

- 8.0 : Chimes.
Overture—1YA Orchestral Octet under the conductorship of Mr. Erle Waters, "Merry Makers" (Coates).
- 8.11: Bass-baritone—Mr. Albert Gibbons Taylor, "The Song of the Waggoner" (Smith).
- 8.15: Vocal duet—Miss Alma McGruer and Miss Beryl Smith, "Island of the Purple Sea" (Geehl).
- 8.19: Clarinet with orchestral accompaniment, Mr. G. Eady, "Alicante".
- 8.25: Soprano—Miss Alma McGruer, "Ringtime" (Brahe).
- 8.29: Instrumental—1YA Orchestral Octet, (a) "Before Dawn" (O'Neill); (b) "In Birdland" (Zamecnik).
- 8.36: Contralto—Miss Beryl Smith, (a) "None but the Weary Heart" (Tschalkowsky); (b) "My Heart has a Quiet Sadness" (Sargent).
- 8.43: Talk—Mr. A. B. Chappell, M.A., "Topical Talk."
- 8.58: Evening forecast and announcements.
- 9.0 : Suite—1YA Orchestral Octet, "Chinese Suite"—The Willow Plate" (Herbert).
- 9.7 : Bass-baritone—Mr. Albert Gibbons-Taylor, (a) "The Merry Monk" (Bevan); (b) "Star Vicino" (Salvator Rosa).
- 9.14: Vocal duet—Miss Alma McGruer and Miss Beryl Smith, "I Wish I were a Tiny Bird" (Lohr).
- 9.18: Musical comedy selection—1YA Orchestral Octet, "Country Girl" (Monckton).
- 9.28: Soprano—Miss Alma McGruer, "Vilanelle" (Del Acqua).
- 9.32: Lecture-recital—a Commentator, Gramophone lecture-recital, "Latest Recordings."
- 10.2 : God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, MARCH 26.
SILENT DAY.

4YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, MARCH 26.

- 3.0 : Afternoon session gramophone recital.
- 4.25: Sports results.
- 4.30: Close down.
- 5.0 : Children's Hour, conducted by Uncle John.
- 6.0 : Dinner Session, "H.M.V." Hour.
Royal Albert Hall Orchestra, "Carmen Prelude Act 1" (Bizet).
National Symphony Orchestra, "Sylvia Ballet Cortège de Bacchus" (Deibes) (EB24).
Organ—Reginald Foort, "Schon Rosmarin" (Kreisler) (B2664).
- 4.12: Tacet.
- 6.15: Marek Weber's Orchestra, "La Tosca" selection (Puccini) (C1413).
National Symphony Orchestra, "La Traviata Prelude" (Verdi) (EB24).
- 6.27: Tacet.
- 6.30: Selection—National Symphony Orchestra, "Bohemian Girl" (Balfe).
Royal Albert Hall Orchestra, "Carmen Prelude Act. 2" (Bizet).
Organ—Reginald Foort, "A Brown Bird Singing" (Haydn-Wood).
- 6.42: Tacet.
- 6.45: National Symphony Orchestra, "Aida" (Verdi) (Zonophone A340).
Selection—H.M. Coldstream Guards, "H.M.S. Pinafore" (Sullivan).
- 6.57: Tacet.
- 7.0 : News session.
- 7.30: Addington stock market reports.
- 8.0 : Chimes.
Operatic and miscellaneous programme.
Special presentation programme. "Songs and stories from operas," arranged by Mr. W. H. Dixon (Professor of Singing) and interspersed with instrumental music by the Studio Octet.
- 8.1 : Instrumental—Studio Instrumental Octet. Variations in the form of (a) "Pastoral Dance" (Fletcher); (b) "Minuet Gigue"; (c) "Country Dance Canon"; (d) "Fiddle Dance."
Excerpts from opera "Faust" by Gounod, with introductory comments by Mr. W. H. Dixon.
- 8.10: Soprano—Miss Gladys Brooks, "The Flower Song" (Gounod).
Duet—Miss G. Eaton and Mr. W. H. Dixon, "The Garden Scene" (Gounod).
Baritone—Mr. R. Laurenson, "Clear the Way for the Calf of Gold" (Gounod).
Duet soprano and tenor—Miss G. Eaton and Mr. W. H. Dixon, "The Prison Scene" (Gounod).
- 8.50: Instrumental—Studio Instrumental Octet, "La Traviata Fantasia" (Verdi).
- 9.2 : Weather report and announcement.
- 9.4 : Violin—Heifetz, "Rondo" (Schubert) (H.M.V. DB1047).
- 9.8 : Excerpts from opera "Carmen" by Bizet, with introductory comments by Mr. W. H. Dixon.
Contralto—Miss Gladys Ferguson, "Avarana" (Bizet).
Duet—Soprano and Tenor—Miss Gladys Brooks and Mr. W. H. Dixon, "Speak to Me of My Mother" (Bizet).
Canzonet and Duet—Miss Gladys Brooks and Mr. W. H. Dixon, "Who Goes There?" (Bizet); (b) "At Last, 'Tis Thou Carmen" (Bizet).
Baritone—Mr. W. H. Dixon, "The Flower Song" (Bizet).
Aria—Miss Gladys Brooks, "Michaela's Song" (Bizet).
- 9.8: Instrumental—Studio Instrumental Octet, "Incidental Music to Monsieur Beaucaire" (Rosse).
- 9.48: Excerpts from opera "Tannhauser" by (Wagner) with introductory comments by Mr. W. H. Dixon.
Soprano—Miss Hilda Hutt, (a) "Dear Hall of Song" (Wagner); (b) "Elizabeth's Prayer" (Wagner).

