

- 10.45: Vocal—Paul Oliver, "Evangeline" (Rose, Jolson) (Zonophone EE172).
 Foxtrot—Rudy Vallee and His Connecticut Yankees, "Perhaps" (Razaf) (EA629).
 Foxtrot—Rudy Vallee and His Connecticut Yankees, "On the Alamo" (Kahn) (EA620).
 Waltz—Jack Hylton and His Orchestra, "Let Me Dream in Your Arms Again" (Nicholls) (B5696).
 11.0 : Sporting summary.
 11.10: God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SATURDAY, MARCH 29.

- 3.0 : Afternoon session—Gramophone recital.
 4.25: Sports results.
 4.30: Close down.
 5.0 : Children's session—"Aunt Pat."
 6.0 : Dinner session—"Parlophone" Hour.
 Selection—Edith Lorand Orchestra, "The Vagabond King" (Friml).
 Waltz—Dajos Bela Orchestra, "The Swallows" (Strauss) (A4010).
 6.12: Tacet.
 6.15: Selection—Frank Westfield's Orchestra, "Chu Chin Chow" (Norton).
 Orchestral—Dajos Bela Orchestra, "O Sole Mio" (arrgd. Lindeman).
 Wurlitzer organ—Leslie Garvey, "Absent" (Metcalfe) (A2728).
 6.20: Tacet.
 6.30: Walzes—Dajos Bela Orchestra, (a) "Oh, Spring, How Fair Thou Art" (Lincke); (b) "Songs D'Amour Apre Le Bal" (Czibulka).
 Instrumental—Dajos Bela Orchestra, "Humoresque" (Dvorak).
 6.42: Tacet.
 6.45: Dance Orchestra—Dorsey Bros.' Orchestra, "Was it a Dream?" (Coslow) (A2567).
 Wurlitzer organ—Lewlie Harvey, "Until" (Sanderson) (A2728).
 Waltz—Dajos Bela Orchestra, "Faust" (Gounod) (A4041).
 6.55: Tacet.
 7.0 : News session.
 7.30: Sports results.
 8.0 : Chimes. Vaudeville and dance programme.
 8.1 : Instrumental—Studio Instrumental Octet (Conductor, Mr. H. Beck), (a) "Melodie" (Friml); (b) "Vanity" (Jackson).
 8.10: Baritone—Mr. Leslie Fleming, "Funiculi Funicula" (Denza).
 8.14: Instrumental—Rio Marimba Orchestra, "My Isle of Golden Dreams" (Blautuss) (Columbia 02685).
 8.18: Twenty minutes of vaudeville and humour—The Chatterboxes in Mirth and Melody.
 8.38: Instrumental—Studio Instrumental Octet, (a) "Autumn Phantasy" (Leonard G. Booth); (b) "Scottish Tunes" (arrgd. Carse).
 8.47: Tenor—Mr. Charles R. Williamson, "Loves Garden of Roses" (Haydn-Wood).
 8.51: Male quartets—(1) Tisk University Singers, "Ezekiel Say the Wheel" (Traditional) (Regal G202421).
 Male quartet—(2) Sheffield Male Voice Choir, "There is a Tavern in the Town" (Terry) (Columbia 01175).
 8.59: Weather report and announcements.
 9.1 : Instrumental—Studio Instrumental Octet, "Borrowed Plumes" (showing the practice of borrowing old melodies for jazz versions, with introductory remarks), by Mr. Harold Beck, and illustrated by Studio Instrumental Octet, in excerpts from the following: (a) "William Tell" (Rossini); (b) "I Dreamt that I Dwelt in Marble Halls" ("Bohemian Girl") (Balfe); (c) "The Quilting Party" (MS.); (d) "Yes, We Have No Bananas" (Sylvia Cohen).
 9.16: Baritone—Mr. Leslie Fleming, (a) "Pleading" (Elgar); (b) "A Dinner Courtship" (Eric Coates).
 9.22: Instrumental—Rio Marimba Orchestra, "Three O'Clock in the Morning" (Robledo) (Columbia 02685).
 9.28: Twenty minutes of vaudeville—"The Chatterboxes in Mirth and Melody."
