

- 9.10: Soprano—Miss Thelma Ayers, (a) "Good Morning Sunshine" (Lehmann), (b) "You'd Better Ask Me" (Lohr).
 9.16: Piano—Miss Bessie Pollard, "Tarantella" (Chopin).
 9.20: Male quartet—The Revellers, (a) "Evenin'" (Moret), (b) "Comin' Home" (Deppen). (H.M.V. B2972).
 9.26: Tenor—Mr. Harry Francis, (a) "The Snowy-Breasted Pearl" (Robinson), (b) "Home, Little Maori, Home" (Hill).
 9.32: Instrumental—Studio Instrumental Octet, (a) "Barcarolle" ("Tales of Hoffman"), (b) Gavotte" ("Mignon"—Thomas).
 9.37: Mezzo-contralto—Mrs. R. F. Jamieson, "Wild Ettrick" (Peel).
 9.41: Violin—Fritz Kreisler, (a) "Deep in My Heart, Dear" (Romberg), (b) "Indian Love Call" (Friml).
 9.46: Baritone—Mr. R. S. H. Buchanan, "Shepherd, See Thy Horse's Foaming Mane" (Korbay).
 9.50: Instrumental—Studio Instrumental Octet, "Second Sullivan Selection" (Sullivan).
 God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, APRIL 2.

- 3.0 : Selected gramophone items.
 3.15: Talk—Home Science Extension Department of Otago University, under the auspices of 4YA Primary Productions Committee, "Is Father's Food Fit for Baby—the Place of Meat in the Child's Diet."
 4.25: Sporting results.
 4.30: Close down.
 5.0 : Children's hour, conducted by Big Brother Bill.
 6.0 : Dinner music—"H.M.V." Hour.
 Overture—National Symphony Orchestra, "Light Cavalry" (Suppe).
 Waltz—Chicago Symphony Orchestra, "Roses of the South" (Strauss).
 Cello—Pablo Casals, "Moment Musical" (Schubert) (DA776).
 6.13: Tacet.
 6.15: Hawaiian—Hilo Hawaiian Orchestra, (a) "Kawaihau Waltz" (Kela-kai); (b) "My Hula Love" (H.M.V. B2799).
 Medley waltz—The Troubadours, "Popular Songs of Yesterday."
 Cello—Pablo Casals, "Le Cygne" (Saint Saens) (DA776).
 6.27: Tacet.
 6.30: Waltzes—International Concert Orchestra, (a) "The Merry Widow" (Lehar); (b) "Luxembourg Waltz" (Lehar) (Zono, EF9).
 Violin and guitar—Giulietta Morino, (a) "Harlequin's Serenade" (Drigo); (b) "Could I?" (Poggis) (Zonophone EE184).
 6.44: Tacet.
 6.45: Instrumental—New Light Symphony Orchestra, (a) "The Dancing Doll" (Poldini); (b) "At Dawning" (Cadman) (H.M.V. 2629).
 Wuriltz organ—Jesse Crawford, "Carolina Moon" (Davis) (EA536).
 Instrumental—Royal Opera Orchestra, "The Sleeping Beauty" (Tschai-kowsky) (C1469).
 6.58: Tacet.
 7.0 : News session.
 7.15: Talk—4YA Primary Productions Committee (L. W. McCaskill), "Review of Principal Articles in Journal of Agriculture."
 8.0 : Chimes. Selection—The Select Four, "Happy Day" (Rubens).
 Waltz—The Select Four, "Hawaiian Dream" (Marple).
 8.12: Vocal items—Mr. B. Brown, (a) "I Wish I had Someone to Love Me" (Lauder); (b) "He was Very Kind to Me" (Lauder).
 8.17: Saxophone—Mr. J. McCaw, "Helen" (Smith).
 8.21: Mezzo-soprano—Miss Isobel Crowe, "Melisande in the Woods" (Goetz).
 8.24: Foxtrots—The Select Four, "In the Garden of To-morrow" (Detten); (b) "Laughing Marionette" (Collins).
 8.31: Recital—Mr. Lester F. Moller, "The Mule Puncher" (Thomas).
 8.37: Saxophone duet—Messrs. J. McCaw and T. Law, "Rube'n Sax" (German).
 8.41: Tenor—Mr. J. Simpson, (a) "English Rose" (German); (b) "Bird's Song at Eventide" (Coates).
 8.47: Waltz—Select Four, "Maid of the Mountains" (Simpson).
 Foxtrot—Select Four, (a) "Marcheta" (Schertzing); (b) "Hawaiian Serenade" (Quilan).
 9.0 : Weather report.
 9.2 : Vocal items—Mr. B. Brown, "The Portobello Lassie" (Lauder).
 9.3 : Saxophone—Mr. T. Law, "Andantino" (Lemare).
 9.11: Mezzo-soprano—Miss Isobel Crowe, (a) "I'm Longing for the Spring" (Morris); (b) "Stay With Me, Summer" (Morris).
 9.16: Scotch selection—Select Trio, "Highland Laddie" (Seredy).
 9.20: Recital—Mr. Lester F. Moller, "The Trooper's Defence" (Anon.).
 9.25: Saxophone duet—Messrs. J. McCaw and T. Law, "La Paloma" (Yradier).
 9.26: Tenor—Mr. J. Simpson, "A Wee Big Lamb" (Grieve).
 9.29: Foxtrot—Select Four, "Mean to Me" (Ahlert).
 Valse—Select Four, "Pagan Love Song" (Ahlert).
 Dance programme—"Columbia."
 Foxtrot—Ben Selvin's Orchestra, "Broadway Melody" (Brown).
 Foxtrot—Leo Reissman's Orchestra, "My Castle in Spain is a Shack in the Lane" (Friend) (01544).
 Foxtrot—Broadway Nitelites, "You were Meant for Me" (Brown).
 Foxtrot—The Knickerbockers, "That's the Good Old Sunny South" (Ager) (01544).
 9.42: Entertainer—Norman Long, "What Did the Village Blacksmith Say?" (Squires) (01533).
 Foxtrot—Ben Selvin's Orchestra, "He, She and Me" (Lombardo).
 Foxtrot—Paul Whiteman's Orchestra, "Louise" (Whiting) (07022).
 Foxtrot—Ipana Troubadours, "Deep Night" (Henderson) (01539).
 Waltz—Paul Whiteman's Orchestra, "Blue Hawaii" (Baer) (07021).

