

Week-all Stations-to Apl. 5

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9.26: Suite—2YA Orchestrina, "Echoes from the Volga" (arr. Seredy) Pt. 1.
9.36: Special Studio presentation of the comedy in one Act, "The Dear Departed" (Stanley Houghton):

Scene: The sitting-room of a suburban home.

CAST.—Mrs. Slater and Mrs. Jordan, sisters: Elsie Lloyd and Susie Painter. Henry Slater and Ben Jordan, their husbands: E. R. Render and H. A. Painter. Victoria Slater, a girl of ten: Marjorie Murray. Abel Merryweather: Victor S. Lloyd. Play produced by Victor S. Lloyd.

10.6: Suite—2YA Orchestrina, "Echoes from the Volga" (arr. Seredy) Pt. 2.
10.16: God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, MARCH 31.

3.0: Afternoon session—Gramophone recital.
4.25: Sports results.
4.30: Close down.
5.0: Children's hour—"Scatterjoy."
6.0: Dinner session—"H.M.V." Hour.
Instrumental—Royal Opera Orchestra, "Praeludium" (Jarnefeldt).
Cello—Pablo Casals, "Melody in F" (Rubinstein) (DA833).
Waltz—Royal Opera Orchestra, "Eugin Onegin" (Tschalkowsky).
Balalaika Orchestra, "Shining Moon" (Russian folk song) (EA48).
6.12: Tacet.
6.15: Suite—Paul Whiteman's Orchestra, "Suite of Serenades" (Herbert):
(1) Spanish; (2) Chinese; (3) Cuban; (4) Oriental (EB26).
Waltz—Philadelphia Symphony Orchestra, "Tales from the Vienna Woods" (Strauss) (ED2).
6.27: Tacet.
6.30: Instrumental—Royal Opera Orchestra, "Berceuse" (Jarnefeldt).
Cello—Pablo Casals, "Traumerel" (Schumann) (DA833).
Male quartet—The Rounders, "Chlo-e" (Kahn) (EA402).
Instrumental—San Francisco Symphony Orchestra, (a) "Serenade" (Volkman); (b) "Flight of the Bumble Bee" (Rimsky-Korsakov).
6.42: Tacet.
6.45: Instrumental—Chicago Symphony Orchestra, (a) "Valse Triste" (Sibelius); (b) "Funeral March of a Marionette" (Gounod).
March—San Francisco Symphony Orchestra, "Marche Militaire" (Schubert) (ED9).
6.57: Tacet.
7.0: News session.
8.0: Chimes.
Band programme by Christchurch Municipal Band (Conductor, Mr. J. Noble), and assisted by 3YA artists.
March—Band, "Old Nobility" (Hume).
Entr'acte—Band, "Corinella" (Markham and Lee).
6.12: Contralto—Miss Madame Burrows, "Keep on Hopin'" (Heron-Maxwell).
8.16: Instrumental trio—Christchurch Broadcasting Trio, (a) "After Sunset" (Pryer); (b) "At the Brook" (Boisdeffre); (c) "Gavotte" (Gosser).
8.26: Humour at the piano—Miss Lily Kinsella, "Bebe Ribbons" (Lyle Johnston).
8.31: Hymn—Band, "Fierce Raged the Tempest" (Dykes).
8.35: Male quartet—The Hurson Singers, "Where the Bab-bab-babbling Brook" (Nelson and Pease) (Columbia 01698).
8.38: Organ—Regal Kinema Organ, "Long Ago" (Elliot) (Regal G20558).
8.41: Baritone—Mr. W. H. Inkster, (a) "The Veteran's Song" (Adams); (b) "Until" (Sanderson).
8.49: Selection—Band, "The Pirates of Penzance" (Sullivan).
9.0: Weather report and announcements.
9.2: Instrumental—Christchurch Broadcasting Trio, (a) "Melodie" (Moskowsky); (b) "Intermezzo" ("Carmen") (Bizet); (c) "Country Dance" (Gade).
9.12: Contralto—Miss Madame Burrows, (a) "Five Little Piccaninnies" (Anthony); (b) "What a Wonderful World it would Be" (Novello).
9.18: Cornet solo with band accompaniment—Soloist, Bandsman Barbsby, "Il Bacio" (A'Artditi).
9.25: Humour at the piano—Miss Lily Kinsella, "These Men" (Arphorp).
9.30: Organ—Regal Kinema Organ, "My Mother's Eyes" (Baer) (Regal).
9.33: Male quartet—Hudson Singers, "I'm Feathering a Nest" (Yellen).
9.36: Trombone duet—Soloists, Bandsmen D. Kirk and D. Stribling, "The Gliders" (Trenchard).
9.41: Baritone—Mr. W. H. Inkster, "The Blue Dragons" (K. Russell).
9.45: Waltz—Xylo Rimba Orchestra, "Along Miami Shore" (Snodgrass).
9.48: Chorus—Comedy Singers and Orchestra, "New Moon Selections" (Romberg) (Regal G20596).
9.56: March—Band, "Colonel Bogey" (Alford).
God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, MARCH 31.