 9.48: Xylophone and orchestra—Victor Sterling, "Colonel-Bogey March" (Alford) (Regal G20103).
 9.51: Tenor—Mr. Charles R. Williamson, (a) "Believe Me If All Those Endearing Young Charms" (Irish Traditional); (b) "Mignonette" (Harris).
 9.58: Instrumental—Studio Instrumental Octet, (a) "Legende" (Friml); (b) "Indian Dawn" Foxtrot (Zamecnik).
 Dance programme until 11 p.m.—"H.M.V." Hour.
 Foxtrot—Connecticut Yankees, "Where Are You, Dream Girl?" (Davis).
 Foxtrot—Ted Weem's Orchestra, "Here We Are" (Warren) (EA602).
 Foxtrot—Connecticut Yankees, "Pretending" (Porter) (EA605).
 Foxtrot—Ted Weem's Orchestra, "Piccolo Pete" (Baxter) (EA602).
 10.12: Vocal duet—Gladys Rice and Franklyn Baur, "You're the Cream in My Coffee" (de Sylva) (EA616).
 Foxtrot—Gus Arnheim's Orchestra, "Now I'm in Love" (Shapiro).
 Foxtrot—Jack Hylton's Orchestra, "Ever So Goosey" (Butler).
 Foxtrot—Ted Weem's Orchestra, "Am I a Passing Fancy" (Silver).
 Waltz—Connecticut Yankees, "Underneath the Russian Moon" (Kandis).
 Waltz—Hilo Hawaiian Orchestra, "Sparkling Waters of Waikiki" (Davis) (EA574).
 10.30: Tenor—Morton Downey, "The World is Yours and Mine" (Green).
 Foxtrot—Ted Weem's Orchestra, "What a Day;" (Woods) (EA606).
 Foxtrot—Connecticut Yankees, "The One That I Love Loves Me" (Turk) (EA565).
 Foxtrot—Coon Sander's Orchestra, "The Flipperty Flop" (Coslow).
 10.43: Vocal duet—Billy Murray and Walter Scanlon, "Oh, Baby, What a Night" (Brown) (EA613).

- Foxtrot—Gus Arnheim's Orchestra, "This is Heaven" (Yellen).
 Foxtrot—Gus Arnheim's Orchestra, "One Sweet Kiss" (Jolson).
 Foxtrot—Park Central Orchestra, "Tru Blue Lou" (Robin) (EA613).
 Waltz—Gus Arnheim's Orchestra, "Sleepy Valley" (Sterling) (EA565).
 11.0 : God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SATURDAY, MARCH 29.

- 3.0 : Town Hall chimes.
 Selected gramophone items.
 4.25: Sporting results.
 4.30: Close down.
 5.0 : Children's Hour, conducted by Aunt Anita.
 6.0 : Dinner music, "Columbia" Hour.
 Medley—H.M. Grenadier Guards Band, "Sir Harry Lauder Medley" (Lauder) 02750).
 Waltz—Symphony Orchestra, "Doctrinen" (Strauss) (02529).
 6.12: Tacet.
 6.15: Piano—Gil Dech, "Wedding of the Painted Doll" (Freed) (01549).
 Piano—Constance Mering, "So Dear" (Caesar) (01224).
 Waltz medley—Eddie Thomas's Collegians (02904).
 Saxophone—Rudy Wiedoeft, "Minuet" (Beethoven) (01176).
 6.28: Tacet.
 6.30: Mandoline Band—Circolo Mandolinistico, "La Traviata Prelude Acts 1 and 4" (Verdi) (02566).
 Waltz—Symphony Orchestra, "When the Lemons Bloom" (Strauss).
 6.42: Tacet.
 6.45: Musical Art Quartet—"Mighty Lak' a Rose" (Nevin) (01506).
 Saxophone—Rudy Wiedoeft, "Valse Mazanetta" (Wiedoeft) (01176).
 Piano—Gil Dech, "I Kiss Your Hand, Madame" (Erwin) (01549).
 Eddie Thomas's Collegians, "Beautiful Ohio" (Earl) (02904).
 6.57: Tacet.
