

- 9.53: Violin—Fredric Frakin, "Frasquita" (Lehar), Brunswick 4528.
 9.55: Humorous Military Sketch—Mr. Frank Moran, "Fed Up" (Weston and Lee).
 10.2: Instrumental—Instrumental Octet, "Spanish Serenade" (Friml).
 10.7: Dance music until 11 p.m.—"Brunswick" Hour.
 Fox-trot—Six Jumping Jacks, "The Whoopee Hat Brigade" (Siegel).
 Fox-trot—Cotton Pickers, "No Parking" (Chase), 4440.
 Fox-trot—Six Jumping Jacks, "Piccolo Pete" (Baxter), 4457.
 Waltz—Bob Haring's Orchestra, "I Love You" (Fisher), 4458.
 10.12: Vocal—Al Jolson, "Liza" (Kahn), 4402.
 Fox-trot—Cotton Pickers, "Moanin' Low" (Dietz), 4446.
 Fox-trot—Cotton Pickers, "St. Louis Gal" (Robinson), 4440.
 Fox-trot—Lyman's California Orchestra, "Suzanna" (Ward), 4423.
 Fox-trot—Al Goodman's Orchestra, "After Thinking it Over" (Davis).
 Fox-trot—Bob Harding's Orchestra, "Song of Siberia" (Lewis), 4493.
 10.30: Organ and vibraphone—Lew White, "Honey" (Simons), 4386.
 Fox-trot—Lyman's California Orchestra, "Junior" (Donaldson), 4423.
 Fox-trot—Bob Haring's Orchestra, "The Moonlight March" (Newman), 4493.
 Bob Haring's Orchestra, "At Close of Day" (Klages), 4458.
 Waltz—Colonial Club Orchestra, "My Song of the Nile" (Bryan), 4486.
 10.45: Vocal duet—The Dixie Stars, "Sweet Mandy," 4459.
 Fox-trot—Carl Fenton's Orchestra, "The World's Greatest Sweetheart" (Razaf), 4467.
 Fox-trot—Colonial Club Orchestra, "If You Believed in Me" (Gilbert).
 Fox-trot—Carl Fenton's Orchestra, "Smiling Irish Eyes" (Ruby).
 Fox-trot—Carl Fenton's Orchestra, "Love is a Dreamer" (Green).
 11.0: Close down.

4YA, DUNEDIN (650 KILOCYCLES)—SATURDAY, APRIL 5.

