

- 6.45: Orchestral—De Groots Orchestra, "The Merry Widow" (Lehar).
Wurlitzer organ solos—Reginald Foort, (a) "Leave Me Alone"; (b) "Songs My Mother Taught Me" (Dvorak) (C1459).
- 6.57: Tacet.
- 7.0: News session, market reports and sports results.
- 7.40: Lecture—Members of the Wellington Stock Exchange, "The Stock Exchange, the World's Financial Barometer."
- 8.0: Chimes.
Overture—2YA Orchestra (Conductor Signor A. P. Truda) "Fra Diavolo" (Auber).
- 8.9: Soprano—Mrs. W. Fraser Morrish, "Far Greater in His Lowly State" from "La Reine de Saba" (Gounod).
- 8.13: Duet for two pianos—Misses Molly Cook and Molly Withers, "Overture-Zampa" (Herold).
- 8.21: Baritone—Mr. L. Bent, "Fisherman, Thy Bait Now Lower" from "La Gioconda" (Ponchielli).
- 8.25: Vocal—Miriam Licette, Madame Clara Serena, Francis Russell, Harold Williams and chorus, vocal gems from "Faust" (Gounod).
- 8.33: Musical comedy selection—2YA Orchestra, "My Son John" (Strauss).
- 8.41: Contralto—Miss Gladys Hibberd, (a) "When All Was Young" from (Faust) (Gounod); (b) "Knowest Thou the Land" from "Mignon" (Thomas).
- 8.48: Tenor—Mr. Oliver Foote, (a) "O Promise Me" from "Robin Hood" (De Koyan); (b) "Doreen" (Allon).
- 8.55: Musical Comedy Selection—2YA Orchestra, "The Rainbow" (Gershwin).
- 9.3: Weather report and announcements.
- 9.5: Mr. Victor S. Lloyd will relate another experience.
- 9.17: Band of the Garde Republicaine "Carmen" "Entr'acte" (Bizet).
- 9.25: Soprano—Mrs. W. Fraser Morrish, "Ballantella" from "Pagliacci" (Leoncavallo).
- 9.29: Instrumental—2YA Orchestra (a) "Entr'acte" (Hellmesberg); (b) "Amedia Moche" (midnight) (Aviles).
- 9.39: Baritone—Mr. L. Bent, "Maria and Marie" (Rousso).
- 9.43: Flute solo with orchestra, Jean Nada and Zurich Tonhalle Orchestra, "Andante for Flute and Orchestra" (Mozart).
- 9.47: Contralto—Miss Gladys Hibberd, "A German Folk Song" (Eugen Hilbach).
- 9.51: Tenor—Mr. Oliver Foote, "When Other Lips and Other Hearts" from (Bohemian Girl) (Balfe).
- 9.55: Concert valse—2YA Orchestra, "Valse Espagnole" (Escamillo).
- 10.3: God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, MARCH 21.