Recitative and Aria—Mr. R. Laurenson, "O Pure and Tender Star of Eve" (Wagner).

- 9.58: Instrumental—Studio Instrumental Octet, (a) "Hymn to the Sun" (Rimsky-Korsakov); (b) "Pulcinello" (Ern).
God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, MARCH 26.

- 3.0 : Chimes. Selected gramophone items.
- 3.15: Talk—Home Science Extn. Dept. of Otago University, under auspices of 4YA Primary Productions Committee, "Diet for the Runabout Child—the Place of Milk in the Diet."
- 4.25: Sporting results.
- 5.0 : Children's Hour, conducted by Big Brother Bill.
- 6.0 : Dinner Music Session—"Columbia" Hour.
Orchestral—Herman Finck and His Orchestra, "Waldteufel Memories" (arrgd. Finck) (Columbia 02985).
'Cello—W. H. Squire, "Gavotte" (Mehul) (03646).
Orchestral—Sandler's Orchestra, "One Kiss" from "The New Moon" (Hazlett) (01758).
- 6.13: Tacet.
- 6.15: Band—B.B.C. Wireless Military Band, "Dance of the Tumblers" (Korsakov) (02893).
Octet—Squire Celeste Octet, "Funeral March of a Marionette" (Gounod) (01713).
Saxophone—Chester H. Hazlett, "Valse Inspiration" (Hazlett).
Orchestral—Plaza Theatre Orchestra, "Pearl o' Mine" (Fletcher).
- 6.28: Tacet.
- 6.30: Waltz—New Concert Orchestra, "Nights of Fragrance" (Ziehrer).
Quartet—Squire's Celeste Octet, "Air on G String" (Bach) (01713).
Saxophone—Chester Hazlett, "To a Wild Rose" (MacDowell).
Orchestra—Plaza Theatre Orchestra, "Bal Masque" (Fletcher).
- 6.43: Tacet.
- 6.45: Selection—Sandler's Orchestra, "Softly as in a Morning Sunrise" (Romberg) (01758).
Band—B.B.C. Wireless Military Band, "Golliwog's Cake Walk" (Debussy) (02893).
'Cello—W. H. Squire, "Madrigale" (Simonetti-Squire) (03646).
Waltz—New Concert Orchestra, "Vienna Maidens" (Ziehrer) (02979).
- 7.0 : News session.
- 7.15: Talk—Dr. C. E. Hercus, Otago Medical School, under auspices of 4YA Primary Productions Committee, "Hydatid Disease."
- 8.1 : Instrumental—Novelty Trio, (a) "Smiling Irish Eyes" (Spencer); (b) "Our Bungalow of Dreams" (Virgis); (c) "Dusky Stevedore" (Johnson).
- 8.10: Vocal items—Mr. James A. Paterson, (a) "Dr. McGregor and His Wee Black Hen" (Pyffe); (b) "Beila M'Craw" (Lauder).
- 8.15: Saxophone Novelty—Mr. J. McCaw, "Rosemary" (Stenson).
- 8.20: Humorous recitals—Miss R. Williams, (a) "Tittle-Tattle" (Ambient); (b) "That is All" (Lindo).
