

Orchestral—Halle Orchestra, "Capriccio Espagnole" (Rimsky-Korsakov) (02912/3).

6.18: Tacet.

6.15: Orchestral—Menorah Symphony Orchestra, "Bar Kochba Selection" (Goldfaden) (02922).

Piano—Ignaz Friedman, "Minuetto from Suite" (J. Suk) (04346).

Orchestral—New York Symphony Orchestra, "Entrance of the Little Fauns" (Pierne) (02907).

6.28: Tacet.

6.30: Band—B.B.C. Wireless Military Band, "Gathering Peascods—Folk Dance" (arrgd. Cecil J. Sharp) (01711).

Violin—Yelky D'Aranyi, "Souvenir" (Drdla) (03644).

Orchestral—Orchestra de la Societe des Concerts du Conservatoire Paris, "Le Rouet D'Omphale" (Saint-Saens) (02926).

6.42: Tacet.

6.45: Band—B.B.C. Wireless Military Band, "Epping Forest—Folk Dance" (arrgd. Cecil J. Sharp) (01711).

Piano—Ignaz Friedman, "Berceuse" (Chopin) (04346).

Orchestral—Berlin State Orchestra, "Wiener Blut" (Strauss) (04337).

6.58: Tacet.

7.0: News session.

7.30: Talk—Mr. A. M. Patterson, Veterinary Department of Agriculture, "The Control of Internal Parasites in Sheep" (arranged by 3YA Primary Productions Committee).

8.0: Chimes. Rebroadcast of 2YA, reception to Lord and Lady Bledisloe.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, MARCH 20.

Rebroadcast from 2YA of reception to Lord and Lady Bledisloe.

Friday, March 21

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, MARCH 21.

3.0: Afternoon session—selected studio items, including literary selection by the Announcer.

4.30: Close down.

5.0: Children's Session, conducted by Nod and Aunt Jean.

6.0: Dinner Session, "Columbia" Hour:

Orchestral—Squire Celeste Octet, "Peter Pan Selection" (Crook).

Cello—Gaspar Cassado, "Chanson Villageoise" (Popper) (03595).

Orchestral—Columbia Symphony Orchestra, "Searf Dance" (Chaminade) (01371).

6.13: Tacet.

6.15: Orchestral—Debroy Somers' Band, "The Desert Song" (Romberg).

Cello—Gaspar Cassado, "Menuett" (Haydn, arrgd. Burmester-Moffat).

Male Choir—Sheffield Orpheus Male Choir, "Hymn Before Action" (Kipling-Walford Davies) (Regal G30008).

6.28: Tacet.

6.30: Orchestral—Halle Orchestra, "Rosamunde Ballet Music" (Schubert).

1. Andantino; 2. Allegro Moderato; 3. Andante un poco assai.

Instrumental—Paul Whiteman and His Orchestra, "Christmas Melodies" (Noel and Adeste Fideles) (Columbia 07511).

6.43: Tacet.

6.45: Orchestral—Columbia Symphony Orchestra, "The Flatterer" (Chaminade) (01371).

Zurich Tonhalle Orchestra, "Gavotte" from "Idomeneo" (Mozart).

Paul Whiteman and His Orchestra, "Silent Night, Holy Night."

Male Choir—Sheffield Orpheus Male Choir, "The Long Day Closes" (Chorley) (Regal G30008).

6.58: Tacet.

7.0: News and market reports.

8.0: Chimes.

Relay from Lewis Eady Hall of latest instrumental and vocal music.

8.30: Orchestral—Philadelphia Symphony Orchestra, "March of the Smugglers" from "Carmen" (Bizet) (H.M.V. D1618).

8.34: Vocal Quartet—N.Z. Four, "Believe Me" (Old Irish).

8.38: Instrumental—Studio Trio, "Melody in D" (Faure).

8.43: Tenor—Mr Roy Dormer, "The Rose and the Musk" (Jalowicz).

8.47: Elocution—Miss Maisie Carte-Lloyd, "A Parental Ode to My Son" (Hood).

8.52: Cello—Miss Molly Wright, "Cantilena" (Gottermann).

8.57: Vocal duet—Mr. Jas. Simpson and Mr. Duncan Black, "Turn Ye to Me" (Moffatt).

9.1: Evening forecast and announcements.

9.3: Vocal quartet—N.Z. Four, "The Little Coon" (Geibel).

9.7: Instrumental Trio—Studio Trio, "Slavonic Dance No. 18" (Dvorak).

9.11: Bass—Mr. Duncan Black, "Spanish Gold" from "The Sea Hawk" (Fisher).

9.15: Orchestral—Philadelphia Symphony Orchestra, "Soldiers Changing Guard" from "Carmen" (Bizet) (H.M.V. D1618).

9.19: Vocal duet—Mr. Royal Dormer and Mr. Eric Mannall, "A Dream" (Bartlett).

9.23: Elocution—Miss Maisie Carte-Lloyd, (a) "He Worried About It" (Per-twee); (b) "The Gossip" (Wilcox).

9.31: Cello—Miss Molly Wright, "Piece en Forme D'Habanera" (Ravel).

9.36: Tenor—Mr. Jas. Simpson, "Sigh No More, Ladies" (Stevens).

9.40: Orchestral—Berlin State Opera Orchestra, "Polonaise No. 2" (Liszt, arrgd. Muller-Berghaus) (H.M.V. D1625).

9.48: Baritone—Mr. Eric Mannall, "A Song of Thanksgiving" (Allitsen).

9.52: Instrumental Trio—Studio Trio, "Four Bavarian Waltzes" (Frank).

9.57: Vocal quartet—N.Z. Four, "Lovely Night" (Chwatal).

10.1: Orchestral—Mayfair Orchestra, "Waiata Maori" (Hill).

10.5: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, MARCH 21.

3.0: Chimes. Selected studio items.

3.30 and 4.30: Sports results.

4.55: Close down.

5.0: Children's session.

6.0: Dinner Music Session, "H.M.V." Hour:

Orchestral—New Light Symphony Orchestra, "Merry Wives of Windsor" (Nicolai) (C-260).

Waltz—Marek Weber's Orchestra, "Moonlight on the Alster" (Petras).

6.12: Tacet.

6.15: Intermezzo—New Light Symphony Orchestra, "Hearts and Flowers" (Tobani) (Zonophone EF20).

Waltz—Marek Weber's Orchestra, "Wine, Women and Song" (Weber).
Wurlitzer organ solo—Reginald Foort, "By the Blue Hawaiian Waters" (Keteleby) (C1459).

6.26: Tacet.

6.30: Orchestral—New Light Symphony Orchestra, "The Glow Worm Idyll" (Lincke) (Zonophone EF20).

Orchestral—Victor Salon Orchestra, "Indian Love Call" (Rose Marie) (Friml) (EA186).

Orchestral—Victor Salon Orchestra, "The World is Waiting for the Sunrise" (Lockhart) (EA186).

Orchestral—De Groot and His Orchestra, "When Summer is Gone" (Harrison) (H.M.V. B3035).

6.43: Tacet.

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