

- 7.15: Talk—Dr. A. Fisher, Professor in Economics, Otago University, under the auspices of 4YA Primary Productions Committee, "The Marketing Conditions of the Farm."
- 8.0: Chimes.
Relay of grand popular concert from Dunedin Town Hall, under the auspices of the Ladies' Committee of the Day Nursery.
1. Soprano—Miss Mae Matheson.
 2. Elocutionist—Miss Anita Winkel, L.T.C.L.
 3. Violinist—Miss Ethel Wallace, L.A.B.
 4. Soprano—Miss Freda Elmes.
 5. Humorous talks—Mr. F. H. Lampen.
 6. Dancers—Miss Vivienne Lamb and Mr. Cockburn.
 7. Contralto—Mrs. A. Ritchie.
 8. Tenor horn champion—Mr. W. Smith.
 9. Yodel comedy—Mr. J. B. McConnell.
 10. Bass—Mr. Fred Kershaw.
 11. Organist—Dr. Price.
 12. Tenor—Mr. J. E. Davies.
 13. Scotch songs—Mr. Bert Rawlinson.
- Accompanist—Mrs. R. Drake.
- 9.30: Foxtrot—Cotton Pickers, "He's a Good Man to Have Around" (Yellen).
Foxtrot—Ray Miller's Orchestra, "Someone's Falling in Love" (Little).
Foxtrot—Cotton Pickers, "Shoo, Shoo, Boogie Boo" (Robin) (4447).
Foxtrot—Ray Miller's Orchestra, "You Want Lovin'" (Spier) (4425).
- 9.42: Vocal duet—The Inspiration Boys, "On the Alamo" (Kahn) (4436).
Foxtrot—Gerunovich's Roof Garden Orchestra, "There's Sugar Cane Around My Door" (Leonard) (4430).
Foxtrot—Mount Royal Hotel Orchestra, "Finding the Long Way Home" (Kahn) (4406).
Waltz—Regent Club Orchestra, "Mistakes" (Leslie) (4473).
Waltz—Carter's Orchestra, "Three O'Clock in the Morning" (Terris).
- 9.57: Organ and xylophone—Lew White, "You Were Meant for Me" (Freed).
Foxtrot—Mount Royal Hotel Orchestra, "The Land of Sleepy Water" (Higman) (4406).
Foxtrot—Biltmore Hotel Orchestra, "That's What I Call Sweet Music" (Meskill) (4413).
Foxtrot—Red Nicholls' Five Pennies, "Alice Blue Gown" (Tierney).
Foxtrot—Biltmore Hotel Orchestra, "Now I'm in Love" (Yellen).
- 10.12: Comedian—June Pursell and Roy Fox, "I'm Walking Around in a Dream" (Lewis) (4412).
Foxtrot—Arnold Johnson's Orchestra, "Don't Hang Your Dreams on a Rainbow" (Kahal) (4452).
Foxtrot—Al Goodman's Orchestra, "Or What Have You?" (Henry).
Foxtrot—Colonial Club Orchestra, "Song of the Moonbeams" (Tobias).
Foxtrot—Al Goodman's Orchestra, "I've Made a Habit out of You" (Dietz) (4383).
Waltz—Regent Club Orchestra, "If We Never Should Meet Again" (Leslie) (4473).
- 10.30: Organ and xylophone—Lew White, "Wedding of the Painted Doll" (Freed) (4416).
Foxtrot—Oriole Orchestra, "An Old Italian Love Song" (Harrison).
Foxtrot—Lyman's California Orchestra, "Ain't Misbehavin'" (Razaf).
Foxtrot—Oriole Orchestra, "Why Did You?" (Lombardo) (4439).
Foxtrot—Red Nicholls' Five Pennies, "A Pretty Girl is Like a Melody" (Berlin) (4456).
- 10.45: Vocal duet—The Inspiration Boys, "The Moonlight March" (Newman).
Foxtrot—Hotel Astor Orchestra, "Every Moon's a Honeymoon" (Wimbrow) (4410).
Foxtrot—Lyman's California Orchestra, "Bashful Baby" (Friend).
Hotel Astor Orchestra, "An Eye-full of You" (Gilbert) (4410).
Waltz—Carter's Orchestra, "That Naughty Waltz" (Stanley) (4433).
- 11.0: God Save the King.

Instrumental—Royal Opera Orchestra, "The Sleeping Beauty" (Tschalkowski) (C1469).

