

Week-all Stations-to Mar. 23

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Song—Miss Kathleen Jansen, (a) "When Thro' Life Unblest We Rove";
(b) "I Know Where I'm Goin'."

Overture—2YA Orchestra, under the conductorship of Signor A. P. Truda, "O'Donohue of the Lakes."

Chorus—Choir of Marist Brothers School, Tasman Street, Selected.

Dance—Pupils of Miss Phyllis McMillan, "Irish Reel."

Song—Mr. L. Stapp, "Foggy Dew."

3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, MARCH 17.

ST. PATRICK'S DAY.

3.0 : Afternoon session gramophone recital.

4.25 : Sports results.

4.30 : Close down.

5.0 : Children's Hour, "Scatterjoy."

6.0 : Dinner session, "H.M.V." Hour.

Overture—H.M. Coldstream Guards Band, "Poet and Peasant" (Suppe) (C1315).

Orchestral—Symphony Orchestra, "Love the Magician" (De Falla).

6.12 : Tacet.

6.15 : March—National Military Band "Liberty Bell" (Sousa).

Waltz—International Novelty Quartet, "Cuckoo" (Jonasson).

Waltz—Jack Hylton's Orchestra, "Spanish Rose" (Pearson).

Xylophone—Sam Herman, "Al Fresco" (Zono. EE53).

6.27 : Tacet.

6.30 : Orchestral—New Light Symphony Orchestra, "In a Clock Store" (Orth).

March—Royal Opera Orchestra, "Marche Hongroise" (Berlioz).

6.42 : Tacet.

6.45 : Schottische—International Novelty Quartet, "Lena" (Mewes).

Pipe organ, piano, trombone and harp, "Shilkret's Rhythm Melodists, "When You're with Somebody Else" (Gilbert) (EA336).

Waltz—Jack Hylton's Orchestra, "The Angelus was Ringing" (Damarell) (B5481).

March—National Military Band, "El Capitan" (Sousa) (Zono. 5366).

6.57 : Tacet.

7.0 : News session.

8.0 : Chimes.

St. Patrick's Day Irish Programme, featuring Christchurch Municipal Band (Conductor, Mr. J. Noble), and assisted by 3YA Artists.

8.1 : March—Band, "Irish Guards" (Sontini).

8.7 : Popular song—Mr. Leslie Stewart, "That Old Irish Mother O' Mine" (Von Tilzer).

8.11 : Irish Reel—Hanagan Brothers' Novelty Orchestra, "McGonagle Taste" (Traditional) (Regal G20563).

8.15 : Mezzo-soprano—Miss Anita Graham, (a) "The Little Red Lark" (Graves) (Old Irish); (b) "Irish Folk Song" (Foote).

8.21 : Instrumental—Christchurch Broadcasting Trio, (a) "Off in the Stilly Night" (MS.); (b) "The Last Rose of Summer" (MS.); (c) "Irish Jig" (Holbrooke).

8.29 : Elocution—Clapham and Dwyer, "Golf" (Clapham and Dwyer).

8.37 : Bass—Mr. W. J. Richards, "Macushla" (Macmurrrough).

8.43 : Cornet—Bandsman H. Barsby and band accompaniment, Old Irish, "Londonderry Air" (arrgd. Hawkins).

8.49 : Irish songs—Miss Alma Finnerty, (a) "You Brought Ireland to Me" (Ball); (b) "A Little Bit of Heaven" (Ball).

(8.51 : Selection—Band, "Gems of Irish Melodies" including—1, Eileen Allamah; 2, The Lass of Donegal; 3, Asthore; 4, The Cruicksheen Lawn; 5, Sweet Innisfallen; 6, Green Isle of Erin; 7, Jig Paddy Snap (Ord Hume).

9.1 : Weather report and announcements.

9.3 : Novelty—Hanagan Brothers' Novelty Orchestra, (a) "Turkey in the Straw" (Traditional); (b) "Arkansas Traveller" (Regal 20563).

9.6 : Popular songs—Mr. Leslie Stewart, (a) "The Mountains of Mourne" (Collisoon); (b) "Little Town in the Ould County Down" (Monte Carlo).

9.12 : Instrumental—Christchurch Broadcasting Trio, (a) "The Meeting of the Waters" (MS.); (b) "Andante Scherzo" (Mathias).

9.20 : Mezzo-soprano—Miss Anita Graham, "The Minstrel Boy" (Traditional) (arrgd. Rimbault).

