

Foxtrot—La Nuova Orchestra, "Di Napoli" (Ramoni) (3066).

Band—H.M. Grenadier Guards, "La Paloma" (Yradier) (0987).

6.13: Tacet.

6.15: Instrumental—Ketelbey's Orchestra, "In a Monastery Garden" (Ketelbey) (02688).

Waltz—Jacque Jacobs' Ensemble, "Over the Waves" (Rosas) (02556).

6.27: Tacet.

6.30: Instrumental—Columbia Symphony Orchestra, "Bandinage" (Herbert).

Waltz—Royal Serbian Tambouritzza Orchestra, "Kosovo" (3066).

Waltz—Symphony Orchestra, "Tales from the Vienna Woods" (Strauss) (02577).

March—H.M. Grenadier Guards Band, "Twist and Twirl" (Kottann).

6.43: Tacet.

6.45: Waltz—Royal Philharmonic Orchestra, "Blue Danube" (Strauss).

Waltz—Jacque Jacobs' Ensemble, "Espana" (Waldteufel) (02560).

6.57: Tacet.

7.0: News session, market reports and sports results.

7.40: Lecturette representative Agricultural Department, "For the Man on the Land."

8.0: Chimes.

8.1: Overture—2YA Salon Orchestra, "Plymouth Hoe" (Ansell).

8.9: Soprano—Miss Janet Stirling, (a) "Arise O Sun" (Day); (b) "A Blackbird's Song" (Sanderson).

8.16: Baritone—Mr. Harry Matthew, (a) "One Alone" from "Desert Song" (Romberg); (b) "The Leader of the Town Brass Band" (Longstaffe).

8.23: Instrumental—2YA Salon Orchestra, (a) "Magis" (Drigo); (b) "Contemplation" (Hope).

8.33: Humour—Mr. W. Yates, "Our Literary Society" (Spurr arrgd. Yates).

8.40: Popular songs—Mr. W. E. Elliott (a) "I'm Bringing a Red, Red Rose" from "Whoopee" (Donaldson); (b) "A Kiss, a Caress and Then Adieu" (Sharp).

8.47: Soprano—Miss Janet Stirling, "The Lass With the Delicate Air" (Arne).

8.51: Instrumental—2YA Salon Orchestra, "Request item."

8.59: Weather report and announcements.

9.1: Lecturette—Dr. Louis Levy, "The N.Z. Obstetrical Endowment Fund."

9.11: Suite—2YA Salon Orchestra, "Queen of Sheba" (Goldmark).

9.19: Baritone—Mr. Harry Matthew, "A Tumble Down Shack in Athlone" (Sanders).

9.23: Humour—Mr. W. Yates, "The Sporting Announcer's Nightmare" (original).

9.30: Popular song—Mr. W. E. Elliott, "Where is the Song of Songs for Me" (Berlin).

9.34: Instrumental—2YA Salon Orchestra, "Destiny Waltz" (Baynes).

9.40: Dance programme, "Columbia."

Foxtrot—Palais Royal Orchestra, "Louise" (Whiting).

Foxtrot—Ambassadors' Band, "My Man" (Channing) (01566).

Foxtrot—Willie Creager's Orchestra, "On Top of the World Alone" (Whiting) (Regal G20527).

Foxtrot—Ambassadors' Band, "Second Hand Rose" (Clarke) (01566).

9.52: Hawaiian—Milford's Hawaiian Players, "Hawaiian Hotel" (Nainas).

Foxtrot—The Harmonians, "When My Dreams Come True" (Berlin).

Foxtrot—Paul Whiteman's Orchestra, "China Boy" (Winfree) (07025).

Foxtrot—Stellar Dance Band, "This is Heaven" (Yellen).

Waltz—The Piccadilly Players, "Lisette" (Major and Andrew).

10.7: Soprano—Marie Burke, "I'd Rather be Blue Over You" (Rose).

