories and entertainment just a modicum of something instructive and worth taking away."



**AUNT DAISY, OF 1YA**  
(Mrs. Daisy Basham)

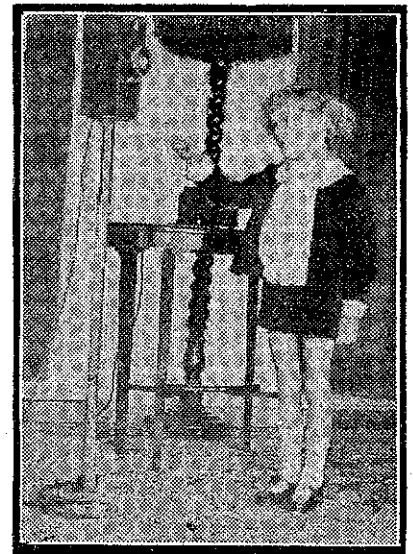
Windsor, and with bright snappy stories from Uncle John, you see this hour marches quickly along.

**THURSDAY.**—Hot Cross Buns! Hot Cross Buns! To-night Ladybird and Uncle Frank will sing you this old favourite, and the one about "The Muffin Man," too. This is our Easter session, for to-morrow is Good Friday.

**SATURDAY.**—"Aunt Pat" and "Bird-man," holding a little Court of Entertainment to-night—with Molly Moore and Nina Undrill reciting and singing, and "Alice" helping everywhere.

**SUNDAY.**—Easter Sunday Song Service, conducted by Rev. G. W. Dent, assisted by the children from the Anglican Sunday School.

listen in to Rear-Admiral Byrd speaking to his friends in New York and heard it all. It was too noisy through 3LO and Sydney and best through New Zealand. After 5CL, Adelaide, closed down at 11 it was perfect listening to Dicky Byrd returning thanks to the



**A YOUNG ENTERTAINER.**

The dainty little lad, Nevil Burnell, who reminds one of "Little Lord Fauntleroy," is a frequent contributor to the children's sessions at 3YA. The camera caught him recently as he was reciting the story of "The Cat and the Mouse" and was laying down the law to "Mike" that it was a "r-r-a-a-t," no, that "'twas a moose"—well, whatever it was. He is a very promising young entertainer.

New Zealand people. Adelaide is one point off 2YA."

Another correspondent adds: "We wonder what next. We get your stations very clearly here during winter months. Let me know if there are any more special broadcasts coming on. Could you not arrange for a special broadcast for Australia some night? Say arrange for a station such as 2FC, Sydney, or 3LO, Melbourne,

## Free Railway Holiday Booklet

### A Guide to Easter Happiness ! !

Don't waste the precious Autumn days—there are so many delightful places which can be conveniently reached during the Easter vacation. The free "Easter Booklet" tells all about them, and all about the holiday trains and cheap fares.

**Call at the nearest Railway Booking Office for a copy---or write or 'phone for one to be sent by first mail.**

## Sent to Bed

### But Listens to 2YA

**THE** Byrd broadcast has brought the New Zealand stations prominently before the notice of overseas listeners. From all over Australia letters are pouring into the offices of the Broadcasting Company to congratulate them on the remarkable achievement. One in particular shows the keenness with which even the young folk took in the proceedings.

A boy at Red Cliffs, Victoria, writes two letters to 2YA regarding the broadcast. One letter was evidently written on his receiving the parental injunction to "go to bed" just when he wanted to stay up to hear the two-way conversation. The next letter is equally brief. The boy does not waste words in unduly long explanations. He merely sounds a note of triumph: "I was able to listen in."

The first letter reads: "We have a three-valve set and enjoy your programmes very much. You have just closed down until midnight, but I must go to bed, so I cannot listen in to your broadcast from New York." Then follows the other letter: "I was able to