

- 9.42: Contralto—Miss Mary Bald, "Lorraine, Lorraine, Loree" (Spross).
 9.46: Duet—Winnie Melville and Derek Oldham, (a) "Trot Here and There"; (b) "The Swing Song," from "Veronique" (Messenger) (H.M.V.).
 9.52: Tenor—Mr. E. W. Robbins, "The Flower Song," from "Carmen" (Bizet).
 9.56: Selection—2YA Orchestrina, "Intermezzo Russo" (Franke).
 10.4 : Close down.
 Note.—This programme will be interrupted to permit of a relay of a talkie feature from the Majestic Theatre.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, MARCH 23.

- 3.0 : Afternoon Session Gramophone Recital.
 4.25: Sports results.
 4.30: Close down.
 5.0 : Children's session, conducted by Aunt Pat.
 6.0 : Dinner session, "H.M.V." Hour.
 March—American Legion Band, "The Conqueror" (Teike).
 Selection—Savoy Orpheans, "Lido Lady" (Rodgers) (C1810).
 6.12: Tacet.
 6.15: New Light Symphony Orchestra, "Rustic Wedding Symphony" (Goldmark) (C1210).
 Victor Olof Sextet, "To a Water Lily" (Macdowell) (B2690).
 New Light Symphony Orchestra, "Spanish Dance" (Moszkowski).
 Wurlitzer organ—Reginald Foort, "Just Like a Darby and Joan" (Gilbert) (B2775).
 6.28: Tacet.
 6.30: Jack Hylton's Orchestra, "The Selfish Giant" (Coates) (C1253).
 Victor Olof Sextet, (a) "To a Wild Rose"; (b) "In Autumn" (Macdowell) (B260).
 Violin and Wurlitzer Organ—De Groot and Terence Casey, "Parted" (Tosti) (B2920).
 6.44: Tacet.
 6.45: Victor Symphony Orchestra, "Dance of the Hours" (Ponchielli).
 Wurlitzer organ—Reginald Foort, "Love Lies" (Kellard) (B2775).
 March—American Legion Band, "Iowa Corn Song" (arrgd. Beeston).
 6.58: Tacet.
 7.0 : News session.
 8.0 : Chimes.
 Popular and dance programme.
 8.1 : Instrumental—Christchurch Broadcasting Trio, (a) "Waltz" (Carse); (b) "Serenade" (Liebe).
 8.10: Quartet—Valencia Quartet, "Will O' the Wisp" (Cherry).
 Soprano—Miss Lucy Fullwood, "A Heart That's Free" (Robyn).
 8.16: Violin—Miss Irene Morris, "Swing Song" (Ethel Barnes).
 8.20: Tenor—Mr. T. G. Rogers, "The Trumpeter" (Dix).
 Contralto—Miss Mary Taylor, "My Ships" (Barratt).
 8.27: Concertina and Ocarino—Mr. John Campbell, "Popular Melodies" (M.S.).
 8.33: Baritone—Mr. E. J. Johnson, "The Yeoman's Wedding Song" (Poniatowski).
 Quartet—Valencia Quartet, "Sally in Our Alley" (Carey).
 8.40: Instrumental—Christchurch Broadcasting Trio, (a) "Syncopation" (Kreisler); (b) "Viennese March" (Kreisler); (c) "Petit Bolero" (Ravina).
 8.50: Tenor—Mr. T. G. Rogers, "The Blue Alsatian Mountains" (Adams).
 Contralto—Miss Mary Taylor, "In an Old-Fashioned Town" (Squire).
 8.56: Violin—Miss Irene Morris, "Serenade" (Ethel Barnes).
 9.0 : Weather Report and Announcements.
 9.2 : Scottish soprano—Miss Lucy Fullwood, "Comin' Thro' the Rye" (Miller).
 9.6 : Baritone—Mr. E. J. Johnson, "The Song of the Waggoner" (Breville Smith).
 9.10: Concertina and Ocarino—Mr. John Campbell, "Melodies of Popular Songs" (M.S.).
