

- Instrumental—Plaza Theatre Orchestra, (a) "A La Gavotte" (Finck); "Minnet" (Finck) (01439).
 March—H.M. Grenadier Guards Band, "Old Panama" (Alford).
 6.27: Tacet.
 6.30: Instrumental—Ketelbey's Concert Orchestra, "The Sacred Hour" (Ketelbey) (01528).
 Instrumental—Sandler's Orchestra, "Somebody, Somewhere" (Rapee).
 Instrumental—Bournemouth Municipal Orchestra, "Fluttering Birds" (Gennin) (02809).
 6.43: Tacet.
 6.45: Quartet—Musical Art Quartet, (a) "Mighty Lak a Rose" (Nevin); (b) "To a Wild Rose" (McDowell) (01506).
 Instrumental—Sandler's Orchestra, "Sonny Boy" (De Sylva) (01521).
 March—H.M. Grenadier Guards, "Dunedin" (Alford) (01535).
 6.57: Tacet.
 7.0: News session.
 7.15: Talk—Mr. R. W. Marshall, "Tourist Resorts."
 8.1: Programme of music to be rendered by the Kaikorai Band, under direction of Mr. Thos. J. Kirk-Burnnand, and assisted by 4YA artists.
 March—The Band, "Machine Gun Guards" (Marchel).
 Intermezzo—The Band, "A Spring Day" (Haines).
 8.8: Soprano—Mrs. D. Carty, "My Ain Folk" (Lemon).
 8.12: Selection—Jack Hylton's Orchestra, "Good Old Songs" Pt. 1.
 8.16: Recital—Miss N. Warren, (a) "Auntie Doleful's Visit" (Anon.); (b) "The Hindoo's Paradise" (Anon.).
 8.22: Selection—The Band, "The Valkyrie" (Wagner).
 8.32: Baritone—Mr. R. Martindale—(a) "Simon the Cellarer" (Hatton); (b) "The Wolf" (Shield).
 8.38: Hawaiian—Kanes' Hawaiians, (a) "Drowsy Waters" (Kilan) (H.M.V. B2992); (b) "Hilo Hawaiian March" (trdtl.).
 8.44: Mezzo-Contralto—Miss Helen Roy, "To Tell Thee How I Love" (Liddle).
 8.47: Ballad—The Band, (a) "Phyllis is My Only Joy" (Hobbs); (b) "Half and Half" (Morrison).
 Male Quartet—The Rounders, "Singin' in the Rain" (Freed-Brown).
 8.54: Organ—Jesse Crawford, "Serenade" (Romberg) (H.M.V. EA698).
 9.0: Weather report and announcements.
 9.2: Soprano—Mrs. D. Carty, (a) "Come Sing to Me" (Thompson); (b) "Where the Hills of Ben Lomond Look Down on the Dell" (Ray).
 9.9: Selection—Jack Hylton's Orchestra, "Good Old Song" (H.M.V. C1952).
 9.15: Musical Monologue—Miss N. Warren, "Bredon Hills" (Houseman).
 9.20: Descriptive Selection—The Band, (a) "Venetian Carnival" (Douglas).
 Interlude—The Band, (b) "Creation Hymn" (Beethoven).
 9.30: Baritone—Mr. R. Martindale—"Roll On, Thou Deep and Dark Blue Ocean" (Petrie).
 9.34: Organ—Jesse Crawford, "Indan Love Call" (Friml).
 Male Quartet—The Rounders, "Deep Night" (Valee-Henderson).
 9.40: Concert Waltz—The Band, "Waves of the Danube" (Ivanovici).
 9.47: Mezzo-Contralto—Miss Helen Roy, (a) "Sunday" (Brahms); (b) "Serenade" (Brahms).
 9.53: Chorus—Light Opera Company, "The New Moon" (Romberg).
 9.57: Concert March—Band, "Dunedin City" (T. J. Kirk-Burnnand).
 10.0: God Save the King.

