

- 8.5 : Mezzo-soprano—Miss Molly Metson, "Awake" (Pelissier).
 8.9 : Mouth-organ solo—Mr. H. M. Cornish, (a) "Wrap Me Up in My Old Stable Jacket" (MS.), (b) "Irish Jig" (MS.).
 8.14 : Humorous recitation to piano accompaniment—Miss Alice Chapman, "Musical Tradesmen" (Wood and Pearson).
 8.18 : 'Cello—Mr. Harold Beck, "Melody in F" (Rubinstein, arr. Beck).
 8.22 : Tenor—Mr. L. C. Quane, (a) "Two Eyes of Grey" (McGeoch), (b) "The Sea Gipsy" (Willeby).
 8.28 : Humour—Mr. George Titchener, "The Postman" (MS.).
 8.33 : Instrumental—Christchurch Broadcasting Trio, (a) "Rondo" (Hummel), (b) "Chant Du Berger" (Schulhoff), (c) "Polish Dance" (Scharwenka).
 8.43 : Mezzo-soprano—Miss Molly Metson, (a) "Last Night" (Kjerulf), (b) "May Day Morn" (Slater).
 8.51 : Baritone—Mr. A. Gladstone Brown, "Duna" (McGill).
 8.55 : Mouth-organ solos—Mr. H. M. Cornish, (a) "Little Grey Home in the West" (MS.), (b) "Marsellaise" (MS.).
 9.0 : Recitation and humour at the piano—Miss Alice Chapman, (a) "How to Get a Maid" (MS.), (b) "A Pianologue" (MS.).
 9.6 : Weather report and announcements.
 9.8 : Instrumental—Christchurch Broadcasting Trio, (a) "Dream Castles" (Hope), (b) "Souvenir" (Severne), (c) "Fairy Fr. ic" (Quilter).
 9.18 : Tenor—Mr. L. C. Quane, "Sally in Our Alley" (Carey).
 9.22 : Elocution—Mr. George Titchener, (a) "The Story of a Kiss" (Godfrey), (b) "Kissing the Girl on the Stairs" (Hanray).
 9.27 : 'Cello—Mr. H. Beck, "Mazurka" (Popper).
 9.30 : Baritone—Mr. A. Gladstone Brown, sailor songs (a) "Cargoes" (Con Clarke), (b) "The Emigrant" (Con Clarke).
 9.35 : Dance music until 11 p.m. Columbia.
 Fox-trot—The Harmonians with vocal chorus, "I'm in Seventh Heaven" (De Sylva), G20531.
 The Knickerbockers with vocal refrain—"Song of Siberia" (Lewis).
 The Harmonians with vocal chorus—"Used to You" (De Sylva).
 Ernie Golden and His Orchestra, "Satisfied" (Friend and Caesar).
 9.42 : Vocal—Eddie Walters, with piano and guitar accompaniment, "Goodness Gracious Gracie" (Abbott, Casem and Wimbrow), 01680.
 Fox-trot—Stellar Dance Band, "Dancing Goblin," Novelty Fox-trot (Collins), G20523.
 Fox-trot—Harry Reser's Syncopators with vocal chorus by Tom Stacks, "The Flippity Flop" (Coslow Robin and Whiting), 01681.
 Fox-trot—Stellar Dance Band, "Giggling Golliwog" (Tisley and Evans), G20523.
 Waltz—Ben Selvin and His Orchestra, "I've Waited a Life-time for You" (Tisley and Evans), 01741.
 9.57 : Duet—Ford Glenn with novelty accompaniment, "Where the Sweet Forget-me-Nots Remember" (Dixon-Warren), G20578.
 Fox-trot—Guy Lombardo and His Royal Canadians with vocal trio, "Then We Canoe-dle-oodle Along" (Woods, Tobin and Bohr).
 Fox-trot—Ben Selvin and His Orchestra, with vocal chorus, "Junior" (Donaldson), 01691.
 Fox-trot—The Midnight Revellers with vocal refrain, "True Blue Lou" (Whiting Coslow and Robin), G20602.
 Fox-trot—Ipana Troubadours with vocal refrain, "There was Nothing Else to Do" (Kalmár Ruby and Warren), 01703.
 Fox-trot—Ipana Troubadours with vocal refrain, "Just a Glimpse of Paradise" (Kalmár Ruby and Warren), 01699.
 10.15 : Duet—Pearce Brothers (Al and Cal), "If I Give Up the Saxophone" (Fain Kahal and Raskin), 01680.
 Fox-trot—Ben Selvin and His Orchestra, "Am I Blue?" (Akst and Clarke), 01741.
 Fox-trot—The Midnight Revellers, "If I Had My Way" (Green and Wagner), G20602.
 10.27 : Fox-trot—Ted Florito and His Edgewater Beach Hotel Orchestra, "Candle Light Lane" (Lewis and Florito), 01755.
 Waltz—Frank Ferera's Hawaiian Trio with vocal chorus, "Pagan Love Song" (Brown and Freed), G20560.
 Fox-trot—Guy Lombardo and His Royal Canadians, "You Want Lovin'" (Spier, Coslow and Osterman), 01672.
 10.30 : Vocal—Marie Burke, "The Song I Love" (De Sylva, Brown, Henderson), 01557.
 Fox-trot—Guy Lombardo and His Royal Canadians, "Here We Are" (Kahn and Warren), 01691.
 Fox-trot—Ted Florito and His Edgewater Beach Hotel Orchestra, "You've Never Been Blue" (Lewis, Young and Florito), 01755.
 Fox-trot—Ted Lewis and His Band with vocal refrain, "My Love Song" (Yoell and Lewis), 01699.
 10.45 : Duet—The Two Gilberts, comedians, with orchestra, "Smith's Crisp Crisps" (Weston Lee and Weston), G20578.
 Fox-trot—Ray Starita and His Ambassadors Band, "Iz Izzy Azzy Wozz" (A. Le Clerq), 01703.
 Fox-trot—Harry Reser's Syncopators with vocal refrain, "Piccolo Pete" (Baxter), 01756.
 Waltz—Frank Ferera's Hawaiian Trio, with vocal chorus, "Ua Like a No a Like" (Everett), G20560.
 11.0 : God Save the King.