 9.18: Duet tenor and soprano—Valencia Duo, "Somewhere a Voice is Calling" (Tate).
 9.22: Piano jazz improvisations—Miss Merle Miller, "Rambling Over the Ivories" (Own arrangement).
 9.26: Quartet—Valencia Quartet, "O Dear, What Can the Weather Be" (Traditional).
 9.30: Dance music until 11 p.m.—Brunswick.
 Foxtrot with vocal chorus—Hal Kemp's Orchestra, "You Wouldn't Fool Me Would You?" (De Sylva) (4212).
 Foxtrot—Harold Stern's Orchestra, "From Sunrise to Sunset" (Miller).
 Foxtrot—Hal Kemp's Orchestra, "My Lucky Star" (De Sylva).
 Foxtrot—Arnold Johnson's Orchestra, "Tear Drops" (Davis) (4251).
 9.42: Comedienne with orchestra—Zelma O'Neal, "Button up Your Overcoat" (De Sylva) (4207).
 Foxtrot, with vocal chorus—Eight Radio Stars, "My Annapolis" (Weinberg) (4272).
 Foxtrot—Colonial Club Orchestra, "Hittin' the Ceiling" (Gottler).
 Waltz—with vocal chorus—Eight Radio Stars, "I Found Happiness" (Rapee) (4272).
 Waltz—Ray Miller's Orchestra, "My Angeline" (Wayne) (4233).
 9.57: Old-time Orchestra—Al Hopkin's Buckle Busters, "Polka Medley" (Lind) (321).
 Foxtrot with vocal chorus—Red Nicholls and Five Pennies, "On the Alam" (Kahn) (4363).
 Foxtrot with vocal chorus—Ray Miller's Orchestra, "Cradle of Love" (Wayne) (4233).
 Foxtrot with vocal chorus—Hotel Ten Eyck Whispering Orchestra, "Then We Canoe-De-Oodle" (Woods) (Brunswick 4372).

- Foxtrot with vocal chorus—Al Goodman's Orchestra, "I'm Still Car- ing" (Vallee) (4362).
 10.12: Vocal solo with novelty accompaniment—Frank Luther, "Peg-L- Jack" (Robison) (4371).
 Foxtrot with vocal chorus—Hotel Ten Eyck Whispering Orchestra, "Jericho" (Robin) (4372).
 Foxtrot with vocal chorus—Al Goodman's Orchestra, "I'm Just a Vaga- bond Lover" (Vallee) (4362).
 Waltz with vocal chorus—Regent Club Orchestra, "Sleepy Valley" (Sterling) (4370).
 10.24: Old-time orchestra—Al Hopkins' Buckle Busters, "Marosovia Waltz" (Belcher) (321).
 Organ solo with vibraphone—Lew White, "Mean to Me" (Turk) (4361).
 Foxtrot with vocal chorus—Colonial Club Orchestra, "Sing a Little Love Song" (Gottler) (4349).
 Foxtrot with vocal chorus—Roy Ingraham's Orchestra, "That's Living" (Ryan) (4366).
 Foxtrot with vocal chorus—Colonial Club Orchestra, "There's a Four Leaf Clover in My Pocket" (Colwell) (4247).
 10.39: Vocal solo with novelty accompaniment—Frank Luther, "Barnacle Bill, the Sailor" (Robison) (4371).
 Foxtrot with vocal chorus—Six Jumping Jacks, "O! Baby, What a Night" (Brown) (4351).
 Waltz—Regent Club Orchestra, "My Dear" (Kahn) (4370).
 Waltz—Castlewood Marimba Band, "Wonderful You" (Medkiss).
 10.51: Organ solo—Lew White, "Deep Night" (Henderson) (4361).
 Foxtrot with vocal chorus—Colonial Club Orchestra, "Oh! What a Night to Love" (Herbert) (4247).
 Waltz—Regent Club Orchestra, "Evangeline" (Rose) (4379).
 11.0 : God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, MARCH 23.

- 3.0 : Chimes. Selected gramophone items.
