

- 4.30: Close down.
 5.0: Children's hour—"Uncle Frank."
 6.0: Dinner session—"Columbia" Hour.
 Selection—Court Symphony Orchestra, "The Windmill Man" (02909).
 J. H. Squire Celeste Octet, "Scene de Ballet" (de Beriot—arrgd. Sear).
 Halle Orchestra, "Hungarian Dance No. 5 in G Minor" (Brahms).
 6.13: Tacet.
 6.15: Plaza Theatre Orchestra, "The Three Bears Fantasy" (Coates).
 J. H. Squire Celeste Octet, "A Vision for Christmastide" (Harrison).
 6.27: Tacet.
 6.30: Regimental Band of H.M. Grenadier Guards, "La Benediction des Poignards" (Meyerbeer) (02931).
 Bournemouth Municipal Orchestra, "Echoes of the Valley" (Gennin).
 J. H. Squire Celeste Octet, "Second Movement from Symphonie Pathétique" (Tschalkowsky—arrgd. Robertson) (02937).
 Halle Orchestra, "Hungarian Dance No. 6 in D" (Brahms) (01677).
 6.43: Tacet.
 6.45: Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin).
 Regimental Band of H.M. Grenadier Guards, "Lo, Here the Gentle Lark" (Bishop—arrgd. Godfrey) (02931).
 Hernan Finck's Orchestra, "Christmas Memories" (arrgd. Finck).
 6.58: Tacet.
 7.0: News session.
 8.0: Chimes. Grand Opera and Classical Programme.
 8.1: Overture—Philadelphia Orchestra, "Rienzi" (Wagner) (H.M.V.).
 8.13: Aria bass—Mr. Jas. Filer, "Within These Sacred Bowers," from "The Magic Flute" (Mozart).
 8.17: Harp—Mr. Harry Glaysher, "Ah Che La Morte" ("Il Trovatore") (Verdi-Chatterton).
 8.21: Mezzo-contralto—Miss Mavis Spiller, "Romance from Faust" (Gounod).
 8.25: Aria tenor—Mr. Ernest Rogers, "On with the Motley," from "Pagliacci" (Leoncavallo).
 8.29: Piano recital with introductory comments—Mr. Sydney Francis Hoben, (a) "Golliwogs Cakewalk" (Debussy); (b) "On Wings of Song" (Mendelssohn-Liszt); (c) "March" (Wagner-Liszt).
 8.46: Aria soprano—Madame Gower Burns, "An Empress Am I" (Massenet).
 8.50: Flute—Mr. W. Hay, "Romance" (Durand).
 8.52: Recitation—Miss Winifred Smith, "Breakfast Time" (Graham).
 8.56: Duet, tenor and mezzo-soprano—Miss Mavis Spiller and Mr. Ernest Rogers, "Dear Love of Mine," from opera "Nadeshda" (Goring Thomas).
 9.0: Weather report and announcements.
 9.2: Overture—Philadelphia Symphony Orchestra, "Invitation to the Waltz" (Weber) (H.M.V. D1285).
 9.8: Bass—Mr. Jas. Filer, "The Lute Player" (Allitsen).
 Quartet—Grand Opera Quartet, "The Wandering Minstrel" (Mendelssohn).
 9.15: Harp—Mr. Harry Glaysher, "The Bells of Aberdovey" (Thomas).
 9.20: Mezzo-contralto—Miss Mavis Spiller, "Still as the Night" (Bohm).
 9.23: Waltz—International Concert Orchestra, "Merry Widow" (Lehar).
 9.27: Duet, soprano and bass—Grande Opera Duo, "O Daughter," from "Rigoletto" (Verdi).
 9.31: Tenor—Mr. Ernest Rogers, "Celeste Aida" (Verdi).
 9.35: Flute—Mr. W. Hay, "Allegretto" (Harmston).
 9.39: Soprano—Madame Gower Burns, "Songs My Mother Taught Me" (Dvorak).
 9.43: Recitation—Miss Winifred Smith, "Before and After" (Graham).
 9.48: Quartet—Grand Opera Quartet, "The Commotion of Love," from "Flora's Holiday" (Lane Wilson).
 9.52: Orchestral—de Groot Piccadilly Orchestra, "Spanish Dances Nos. 1 and 2" (Granados) (H.M.V. C1553).
 God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, MARCH 27.

SILENT DAY.

Friday, March 28

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, MARCH 28.

- 3.0: Afternoon session—selected studio items, including literary selection by the announcer.
 4.30: Close down.
 5.0: Children's Session, conducted by Nod and Aunt Jean.
 6.0: Dinner session, "H.M.V." Hour.
 Suite—London Symphony Orchestra, "Ozar Sultan Suite."
 Waltz—International Concert Orchestra, "Waltz Dream" (Strauss).
 6.12: Tacet.
 6.15: Suite—New Light Symphony Orchestra, "Peer Gynt Suite" (Grieg). 1. Ingrid's Lament. 2. Arabian Dance (C1571).
 New Light Symphony Orchestra, "Prelude in G Minor" (Rachmaninoff).
 6.27: Tacet.
 6.30: Suite—Peer Gynt Suite (Grieg). 1. Return of Peer Gynt; 2. Solveig's Song (C5172).
 New Light Symphony Orchestra, "Prelude in C Sharp Minor". (Zono).
 6.42: Tacet.
 6.45: Philadelphia Symphony Orchestra, "Danse Orientale" (Glazounov).
 Waltz—International Concert Orchestra, "Sari" (Kalman) (Zono).