- 8.26: Instrumental—Novelty Trio, (a) "Where is My Meyer" (Profes); (b) "It Goes Like This" (Friend); (c) "A Wee Bit of Love" (Spencer).
- 8.36: Mezzo-soprano—Miss Poppy Christie, (a) "I am Longing for the Spring" (Morris); (b) "The Spinning Wheel" (Thomson).
- 8.43: Saxophone duet—Mr. J. McCaw and Mr. T. Law, "Kitten Scamper" (Barroll).
- 8.48: Contralto—Miss G. Burt, (a) "A Faded Rose" (Oliver); (b) "You Will Never Grow Old" (Drummond).
- 8.53: Instrumental—Novelty Trio, "Painting the Clouds with Sunshine" (Burke); (b) "Sometimes" (Tiorito).
- 8.59: Weather report.
- 9.1 : Vocal Items—Mr. James A. Paterson, "The Egg" (Newman).
- 9.5 : Saxophone duet—Mr. J. McCaw and Mr. T. Law, "Saxema" (Weidcoff).
- 9.9 : Humorous recital—Miss R. Williams, "Nini Ninette Ninon" (Weatherly).
- 9.12: Instrumental—Novelty Trio, "I Think You'll Like It" (Whiting); "Alma Mammy" (Whiting); "My Sweeter Than Sweet" (Whiting).
- 9.21: Mezzo-soprano—Miss Poppy Christie, "Roses Softly Blooming" (Spohr).
- 9.24: Saxophone Novelty—Mr. T. Law, "Break'n Sax" (Finder).
- 9.27: Contralto—Miss G. Burt, "Daisy Children" (Oliver).
- 9.29: Instrumental—Novelty Trio, "Romany Rose" (Nicholls).
- 9.32: Dance session—"Columbia" hour and a half.
Foxtrot—Milt Shaw's Orchestra, "Walking With Susie" (Gottler).
Foxtrot—Fred Rich's Orchestra, "Used to You" (De Sylva) (01563).
Foxtrot—Milt Shaw's Orchestra, "Breakaway" (Gottler) (01553).
Foxtrot—Fred Rich's Orchestra, "Why Can't You?" (De Sylva).
- 9.42: Hawaiian—Lizzie Alohikea and Chorus, "Nani Kauai" (Alohikea).
Foxtrot—Debory Somers' Band, "The Egg Song" (Salisbury) (01523).
Foxtrot—Harry Roser's Syncopators, "I'm Wild About Horns on Automobiles" (Gaskill) (01548).
Foxtrot—Ted Wallace and His Campus Boys, "Jericho" (Meyers).
One-step—Debroy Somers' Band, "Shinaniki Da" (Carlton) (01523).
Waltz—The Cavaliers, "Lady Divine" (Shilkret) (01543).
- 10.0 : Organ solo—Milton Charles, "Love's Old Sweet Song" (Molloy).
Foxtrot—Don Voorhees's Orchestra, "Ol' Man River" (Kern) (01406).
Foxtrot—Ted Wallace and his Campus Boys, "I've Got a Feeling I'm Falling" (Link) (01586).
Foxtrot—Don Voorhees' Orchestra, "Can't Help Lovin' Dat Man" (Kern) (01406).
Foxtrot—Andy Sannella's All Star Trio, "Perfume of Roses" (Donovan) (Regal G20493).
- 10.15: Vocal duet—Dayton and Johnson, "Carolina Moon" (Davis) (01550).