 3.15: Talk—Miss Buccleugh, "Fashions."
 4.25: Sports results.
 5.0 : Children's Hour, conducted by Aunt Sheila.
 6.0 : Dinner music "H.M.V." Hour.
 Overture—National Symphony Orchestra, "Orpheus in Hades" (Offen- bach) (Zono. EF16).
 Instrumental—San Francisco Symphony Orchestra, "Caprice Viennois" (Kreisler) (H.M.V. D1272).
 6.12: Tacet.
 6.15: Instrumental—New Light Symphony Orchestra, (a) "Spring Song" (Mendelssohn); (b) "Narcissus" (Nevin) (Zono. EF111).
 Instrumental—San Francisco Symphony Orchestra, "Coppelia Ballet" (Delibes) (D2172).
 Violin—Fritz Kreisler, "Tango Albeniz" (arrgd. Kreisler) (DA1009).
 6.28: Tacet.
 6.30: Instrumental—Philadelphia Symphony Orchestra, "Invitation to the Waltz" (Weber) (D1285).
 Instrumental—San Francisco Symphony Orchestra, (a) "Serenade" (Moszkowski); (b) "Oriental" (Auber) (ED6).
 6.42: Tacet.
 6.45: Orchestral—San Francisco Symphony Orchestra, "Valse de Concert" (Glazounov) (D1492).
 Instrumental—San Francisco Symphony Orchestra, "Liebeslied" (Kreisler) (ED6).
 6.57: Tacet.
 7.0 : News session.
 8.0 : Chimes. Salon Orchestra, under direction of Mr. A. H. Pettitt.
 Two-step—"Horse Marines" (Allan); (b) "Land of Hope and Glory" (Elgar).
 8.9 : Baritone—Mr. Noel H. North, (a) "O Flower of all the World" (Wood- ford-Finden); (b) "Obstination" (Fontenailles).
 8.13: String Quartet—Virtuoso String Quartet, "Mignon" (Thomas).
 8.17: Recital—Mr. D. E. Dall, "The Secret People" (Chesterton).
 8.22: Suite—Salon Orchestra, "My Lady Dragonfly" (Finck). 1—"The Call of the Sun"; 2—"The Bull-frog's Shadow"; 3—"Dance of the Sil- ver Pool"; 4—"Golden Days"; 5—"The Love Spell"; 6—"The Last Dance of Summer."
 8.39: Soprano—Miss Evelyn Shepard, "Carissima" (Penn).
 8.42: Piano—Mrs. C. Drake, "Invitation to the Waltz" (Weber).
 8.47: Tenor—Mr. George Crawford, "When Shadows Gather" (Marshall).
 8.50: Suite—Salon Orchestra, "Nautical Scenes" (Fletcher). 1—All Aboard; 2—Sentimental Shanty; 3—Forecastle Frolics.
 9.0 : Weather report and announcements.
 9.2 : Male chorus—"War Songs" (H.M.V. EB25).
 9.6 : Baritone—Mr. Noel H. North, "The Trumpets Shall Sound" (Handel).
 9.10: Overture—Salon Orchestra "Tancredi" (Rossini).
 9.18: Recitals—Mr. D. E. Dall, (a) "Old Farmer Gray Gets Photographed" (Yates); (b) "The Heathen Chinese" (Harte).
 9.24: String Quartet—Virtuoso String Quartet, "Orientale" (Glazounov).
 9.28: Male chorus—"Sea Songs" (H.M.V. EB25).
 9.32: Fantasia Salon Orchestra, "Water Melon Patch" (Bidgood).
 9.40: Soprano—Miss Evelyn Shepard, (a) "The Nightingale" (Phillips); (b) "Still as the Night" (Bohm).
 9.46: Flute and clarinet duet—Messrs. Kenderdine and George, "Lo, Here the Gentle Lark" (Bishop).
 9.50: Tenor—Mr. George Crawford, (a) "June's First Rose" (Coates); (b) "The Meeting of the Waters" (Traditional).