

Features from

NEXT WEEK'S PROGRAMMES

SUNDAY CHURCH RELAYS

Broadcast From 1YA.

THE church service to be broadcast will be relayed from the Auckland City Mission, the preacher being the Rev. Jasper Calder. This broadcast will be followed by a relay from the Town Hall of the concert to be given by the Municipal Band under the direction of Mr. Christopher Smith.

From 2YA.

THE evening service conducted in the Vivian Street Baptist Church will be relayed, the preacher being the Rev. F. E. Harry. Mr. Chas. Collins will be at the organ, and the choir will be under the conductorship of Mr. J. R. Samson. The studio concert to follow will be given by the Wellington City Silver Band, who will perform under the conductorship of Mr. C. A. Forrest who has arranged a programme of interest to listeners of all musical tastes. The supporting vocal artists will be Miss Jeanette Briggs (soprano), Miss Ngaire Coster (contralto) and Mr. G. Madigan (bass).

From 3YA.

THE service in the Oxford Terrace Baptist Church will be broadcast. The studio programme which will follow will be contributed to by Miss Nellie Lowe (contralto) and Mr. A. G. Thompson (baritone) in solos and duets, Mrs. K. Henderson (mezzo-soprano) and Miss Olive Cooper (piano).

From 4YA.

THE service is from the Church of Christ (Pastor More preaching). The relay of the after-church concert at 3YA will follow.

MONDAY "CAIRO" FROM 4YA

From 2YA.

A REVIEW of "Books—Grave and Gay" will be given by Mr. H. C. South this evening at 7.40.

The concert programme will feature two plays by Mr. Victor Lloyd's talented company, the first being W. W. Jacobs's famous dramatic play, "The Monkey's Paw," and the second a comedy in one act, by Stanley Houghton. Both are admirably suited to the microphone, and will be produced by Mr. Victor S. Lloyd, whose work as a producer is always sound.

The supporting items on the programme will include contralto solos by Miss Hilda Chudley and baritone solos by Mr. Stanley Clements; two of his

numbers being of Polish origin, will be sung in that tongue. The instrumental portion of the programme will be provided by the 2YA Orchestra and Miss Glen Carty, pianiste. The Orchestra will play the "Gluck Overture," Tschaikowsky's "Petite Suite," Mozart's "Minuet," and Rubinstein's "Persian Suite."

From 3YA.

THE programme will be contributed by the Christchurch Municipal Band (conductor, Mr. J. Noble) and 3YA artists. The band's programme will be varied and bright. The vocalists will be Miss Mame Burrows (a young singer who will be making her

TUESDAY OPERA AND COMEDY

From 1YA.

AT 7.40 a further talk under the auspices of the Auckland Zoological Society, will be given by the Rev. Angus MacDonald, O.B.E., his subject being "The Sacred Ibis of the Egyptians." In the concert programme the Orchestral Octet, under Mr. Eric Waters, will be playing "Nell Gwynn Dances" (by Edward German), and other operatic numbers. Miss Lola Solomon, always very welcome to

solos by Mr. L. L. Bryan, humour by Mr. Douglas Stark, and popular songs by Miss Lily Charles. During the programme a relay of items from Symons-Ellwood-Short Trio recital in the Concert Chamber of the Town Hall will be carried out. The first item will be the "First Movement" of Beethoven's famous "Archduke Trio," and the second the "First Movement" of Dohnany's "Quintet in C Minor." This will be the first time that this work has been broadcast in New Zealand. The Trio in this number will be assisted by Mrs. Eric Meier and Mr. W. McLean. Following the studio concert, the usual dance programme of selected gramophone records will be broadcast.

From 4YA.

THE "Valkyrie," by Warner, will be presented by the Kalkorai Band. This selection is a beautiful arrangement of the great opera of Wagner's, and listeners who appreciate band music will enjoy hearing this selection which the Kalkorai Band has managed to procure for broadcasting purposes.