Wednesday, April 2

1YA, AUCKLAND (800 KILOCYCLES)—WEDNESDAY, APRIL 2.

- 3.0: Afternoon session—Selected studio items, including literary selection by the Announcer.
 4.30: Close down.
 5.0: Children's session, conducted by Uncle Tom.
 6.0: Dinner Session, "H.M.V." Hour.
 Overture—H.M. Coldstream Guards Band, "Poet and Peasant" (Suppe).
 Orchestral—Symphony Orchestra, "Love, the Magician" (De Falla).
 6.12: Tacet.
 6.15: March—National Military Band, "Liberty Bell" (Sousa).
 Waltz—International Novelty Quartet, "Cuckoo" (Jonasson).
 Waltz—Jack Hylton's Orchestra, "Spanish Rose" (Pearson).
 Xylophone—Sam Herman, "Alfresco" (Zonophone BB53).
 6.27: Tacet.
 6.30: Orchestral—New Light Symphony Orchestra, "In a Clock Store" (Orth) (C1308).
 March—Royal Opera Orchestra, "Marche Hongroise" (Berlioz).
 Orchestral—Symphony Orchestra, "Spanish Dance" (De Falla).
 6.42: Tacet.
 6.45: Schottische—International Novelty Quartet, "Lena" (Mewes).
 Pipe, organ, piano, trombone and harp—Shilkret's Rhythm Melodists, "When You're With Somebody Else" (Gilbert) (EA336).
 Waltz—Jack Hylton's Orchestra, "The Angelus Was Ringing" (Damarrell) (B5481).
 March—National Military Band, "El Capitan" (Sousa).
 6.57: Tacet.
 7.0: News and market reports.
 7.40: Talk—Madame Mabel Milne, "Health and Diet."
 8.0: Chimes.
 Overture—Band of H.M. Coldstream Guards, "Les Cloches de Cornville" (Planquette) (H.M.V. C129).
 8.4: Vocal duet—Mr. W. B. Brough and Miss Hilda Stansfield, "Absent" (Metcalf).

- 8.8: Banjo, mandoline and guitar—Matri Trio, (a) "Hawaiian Hotel" (Hopkins); (b) "Rosary" (Nevin).
 8.15: Mezzo-soprano—Miss Molly Atkinson, (a) "Oh Could I But Express in Song" (Malashkin); (b) "With Thee is Peace" (Schubert).
 8.22: Baritone—Mr. W. B. Brough, (a) "Casey, the Fiddler" (Wood); (b) "On the Road to Mandalay" (Speaks).
 8.28: Novelty Duo—Clarsax Duo, (a) "Melody in F" (Rubinstein); (b) "Daffodils" (Doerr).
 8.35: Humour—Mr. Dan Flood, "Our Furnished Flat" (Squires).
 8.40: Selection—Band of H.M. Coldstream Guards, "Wedding of the Rose."
 8.43: Topical talk—Mr. A. B. Chappell, M.A., "Topical Talk."
 8.58: Evening forecast and announcements.
 9.0: Pianoforte—Mr. Cyril Towsey, "Prelude and Fugue in C Minor" (Bach).
 9.8: Contralto—Miss Hilda Stansfield, (a) "My Jewels" (Sanderson); (b) "Violets" (Wright).
 9.15: Selection—Band of H.M. Coldstream Guards, "Faust" (Gounod).
 9.19: Banjo, mandoline and guitar—Mati Duo, (a) "Painting the Clouds With Sunshine" (Burke); (b) "Laughing Rag" (Kali).
 9.26: Mezzo-soprano—Miss Molly Atkinson, "A Memory" (Goring-Thomas).
 9.30: Male Quartet—The Rounders, "Singin' in the Rain" (Freed).
 9.33: Novelty Duo—Clarsax Duo, (a) "Regrets" (Doerr); (b) "Laughing Gas" (Gurewick).
 9.41: Humour—Mr. Dan Flood, (a) "Tortoises" (Arphorp); (b) "The Auction of Life" (Gil Roy).
 9.48: Banjo, mandoline, guitar—Mati Trio, (a) "Pagan Love Song" (Brown); (b) "Hilo March" (Hopkins).
 9.55: Vocal duet—Mr. W. B. Brough and Miss Hilda Stansfield, "I Did Not Know" (Geehl).
 9.59: Intermezzo—Band of H.M. Coldstream Guards, "Hobomoko" (Reeves).
 10.2: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, APRIL 2.