Foxtrot—Paul Whiteman's Orchestra, "I'm in Seventh Heaven" (De Sylva) (07023).

Foxtrot—Paul Whiteman's Orchestra, "Oh Miss Hannah" (Deppen).

Foxtrot—Paul Whiteman's Orchestra, "Little Pal" (De Sylva).

Foxtrot—Rhythmic Troubadours, "You're the Cream in My Coffee" (De Sylva) (Regal G20555).

10.22: Hawaiian—Milford's Hawaiian Players, "Honeymoon Chimes" (Brown) (Regal G20550).

Foxtrot—Royal Canadians, "This is Heaven" (Yellen) (01632).

Foxtrot—Royal Canadians, "I Get the Blues When it Rains" (Weaver).

Waltz—Milford's Hawaiian Players, "Kawaihau" (Hawaiian Air).

10.34: Soprano—Marie Burke, "You Kiss My Hand, Monsieur" (Erwin).

Foxtrot—Rhythmic Troubadours, "Jericho" (Robin) (Regal G20532).

Foxtrot—The Piccadilly Players, "I Found You Out When I Found You In" (O'Flynn-Pence) (01568).

Foxtrot—Ray Starita's Ambassadors, "Ever So Goosey" (Wright).

Foxtrot—Rhythmic Troubadours, "Do Something" (Green).

Foxtrot—Ipapa Troubadours, "To be in Love" (Turk) (01660).

10.52: Hawaiian—Milford's Hawaiian Players, "Aloha Land" (Herzer).

Foxtrot—All Star Trio, "Dream Mother" (Burke) (01630).

Foxtrot—Rhythmic Troubadours, "To Know You is to Love You" (De Sylva) (Regal G20555).

Foxtrot—Corona Dance Band, "Olaf" (Baer) (Regal G20519).

Waltz—All Star Trio, "Evangeline" (Jolson) (01630).

11.40: God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, MARCH 25

SILENT DAY

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, MARCH 25.

3.0: Chimes. Selected gramophone items.

4.25: Sporting results.

4.30: Close down.

5.0: Children's hour, conducted by Uncle George.

6.0: Dinner music session—"H.M.V." Hour.

March—U.S. Army Band, "Army and Marine" (Starke) (Zono. EE145).

Selection—Piccadilly Orchestra, "The Waltz Dream" (Strauss).

Jack Hylton's Orchestra, "My Inspiration Is You" (Nicholls).

6.12: Tacet.

6.15: Royal Opera Orchestra, "Sylvia Ballet—Prelude" (Delibes) (C1417).

Royal Opera Orchestra, "Sylvia Ballet—Intermezzo" (Delibes).

Salon Orchestra, "Chanson Boheme" (Baldi) (B2581).

6.27: Tacet.

6.30: Jack Hylton's Orchestra, "A Room with a View" (Coward) (C1577).

Salon Orchestra, "Aloha Sunset Land" (Kawelo) (B2581).

March—San Francisco Symphony Orchestra, "Marche Militaire" (Schubert) (ED9).

6.42: Tacet.

6.45: Detroit Symphony Orchestra, "Spanish Rhapsody" (Chabrier).

Balalaika Orchestra, "Shining Moon" (Russian folk song) (EA48).

March—U.S. Army Band, "American Spirit" (Buglione) (Zono. EF145).

6.57: Tacet.

7.0: News session.

8.0: Programme of music to be rendered by the Kaikorai Band, under the directorship of Mr. T. J. Kirk-Burnand, assisted by 4YA artists.

Contest march—The Band, (a) "Schumadinska" (Mirovitch); (b) intermezzo, "Manuella" (Lotter).

8.7: Soprano—Miss Ray A. C. Stubbs, (a) "Top Flat" (Brahms); (b) "My Laddie" (Thayer).

8.13: Cello—W. H. Squire, "The Broken Melody" (Van Biene) (Columbia).

8.16: Recital—Miss M. E. Juriss, "Keeping a Seat at the Theatre" (Anon.).