- 3.1: Selected Gramophone Items.
 4.25: Sporting results.
 4.30: Close down.
 5.0: Children's Hour, conducted by Aunt Anita.
 6.0: Dinner Music, "Columbia" Hour.
 Instrumental—Ketelbey's Concert Orchestra, "In a Persian Market" (Ketelbey) (026289).
 Violin—Efrem Zimbalist, "Liebeslied—Old Vienna Waltz" (Kreisler).
 6.12: Tacet.
 6.15: Morceau—Plaza Theatre Orchestra, "The Busy Bee" (Bendix) (01438).
 Dance—Plaza Theatre Orchestra, "My Lady Dainty" (Hesse).
 Octette—J. H. Squire's Celeste Octet, "La Serenata" (Braga) (9116).
 Kinema organ—G. T. Pattman, "Firefly" (Nicholls) (01348).
 6.27: Tacet.
 6.30: Orchestral—Paul Whiteman and His Orchestra, "Song of India" (Rimsky-Korsakov) (07510).
 Waltz—New Concert Orchestra, "Hydropaten" (Gungl) (02672).
 Violin—Efrem Zimbalist, "Zapateado" (Sarasate) (04221).
 6.42: Tacet.
 6.45: Waltz—New Concert Orchestra, "Jolly Fellows" (Bruder) (02672).
 Octette—J. H. Squire's Celeste Octet, "Serenade" (tratl.) (9116).
 Orchestral—Paul Whiteman and His Orchestra, "Liebestraum" (Liszt, arr. Bargy) (07510).
 6.56: Tacet.
 7.0: News session.
 8.0: Chimes.
 Relay of Vaudeville programme from 3YA, Christchurch.
 10.0: Dance programme, "Brunswick" Hour.
 Foxtrot—Red Nicholls and His Five Pennies, "I May Be Wrong" (Ruskin Sullivan) (4500).
 Foxtrot—Bob Haring and His Orchestra, "How Am I to Know" (Parker-King) (4495).
 Foxtrot—Irving Mills and His Hotsy Totsy Gang, "Can't We Get Together?" (Razaf) (4482).
 Foxtrot—Ben Bernie and His Hotel Roosevelt Orchestra, "Bottoms Up" (Friend-White) (4516).
 10.12: Vocal—Chester Gaylord, "Sing a Little Love Song" (Conrad-Gottler).
 Foxtrot—Colonial Club Orchestra, "When You're Counting the Stars Alone" (Russell-Rose) (4517).
 Foxtrot—Ray Miller and His Orchestra, "Moonlight and Roses" (Lemare) (4352).
 Foxtrot—Irving Mills and His Hotsy Totsy Gang, "Sweet Savannah Sue" (Razaf) (4482).
 Waltz—Carter's Orchestra, "On Miami Shore" (Le Baron) (4471).
 10.27: Male duet—Billy Murray and Walter Scanlan, "The Whoopee Hat Brigade" (Siegel-Jaffe) (4513).
 Foxtrot—Earl Burtnett and His Los Angeles Biltmore Hotel Orchestra, "If I Had a Talking Picture of You" (De Sylva) (4501).
 Foxtrot—Earl Burtnett and His Los Angeles Biltmore Hotel Orchestra, "Doin' the Boom Boom" (Gottler) (4502).
 Foxtrot—Earl Burtnett and His Los Angeles Biltmore Hotel Orchestra, "Sunnyside Up" (De Sylva) (4501).
 Foxtrot—Dan Russo and His Oriole Orchestra, "Because You Said I Love You" (Sanders) (4502).
 Waltz—Carter's Orchestra, "A Little Love, a Little Kiss" (Ross).
 10.45: Male duet—Billy Murray and Walter Scanlan, "Last Night Honey" (McCarthy-Monaco) (4513).
 Foxtrot—Red Nicholls and His Five Pennies, "The New Yorkers" (Yellen-Ager) (4500).
 Foxtrot—Colonial Club Orchestra, "The Boomerang" (Rose) (4517).
 Foxtrot—Ben Bernie and His Hotel Roosevelt Orchestra, "Bigger and Better Than Ever" (Friend) (4516).

Waltz—Roy Fox and His Montmartre Orchestra, "I've Waited a Lifetime for You" (Goodwin) (4495).

Broadcast to Children

(Concluded from page 1.)

sure ridge quite close looks like a huge mountain.

Admiral Byrd said he would take New Zealand's greetings back to America. He wished the people of the Dominion the best of luck and happy days.

LOUD applause followed his speech, the barking of the explorer's dog, Igloo, being heard above the noise of the clapping.

The Mayor of Christchurch (the Rev. J. K. Archer) then spoke to Dunedin, saying that it was hoped to arrange for Rear-Admiral Byrd to spend a day in Christchurch.

The Admiral then spoke to the

Our Mailbag

(Concluded from page 9.)

assure you that the reception was absolutely faultless. We down South wish to thank all concerned in the broadcast, and can only hope that the next meeting of these two will be as successful. Although we live away down here we take as much interest in the big fights as you people up north do.—"Harri" (Southland).

mayors of the cities, saying that before going back to the United States of America he would endeavour to spend a day in Christchurch, for he had thoroughly enjoyed his previous visit.



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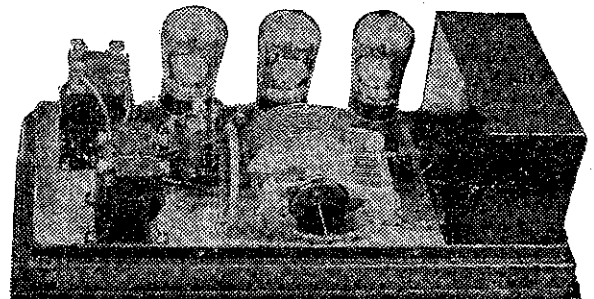
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