 7.0 : News session.
 8.0 : Special programme presenting an account of the voyage and wreck of the ship "Surat," 1873, with descriptive items, told by one of the survivors, Mr. A. Ellis.
 Instrumental—Hornpipe (trdlt.).
 8.4 : Choruses—The Company, "Sea Shanties" (arrgd. Terry).
 8.14: Talk—Mr. A. Ellis, an account of the voyage and wreck of "Surat" on December 31, 1873, near the spot where s.s. "Manuka" became a total loss a few months ago.
 8.25: Solo and Chorus, The Company, "Blow the Man Down" (arrgd. Terry).
 Talk—Mr. A. Ellis (continued).
 8.30: Chorus—The Company, "A Little Ship was on the Sea" (trdlt.).
 Talk—Mr. A. Ellis (continued).
 8.37: Solo and Chorus—The Company, "Shenandoah" (arrgd. Terry).
 Talk—Mr. A. Ellis (continued).
 8.45: Concert on board "Surat." The company and Mr. Carroll, Mr. Bruce Gladwin, Mrs. H. Magon, Miss Muriel Riby, Mr. Bert Proctor, Miss Bertha Rawlinson, Mr. Bert Rawlinson, Mr. Les. Ireland, assisted by violin solos, etc.
 9.0 : Weather report.
 9.2: "Concert on board ship"—continued.
 9.20: Talk—Mr. A. Ellis (continued).
 Selection—Squire Celeste Octet, "Vision of Christmas-tide" (Harrison).
 9.32: Chorus—The Company, "O God Our Help in Ages Past."
 9.36: Talk—Mr. A. Ellis, (continued).
 9.46: Solo and chorus—The Company, "Will Ye No Come Back Again."
 9.56: March—Grenadier Guards, "Dunedin" (Alford) (Columbia 01535).
 10.0 : Dance session, "Brunswick" Hour.
 Waltz, with vocal chorus—Regent Club Orchestra, "Marie" (Berlin).
 Foxtrot, with vocal chorus—Hotel Roosevelt Orchestra, "I Kiss Your Hand, Madame" (Lewis, Young) (4815).
 Waltz—Regent Club Orchestra, "Where is the Song of Songs for Me?" (Berlin) (4257).
 Foxtrot, with vocal chorus—Hotel Roosevelt Orchestra, "I've Got a Feeling I'm Falling" (Rose, Link) (4815).
 10.13: Baritone—John Charles Thomas, "Rolling Down to Rio" (Kipling-German) (15200).
 Foxtrot—Gerunovich's Roof Garden Orchestra, "Stairway of Dreams" (Stone) (4277).
 Foxtrot—Gerunovich's Garden Orchestra "That's the Good Old Sunny South" (Ager) (4277).
 Foxtrot—Hotel Roosevelt Orchestra, "I'll Tell the World" (Turk).
 Waltz, with vocal chorus—Hotel Roosevelt Orchestra, "Sweet Suzanne" (Leslie Gilbert) (4253).
 10.29: Vocal solo—Bob Nolan, "Rose of Mandalay" (Magine-Koehler) (4248).
 Foxtrot—Los Angeles Biltmore Hotel Orchestra, "Do You Ever Think of Me?" (Burtnett) (4217).
 Foxtrot—Los Angeles Biltmore Hotel Orchestra, "Ploddin' Along" (Caminando) (4217).
 Foxtrot—Colonial Club Orchestra, (a) "Naughty Eyes" (Fork-Locke); (b) "Leave Me with a Beautiful Melody" (Spier-Coslow).
 10.43: Vocal solo—Bob Nolan, "Caressing You" (Faziolo-Klages) (4248).
 Foxtrots, with vocal chorus—Hotel Roosevelt Orchestra, (a) "Mean to Me" (Turk) (b) "My Castle in Spain is a Shack in the Land" (Caesar-Friend) (4274).
 Foxtrots, with vocal chorus—The Clevelanders, (a) "Shout Hallelujah" Cause I'm Home" (Dixon); (b) "There's a Place in the Sun for You" (Green, Fain) (4255).
 11.0 : God Save the King.