

Week-all Stations-to Apl. 20

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- Waltz—Jack Hylton's Orchestra, "Spanish Rose" (Pearson) (B5481).
 Xylophone—Sam Herman, "Al Fresco" (Zonophone EE53).
 6.27: Tacet.
 Orchestral—New Light Symphony Orchestra, "In a Clock Store" (Orth) (C1308).
 March—Royal Opera Orchestra, "Marche Hongroise" (Berlioz).
 Orchestral—Symphony Orchestra, "Spanish Dance" (de Falla).
 6.42: Tacet.
 6.45: Schottische—International Novelty Quartet, "Lena" (Mewes).
 Pipe organ, piano, trombone and harp—"Shilkret's Rhythm Melodists, "When You're With Somebody Else" (Gilbert) (EA836).
 Waltz—Jack Hylton's Orchestra, "The Angelus was Ringing" (Damarell) (B5481).
 March—National Military Band, "El Capitan" (Sousa) (Zono. 5366).
 6.57: Tacet.
 7.0: News session.
 7.30: Talk—Mr. J. L. Tennent (last of series), "Treatment and Care of the Feet."
 8.0: Chimes. Band programme by the Woolston Band (Conductor, R. J. Estall), and assisted by 3YA artists.
 8.1: March—Band, "Dunedin" (Alford).
 Overture—Band, "Zauberflöte" (Mozart).
 8.13: Tenor—Mr. Arthur T. Couch, (a) "Kashmiri Song" (Woodforde-Finden); (b) "Why Shouldn't I?" (Kennedy-Russell).
 8.19: Violin with organ—De Groot and Terence Casey, "Cavatina" (Raff).
 8.23: Soprano—Miss Linda Mills, "When the Heart is Young" (Dudley Buck).
 8.27: Orchestral—Nat Shilkret and Salon Group, Stephen Foster Melodies, "Ring de Banjo," "Oh Lemuel," "Camptown Races," "Nelly Bly," "Oh Boys, Carry Me 'Long," "Louisiana Bell" (Foster) (H.M.V.).
 8.31: Recitation—Mr. J. P. Darragh, "In Fifteen Parts" (MS.).
 8.36: Trombone solo to band accompaniment—Soloist, Mr. E. Williams, "The Joker" (Moss).
 8.41: Contralto—Miss Elizabeth Vass, (a) "For All Eternity" (Mascheroni); (b) "Home Song" (Liddle).
 8.46: Saxophone duet—Rudy Wiedoeft and Arnold Brilhart, "La Golondrina."
 8.49: Baritone—Mr. Robert W. Rofe, (a) "The River of Years" (Marzials); (b) "Father O'Flynn" (Stanford).
 8.55: Humoresque—Band, "The Coster's Courtship" (McKenzie).
 9.3: Weather report and announcements.
 9.5: Tenor—Mr. Arthur T. Couch, "A Farewell" (Liddle).
 9.9: Violin with organ—De Groot and Terence Casey, "Parted" (Tosti).
 9.12: Soprano—Miss Linda Mills, (a) "O Ship of my Delight" (Phillips); (b) "The Kerry Dance" (Molloy).
 9.18: Cornet solo to band accompaniment—Mr. R. Ohlson, "Love's Old Sweet Song" (Molloy).
 9.23: Recitation—Mr. J. P. Darragh, "The Eyeglass Cowboy" (MS.).
 9.28: Orchestra and chorus—Nat Shilkret and Salon Group, Stephen Foster Melodies, "Old Folks at Home" (Foster) (H.M.V. C1657).
 9.31: Contralto—Miss Elizabeth Vass, "You'll Get Heaps of Lickins" (Con Clarke).
 9.35: Foxtrot—Band, "Singing in the Rain" (Brown).
 9.39: Baritone—Mr. Robert W. Rofe, "A Sergeant of the Line" (Squire).
 9.43: Shanties—John Goss and Cathedral Quartet, (a) "Fire Down Below"; (b) "Hullabaloo Balay"; (c) "Haul Away, Joe"; (d) "Drunken Sailor" (arrgd. Terry) (H.M.V. B2420).
 9.49: Waltz—Band, "Pagan Love Song" (Brown).
 Grand march—Band, "Pomp and Circumstance" (Elgar).
 God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, APRIL 14.

- 3.0: Selected gramophone items.
 4.25: Sporting results.
 4.30: Close down.
 5.1: Children's hour, conducted by Uncle Allan.
 6.0: Dinner music—"H.M.V." Hour:
 Selection—New Mayfair Orchestra, "Lilac Time" (Schubert-Clutsam).
 Orchestral—Royal Opera Orchestra, "Carmen" Ballet No. 1 (Bizet).
 6.12: Tacet.
 6.15: Orchestral—National Symphony Orchestra, "William Tell" Overture (Rossini) (Zonophone 2969-70).
 6.27: Tacet.
 6.30: Instrumental—Royal Opera Orchestra, "Sylvia Ballet—Pizzicato and Procession of Bacchus" (Delibes) (C1418).
 Orchestral—Royal Opera Orchestra, "Carmen" Ballet No. 2 (Bizet).
 6.42: Tacet.
 6.45: Orchestral—London Symphony Orchestra, "Chanson de Matin" (Elgar).
 Trio—Fritz and Hugo Kreisler and Michael Rauchsens, "Arliesienne Intermezzo" (Bizet, arr. Kreisler) (DB1166).

