

- 9.25: Tenor—Mr. Ernest Rogers, "Achal by the Sea" (Rosada Lawrence).
 9.27: Flute—Mr. W. Hay, (a) "Serenade" (Wileocks); (b) "Valse de Sylphes" (Faust) (Berlioz).
 9.32: Duet Soprano and Bass—Grand Opera Duo, "O Wert Thou in the Cauld Blast" (Mendelssohn).
 9.36: Organ—John Hassel, "By the Waters of Minnetonka" (Lieurance).
 9.39: Ballads for Broadbrows—Mr. Alan W. Brown, "Mr. Lafferty Takes a Lady Out" (Herbert).
 9.44: Mezzo-soprano—Miss M. Spiller, "Come, For it is June" (Forster).
 9.47: Harp—Mr. Harry Glaysher, "Va Pensiero Nabucco" (Verdi arr. Oberthur).
 9.52: Bass—Mr. J. Filer, "The Bosom of the Deep" (Noel Johnson).
 9.56: Orchestral—Classic Symphony Orchestra, "Classical Memories" (arr. Ewing) (Regal G30024).
 God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, APRIL 3.

SILENT DAY.

Friday, April 4

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, APRIL 4.

- 3.0 : Afternoon session—Selected studio items, including literary selection by the Announcer.
 4.30: Close down.
 5.0 : Children's session, conducted by Nod and Aunt Jean.
 6.0 : Dinner session, "Columbia" Hour.
 Orchestral—Halle Orchestra, "Capriccio Espagnole."
 6.13: Tacet.
 6.15: Orchestral—Manorah Symphony Orchestra, "Bar Kochba" selection.
 Piano—Ignaz Friedman, "Minuetto from Suite" (J. Suk) (04346).
 Orchestral—New York Symphony Orchestra, "Entrance of the Little Fauns." (Pierne) (02907).
 6.28: Tacet.
 6.30: Band—B.B.C. Wireless Military Band, "Gathering Peascods—Folk-dance" (Argd. Cecil J. Sharp) (01711).
 Violin—Yelly D'Aranyi, "Souvenir" (Drdla) (03644).
 Orchestral—Orchestra de la Societe des Concerts du Conservatoire Paris, "Le Rouet D'Omphale" (Saint-Saens) (02926).
 6.42: Tacet.
 6.45: Band—B.B.C. Wireless Military Band, "Epping Forest—Folk-dance".
 Piano—Ignaz Friedman, "Berceuse" (Chopin) (04346).
 Orchestral—Berlin State Orchestra, "Wiener Blut" (Strauss) (04337).
 6.58: Tacet.
 7.0 : News and market reports.
 8.0 : Chimes. Relay from Lewis Eady, Ltd., of latest instrumental and vocal music.
 Special "Haydn" Programme commemorating birthday of Haydn, 31st March.
 8.30: String Quartet—Lener String Quartet, "Quartet in D Major, 3rd and 4th Movements, Menuetto and Finale" (Haydn) (Col. 04307).
 8.38: Lecture—Mrs. Daisy Basham, "Haydn."
 8.48: Baritone—Mr. Len Barnes, Aria: "With Joy the Impatient Husband-man" from "The Seasons" (Haydn).
 8.53: Pianoforte—Mr. Eric Waters, "Sonata in E Flat, First Movement." (Haydn).
 9.0 : Weather forecast and announcements.
 9.2 : Soprano—Miss Millicent O'Grady, "My Mother Bids Me Bind My Hair" (Haydn).
 9.6 : Lecture—Mrs. Daisy Basham, "Haydn."
 9.16: String Quartet—Virtuoso String Quartet, "Rondo in C Major" No. 72 (Haydn) (H.M.V. D1205).
 9.20: Baritone—Mr. Len Barnes, Recit., "And God Said"; aria, "Now Heav'n Fullest Glory Shone" from "Creation."
 9.26: Instrumental Trio—Studio Trio, "Trio in G" (Gypsy Rondo) (Haydn).
 9.41: Soprano—Miss Millicent O'Grady, "On Mighty Pens" from "Creation" (Haydn).
 9.45: Instrumental Trio—Studio Trio, (a) "Ox Minuet" (Haydn); (b) "Military Minuet" (Haydn).
 9.51: Choral—1YA Broadcasting Choir, "The Heavens are Telling" from "Creation" (Haydn).
 9.55: Orchestral—Halle Orchestra, "Finale from 'Clock Symphony in D Major'" (Haydn) (Col. 04124-5).
 10.7 : God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, APRIL 4.

- 3.0 : Chimes. Selected studio items.
 3.30 and 4.30: Sports results.
 4.55: Close down.
 5.0 : Children's session, conducted by Big Brother Jack.
 6.0 : Dinner music session, "H.M.V." Hour.
 Selection—New Mayfair Orchestra, "Lilac Time" (Schubert-Clutsam).
 Orchestral—Royal Opera Orchestra, "Carmen Ballet No. 1" (Bizet).
 6.12: Tacet.
 6.15: Orchestral—National Symphony Orchestra, "William Tell Overture."
 6.27: Tacet.