3.0: Chimes. Selected gramophone items.
4.25: Sporting results.
4.30: Close down.
5.0: Children's hour, conducted by Uncle Allan.
6.0: Dinner music—"H.M.V." Hour.
Orchestral—New Symphony Orchestra, "Le Cid Ballet Music"; (a) Castillane, (b) Aubade, (c) Andalouse, (d) Aragonaise (Massenet).
Violin—Heifetz, (a) "Jota" (de Falla); (b) "Puck" (Grieg—arrgd. Achron) (DB1216).
Orchestral—Marek Weber and His Orchestra, "Menuet No. 1" (Paderewski) (B3026).
6.14: Tacet.
6.15: Band—Band of H.M. Coldstream Guards, "Iolanthe" (Sullivan).
Orchestral—The London Orchestra, "Valse Memories, Parts 1 and 2" (arrgd. Somers) (5257).
Organ—R. E. McPherson, "Ninette" (Maud) (B3118).
6.28: Tacet.
6.30: Orchestral—New Symphony Orchestra, "Le Cid Ballet Music" (a) Madrilene, (b) Navarraise (Massenet) (C1639).
Violin—Heifetz, "On Wings of Song" (Mendelssohn) (DB1216).
Band—Band of H.M. Coldstream Guards, "Pirates of Penzance" (Sullivan) (C1368).
6.43: Tacet.
6.45: Orchestral—Marek Weber and Orchestra, "I Pagliacci" (Leoncavallo).
Organ—R. E. McPherson, "A Japanese Sunset" (Deppen) (B3118).
Orchestral—Marek Weber and Orchestra, "Coeur Brise" (Gillet).
6.59: Tacet.
7.0: News session.
7.40: Talk—Dr. A. G. B. Fisher, "Education in the Modern World," under the auspices of the W.E.A.
8.0: Presentation of a "mosaic" in music, "Cairo," by the "Majors," under direction of Mr. T. J. Kirk-Burnand. Cairo—Act 1 (Fletcher).
Scene: The Gates of Cairo.

Characters.

Summurud	Miss Freda Elmes
Ibrahim	
Wei wa Shi	Miss D. Skinner
Abu	Mr. W. Harrison
Wei San Wei	
Ali Shar	Mr. L. M. Cachemaille
Sharazad	Miss Tui Northey

Incidental music—Miss Ethel Wallace (violiniste), Mr. Thos. J. Kirk-Burnand (piano and dulcitone).

Instrumental—Song and ensemble, Ali Shar, descriptive scene, "From Bagdad We Come."

Soprano—Zummurud, "My King of Love."

Incidental music—"Descriptive Scene."

Solo—Zummurud, "Opening Refrain."

Song—Abu, "A Fool There Was."

Instrumental and chorus—All, "Melodrame and Ali's Refrain."

Incidental music—"The Sultan's March," "Sharazad's Theme," "Entrance of Lantern Bearers."

Song—Zummurud, "When Love Knocked Upon the Door."

Instrumental and chorus—Abu and Chorus, "Dramatic Scene."

Chorus solo—Wei San Wei, "Me Welly Poor Old Chinaman."

Incidental music—"Entrance of Singers and Dancers."

Finale Act 1.

Act II.

Scene: An encampment by the Nile, Sunset, and Pilgrims at Prayer.

Chorus—All, "The Pilgrims' Prayer."

Solo—Abu, "The Story of the Sphinx."

Incidental music and recital—Sharazad, "Dance Poem"

Chorus—Ensemble, "The King of Nur-al-din."

9.2: Weather report.

9.4: Incidental music, "In the Harem."

Solo—Zummurud, "Love Is My Breast."

Chorus and solo—Ibrahim, "In the Dance."

Incidental music to dance—"Baccanale."

Finale Act II.

Act III.

Incidental music, descriptive scene—"The Slave Market."

Dramatic scene, depicting the abduction of Zummurud, "The Doom of Nur-al-din."

Interlude song—Abu, "Returning from Mecca."

Finale—Ali, Abu and Chorus, "Hast Thou Been to Mecca?"

Finale Act III.

End of Play.