8.20: Selection—Band, "The Siege of Rochelle" (Balfe).

8.32: Light vocal and guitar—Mr. Norman D. Scurr, (a) "Tip-toe Thru the Tulips" (Burke); (b) "When My Dreams Come True" (Berlin).

8.38: Orchestral—Court Symphony Orchestra, "The Windmill Man."

8.48: Contralto—Miss Irene Horniblow, "Love's Old Sweet Song" (Molloy).

8.52: Concert waltz—Band, "Torerero" (Translatour).

8.58: Tenor—Mr. J. E. Davies, (a) "Good Company" (S. Adams); (b) "A Dream" (Bartlett).

9.4: Weather report and announcements.

9.6: Cello—W. H. Squire, "Drink to Me Only" (trdtl.) (Columbia 04180).

9.10: Soprano—Miss Ray A. C. Stubbs, "Caller Herrin'" (Lady Nairne).

9.14: Selection—The Band, "Sir Harry Lauder's Songs" (arrgd. Hume).

9.21: Recitals—Miss M. E. Juriss, (a) "The Sisters" (Whittier); (b) "Peter" (Scott-Gatty).

9.27: Light vocal and guitar—Mr. Norman D. Scurr, "My Old Guitar" (McWilliams).

9.31: Intermezzo—The Band, "Penelope's Garden" (Ancliffe).

9.35: Contralto—Miss Irene Horniblow, (a) "Viking's Daughter" (Thomas); (b) "Roses" (Adams).

9.41: Orchestral—Plaza Theatre Orchestra, "The Three Bears" (Coates).

9.47: Valse de Concert—Band, "Kroll's Balkklange" (Lumbye).

9.53: Tenor—Mr. J. E. Davies, "Oh, that Summer Smiled for Aye" (Davies).

9.57: Cornet with band accompaniment—"Genevieve."

March—Band, "The Thunderer" (Souza).

10.2: God Save the King.

Wednesday, March 26

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, MARCH 26.

3.0: Afternoon session—selected studio items, including literary selection by the announcer.

4.30: Close down.

5.0: Children's session, conducted by Uncle Tom.

6.0: Dinner session, "Columbia" Hour.

Band—Band of the Garde Republicaine of France, "The Two Pigeons."

1. Entrance of Tziganes; 2. Scene and march of the Two Pigeons

(Messenger) (02924); 3. Hungarian Dance; 4. Theme and Variations

(Messenger) (02925).

6.14: Tacet.

6.15: Orchestral—Modern Dance Players, "Over the Waves" (Rosas) (Regal).

Orchestral—Modern Dance Players, "Amoretten Tanze" (Gung'l).

Piano—Gil Dech, "Le Jet d'Eau" (Smith) (01719).

Band—B.C.C. Wireless Military Band, "Fourpence-Halfpenny

Farthing" (Arr. Cecil J. Sharp) (01710).

Trio—Stellar Instrumental Trio, "The Maiden's Prayer" (01719).

6.28: Tacet.

6.30: Band—H.M. Grenadier Guards, "Fantasia on 17th Century Music A.D.

1664" (Arrgd. Major George Miller) (02890).

Organ—Terence Casey, "Bird Songs at Eventide" (Coates) (01501).

Orchestral—Continental Novelty Orchestra, "Los Claveles de Sevilla".

6.43: Tacet.

6.45: Orchestral—Continental Novelty Orchestra, "Les Lagarteranas."

Instrumental—Squire Celeste Octet, "Come into the Garden Maud".

Instrumental—Squire Celeste Octet, "Killarney" (Balfe, arr. Sear).

Organ—Terence Casey, "I'm Lonely" (Coates) (01501).

Band—B.C.C. Wireless Military Band, "Lilli Bulerio" (01710).

6.59: Tacet.

7.0: News and market reports.

7.40: Talk—Mr. Norman Kerr, "Physical Culture."