

- 8.0 : Chimes.
 8.1 : Orchestral, foxtrot—Lyman's Californian Band, "Junior" (Donaldson).
 8.4 : Mezzo-soprano—Miss K. Hart-Stewart, "Join the Navy" (Yeomans).
 8.8 : 'Cello—Mr. Harold Beck, "La Cinquntine" (Gabriel Marie).
 8.12 : Baritone—Mr. E. A. Dowell, (a) "Monna Vanna" (Al Dublin); (b) "The World is Waiting for the Sunrise" (Seitz).
 8.18 : Mimicry—Mr. Sydney Comfort, "Fun on the Farm" (Original).
 8.23 : Instrumental—Christchurch Broadcasting Trio, (a) "Dialogue" (Bachmann); (b) "Second Valse" (Godard).
 8.33 : Popular song—Mrs. M. Sierokowski, "I'd Climb the Highest Mountain" (Brown).
 8.37 : Male quartet—Mario Chamlee and Male Trio, "Perfect Day" (Jacobs Bond); "Absent" (Metcalf) (Brunswick 15162).
 8.43 : Songs and patter—The Happiness Boys, (a) "Happy Days and Lonely Nights" (Berlin); (b) "Blue Ridge Mountain Home" (Robison).
 8.53 : Orchestral—Dan Russe and His Oriole Orchestra, (a) "Wave the Flag of Old Chicago and March of the Maroons" (Erickson); (b) "The Illinois Loyalty Song" (Brunswick 4563).
 9.1 : Weather report and announcements.
 9.3 : Foxtrot—Lyman's Californian Band, "Suzanna" (Ward-Kippel).
 9.7 : Mezzo-soprano—Miss K. Hart-Stewart, (a) "Deep in My Heart" (Romberg); (b) "Waltz Song" ("Vagabond King") (Friml).
 9.13 : 'Cello—Mr. Harold Beck, "Rustic Dance" (Squire).
 9.17 : Baritone—Mr. E. A. Dowell, "I'm Looking for a Girl Named Mary" (Stept).
 9.21 : Humorous sketch—Mr. Sydney Comfort, "Papa and the Baby" (MS.).
 9.26 : Instrumental—Christchurch Broadcasting Trio, (a) "The Old Refrain" (Kreisler); (b) "Serenade" (Chaminade); (c) "Hungarian Dance No. 2" (Brahms).
 9.36 : Popular songs—Mrs. M. Sierokowski, (a) "Girl of My Dreams" (Clapp); (b) "What's Become of Sally" (Ager).
 9.42 : Male quartet—Kanawha Singers, (a) "A High Silk Hat and a Walking Cane" (Kahal-Marston); (b) "Mountains Ain't No Place For Bad Men" (Raskin-Kahal) (Brunswick 347).
 9.48 : Songs and patter—The Happiness Boys, (a) "My Souvenirs" (Nicholls); (b) "Sitting on the Top of the World" (Slattery).
 9.58 : Orchestral—Barnes' Blue Ridge Ramblers, (a) "The Flop-Eared Mule" (Traditional); (b) "Blue Ridge Ramblers Rag" (Traditional).
 Dance music until 11 p.m.—"Columbia" Hour.
 Foxtrot, with vocal refrain—Paul Specht's Orchestra, "I Love You, I Love You, I Love" (Fifth) (Columbia 01459).
 Foxtrot—Vern Buck's Orchestra, "What a Girl! What a Night!" (Sanders) (01469).
 Foxtrot—Stellar Dance Band, "In the Shadows" (Finck) (Regal).
 Piccadilly Players, "Who Did? You Did" (Kalmar) (01402).
 10.12 : Waltz—Continental Novelty Quintet, "Sunlight" (Regal G20432).
 Foxtrot—Jan Garber's Orchestra, "Weary River" (Silers) (01459).
 Foxtrot—Ben Selvin's Orchestra, "If I Had You" (Shapiro) (01450).
 Foxtrot—Stellar Dance Band, "The Song I Love" (de Sylva) (Regal).
 10.27 : Vocal duet—The Trix Sisters, "My Rock-a-Bye Baby" (Leslie).
 Foxtrot—The Piccadilly Players, "Happy-go-Lucky Bird" (Kalmar).
 Foxtrot—Ben Selvin's Orchestra, "If You Want the Rainbow" (Rose).
 Foxtrot—California Ramblers, "You're Just a Great Big Baby Doll" (Herscher) (Columbia 01365).
 California Ramblers, "Bless You, Sister" (Robinson) (01365).
 10.42 : Waltz—The Cavaliers, "I Loved You Then As I Love You Now" (Axt).
 Waltz—Continental Novelty Quintet, "On Board" (Regal G20432).
 Vocal duet—The Trix Sisters, "I'm Crazy Over You" (Sherman).
 10.51 : Foxtrot—Stellar Dance Band, "Heartbroken and Lonely" (Coslow).
 Foxtrot—Piccadilly Band, "A Room with a View" (Coward) (01420).
 Foxtrot—Stellar Dance Band, "I Can't Make Her Happy" (Pollack).
 Foxtrot—Piccadilly Band, "Try to Learn to Love" (Coward) (01420).
 11.0 : God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SATURDAY, MARCH 22.