Two other very interesting items being played by the band are a chromatic march, and "Dunedin City," a march by the conductor of the band. The chromatic march is a march written entirely in chromatic passages, and the effect, especially in contrary motion, is very fine. The other artists providing the remaining portion of the programme are Mrs. D. Carty (who excels in Scottish songs) and Miss Nellie Warren (who will present three new recitations), with Miss Helen Roy (mezzo-contralto). Mr. Martindale (baritone) will appear also this evening, and will sing, in addition to two other songs, Petrie's famous "Roll On, Thou Deep and Dark Blue Ocean."

WEDNESDAY NEW ARTISTS APPEAR

Broadcast From 1YA.

AT 7.40 p.m. Madame Mabel Milne will continue her talks on "Health and Diet." A new combination is appearing on the evening's programme, the "Mati Trio," consisting of banjo, mandoline and guitar, and some very interesting items will be given by them.

The very popular Clarsax Duo will also be heard again, and Miss Hilda Stansfield (contralto) and Mr. Walter Brough (baritone) will be associated in duets and solos. Miss Mollie Atkinson (mezzo-soprano) will be heard in the following solos, "Oh, Could I But Express in Song," "With Thee is Peace," and "A Memory," while Mr. Dan Flood will be heard in humour. A topical talk will be given by Mr. A. B. Chappell, M.A., and Mr. Cyril Towsey will be heard in the pianoforte

4YA to Broadcast "Cairo"

A Famous Stage Success

THE principal feature attraction at 4YA next week will be the presentation of "Cairo," that "mosaic in Eastern music and mime," made famous by Oscar Asche. "Cairo" is an exceptionally fine play, and contains some beautiful descriptive music, true to the Orient. The radio presentation on Monday, March 31, will be given by the Majors Quartet, assisted by Miss Tui Northey and Miss Ethel Wallace. During the presentation Miss Northey will take the character of Sharazad and will relate the story of the play against a background of incidental music.

She will also recite the famous "Dance Poem" of Sharazad, which occurs in the second act. This is accompanied by most sympathetic music. The dulcetone will be introduced for this occasion, and on it will be played the dance numbers occurring in the piece. This play will last for an hour and a half. All the vocal items in "Cairo" will be presented, and most of the instrumental ones. The background of music which will be introduced will be provided by Miss Ethel Wallace and Mr. Kirk-Burnand. The play is being produced under the direction of Mr. Kirk-Burnand.

Following "Cairo" as an extra item on the programme, Miss Tui Northey will give a one-character sketch entitled "Behind the Curtain." This very amusing sketch is the story of a lady, frightened but apparently brave, who holds a conversation with a supposed intruder behind the curtains of her sitting room. The "intruder" turns out to be a pair of boots left behind by a careless husband.

first appearance in radio) and Mr. W. H. Inkster, singing "The Veteran's Song," "Until" and "The Blue Dragons." Miss Lily Kinsella will be heard in humour at the piano. A cornet solo, "Ti Bacio," will be played by Bandsman Barsby and a trombone duet, "The Gliders," will be played by Bandsmen D. Kirk and D. Stribling. Further instrumental music will be supplied by the Christchurch Broadcasting Trio.

From 4YA.

ON Monday evening "Cairo" will be featured.

For
"TRIALS IN TACT"

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listeners, will sing the soprano solos. "Voi che Sapete" and "Porgi Amor" (both from "Nozze di Figaro," by Mozart) and "The Dancing Lesson" (from "The Passing Show"). Mr. William Gemmell (baritone) will sing, amongst other numbers, the famous aria, "Lend Me Your Aid" (from "La Reine de Saba," by Gounod). The Auckland Comedy Players, under the direction of Mr. J. F. Montague, will give two one-act plays, "The Kiss" and "A Little Dinner."

From 2YA.

THERE will be the usual weekly talk to farmers this evening at 7.40 by a representative of the Agricultural Department. The concert programme will consist of items by the 2YA Salon Orchestra under Mr. M. Dixon, soprano solos by Mrs. Amy Dunn, light baritone