

Brilliant Artist Broadcasts

Miss Edith Harry to make New Zealand Tour

LISTENERS throughout New Zealand are to be accorded something special. Miss Edith Harry, who delighted vast audiences last year, is to reappear at 1YA, Friday, March 28, and will subsequently broadcast from the four centres.

Miss Harry, who comes from Sydney, is an eminent Welsh composer, pianiste and singer. She will sing six of her own songs, and will play as pianoforte solos, three numbers by Chopin, and one by Rachmaninoff. She has a charming manner at the piano and as a singer plays her own accompaniments.

MISS HARRY had a distinguished career at the Guildhall School of Music, London, where she studied piano, singing, chamber music, ensemble playing, harmony, composition and opera under Sir Landon Ronald, Hamish McCunn, Hubert Bath, Edward German, Liza Lehmann, Coleridge Taylor and others. Miss Harry has made many celebrity tours in the Homeland, and has appeared in company with such artists as Robert Radford and Peter Dawson, who sing her songs.

The English Press has, on many occasions paid tribute to her soprano voice and to her ability as solo pianiste and accompaniste.

AS a composer she has written delightful words and music for four books of children's songs. The charm of her personality makes itself fully felt in her own accompaniment. The songs are built up on the little happenings of everyday life, and owe their conception to the bedtime song hour which she holds every evening with her two little daughters. (In private life Miss Harry is Mrs. William C. Beckx Daly.) One of these songs, "Mary Magdalene," is to be sung by Miss Harry at 1YA. Another of her own composition to be presented will be "Roses for the King."

Also appearing on the vocal side of the programme at 1YA will be Mr. Roy Dörner, tenor, a member of the popular combination, the New Zealand Four. He will sing, "I Will not Grieve," "She is Far from the Land" and "I Know of Two Bright Eyes."

The Studio Trio has arranged a programme comprising some delightful numbers, and Miss Ina Bosworth, violiniste, has included one of Miss Harry's numbers, "Reverie" as one of her items.

Personal

MR. C. DRUMMOND.

MR. C. A. DRUMMOND, announcer of 2YA, will leave for his annual vacation on Monday, March 17. Mr. J. Ball, editor-announcer, will relieve him at the microphone. Mr. Drummond will be absent for about a fortnight.

Founders of Otago to Broadcast through 4YA

Eighty-second Anniversary Celebrated Next Month

THE 82nd anniversary of Otago is approaching, and, the usual annual celebrations are in hand. As the actual anniversary falls this year on Sunday, the Otago Early Settlers' Association will hold, on the afternoon of Monday, March 24, a meeting and concert programme for the early settlers, which all the available pioneers of early years will attend. In the evening there will be the usual concert.

Listeners will recollect the interesting programme that was provided by some of the early settlers on Pioneers' Night (December 21), when several of the earliest settlers provided some interesting reminiscences of pioneer days. Dunedin is fortunate in having such an organisation as the Otago Early Settlers' Association, with its wonderfully interesting museum, containing so much of historical value.

Sir Charles Fergusson, the late Governor-General, never failed to visit the Museum when in Dunedin, and members probably will have read the reference he made to our Early Settlers in his farewell speech. In that speech he said:

"What are those fundamentals? I suggest that we could best learn them by spending an hour or so in the Early Settlers' Museum. Look at the photographs of those men and women of the early days, and see how character is stamped on their faces; read the history of what they went through, and how they strug-

gled and fought and won through sheer determination. Go through the churches and look at the memorials, or go through the graveyards and read the inscriptions on the stones, to see what manner of men and women they were. Then sit down and think whether we cannot learn the fundamental lessons from those people to pass on to our children."

This is what visitors think of the Otago Early Settlers' Association, and early settlers are proud to have their names entered on the membership roll.

Radio Plays its Part.

THE programmes on Monday to be broadcast by 4YA will be of great interest to those early settlers who are in Central Otago and other centres of the Dominion. They will hear some of their friends of the pioneer days speaking, and will be able to listen to some of the old songs which they love so well.

These songs are to be presented during the evening between the speeches of welcome and congratulation. The entire proceedings will be broadcast by 4YA. It will be the endeavour of Mr. W. Paterson, the popular and well respected secretary of the Early Settlers' Association, to get as many old identities as possible to speak through the microphone. This should create a deal of interest especially amongst the younger generation.