Instrumental—Philadelphia Symphony Orchestra, "Nocturne No. 2—Fetes" (Debussy) (E507).

- 6.57: Tacet.
 7.0: News session.
 8.0: Chimes. Selection—Mayfair Orchestra, "No, No, Nanette" (Newmans)
 8.9: Musical comedy presentation by 4YA Majors, "No, No, Nanette" (Newmans) (H.M.V.): Soprano, Miss Freda Elmes; Contralto, Miss D. Skinner; Tenor, Mr. W. Harrison; Bass, Mr. L. M. Cachemaille.
 8.30: Trio—Misses Ethel Wallace and Baker and Mr. Blyth, (a) "Three Spanish Dances" (Moszkowsky), (b) "Love Song" (Flegler).
 8.40: Continuation of "No, No, Nanette" by the Majors.
 8.54: Violin—Miss Ethel Wallace, "Bolero" (Bohm).
 9.0: Weather report.
 9.2: Selection—New Symphony Orchestra, "Le Cid' Ballet Music": (1) Castillane, (2) Aubade, (3) Andalouse, (4) Aragonaise (Massenet).
 9.10: Bass—Mr. L. M. Cachemaille, "The Crown of the Year" (Martin).
 9.13: Trio—Misses Wallace and Baker and Mr. Blyth, (a) "Danse Grotesque" (Tschakoff), (b) "Romance" (Rubinstein).
 9.23: Soprano—Miss Freda Elmes, "Full Moon" (Woolmer).
 9.26: Piano—Mr. C. Drake, "Rondo Capriccioso" (Mendelssohn).
 9.34: Chorus—Light Opera Company, "Lilac Domino" (Cavillier) (H.M.V.).
 Organ—Reginald Foort, "Love's Garden of Roses" (Haydn Wood).
 9.42: Tenor—Mr. W. Harrison, "A Dream" (Bartlett).
 9.45: Trio—Misses Wallace and Baker and Mr. Blyth, (a) "Variation (Chaminade), (b) "To Spring" (Grieg).
 9.52: Contralto—Miss D. Skinner, "Hurdy Gurdy Man" (Schubert).
 9.55: Orchestral—New Symphony Orchestra, "Le Cid' Ballet Music" (Massenet): (5) Navarraise, (6) Madrilene (H.M.V. C1639).
 10.1: God Save the King.

Tuesday, April 15

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, APRIL 15.

- 3.0: Afternoon session—Selected studio items, including literary selection by the Announcer.
 4.30: Close down.
 5.0: Children's session conducted by Uncle Dave.
 6.0: Dinner session—"H.M.V." Hour:
 Orchestral—New Symphony Orchestra, "Le Cid' Ballet Music": (a) Castillane, (b) Aubade, (c) Andalouse, (d) Aragonaise (Massenet) (C1638).
 Violin—Heifetz, (a) Jota. (b) Puck; (a) De Falla, (b) Grieg (arr. Achron) (DB1216).
 Orchestral—Marek Weber and his Orchestra, "Menuett No. 1" (Paderewski) (B2026).
 6.14: Tacet.
 6.15: Band—Band of H.M. Coldstream Guards, "Tolanthe" (Sullivan).
 Orchestral—The London Orchestra, "Valse Memories," Parts 1 and 2 (arr. Somers) (5257).
 Organ—R. E. McPherson, "Ninette" (Maud) (B3118).
 6.28: Tacet.
 6.30: Orchestral—New Symphony Orchestra, "Le Cid' Ballet Music": (1) Madrilene, (b) Navarraise (Massenet).
 Violin—Heifetz, "On Wings of Song" (Mendelssohn) (DB1216).
 Band—Band of H.M. Coldstream Guards, "Pirates of Penzance" (Sullivan) (C1368).
 6.43: Tacet.
 6.45: Orchestral—Marek Weber's Orchestra, "I Pagliacci" (Leoncavallo).
 Organ—R. E. McPherson, "A Japanese Sunset" (Deppen) (B3118).
 Orchestral—Marek Weber and Orchestra, "Cœur Brise" (Gillet).
 6.59: Tacet.
 7.0: News and market reports.
 7.15: Talk, Mr. George Campbell, "Motoring."
 8.0: Chimes. Presentation of the three-act comedy "Three Wise Fools" (Auston Strong) by Mrs. Zoe Bartley-Baxter and Company.
 Overture—Marek Weber and his Orchestra, "The Beggar Student" (Millocker) (H.M.V. C1528).
 Act 1: Drawing-room of mansion occupied by three bachelors, "The Three Wise Fools."
 Entr'acte—New Mayfair Orchestra, "Five O'Clock Girl" (Ruby).
 Act 2: The same scene—a week later.
 Entr'acte—New Mayfair Orchestra, "Love Lies" (Mayerl) (H.M.V.).
 Act 3: The same scene—a month later—converted into Fairyland on the occasion of Birthday Party.
 Orchestral—Philadelphia Symphony Orchestra, "March of the Smugglers," from "Carmen" (Bizet) (H.M.V. D1618).
 God Save the King.