

## Auckland Notes

(By "Call Up.")

AUCKLAND listeners were well pleased with the broadcast of the Sarron-Donovan fight, the landline relay being most satisfactory. The northern boxing association has again decided to have an important fight broadcast, the latest ban being on the Morgan-Paul contest at the Town Hall on Monday, April 7. This action, in view of the fact that the big Wellington fight was very fully broadcast, and yet drew a crowd of 17,000 spectators, seems to be nothing more than a case of "dog-in-the-manger."

ONE of the best turns on last week's programmes from 1YA was the Mati trio, composed of three Rarotongan natives. Their half-dozen items were particularly appreciated, the combination of banjo, mandoline, and guitar being most pleasing. This trio is to be heard again in a few weeks' time, and will be looked forward to.

LOCAL listeners will be interested to hear that Mr. Owen Pritchard, programme organiser at 1YA, is to be married on Easter Monday morning. Mr. Pritchard has been connected with 1YA for about twelve months, taking up his present position last December, and he will receive the hearty congratulations of a large number of artists and listeners. It will be remembered that his predecessor in the position, Mr. D. H. Wrathall, who is now programme organiser at 4YA, married early in March. There is evidently some compensation in this otherwise thorny job of programme organising!

WITHIN the space of one week 1YA listeners are going to hear five new singers, including a new tenor. These constitute an addition to the ranks of local broadcast artists which

should be particularly welcome. The new singers and their dates are as follow:—April 22, Mrs. J. J. Sullivan, soprano, and Mrs. Gwenda Berg, contralto; April 24, Mr. Rex Hart, tenor; and April 27, Miss Freda Litherand, soprano, and Mr. W. McMichael, baritone. While there seems to be a good number of singers for the programme organisers to draw upon, there is a decided dearth of good instrumentalists. Mr. Archie Don has been chosen to give the commentaries on the items rendered at these recitals.

STATION 1YA is always looking for novelty programmes, and is very successful in the search. The latest for which arrangements are in hand is a Savage Club entertainment. This should provide listeners with something unusual, and will be featured on the programme shortly, although no actual date has yet been arranged.

IT is possible that Miss Millicent O'Grady, one of the most popular regular 1YA artists, may be leaving Auckland for the south shortly. Miss O'Grady, besides being well known as a soprano soloist, has sung very well with Mr. Len Barnes in duets, and is also a member of the Radio Scampso that she will be sadly missed if she leaves. Earnest endeavours are being made to make it possible for her to remain in Auckland, but if she does go south it will be someone else's gain.

IT was announced that talks on bridge would be given from the station shortly, and a number of other interesting talks have been arranged. A new departure from the present arrangement of programmes will be commenced in May, when occasional recitals lasting half an hour, both vocal and instrumental, will be given. The first of these is to take place on May 2.

SPECIAL arrangements for 1YA during Easter week have now been drawn up. On Good Friday the three hours' service from St. Mary's Cathedral will be broadcast, this being from

12 noon till 3 p.m. The same evening a special service from the Beresford Street Congregational Church will be relayed at 7.30 p.m., and this will be followed by a studio concert. On Sunday the morning service will be from St. Mary's Cathedral, and the evening one from the Pitt Street Methodist Church. During Holy Week there will be a marked absence of light items from the programme. The Ellerslie races will be broadcast on Easter Monday, and the station will also be on the air that evening.

AMUSEMENT was caused by an announcement made through the loud-speaker system at Western Springs

## Choral Items

### Unique Concert

LISTENERS-IN will be pleased to hear that Signor A. P. Truda, conductor of 2YA Orchestrina and St. Mary of the Angels choir, will broadcast a concert on Monday, April 14.

The first part of the concert will be of a miscellaneous nature, including orchestral numbers, instrumental solos, as well as vocal solos, duets, and trios, with orchestral accompaniment.



Signor A. P. Truda's Choir, which will broadcast on Monday, April 14.  
—S. P. Andrew, photo.

Speedway on a recent night. During the interval between two races near the beginning of the programme, it was announced that the owner of a small closed model car parked in the enclosure was required at the entrance as he had carefully locked the doors of his car and her left the engine running. As the doors were locked officials were unable to reach the switch to turn the motor off, and it ran for some considerable time before the owner appeared.

IT is a well-known fact that broadcast artists and station authorities are often blamed for bad reception that is really the fault of the receiving set. Last week two such examples were brought to "Call Up's" notice, in each case a listener saying that 1YA's service was so poor that he would not renew his license. On a suggestion being made that their sets might be at fault both were quite indignant. It took proof that the latter was the case, by letting them listen-in to a neighbour's receiver, to convince them that 1YA's service did not deserve all their uncomplimentary remarks, and they have both decided to renew their licenses after all. It would be a good thing if many more disgruntled listeners called in an expert to test their sets before they put all the blame for poor reception on artists and station authorities.

voice with an extensive range, and will complete a perfect balance in the Benedictus Solo Trio.

The second part of the programme will be within keeping of Eastertime. The choir will sing Schubert's celebrated Mass in G, Perosis Tota Pulchra, which numbers are the first performed in New Zealand. Other numbers will be Ave Verum by Crookall, unaccompanied, Haec Dies by Turner. The Mass will be also accompanied by the orchestrina.

Mass soloists will be Mrs. A. P. Truda (soprano), Mr. C. Edwards (tenor), Mr. Woods (baritone). The whole concert is under the sole direction of Signor A. P. Truda, and will be broadcast from 2YA Studio.

Listeners-in are assured of a first-class concert, as no doubt many will remember the fine performance of this choir, when it performed Gounod's Mass Solenne on December 23, 1928, which scored numerous letters of appreciation by listeners-in, requesting a repetition.

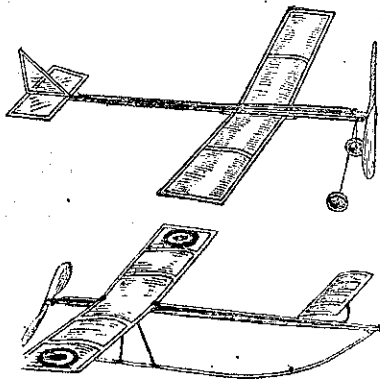
#### Soloists.

MRS. A. P. TRUDA, solo soprano of St. Mary of the Angels choir, possesses a beautiful and colourful voice, sings with great depth of passionate feeling, and her diction is noted for its clarity.

Mr. C. Edwards, tenor, with a rich mellow and descriptive tenor voice, has taken the leading parts in many concerts throughout New Zealand, and this work is specially suited for his voice.

Mr. Woods, well-known baritone, is the possessor of a very fine cultured

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