

Books to Read

C. N. Baeyertz

Recommends the Classics

MR. C. N. BAEYERTZ, the ex-New Zealander, whose "Philosophic Thoughts from Bacon to Bergson" form the subject matter of his twenty minutes' address from 2BL every Sunday at 5 p.m., has received numerous requests from listeners for a list of the books he recommends for good reading. According to Mr. Baeyertz, this is a wonderful world for books. We should make it a rule to do at least one hour's good reading every day. Reading aloud is a great help, and there is no need to have an audience for this. Mr. Baeyertz recommends just getting into a room and reading aloud to ourselves. It is one of the surest way of making a book live and getting to the heart of it. Read carefully, correctly, and with all possible expression as if we are reading to an audience. Most of the time high joys of life cost next to nothing. Books are our silent friends, and, as Ruskin says in "King's Treasures," "books are as treasures to kings."

Mr. Baeyertz recommends the following list to those in the quest of mind improvement and which give a broad conception of life from the beginning of time:—

Peato, St. Augustine, Pascal, Virgil, Aristotle, Fenelon, Euripides, Voltaire, Spicetetus, Dante, Rousseau, Horace.

These are all called classics. Good translations may be bought at small cost.

Coleridge, "Biographia Literaria"; Darwin, "Origin of Species"; Bunyan, "Pilgrim's Progress"; Shakespeare; the Bible; Homer; Chaucer, "The Canterbury Tales"; "The Arabian Nights"; Lane's translation for general reading; Boccaccio, "The Decameron"; Sterne, "Sentimental Journey"; Carlyle, "Past and Present"; Plutarch's "Lives"; Mon-

taigne's "Essays"; Lamb's "Essays of Elia"; De Quincey, "Opium Eater"; Hazlitt, "Essays"; Emerson, "Representative Man"; Landor, "Imaginary Conversations"; Herodotus; Arnold, "Essays in Criticism"; Tacitus; Bourrienne, "Napoleon"; Walton, "The Compleat Angler"; Boswell's "Johnson"; Green, "Short History of the English People"; Peppy's Diary; Evelyn's Diary; Walpole's Letters; Moore's "Byron"; Southey's "Nelson"; Hogg's "Shelley"; Lewes's "Life of Goethe"; "Meditation of Marcus Aurelius"; Forster's "Dickens"; Browne, "Religio Medico"; Sir Walter Scott, all his books are good for occasional browsing; George Eliot, "Adam Bede" and "The Mill on the Floss"; Cervantes, "Don Quixote" (this is one of the true wonder books of beauty and allure); Defoe, "Robinson Crusoe"; Swift, "Gulliver's Travels"; Richardson, "Clarissa"; Fielding, "Tom Jones"; Goldsmith, "Vicar of Wakefield"; Dumas, "The Three Musketeers"; Balzac, everything; Thackeray, "Vanity Fair"; Charlotte Bronte, "Vilette"; R. L. Stevenson, all; George Meredith, all, but not all at once, begin with "Richard Feverel"; Dickens, "The Pickwick Papers," "Martin Chuzzlewit," "David Copperfield"; George Sand, "Consuelo"; Thomas Hardy, all; Charles Reade, "The Cloister on the Hearth"; Fitzgerald, "Omar Khayyam"; Froude's "Carlyle"; Shelley, Byron, Wordsworth, Burns, Coleridge, Milton, Tennyson, Browning, Keats, Swinburne, Bridges, all the Elizabethan and Restoration poets and linguists.

A Great Record

STATION 2YA has been heard right across the American Continent, a distance of about 9000 miles. Reception by Mr. Edmund Walbrecht, of Dover, New Jersey, has been confirmed.

A listener in Nebraska happened to tune in to 2YA during the broadcast from the ringside at Wirth's Circus. He did not know that it was a relay from a circus tent and he thought it was a particularly novel studio performance of some kind. He therefore wrote to 2YA for information.