4YA, DUNEDIN (650 KILOCYCLES).—FRIDAY, APRIL 4.

- 3.0 : Chimes. Selected gramophone items.
 4.25 : Sporting results.
 4.30 : Close down.

- 5.0 : Children's hour, conducted by Aunt Sheila.
 6.0 : Dinner session, "Columbia" Hour.
 Selection—B.B.C. Wireless Symphony Orchestra, "La Boutique Fantas Que" (Respighi, arr. Carr) (Regal G80018).
 'Cello—W. H. Squire, "Humoresque" (Dunkler-Squire) (04192).
 6.12 : Tacet.
 6.15 : J. H. Squire's Celeste Octet, "Chant Sans Paroles" (Tschalkowsky).
 Suite—Plaza Theatre Orchestra, "Gipsy Suite"; 1. Valse, Lonely Life; 2. Allegro, The Dance (German) (02537).
 6.27 : Tacet.
 6.30 : Suite—Plaza Theatre Orchestra, "Gipsy Suite"; 1. Menuetto, Love Duet; 2. Tarantella, The Revel (German) (02538).
 Madrid Symphony Orchestra, "Dance of the Neighbours" (De Falla).
 6.42 : Tacet.
 6.45 : Venetian Players String Quintet, (a) "Romanza" (Mozart); (b) "Allegro" (Mozart) (Regal G20467).
 Pianoforte—Ignaz Friedman, "Romance in E Flat" (Rubinstein).
 Basle Symphony Orchestra, "Rosamunde, Entr'acte No. 2" (Schubert).
 6.57 : Tacet.
 7.0 : News session.
 8.0 : Chimes. Suite—The Quintette, "In Days of Old" (Ball); 1. Morris Dance; 2. Danse Caractéristique; 3. Satyr's Revels.
 8.10 : Soprano—Miss S. McCreedy; (a) "Lady Moll" (Phillips); (b) "The Ash Grove" (Traditional).
 8.16 : Suite—New Queen's Hall Light Orchestra, "Petite Suite de Concert": (a) La Caprice de Nanette; (b) Demande et Response (Coleridge-Taylor) (Columbia 02588).
 8.24 : Sketch—Winkel-Lampen Radio Players, 2 "The Parting" (Jeans).
 8.30 : Suite—The Quintette, "In Norwegian Fjords" (Frederiksen): 1. Berg und See; 2. Des Hirten Lied Auf Dem Fels; 3. Norwegischer Bauerntag; 4. Sonntag in Balholmen.
 8.44 : Baritone—Mr. G. M. Salmond, "How Many a Lonely Caraven" (Woodforde-Finden).
 8.47 : Piano—Mrs. C. Drake, "Scherzo B Flat Minor" (Chopin).
 8.53 : Male Choir—Prudhoe Gleemen, "Soldiers' Farewell" (Kinkel (Regal G20429)).
 8.56 : Instrumental—The Quintette, (a) "Irish Patrol" (Puerer); (b) "Mystery Waltz" (Baynes).
 9.3 : Weather report.
 9.5 : Soprano—Miss S. McCreedy, "In Questa Tomba" (Beethoven).