- Waltz—Flotsam and Jetsam, "We Never Know What to Expect" (Flotsam and Jetsam) (01530).
 Foxtrot—Piccadilly Players, "Make Believe" (Kern) (01408).
 Foxtrot—Jan Garber's Orchestra, "Guess Who?" (Davison) (01489).
 Foxtrot—Piccadilly Players, "Why Do I Love You?" (Kern) (01408).
 Foxtrot—Paul Specht's Orchestra, "My Annapolis and You" (Weinberg) (01539).
 10.15: Organ—Frederick Curzen, "For Old-Time's Sake" (de Sylva).
 Foxtrot—Gil Dech's Syncopators, "My Mammy" (Lewis) (01520).
 Foxtrot—Stellar Dance Band, "If I Had You" (Shapiro) (Regal).
 Foxtrot—Harry Reser's Syncopators, "Here Comes the Show Boat" (Rose) (01583).
 Foxtrot—Harry Reser's Syncopators, "Where Did You Get That Name?" (Klein) (01583).
 10.30: Entertainer—Norman Long, "Overture 1929" (Carlton) (01533).
 Foxtrot—Geoffrey Gelder's Kettner Five, "Shout Hallelujah 'Cause I'm Home" (Dixon) (G20476).
 Foxtrot—Paul Whiteman's Orchestra, "Nola" (Ardnt) (07022).
 Foxtrot—Stellar Dance Band, "How About Me?" (Berlin) (Regal).
 Foxtrot—Geoffrey Gelder's Kettner Five, "Happy Days and Lonely Nights" (Rose) (Regal G20476).
 Waltz—Paul Whiteman's Orchestra, "Coquette" (Berlin) (07021).
 10.48: Duet—Flotsam and Jetsam, "When I Grow Old, Dad" (Flotsam and Jetsam) (01530).
 Foxtrot—Stellar Dance Band, "Flower of Love" (Dreyer) (Regal).
 Foxtrot—Paul Whiteman's Orchestra, "Chinese Lullaby" (Bowers).
 Waltz—Gil Dech's Syncopators, "I'll Always be in Love with You" (Ruby) (01520).
 Waltz—Stellar Dance Band, "Marie" (Berlin) (Regal G20486).
 11.0 : God Save the King.