- 3.0: Afternoon session gramophone recital.
- 4.25: Sports results.
- 4.30: Close down.
- 5.0: Children's Hour, conducted by Aunt Pat.
- 6.0: Dinner Session, "Columbia" Hour.
Instrumental—Ketelbey's Concert Orchestra, "In a Persian Market" (Ketelbey) (Columbia 02689).
Violin—Efrem Zimbalist, "Liebeslied—Old Vienna Waltz" (Kreisler).
- 6.12: Tacet.
- 6.15: Morceau—Plaza Theatre Orchestra, "The Busy Bee" (Bendix).
Dance—Plaza Theatre Orchestra, "My Lady Dainty" (Hesse).
Octet—J. H. Squire's Celeste Octet, "La Serenata" (Braga) (9116).
Kinema organ—G. T. Pattman, "Firefly" (Nicholls) (01348).
- 6.27: Tacet.
- 6.30: Orchestral—Paul Whiteman and His Orchestra, "Song of India" (Rimsky-Korsakov) (07510).
Waltz—New Concert Orchestra, "Hydropaten" (Gungl) (02672).
Violin—Efrem Zimbalist, "Zapateado" (Sarasate) (04221).
- 6.42: Tacet.
- 6.45: Waltz—New Concert Orchestra, "Jolly Fellows" (Bruder) (02672).
Octet—J. H. Squire's Celeste Octet, "Serenade" (trdtl.) (9116).
Orchestral—Paul Whiteman and His Orchestra, "Liebestraum" (Liszt, arrgd. Bargy) (07510).
- 6.56: Tacet.
- 7.0: News session.
- 8.0: Chimes.
Popular and Dance programme, featuring excerpts from the musical comedy "The Arcadians" by Moncton Talbot.
- 8.1: Overture—Royal Opera Orchestra, "Shepherd Fennel's Dance" (Balfour-Gardiner) (H.M.V. C1469).
- 8.5: Quartet—The Melodious Four, "Arcadians Are We" (Moncton).
Soprano—Miss Frances Hamerton, "The Pipes of Pan" (Arcadians) (Moncton).
- 8.11: Tenor and Chorus—Mr. Russell Sumner and Chorus, "Back Your Fancy" (Moncton).
- 8.15: Dance music, Bailey-Marston Dance Orchestra, (a) "Collegiate Sam" (Davis); (b) "Piccolo Pete" (Baxter).
- 8.23: Bass and Chorus—Mr. T. D. Williams and Chorus, "Fickle Fortune" (Arcadians) (Moncton).
- 8.27: Wurlitzer organ—Jesse Crawford, "La Paloma" (Yradier).
- 8.30: Quartet—Melodious Four, "The Joy of Life" (Arcadians) (Moncton).
- 8.34: Hawaiian Guitars, Hawaiian Quartet—"Medley Waltz" (Allan Hopkins) (H.M.V. EA24).
- 8.37: Humour in song and patter—Mr. Frank Moran, "The Pom Pom Tiddly on Parade" (Weston and Lee).
- 8.42: Carillon—W. E. Jordan, "Fantasia on Popular Airs."
- 8.48: Tenor—Mr. Russell Sumner, "I Like London" (Arcadians) (Moncton).

- 8.52: Dance Music—Bailey-Marston Dance Orchestra, (a) "Tiptoe Thru' the Tulips With Me" (Burke); (b) "Singing in the Rain" (Brown).
- 9.0: Weather report and announcements.
- 9.2: Overture—Royal Opera Orchestra, "Sleeping Beauty" (Tchaikowsky).
- 9.5: Contralto and Chorus—Miss Belle Renaut, "Bring Me a Rose" (Arcadians) (Moncton).
- 9.8: Wurlitzer organ—Jesse Crawford, "Estrallita" (Ponce).
- 9.11: Quartet—Melodious Four, "To All and Each" (Moncton).
Bass—Mr. T. D. Williams, "My Mother" (Arcadians) (Moncton).
- 9.17: Dance Music—Bailey-Marston Dance Orchestra, (a) "Your Mother and Mine" (Edwards); (b) "Painting the Clouds" (Burke).
- 9.25: Duet—Contralto and Tenor—Melodious Duo, "Half-Past Two" (Arcadians) (Moncton).
- 9.28: Mandolin Quartet—Athenian Mandolin Quartet, "Aloha Land" (Ferrer) (H.M.V. EA24).
- 9.31: Humour in song and patter—Mr. Frank Moran, "My Poor Old Mother's Shawl" (Rickaby).
- 9.38: Dance Music—Bailey-Marston Dance Orchestra, (a) "Ain't Misbehavin'" (Brooks); (b) "I've Got a Girl" (Heywood).
- 9.46: Soprano—Miss Frances Hamerton, "Light is My Heart" (Moncton).
- 9.50: Novelty Concert Party, "A Miniature Concert" (Medley).
- 9.56: Quartet—The Melodious Four, "All Down Piccadilly" (Arcadians) (Moncton).
- 9.59: Dance Music—Bailey-Marston Dance Orchestra, (a) "In a Japanese Garden" (Chenoweth); (b) "Marika" (Peters).
Dance music will be continued by the Bailey-Marston Dance Orchestra, until 11 p.m.
God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, MARCH 21.