- 8.0 : Chimes. Selected gramophone items.
 4.25 : Sporting results.
 4.30 : Close down.
 5.0 : Children's hour, conducted by Aunt Anita.
 6.0 : Dinner music—"H.M.V." Hour.
 Light orchestral—Marek Weber and Orchestra, "Lehariana" (Geiger).
 'Cello—Cedric Sharpe, "Air" (Pergolesi) (B3040).
 Band—Coldstream Guards, "Wedding of the Rose" (Jessel) (B3046).
 6.14 : Tacet.
 6.15 : Orchestral—Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna" (Suppe) (C1667).
 Light orchestra—New Mayfair Orchestra, "Five O'Clock Girl" (Ruby); (b) "Love Lies" (de Sylva) (C1653).
 'Cello—Cedric Sharpe, "Twilight" (Friml) (B3040).
 Organ—Herbert Dawson, "Evensong" (Easthope Martin) (B2263).
 Band—H.M. Coldstream Guards, "Hobomoko Intermezzo" (Reeves).
 6.44 : Tacet.
 6.45 : Trio—de Groot (violin), A. Gibilaro (piano), J. Pacey ('cello) "O Sole Mio" (Di Capua) (B2588).
 Organ—Herbert Dawson, "Idylle" (Edward Elgar) (B2263).
 Orchestral—Berlin State Orchestra, "German Dances" (Mozart).
 6.57 : Tacet.
 7.0 : News session
 8.0 : Chimes.
 Relay from 3YA, Christchurch.

- 10.0 : Dance session—"Columbia" Hour.
 Foxtrot—Jack Payne and the B.B.C. Dance Orchestra, "Get Up Nice and Early" (Sarony) (01765).
 Foxtrot—Stellar Dance Band, "The Toymaker's Dream" (Golden).
 Foxtrot—Hal Swain and His Band, "Am I Blue?" (Clarke and Akst).
 Foxtrot—Stellar Dance Band, "I'm Thirsty for Kisses, Hungry for Love" (Davis-Coots) (G20603).
 10.12 : Vocal—Buddy Morgan and His Veterans, "Don't Get Collegiate" (Rose).
 Foxtrot—Ray Starita and His Ambassadors, "That's What I Call Heaven" (Wimbrow) (01761).
 Foxtrot—Ipana Troubadours, "Steppin' Along" (Kernell) (01722).
 Foxtrot—Ipana Troubadours, "There's Too Many Eyes That Wanna Make Eyes At Two Pretty Eyes I Love" (Davis) (01761).
 Waltz—Stellar Dance Band, "Sleepy Valley" (Hanley) (Regal).
 Waltz—Hal Swain and His Band, "Let Me Have My Dreams" (Clarke-Akst) (Regal G20616).
 10.30 : Vocal—Pete Woolery, "Beautiful" (Stern) (Regal G20622).
 Foxtrot—Stellar Dance Band, "Lonesome Little Doll" (Cowan).
 Foxtrot—Paul Whiteman and His Orchestra, "At Twilight" (Tracy).
 Foxtrot—Jack Payne and the B.B.C. Dance Orchestra, "Wake Up and Dream" (Cole Porter) (01762).
 Ipana Troubadours, "Too Wonderful for Words" (Stamper) (01722).
 10.45 : Vocal—Buddy Morgan and His Veterans, "Sergeant Flagg and Sergeant Quirt" (Klein) (01782).
 Foxtrot—Jack Payne and the B.B.C. Dance Orchestra, "Wake Up and Dream" ("Looking at You") (Cole Porter) (01762).
 Foxtrot—Paul Whiteman and His Orchestra, "When You're Counting the Stars Alone" (Rose) (07029).
 Foxtrot—Paul Whiteman and His Orchestra, "Let's Do It" (Porter).
 Waltz—Paul Whiteman and His Orchestra, "Love Me" (Morse).
 11.0 : God Save the King.