Thursday, April 3

1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, APRIL 3.

- 3.0 : Afternoon session—Selected items by Lewis Eady Ltd. and literary selection by the Announcer.
 4.30: Close down.
 5.0 : Children's session, conducted by Peter Pan.
 6.0 : Dinner Session, "H.M.V." Hour.
 Light Orchestra—Marek Weber and Orchestra, "Lehariana" (Geiger).
 Cello—Cedric Sharpe, "Air" (Pergolesi) (B3040).
 Band—Coldstream Guards, "Wedding of the Rose" (Jessel).
 6.14: Tacet.
 6.15: Orchestra—Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna" (Suppe) (C1667).
 Light Orchestra—New Mayfair Orchestra, "Five O'Clock Girl" (Ruby).
 6.27: Tacet.
 6.30: Orchestra—New Mayfair Orchestra, "Love Lies" (De Sylva).
 Cello—Cedric Sharpe, "Twilight" (Friml) (B3040).
 Organ—Herbert Dawson, "Evensong" (Easthope Martin) (B2263).
 Band—H.M. Coldstream Guards, "Hobomoko Intermezzo" (Reeves).
 6.44: Tacet.
 6.45: Trio—De Groot (violin), A. Gibilaro (piano), J. Pacey (cello), "O Sole Mio" (De Capua) (B2588).
 Organ—Herbert Dawson, "Idylle" (Edward Elgar) (B2263).
 Orchestra—Berlin State Opera Orchestra, "German Dances" (Mozart).
 6.57: Tacet.
 7.0 : News and market reports.
 7.40: Talk—Mr. E. Casey, Divisional Superintendent, North Island Government Railways, "Recent Railway Progress."
 8.0 : Chimes.
 Overture—1YA Orchestral Octet, conducted by Eric Waters, "Don Giovanni" (Mozart).
 8.9 : Sketch—Mr. and Mrs. J. W. Bailey, "Double or Quits" (Paston).
 8.21: Selection—1YA Orchestral Octet, "Pagliacci" (Leoncavallo-Jungnickel).
 8.31: Soprano—Miss Reta W. MacCullay, (a) "Within a Mile of Edinburgh Town" (D'Ufey); (b) "The Land of the Leal" (Nairne).
 8.38: Hawaiian—Barry Ingall's Hawaiians, (a) "Wildflower" (Youmans); "Maui Girl" (Ukulele solo by Norman Ingall (Lilliborne) "Kalima Waltz" (Awai).
 8.46: Selection—1YA Orchestral Octet, (a) "Serenade D'Amour" (Von Bion); (b) "Plenty of Pepper" (Herbert).
 8.56: Evening forecast and announcements.
 8.58: Soprano—Miss Reta W. MacCullay, "The Nightingale" (England).
 9.1 : Hawaiian—Barry Ingall's Hawaiians, (a) "Honolulu Rag" (own arr.); (b) "Hawaiian Souvenir" (own arr.); (c) "Three O'Clock in the Morning" (Robledo).
 9.8 : March—1YA Orchestral Octet, "On the Quarter Deck" (Alford).
 9.13: Sketch—Mr. and Mrs. J. W. Bailey, "Jealousy" (Milward).
 9.24: Selection—1YA Orchestral Octet, (a) "Arabique" arr. from "Scheazade" (Katzmann); (b) "Rubinesque" arr. from Rubinstein's "Melody in F" (Katzmann).
 9.32: Programme of dance music, "H.M.V."
 Foxtrot—Vallee's Connecticut Yankees, "Heigh Ho! Everybody Heigh Ho!" (Woods) (EA614).
 Foxtrot—Shilkret's Orchestra, "Hittin' the Ceiling" (Gottler).
 Foxtrot—Weems' Orchestra, "Good Morning, Good Evening, Good Night" (Lewis) (EA615).
 Foxtrot—Shilkret's Orchestra, "Sing a Little Love Song" (Gottler).