 9.8 : Suite—The Quintette, "Persian Suite" (Rubenstein): 1. Pilgrimage to Roknabad; 2. Dance of the Slaves; 3. Ode of Hafis; 4. Festival of the Rose in Schiras.
 9.22 : Sketch—Winkel-Lampen Radio Players, "The Woman Hater" (Shirley).
 9.27 : Violin—Miss Ethel Wallace, "Song of India" (Rimsky-Korsakov).
 9.33 : Baritone—Mr. G. M. Salmond; (a) "Far Across the Desert Sands" (Woodforde-Finden); (b) "The Blind Ploughman" (Clarke).
 9.40 : Selection—The Quintette: (a) "Squire's Popular Songs" (Arr. Baynes); (b) "Spanish Waltz" (Waldteufel).
 9.52 : Male Choir—Prudhoe Gleemen, "Borden Ballad" (Maunder) (Regal G20429).
 9.55 : Suite—New Queen's Hall Light Orchestra, "Petite Suite de Concert": (a) Un Sonnet D'amour; (b) La Tarantelle Fretillante (Coleridge-Taylor) (Columbia 02589).
 10.3 : God Save the King.

Saturday, April 5

1YA, AUCKLAND (900 KILOCYCLES)—SATURDAY, APRIL 5.

- 3.0 : Afternoon session—Selected studio items, including literary selection by the Announcer.
 4.30 : Close down.
 5.0 : Children's session, conducted by Cinderella.
 6.0 : Dinner session—"H.M.V." Hour.
 Waltz—International Concert Orchestra, "Over the Waves" (Rosas).
 Orchestral—Paul Whiteman and His Concert Orchestra, "High Water" (Brennan-McCardy) (C1607).
 Hawaiian—Hilo Hawaiian Orchestra, "My Hyla Love" (Kealakai).
 Orchestral—Salon Zonophone Orchestra, "Simple Aven" (Thome).
 6.13 : Tacet.
 6.15 : Orchestral—Paul Whiteman and His Orchestra, "Mississippi Suite" (Grofe) (1574).
 Organ—Edward O'Henry, "Chant Sans Paroles" (Tschalkowsky).
 Orchestral—Zonophone Salon Orchestra, "Narcissus" (Nevin).
 6.29 : Tacet.
 6.30 : Waltz—International Concert Orchestra, "Danube Waves" (Ivanovici).
 Hawaiian—Hilo Hawaiian Orchestra, "Kawaihan Waltz" (Kealakai).
 Orchestral—Paul Whiteman and His Concert Orchestra, "Caprice Futuristic" (Malneck) (C1607).
 Organ—Edward O'Henry, "Ca C'est Madrid" (O'Henry) (B3094).
 6.44 : Tacet.
 6.45 : Orchestral—Hylton's Orchestra, "Good Old Songs Selection" (C1592).
 Orchestral—International Concert Orchestra, "Barcarolle" ("Tales of Hoffman") (Offenbach) (B2377).
 Orchestral—New Light Symphony Orchestra, "Cavalleria Rusticana" (Intermezzo) (Mascagni) (B2377).
 6.59 : Tacet.
 7.0 : News and market reports.