Broadcast to School Children

Co-operation of Education Authorities

ARRANGEMENTS are in hand to assure the fullest co-operation between the education authorities and radio dealers throughout the Dominion, in connection with the broadcast of Admiral Byrd's address to school children from 4YA on Tuesday afternoon next. Yesterday a deputation of radio dealers, representing the Electrical Federation of the Dominion (radio section), together with the station director of 2YA, waited on Mr. Bell, Assistant Director of Education, in order to secure departmental co-operation. As a result, the fullest endorsement was received, and telegrams have been sent from the department to Education Boards throughout the Dominion requesting them to afford fullest possible facilities for enabling the school children to enjoy this historic talk. Organisation is also in train between the Dealers' Federation and its various branches throughout the Dominion to facilitate the closest possible link-up in connection with equipping of schools for radio reception. In Wellington two

Phillipoff at 3YA

Russian Balalaika Exponent

SIMON PHILLIPOFF and his balalaika, who have been travelling round the world together for the last seven or eight years since they left Ukraine, are now in Christchurch. They appeared on 3YA's programmes the last two Saturday evenings. Phillipoff is an adept with the balalaika, the Russian national musical instrument. Two of its three strings are tuned to "E" and the other to "A." It requires very great skill to extract from it the music that Phillipoff does. He provides a very interesting and entertaining turn.

special extra venues for reception are to be provided. His Worship the Mayor, Mr. G. A. Troup, has authorised the opening of the Town Hall for the occasion, and loud-speakers will be installed. Mr. T. Colman, chairman of directors of Kilbirnie Stadium, has also agreed to throw open the Kilbirnie Stadium and to the use of its loud-speaker system for the occasion.

Before a Vast Audience

Sarron and Donovan Contest Honours

STAGED in a magnificent amphitheatre, before the biggest audience that has witnessed a boxing contest in New Zealand, and through radio before an invisible audience of 30,000 or 40,000 enthusiasts, Sarron and Donovan contested honours Saturday last. It was a wise motive that actuated the Broadcasting Company to secure the broadcast of this contest and consideration and forethought on the part of the Taranaki Boxing Association to allow the broadcast.

A landline connected Western Park, New Plymouth, with the local station, 2YB, and 2YA, both stations broadcasting the description. At approximately 3.40 the relay was commenced, and from the outset it was apparent that success was forthcoming. The line was good, though the applause from the crowd made a difficult background for the announcements. The announcer, Mr. Aldridge, was announced and commenced the great relay by an account of the panorama. His vivid descriptions enabled listeners to fully grasp the atmosphere of this unusual event. Immediately prior to the description of the contest the announcer outlined the careers of the two contestants.

"There is a feeling of great expectation," said Mr. Aldridge, "hence the talking and whispering near the microphone."

Listeners heard the announcement of the referee. "On my right—" and all who were waiting in deep silence knew that the fight was soon to commence and that the hope of New Zealand sports was to be decided.

The announcer's description of each bout was an excellent one, his concise and crisp sentences leaving little to the imagination of even those who know nothing of the technicalities of boxing.

Until the seventh round, honours appeared to be fairly even, with perhaps a slight advantage in favour of Donovan. At the commencement of the seventh, however, Sarron put the New Zealander down for the count of two, and then twice for seven. From the announcer's description Donovan was "out on his feet" when he arose after being down the third time.

Suddenly there came a deafening roar from the crowd, and the pause before the announcer spoke again seemed interminable. The unexpected had happened. Donovan had won on a foul, Sarron delivering a rabbit punch which, though probably unintentional, yet was sufficient to secure his disqualification.

IT was announced at the conclusion of the broadcast that the Wellington Boxing Association is endeavouring to arrange a return match, to be fought at the Kilbirnie Speedways Stadium, Wellington. Though it is certain that the majority of those in Wellington who heard the exciting description of Saturday's fight will attend in person the next meeting between these two boxers, yet it is to be hoped for the benefit of other listeners throughout New Zealand that permission to broadcast a running commentary on the return match, should it eventuate, will be given.