

Week-all Stations-to Mar. 30

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- 9.5 : Organ—Relay of Organ Recital by Mr. H. Temple White, (a) "Romanza" (Holloway); (b) "Gavotte de Mignon" (Thomas); (c) "Offertoire G Major" (Battman).
- 9.17: Mezzo-soprano—Miss Mavis Castle (Violin obbligato by Miss Zillah Castle), "Fiddle and I" (Weatherly).
- 9.21: Baritone—Mr. John Prouse, "Thou'rt Passing Hence" (Sullivan).
- 9.25: Duet—Misses Mavis and Mona Castle, "Bed in Summer" (Waddington Cooke).
- 9.29: Instrumental—2YA Orchestral, (a) "Abendlied" (Schumann); (b) "Les Deux Pierrots" (Drigo).
- 9.37: Sketch—Miss Gracie Kerr and Mr. George Power, "Cross Purposes" (Montague).
- 9.44: Violin—Fritz Kreisler, "Rondino" (Beethoven-Kreisler) (DA1044).
- 9.47: Contralto—Miss Mona Castle, (a) "To People who have Gardens" (Hughes); (b) "The Moon Cradle" (Hughes).
- 9.53: Tenor—Mr. William Renshaw, (a) "An Eriskey Love Lilt" (Kennedy-Fraser); (b) "Sigh no More" (Aiken).
- 9.59: Instrumental—2YA Orchestral, "Valse D Major" (Brahms).
- 10.7 : Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES).—MONDAY, MARCH 24.

- 3.0 : Afternoon session, gramophone recital.
- 4.25: Sports results.
- 4.30: Close down.
- 5.0 : Children's Hour, "Scatterjoy."
- 6.0 : Dinner Session, "Columbia" hour.
Orchestral—Mengalberg's Concertgebouw Orchestra, "Oberon Overture Part 1 and 2" (Weber) (04347).
Octet—Squire Chamber Orchestra, "L'Arlesienne Suite" (Intermezzo).
- 6.13: Tacet.
- 6.15: Orchestral—Menorah Symphony Orchestra, "Shulamith" (Selection).
Band—B.B.C. Wireless Military Band, "Indian Queen."
Octet—Squire Chamber Orchestra, "L'Arlesienne Suite—Minuet".
- 6.29: Tacet.
- 6.30: Orchestral—New Queen's Hall Orchestra, "Slavonic Dance in G Minor".
Band—B.B.C. Wireless Band, "Helston Furry Processional" (02981).
Orchestral—Classic Symphony Orchestra, "Classical Memories".
- 6.44: Tacet.
- 6.45: Octet—Squire Celeste Octet, "Ave Maria" (Bach) (02569).
Orchestral—B.B.C. Wireless Symphony Orchestra, "Il Trovatore".
Octet—Squire Celeste Octet, "On Wings of Song" (Mendelssohn).
- 6.58: Tacet.
- 7.0 : News session.
- 7.30: Lecture—Mr. N. M. Bell, "Esperanto."
- 8.0 : Chimes.
Band programme featuring Woolston Band (Conductor, R. J. Estall), and assisted by 3YA artists.
- 8.1 : Band—March, "Gallane and Gay" (Rimmer).
Overture—Band, "Martha" (Flotow).
- 8.13: Soprano—Miss Louisa Kiddle, (a) "Advice" (Carew); (b) "Buy My Violets Fair" (Thompson).
- 8.19: Instrumental—Christchurch Broadcasting Trio, (a) "Serenade" (Drigo); (b) "Scottish Air" (MS.); (c) "Waltz" (Tschalkowsky).
- 8.29: Tenor—Mr. W. Bischlager, "I'll Sing Three Songs of Araby" (Clay).
- 8.33: Cornet solo to band accompaniment—Soloist Bandsman R. Ohlson and Band, "Titania" (Rimmer).
- 8.39: Sketch—The Kiwis, "Tit for Tat" (Anon.).
- 8.49: Contralto—Miss Helena Davidson, "Kathleen Mavourneen" (Crouch).
- 8.53: Humorous recitation—Miss K. G. Willetts, "The Rehearsals" (M.S.).
- 8.58: Concert march—Band, "Pasane" (Podmore).
- 9.4 : Weather report and announcements.
- 9.6 : Baritone—Mr. C. L. Richards, "When Drake Goes West" (Sanderson).
- 9.10: Instrumental—Christchurch Broadcasting Trio, (a) "Pierette" (Chaminade); (b) "Song of the North" (Svendson); (c) "Serenata" (Moskowski).
- 9.20: Soprano—Miss Louisa Kiddle, "Happy Song" (Del Riego).
- 9.24: Sketch—The Kiwis, "The Hairdresser" (Anon.).
- 9.32: Selection—Band, "Operatic Beauties" (Rimmer).
- 9.44: Tenor—Mr. W. Mischlager, (a) "Entreaty" (Smith); (b) "My Dreams" (Tosti).
- 9.49: Euphonium and trombone duet to band accompaniment—soloists, Bandsmen Williams and Anderson, "The Moon Hath Raised her Lamp Above" (Lily of Killarney) (arrgd. Rimmer).
- 9.54: Humorous recitation—Mr. W. H. Moses, "On Hamlet" (Anon.).
- 9.58: Contralto—Miss Helena Davidson, "The Arrow and the Song" (Balfe): "Sunflakes" (Phillips).
- 10.3 : Baritone—Mr. C. L. Richards, (a) "Marie" (Ethel Barnby); (b) "King Charles" (M. V. White).