With GRAMOPHONE and RADIO

BY "B NATURAL"

The Needle

Easter Music

Not Easily Made

Some Fine Recordings

SHALL we consider the gramophone needle? I encountered this passage in an English work: "Every gramophone needle takes a month to make. Its working life is at the most five minutes. Experts have worked it all out. They say that a gramophone needle travels a track along the record seven hundred and twenty feet long, and that it carries a load of three and a half ounces. As the area of the point is three-thousandths of an inch, this means that pressure on the point of a gramophone needle is twelve tons to the square inch. They are made of specially tested and hardened steel. I entered a factory where girls were making gramophone needles. They take bundles of thin steel about a foot long and run them through machines which sharpen both ends. The next machine cuts off the sharpened ends, and the now blunt steel is sharpened, cut, resharpened, and cut until the last two needles are taken from it. Trays containing millions of needles travel through a long

THE recordings of Easter music are too plentiful to review in the small space available. What are probably the gems of this type of music are being broadcast Monday next by the choir of Saint Mary's of the Angels, from 2YA. Under the baton of Signor A. P. Truda, the music should have a wide appeal. Fortunately most of it is recorded in either H.M.V. or Columbia.

The recordings are Grieg's piano concerto in A minor (for piano)—Columbia 02702:—

Part 1: First movement (part 1).

Part 2: First movement (part 2).

02703:—

Part 3: First movement (part 3).

Part 4: First movement (conclusion).

02704:—

Second movement (part 1).

Second movement (conclusion).

Third movement (introduction).

02705:—

Third movement (part 2).

Third movement (conclusion).

The artist is the famous Polish pianist, Ignaz Friedman, who toured New Zealand some time back. He is accompanied by an orchestra conducted by Philippe Guabert. The broadcast from 2YA will be of the same nature as the records, a piano soloist with orchestral accompaniment.

The recordings of the concerto are typical of Friedman. The recording abounds in brilliant passages and the crashing fortissimos recorded and produced electrically leave little to be desired.

Another full recording by Columbia is Stainer's "Crucifixion," recorded by the St. Marylebone Parish Church choir under the conductorship of R. G. Tomblin, on 02652 to 02654.

The H.M.V. records Schubert's "Mass" in G, played by the Philharmonic Choir on D-1478-80.

Warped Records

IF records are not stored carefully they become warped and life is shortened considerably. The undulations in the record cause extra pressure on the needle, with the result that there is greater wear. Warping can usually be removed by warming the record in the oven and pressing it between several thicknesses of paper. Two important precautions must be taken. The oven must not be too hot and the pressure not too great. Do not leave the record in the oven for more than a minute. If unsuccessful, repeat the process, giving the record a little more time in the oven.

The surface of soiled records can be brightened by the application of the smallest amount of three-in-one oil applied lightly by a cloth.

Talent Wanted

Radio Players for 2YA

MR. VICTOR S. LLOYD, producer of plays at 2YA, is anxious to get into touch with young people of either sex who consider they have the necessary flexibility of voice and the right temperament to take part in radio plays.

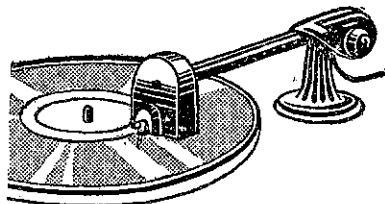
Mr. Lloyd feels that there is much dramatic talent available which is not at present being employed, and he is willing to give the necessary coaching to those who give promise of becoming good radio players.

Several full-length plays have been scheduled for production at 2YA in the near future, and the casting of these is not yet completed. Those who consider they have the necessary qualifications for radio dramatic work should write to Mr. Victor S. Lloyd, care of 2YA, Wellington.

furnace. As they advance they change colour; they become millions of bright orange needles, sparks flicker over them, and when they have been adequately baked the trays tip up and millions of needles fall with a splash into an oil bath. They are then polished in revolving machines. A month from the time they are sharpened and cut they are ready to play.

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Model 124A de Luxe, fitted with a counter-balanced tone arm, that ensures perfect reproduction. Special adaptor provided enables this model to be used for either A.C. or battery sets, and, on account of its special construction, the Patent Pick-up will take fibre needles without loss of volume. Fitting the Phonovox to your set requires only a few minutes.PRICE £2

The counter-balanced tone arm is shown in the above illustration of the Model 124A De Luxe. Ask your nearest agent for a demonstration.

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