Sunday, March 23

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, MARCH 23.

- 3.0 : Afternoon session, selected studio items, including literary selection by the Announcer.
 4.30 : Close down.
 6.0 : Children's Song Service, conducted by Uncle Leo.
 6.55 : Relay of Divine Service from Beresford Street, Congregational Church. Preacher: Rev. Lionel B. Fletcher. Choirmaster: Mr. W. Gemmell.
 8.30 : (approx) : Choral—Russian State Choir, "Storm on the Volga" (Past-schenko) (H.M.V. C1498).
 Instrumental Trio—Studio Trio, "Children's Suite" (Bizet). 1. Doll's Lullaby; 2. Frolic; 3. Girl and Boy; 4. Galop.
 Soprano—Miss Nellie Marriage, "Shepherd's Cradle Song" (Somervell).
 Violin—Miss Ina Bosworth, "Midnight Bells" (Kreisler).
 Tenor—Mr. Tom Moffitt, "Linden Lea" (Vaughan-Williams).
 Instrumental Trio—Studio Trio, "Raindrop Prelude" (Chopin).
 Male Quartet—The Revellers, "Ploddin' Along" (Robison).
 Soprano—Miss Nellie Marriage, (a) "I Heard You Go By" (Wood); "Sometimes in Summer" (Sterndale-Bennett).
 Violin—Miss Ina Bosworth, "Valse Bluette" (Drigo).
 Tenor—Mr. Tom Moffitt, (a) "Mignon" (D'Hardelot); (b) "Flower Divine" (Cadman).
 Instrumental Trio—Studio Trio, "Gopak" (Moussorgsky).
 Male Quartet—The Revellers, "Wake Up! Chillun Wake Up" (Robison) (H.M.V. EA609).
 9.30 : God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, MARCH 23.

- 3.0 to 4.30 : Afternoon session.
 6.0 : Children's Song Service, conducted by Uncle George, assisted by Church of Christ Sunday School Choir.
 7.0 : Relay of evening service of St. Thomas' Anglican Church, Wellington South. Preacher: Rev. C. V. Rooke, M.A. Organist and Choirmaster: Mr. W. Gatheridge.
 8.15 (approx) : Studio Concert by Wellington Municipal Tramways Band, (Conductor, Mr. E. Franklin) and 2YA Artists.
 Hymn—Wellington Municipal Tramways Band, "Fierce Raged the Tempest" (Traditional).
 Selection "Euryanthe" (Weber).
 Soprano—Miss Anne Sullivan, "Prelude" (Ronald).
 Duet—Harold Williams and Francis Russell, (a) "Witness Yonder Marble Heaven" (Verdi) from "Otello"; (b) "I Lay With Cassio" from "Otello" (Verdi) (Columbia 9827).
 Tone poem—Wellington Municipal Tramways Band, "Victory" (Jenkins).
 Contralto—Miss Agnes McDavitt, "The Silver Ring" (Chaminade).
 Tenor—Mr. Chas. Edwards, "The Great Awakening" (Rimmer).
 Waltz—Wellington Municipal Tramways Band, "Senta" (Rimmer).
 Weather report and announcements.
 Soprano—Miss Anne Sullivan, "Down in the Forest" (Landon Ronald).
 Baritone—Roy Henderson, "The Signpost" (Schubert).
 Wellington Municipal Tramways Band, "Sonata Pathetique" (Beethoven).
 Contralto—Miss Agnes McDavitt, (a) "Red Sarafan" (Wishaw); (b) "Oh Man from the Fields" (Hughes).