- 10.8 : March—Band, "Gaily Thro' the World" (Macbeth).
God Save the King.

4YA, DUNEDIN (650 KILOCYCLES).—MONDAY, MARCH 24.

82nd ANNIVERSARY OF OTAGO.

- 2.0 : Relay from Early Settlers' Hall of musical programme and speeches by early settlers and prominent citizens.
- 4.30: Close down.
- 5.0 : Children's Hour, conducted by Uncle Allan.
- 6.0 : Dinner music session—"Parlophone" Hour.
Overture—Berlin State Opera Orchestra, "Mignon" (Thomas).
Instrumental—Grand Symphony Orchestra, "Tales of Hoffman—Barcarolle" (Offenbach) (A4061).
- 6.12: Tacet.
- 6.15: Fantasia—Edith Lorand Orchestra, "Faust" (Gounod) (E10579).
Piano—Karol Szreter, "Fledermaus" (Strauss) (A4082).
- 6.27: Tacet.
- 6.30: Selection—Dajos Bela Orchestra, "La Tosca" (Verdi) (A4045).
Cello—Orabio de Castro, "Nocturne in E Flat" (Chopin) (E10581).
- 6.42: Tacet.
- 6.45: Overture—Grand Symphony Orchestra, "Fra Diavolo" (Auber).
Instrumental—Grand Symphony Orchestra, "Tales of Hoffman—Entr'acte and Minuet" (Offenbach) (A4061).
- 6.57: Tacet.
- 7.0 : News session.
- 8.0 : Relay of concert from Early Settlers' Hall on occasion of 82nd Anniversary of Otago.
- 9.15: God Save the King.

Tuesday, March 25

1YA, AUCKLAND (900 KILOCYCLES).—TUESDAY, MARCH 25.

- 3.0 : Afternoon session—selected studio items, including literary selection by the Announcer.
- 4.30: Close down.
- 5.0 : Children's session, conducted by Uncle Dave.
- 6.0 : Dinner session, "Columbia" Hour.
Intermezzo—Milan Symphony Orchestra, "Cavalleria Rusticana" (Mascagni) (Columbia 02841).
Selection—Herman Finck's Orchestra, "Schubertiana" (arrgd. Finck).
- 6.12: Tacet.
- 6.15: Selection—Herman Finck's Orchestra, "Schubertiana" (arrgd. Finck).
Marimba Orchestra—Rio Marimba Orchestra, "Three O'Clock in the Morning" (Robledo) (02685).
- 6.27: Tacet.
- 6.30: Orchestral—Bayreuth Festival Orchestra, "Siegfried-Prelude" Act 3 (Wagner) (L2015).
Waltz—Eddie Thomas' Collegians, "Moments With You" (Shilkret).
Waltz—Eddie Thomas' Collegians, "Moonlight on the Danube" (Gay).
Wurlitzer organ—Stanley MacDonald, "La Rosita" (Dupont).
- 6.43: Tacet.
- 6.45: Selection—Regal Orchestra, "Pagliacci" (Lencavallo).
Marimba Orchestra—Rio Marimba Orchestra, "My Isle of Golden Dreams" (Blauffuss) (Columbia 02685).
- 6.57: Tacet.
- 7.0 : News and market reports.
- 7.40: Talk—Under the auspices of the Auckland Zoological Society, Mr. A. T. Pycroft, "Birds of the Kermadec Island."
- 8.0 : Chimes.
Overture—Bournemouth Municipal Orchestra, "Pique Dame" (Suppe).
- 8.9 : Presentation by the Auckland Little Theatre Society, of "Outward Bound" (Sutton Vane).
Act 1—a scene in the smoking-room of a small ocean liner.
Baritone—Alexander Kisselburgh, "Song of the Flea" (Moussorgsky).
Act 2—The same scene in the evening of the same day.
Entr'acte—J. H. Squire Octet, "Polonaise" from "Mignon" (Thomas).
Act 3—The same scene on an afternoon some days later.

2YA, WELLINGTON (720 KILOCYCLES).—TUESDAY, MARCH 25.

- 3.0 : . . . Selected studio items.
- 3.30 and 4.30: Sports results.
- 4.55: Close down.
- 5.0 : Children's session.
- 6.0 : Dinner Music Session, "Columbia" Hour.
Waltz—Symphony Orchestra, "Artists' Life" (Strauss) (02841).
Instrumental—Columbia Symphony Orchestra, "Al Fresco" (Mascagni).