SILENT DAY.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, APRIL 2.

- 3.0: Afternoon session—Gramophone recital.
 4.25: Sports results.
 4.30: Close down.
 5.0: Children's session—"Uncle John."
 6.0: Dinner session—"H.M.V." Hour:
 Orchestral—Marek Weber and Orchestra, "Beggar Student" (Millocker) (C1528).
 Orchestral—Philadelphia Symphony Orchestra, "Carmen" Entr'acte, Act 4 (Bizet) (E531).
 Piano—Wilhelm Backhaus, "Bohemian Dance" (Smetana) (DB1130).
 6.13: Tacet.
 6.15: Band—Creatore's Band, "Semiramide" (Rossini) (C1420).
 Orchestral—Philadelphia Symphony Orchestra, "Soldiers Changing the Guard" (Bizet) (D1618).
 Orchestral—Marek Weber and Orchestra, "Rustle of Spring" (Sinding).
 6.28: Tacet.
 6.30: Orchestral—New Symphony Orchestra, "Nell Gwynn Dances" Nos. 1 and 2 (Edward German) (B2987).
 Orchestral—Philadelphia Symphony Orchestra, "Carmen—March of the Smugglers" (Bizet) (D1618).
 Piano—Wilhelm Backhaus, "Caprice Espagnole" (Moszkowski).
 6.44: Tacet.
 6.45: Orchestral—Marek Weber and Orchestra, "My Darling" Waltz (Waldteufel) (C1630).
 Band—National Military Band, "Flying Dutchman Overture" (Wagner).
 Orchestral—Philadelphia Symphony Orchestra, "Carmen" Entr'acte, Act 1 (Bizet) (D1618).
 6.58: Tacet.
 7.0: News session.
 7.30: Addington Stock Market reports.
 8.0: Chimes. Operatic and Miscellaneous Programme:
 Instrumental—Studio Instrumental Octet, "March and Habanera" ("Carmen"—Bizet).
 8.9: Soprano—Miss Thelma Ayers, "Valley of Laughter" (Sanderson).
 8.13: Piano—Miss Bessie Pollard, (a) "Shadow Dance" (Macdowell); (b) "Mazurka" (Scriabine).
 8.18: Chorus—Light Opera Company, Gems from "The Bohemian Girl" (Balfe) (H.M.V. EB9).
 8.26: Tenor—Mr. Harry Francis, "Your Tiny Hand is Frozen" ("La Boheme"—Puccini).
 8.30: Instrumental—Studio Instrumental Octet, (a) "Scarf Dance" (Delibes); (b) "Love Song" (Delibes). (c) "Dance" (d) "Circassienne."
 8.38: Mezzo-contralto—Mrs. R. F. Jamieson, (a) "The Song of the Lotus Lily" (Woodforde-Finden). (b) "Where the Abana Flows," from "A Lover in Damascus."
 8.44: Band—National Military Band, "The Flying Dutchman" (Wagner).
 8.52: Baritone—Mr. R. S. H. Buchanan, "Il Lacerato Spirito" ("The Broken Spirit"), from "Simon Boccanegra" (Verdi), "Tavern Song" (Howard Fisher).
 9.0: Weather report and announcements.
 9.2: Instrumental quartet and instrumental octet—Miss Irene Morris (first violin), Mrs. A. H. Bills (second violin), Miss Marjorie Chapman (cello), Mr. H. Glaysher (harp), "Minuet in G" (Beethoven).
 Studio Octet—"Serenade" (Ern).