- March—Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Ippolitoff-Iwanoff) (E521).
 6.57: Tacet.
 7.0: News and market reports.
 7.40: Talk—Mr. W. E. G. Wheeler, "Esperanto".
 8.0: Chimes.
 Relay from Lewis Eady, Ltd., of latest instrumental and vocal music.
 8.30: Instrumental—The Studio Trio, (a) "To the Spring" (Grieg); (b) "Moment Musical" (Schubert).
 8.37: Tenor—Mr. Roy Dormer, "I Will Not Grieve." (Schumann).
 8.40: Pianoforte and vocal—Miss Edith Harrhy, piano, (a) "Waltz in C Sharp Minor" (Chopin); (b) "Melodie in E" (Rachmaninoff).
 Songs: (a) "There is a Fair Isle" (Harrhy); (b) "Mother's Song" (Harrhy); (c) "Roses for the King" (Harrhy).
 9.0: Evening forecast and announcements.
 9.2: Violin—Miss Ina Bosworth, (a) "Reverie" (Harrhy); (b) "Samoan Lullaby" (Boyd).
 9.7: Instrumental—The Studio Trio, (a) "Why" (Schumann); (b) "Romance" (Schumann).
 9.11: Tenor—Mr. Roy Dormer, (a) "She is Far from the Land" (Lambert); (b) "I Know of Two Bright Eyes" (Clutsam).
 9.17: Overture—New Symphony Orchestra, "Children's Overture" Part 1 and 2 (Quilter) (H.M.V. B2860).
 9.25: Pianoforte and vocal—Miss Edith Harrhy, piano: (a) "Nocturne in E Minor" (Chopin); (b) "Waltz in E Major" (Chopin). Songs: (a) "You" (Harrhy); (b) "Mary Magdalene" (Harrhy); (c) "Colette" (Harrhy).
 9.45: Instrumental—The Studio Trio, "Vienna Life" (Strauss).
 9.53: Orchestral—New Symphony Orchestra, "Children's Overture" Part 3 and 4 (Quilter) (H.M.V. B2861).
 10.1: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, MARCH 28.

- 3.0: Chimes. Selected studio items.
 3.30 and 4.30: Sports results.
 4.55: Close down.
 5.0: Children's session.
 6.0: Dinner music session—"Parlophone" Hour.
 Selection—Edith Lorand Orchestra, "La Boheme" (Puccini).
 Waltz—Edith Lorand Orchestra, "La Serenade" (Metra) (E10522).
 Violin—Tossy Spiwakowsky, "Turkish March" (Beethoven) (A2561).
 6.12: Tacet.
 6.15: Waltz—Edith Lorand Orchestra, "Venetian Barcarolle" (Leoncavallo).
 Trio—Dajos Bela Trio, (a) "Traumerei" (Schumann); (b) "Chant D'Automne" (Tschalkowsky) (E10573).
 'Cello—Gregor Piatigorsky, "The Swan" (Saint Saens) (A2628).
 6.28: Tacet.
 6.30: Fantasia—Dajos Bela Orchestra, "La Traviata" (Verdi) (A4027).
 Walzes—Royal Music Makers, (a) "Kiss Me Again" (Herbert); (b) "Oh, Sweet Mystery of Life" (Herbert) (A2722).
 6.44: Tacet.
 6.45: Suite—Paris Opera Comique Orchestra, "Ballet Egyptian" (Luigini).
 6.57: Tacet.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Member of the Wellington Stock Exchange, "The Stock Exchange the World's Financial Barometer."
 8.0: Chimes.
 8.1: Overture—2YA Orchestra (Conductor, Signor A. P. Truda), "Morning, Noon and Night" (Suppe).
 8.9: Soprano—Miss Myra Sawyer, "The Shadow Song," from "Dinorah" (Meyerbeer).
 8.13: Pianoforte duet—Misses Milly Cook and Molly Withers, "The Caliph of Baghdad" (Boieldieu).
 8.20: Baritone—Mr. William Boardman, "The Porter's Song," from "Martha" (Flotow).
 8.24: Humour—Mr. and Mrs. Albert Russell, "That's How I Like 'Em" (Weston); song, "My Moon" (Pallissier); duet, "All the Year Round" (Watson).
 8.36: Fantasia—2YA Orchestra, "A Midsummer Night's Dream" (Mendelssohn).
 8.44: Contralto—Miss Mary Bald, "Rose Softly Blooming" (Spohr).
 8.48: Duet—Miss Myra Sawyer and Mr. William Boardman, "The Manly Heart," from "Magic Flute" (Mozart).
 8.52: Tenor—Mr. E. W. Robbins, recitation and aria, "Let Me Gaze," "Be Mine the Delight," from "Faust" (Gounod).
 8.56: Musical comedy selection—2YA Orchestra, "The Student Prince" (Romberg).
 9.4: Weather report and announcements.
 9.6: Soprano—Miss Myra Sawyer, "As Thro' the Street," from "La Boheme" (Puccini).
 9.10: Band—Band of H.M. Coldstream Guards, (a) "Belle of New York" (Kerker); (b) "The Geisha" (Jones) (H.M.V. C1703).
 9.18: Baritone—Mr. William Boardman, "A Bachelor Gay," from "Maid of the Mountains" (Fraser-Simson).
 9.22: Selection—2YA Orchestra, "On with the Dance" (Coward).
 9.30: Humour—Mr. and Mrs. Albert Russell, "Why Did I?" (Henderson).
 Duet—"The Merry Miller" (de Koven).
 9.36: Wurlitzer organ—Jesse Crawford, (a) "Serenade," from "Student Prince" (Romberg); (b) "Indian Love Call," from "Rose Marie" (Friml) (H.M.V. EA638).