- 6.30: Instrumental—Royal Opera Orchestra, "Sylvia Ballet Pizzicato and Procession of Bacchus" (Delibes) (01418).
 Orchestral—Royal Opera Orchestra, "Carmen Ballet No. 2" (Bizet).
 6.42: Tacet.
 6.45: Instrumental—Detroit Symphony Orchestra, "Spanish Rhapsody".
 Instrumental—Philadelphia Symphony Orchestra, "Nocturne No. 2, Fetes" (Debussy) (E507).
 6.57: Tacet.
 7.0 : News session, market reports and sports results.
 8.0 : Chimes.
 Overture—2YA Orchestrina (conductor, Signor A. P. Truda), "Concert Overture" (Franke).
 8.11: Soprano—Miss Kathleen Ferris, "Ah! Fors E Lui" from "La Traviata" (Verdi).
 8.15: Baritone—Mr. Ernest Short, "Eri Tu," from "Un Ballo Maschera" (Verdi).
 Elocution—Miss Nancy Abernethy, (a) "The Little Bottom Drawer" (Valentine and Carey); (b) "Overheard on the Promenade" (Constanduros).
 8.26: Operatic selection—2YA Orchestrina, "The Marriage of Figaro" (Mozart).
 8.36: Solo and chorus with orchestra—Miriam Licette, Francis Russell, Dennis Noble, Harry Brindle and chorus, Vocal Gems from "The Bohemian Girl" (Balfe) (Columbia 02822).
 8.44: Contralto—Miss Edith Buckmaster, "Strida la Vampa" (from "Il Trovatore") (Verdi).
 8.48: Tenor—Mr. Will Hancock, "The Little White House" (Hanley).
 8.52: Selection—2YA Orchestrina, "A Night in Madrid" (Glinka).
 9.2 : Weather report and announcements.
 9.4 : Soprano with flute obligato, flute obligato by Mr. Cyril Ainsworth—Miss Kathleen Ferris, "Lo, Here the Gentle Lark" (Bishop, arr. Truda).
 9.8 : Pianoforte—Miss Gladys Morgan, "Morning" (Godard).
 9.15: Baritone—Mr. Ernest Short, "Largo Al Factotum" from "Barber of Seville" (Rossini).
 9.19: Elocution—Miss Nancy Abernethy, "My Day Out" (Herbert).
 9.25: Ballet Suite—2YA Orchestrina, "William Tell Ballet Music" (Rossini).
 9.35: Duets with orchestra—Isobel Baillie and Nellie Walker, "Barcarolle," from "Tales of Hoffman" (Offenbach).
 Isobel Baillie and Francis Russell, "Give Me Your Darling Hands," from "Madame Butterfly" (Puccini) (Col. 02935).
 9.43: Contralto—Miss Edith Buckmaster, "Les Perto Nocchiero" from "Asparto" (Buononcini).
 9.47: Violin—Toscha Seidel, "Slavonic Dance No. 2 in E Minor" (Dvorak, Kreisler) (Col. 09504).
 9.51: Tenor—Mr. Will Hancock, "The Garden of Your Heart" (Dorel).
 9.55: Concert Valse—2YA Orchestrina, "Remembrance" (Waldteufel).
 10.3 : God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES), FRIDAY, APRIL 4.

- 3.0 : Afternoon session—Gramophone recital.
 4.25: Sports results.
 4.30: Close down.
 5.0 : Children's hour—"Aunt Pat."
 6.0 : Dinner session—"Brunswick" hour.
 Orchestral—Brunswick Concert Orchestra, "Dance of the Hours" (Ponchielli), 4515.
 Orchestral—A. and P. Gypsies, "Herbertians" (Stone), 4287.
 Violin—Fredric Fradkin, "Le Cygne" (Saint Saens), 4528.
 Orchestral—Brunswick Concert Orchestra, "Badinage" (Herbert).
 Orchestral—A. and P. Gypsies, "The Far-away Bells" (Furber-Gordon), 4442.
 6.14: Tacet.
 6.15: Orchestral—Brunswick Concert Orchestra, "Wine, Women and Song" (Strauss), 20088.
 Orchestral—Anglo-Persians, "Cossack Love Song" (Katzman), 4483.
 Violin—Fredric Fradkin, "Nola" (Arndt), 4318.
 Orchestral—Ray Miller and his Orchestra, "Iowa Corn Song" (Lockard), 4579.
 6.28: Tacet.
 6.30: Orchestral—A. and P. Gypsies, (a) "White Acacia," (b) "Petite Causerie" (Stone), 4287.
 Orchestral—Brunswick Concert Orchestra, "Thousand and One Night" (Strauss), 20088.
 Orchestral—A. and P. Gypsies, "Simple Confession" (Thome), 4442.
 Orchestral—Ray Miller and his Orchestra, "Go, You North-Western" (Van Ethen), 4579.
 6.43: Tacet.
 6.45: Orchestral—Brunswick Concert Orchestra, "La Danseuse" (Von Blon), 4462.
 Orchestral—Brunswick Concert Orchestra, "Hungarian Lutspiel" (Keler), 4515.
 Violin—Fredric Fradkin, "A Kiss in the Dark" (De Sylva), 4318.
 Orchestral—Anglo-Persians, "Ragamuffin" (Greer), 4483.
 6.58: Tacet.
 7.0 : News session.
 8.0 : Chimes.
 Popular and dance programme.
 Overture—Debroy Somers' Band, "Russian Fantasy" (arr. Lange-Somers), Col. 02984.