- 6.58: Tacet.
- 7.0: News and market reports.
- 7.40: Lecturette—Dr. I. L. G. Sutherland, Director W.E.A., "Education on the Air."
- 8.0: Chimes.
Presentation of special novelty programme by the "Radio Scamps," assisted by the 1YA Orchestral Octet, entitled "Reminiscences." The following programme is subject to alteration contingent on the relay from Wellington of the welcome to be accorded to Lord and Lady Bledisloe.
- 9.30: Programme of dance music—"Brunswick."
Foxtrot—Colonial Club Orchestra, "Florella" (Bryan) (4312).
Foxtrot—Swanee Syncopators, "The One That I Love Loves Me" (Turk) (4320).
Waltz, with whistling—Eight Radio Stars, "Always in My Heart" (Drew) (4312).
- 9.42: Vocal duet—Lester McFarland and Robert Gardner, "Birmingham Jail" (Traditional) (293).
Foxtrot tango—Colonial Club Orchestra, "Mi Amado" (Lewis) (4241).
Foxtrot—Eight Radio Stars, "Under the Stars of Havanna" (Coleman) (4311).
Foxtrot—Swanee Syncopators, "Honest" (Tucker) (4329).
Foxtrot—Eight Radio Stars, "A Happy Ending" (Brown) (4311).
- 9.57: Vocal novelty—Al Bernard, "The Preacher and the Bear" (Arzonian).
Foxtrot—The Captivators, "Building a Nest for Mary" (Rose) (4321).
Foxtrot—Los Angeles Biltmore Hotel Orchestra, "I'm Walking Around in a Dream" (Lewis) (4337).
Waltz—Copley Plaza Orchestra, "Pagan Love Song" (Freed) (4321).
- 10.9: Orchestra and chorus—Blue Ridge Ramblers, (a) "Who Broke the Lock on the Hen-house Door?" (Smith); (b) "She'll Be Comin' 'Round the Mountain when She Comes" (Traditional) (310).
Foxtrot—Los Angeles Biltmore Hotel Orchestra, "Until You Get Somebody Else" (Kohn) (4337).
Foxtrot—Arnold Johnson and His Orchestra, "Breakaway" (Gottler).
- 10.21: Vocal duet—Lester McFarland and Robert Gardner, "Go and Leave Me If You Want To" (Traditional) (293).
Foxtrot—Arnold Johnson's Orchestra, "Big City Blues" (Gottler).
Foxtrot—The Clevelanders, "What a Girl, What a Night" (Sanders).
Waltz—Regent Club Orchestra, "Just an Old Love Affair" (Kahn).
- 10.38: Male quartet—Ritz Quartet, "Come West, Little Girl, Come West" (Kahn) (4328).
Foxtrot—Ben Bernie and His Hotel Roosevelt Orchestra, "Baby, Oh Where Can You Be?" (Koehler) (4438).
Foxtrot—Ray Miller's Orchestra, "That's a Plenty" (4224).
Foxtrot—Ben Bernie and His Hotel Roosevelt Orchestra, "Out Where the Moonbeams are Born" (Davis) (4438).
- 10.48: Male quartet—Ritz Quartet, "I'm Bringing a Red, Red Rose" (Kahn).
Foxtrot—The Six Jumping Jacks, "Olaf" (Bibbs) (4219).
Foxtrot—Ray Miller's Orchestra, "Angry" (Brunies) (4224).
Foxtrot—Rhythm Aces, "Ace of Rhythms" (Smith) (7071).
- 11.0: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, MARCH 20.

- 3.0: Chimes. Selected studio items.
- 3.30 and 4.30: Sports results.
- 3.40: Lecturette—Miss Flora Cormack, "Latest Styles in Shoes for 1930."
- 3.50: Selected studio items.
- 4.55: Close down.
- 5.0: Children's session.
- 6.0: Dinner Music Session, "Parlophone" Hour:
Waltz—Dajos Bela Orchestra, (a) "Sulamith" (Hansen-Milde); (b) "Mignonette" (Nicholls) (Parlophone E10571).
Instrumental—Dajos Bela Orchestra, "Eldgaffeln" (Landen).
- 6.12: Tacet.
- 6.15: Instrumental—Frank Westfield's Orchestra, "Classica" (arrgd. Tilsley).
Organ—Sigmund Krungold, "Indian Love Call" (Friml) (A2339).
Waltz—Dajos Bela Orchestra, "You, Only You" (Arnold) (E10592).
- 6.27: Tacet.
- 6.30: Selection—Raie Da Costa Ensemble, "Funny Face" (Gershwin).
Waltz—Dajos Bela Orchestra, "The Sphinx" (Popy) (E10592).
- 6.42: Tacet.
- 6.45: Instrumental Orchestra Mascotte, (a) "The Flowers' Dream" (Trans-lateur); (b) "Whispering of the Flowers" (Von Blon) (A2559).
Organ—Sigmund Krungold, "Gypsy Love Song" (Herbert) (A2339).
Instrumental—Dajos Bela Orchestra, "Electric Girl" (Helmbergh-Holmes) (A4009).
- 6.58: Tacet.
- 7.0: News session, market reports and sports results.
- 7.40: Lecturette—Hare Hongi "Maori Pronunciation."
- 8.0: Chimes. Relay from Town Hall of reception to Lord and Lady Bledisloe.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, MARCH 20.

- 3.0: Afternoon session—Gramophone recital.
- 4.25: Sports results.
- 4.30: Close down.
- 5.0: Children's hour, "Uncle Frank."
- 6.0: Dinner session—"Columbia" Hour.

Thursday, March 20

1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, MARCH 20.

- 8.0: Afternoon session—Concert by Lewis Eady Limited and literary selection by the Announcer.
- 4.30: Close down.
- 5.0: Children's session, conducted by Peter Pan.
- 6.0: Dinner session—"H.M.V." Hour.
Overture—National Symphony Orchestra, "Light Cavalry" (Suppe).
Waltz—Chicago Symphony Orchestra, "Roses of the South" (Strauss).
'Cello—Pablo Casals, "Moment Musical" (Schubert) (DA776).
- 6.13: Tacet.
- 6.15: Hawaiian—Hilo Hawaiian Orchestra, (a) "Kawaihau Waltz" (Kela-kai); (b) "My Hula Love" (B2799).
Medley waltz—The Troubadours, "Popular Songs of Yesterday."
'Cello—Pablo Casals, "Le Cygne" (Saint-Saens) (DA776).
- 6.27: Tacet.
- 6.30: Waltzes—International Concert Orchestra, (a) "The Merry Widow" (Lehar); (b) "Luxembourg Waltz" (Lehar) (Zonophone EF9).
Violin and guitar—Guilietta Morino, (a) "Harlequin's Serenade" (Drigo); (b) "Could I" (Poggis) (Zonophone EE184).
- 6.44: Tacet.
- 6.45: Instrumental—New Light Symphony Orchestra, (a) "The Dancing Doll" (Poldini); (b) "At Dawning" (Cadman) (B2629).
Wurlitzer organ—Jesse Crawford, "Carolina Moon" (Davis) (EA436).