- 3.0: Chimes. Selected gramophone items.
- 4.25: Sporting results.
- 4.30: Close down.
- 5.0: Children's hour, conducted by Aunt Shella.
- 6.0: Dinner music—"Columbia" Hour.
Suite—Ketelbey's Concert Orchestra, "In a Fairy Realm" (Ketelbey):
(1) The Moonlit Glade; (2) The Queen Fairy Dances; (3) Gnomes March (Columbia 02694/5).
- 6.12: Tacet.
- 6.15: Orchestral—Columbia Symphony Orchestra, "March of the Bojaren" (Halvorsen) (Columbia 02622).
Cello solo—Gaspar Cassado, "Melodie Arabe" (Glazounov).
Orchestral—New Queen's Hall Light Orchestra, "Wood Nymphs" (Contes) (Columbia 02591).
- 6.26: Tacet.
- 6.30: Orchestral—New Queen's Hall Light Orchestra, "Summer Days Suite" (Coates): (1) In a Country Lane; (2) On the Edge of the Lake; (3) At the Dance (Columbia 02590/1).
- 6.42: Tacet.
- 6.45: Orchestral—J. H. Squire's Celeste Octet, "Memories of Mendelssohn" (arrgd. Sear) (Columbia 02838).
Orchestral—Columbia Symphony Orchestra, "Bridal Procession" (Grieg) (Columbia 02622).
- 6.57: Tacet.
- 7.0: News session.
- 8.0: Chimes.
Suite—Instrumental Quintet, "In Arcady" (Niven): (1) A Shepherd's Tale; (2) Shepherds All and Maidens Fair; (3) Lullaby; (4) Tournament.
- 8.15: Soprano—Miss Molly Vickers, "All Through the Night" (Traditional).
- 8.19: Piano—Paderewski, "Valse Brillante in F Major" (Chopin).
- 8.23: Sketch—Winkel-Lampen Radio Players, "The New Portia" (Dion Titheradge).
- 8.29: Valse—Instrumental Quintet, "Invitation a la Valse" (Weber).
- 8.36: Baritone—Mr. William Ruffell, (a) "The Secret of the Tide" (Nevin); (b) "Mighty Like a Rose" (McGeoch).
- 8.42: Duet—Glynne and Robertson, "The Gendarme's Duet" (Offenbach).
- 8.52: Selection—Instrumental Quintet, "The Pink Lady" (Caryll).
- 9.0: Weather report.
- 9.2: Suite—Instrumental Quintet, "Petite Suite de Concert (C. Taylor):
(1) La Caprice de Nannette; (2) Demande et Response; (3) Un Sonnet D'Amour; (4) La Tarantelle Fretillante.
- 9.18: Soprano—Miss Molly Vickers, (a) "O, Man from the Fields" (Hughes); "Days of Joy are Here" (Hemery).
- 9.24: Sketch—Winkel-Lampen Radio Players, "The Indicator" (Titheradge).
- 9.30: Cello—Mr. Frank Drake, (a) "Absent" (Metcalfe); (b) "When Other Lips" (Balfe).
- 9.36: Male quartet—The Revellers, "Wake Up, Chillum, Wake Up" (Traditional) (H.M.V. EA609).
- 9.40: Selection—Instrumental Quintet, (a) "Wee McGregor Patrol" (Amer); (b) "When You Come Home" (Squire-Wetherley).
- 9.47: Baritone—William Ruffell, "Drumadoon" (Sanderson).
- 9.50: Suite—Instrumental Quintet, "Valse Piquantes" (Peel): (1) Allegretto; (2) Presto; (3) Allegro con Spirito.
- 10.0: God Save the King.

Saturday, March 22

1YA, AUCKLAND (900 KILOCYCLES)—SATURDAY, MARCH 22.

- 3.0: Afternoon session—Selected studio items, including literary selection by the Announcer.