9.24 : Cornet solo and band accompaniment—Bandsman E. Watson, "Killarney" (Balfe).

9.30 : 'Cello—Clyde Twelvrees, "Has Sorrow Thy Young Days Shaded" (Traditional) (Col. 01447).

9.34 : Fantasia—Band, "Knight Errant" (Trussell).

9.46 : Bass—Mr. W. J. Richards, (a) "Mother Machree" (Alcott and Ball); (b) "The Little Irish Girl" (Lohr).

9.52 : Popular song—Miss Alma Finnerty "When They ask what your Name Is" (Castling and Godfrey).

9.56 : March—Band, "Paddy's Patrol" (Dacre).
God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, MARCH 17.

3.0 : Chimes. Selected gramophone items.

4.25 : Sporting results.

4.30 : Close down.

5.0 : Children's Hour, conducted by Uncle Allan.

6.0 : Dinner Session, "Columbia" Hour.

Orchestra—Orchestre, Symphonique de Paris, "L'Arlesienne Suite" (Bizet) 1. Prelude; 2. Entr'acte-Pastorale, L'Etang de Vaccares; 3. Choeurs-Suivant la Pastorale (Columbia 01324/25).

6.12 : Tacet.

6.15 : Selection—Columbia Symphony Orchestra, "Faust" (Gounod) (02708).
Violin—Toscha Seidel, "Chanson Arabe" (Rimsky-Korsakov) (09505).

6.27 : Tacet.

6.30 : Orchestral—Orchestre Symphonique de Paris, "L'Arlesienne"; 1. La Cuisine de Castelet; 2. Minuetto; 3. Le Carillon; 4. Adagietto (Bizet) 01326/27).

6.42 : Tacet.

6.45 : Orchestral—Orchestre Symphonique de Paris, "Farandole" (L'Arlesienne) (Bizet) (Columbia 01328).

Band—Band Garde Republicaine de France, "Carmen" entr'acte (Bizet) (02747).

6.56 : Tacet.

7.0 : News session.

8.0 : Chimes.

Special St. Patrick's night programme.

10.30 : God Save the King.

Tuesday, March 18

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, MARCH 18.

3.0 : Afternoon session—Selected studio items, including literary selection by the Announcer.

4.30 : Close down.

5.0 : Children's session, conducted by Uncle Dave.

6.0 : Dinner Session, "H.M.V." Hour:

Orchestral—Marek Weber and His Orchestra, "Beggar Student" (Millocker) (C1528).

Orchestral—Philadelphia Symphony Orchestra, "Carmen Entracte Act 4" (Bizet) (E531).

Piano—Wilhelm Bachaus, "Bohemian Dance" (Smetana) (DB1130).

6.13 : Tacet.

Band—Creatore's Band, "Semiramide" (Rossini) (C1420).

Orchestral—Philadelphia Symphony Orchestra, "Soldiers Changing the Guard" (Bizet) (D1618).

Orchestral—Marek Weber and Orchestra, "Rustle of Spring" (Sinding)

6.28 : Tacet.

6.30 : Orchestral—New Symphony Orchestra, "Neil Gwynn Dances Nos. 1 and 2" (Edward German) (B2987).

Orchestral—Philadelphia Symphony Orchestra, "Carmen March of the Smugglers" (Bizet) (D1618).

Piano—Wilhelm Backhaus, "Caprice Espagnole" (Moszkowski).

6.44 : Tacet.

6.45 : Orchestral—Marek Weber and Orchestra, "My Darling Waltz" (Waldteufel) (C1630).

Band—National Military Band, "Flying Dutchman Overture" (Wagner) (A364).

Orchestral—Philadelphia Symphony Orchestra, "Carmen." "Entr'acte Act 1" (Bizet) (D1618).

6.58 : Tacet.

7.0 : News and market reports.

7.15 : Talk—Mr. George Campbell, "Motoring."

7.40 : Talk—Mr. F. E. MacKenzie, president of Auckland Acclimatisation Society, "Native Bird Life."

8.0 : Chimes. Excerpts from Talkie pictures from the Majestic Theatre will be introduced into this programme.

Overture—1YA Orchestral Octet, under the conductorship of Mr. Eric Waters, "Faust" (Gounod).

8.9 : Soprano—Mrs. Freda Evans, "Love Me Now!" from "Madame Pompadour" (Fall).

8.13 : 'Cello—W. H. Squire, "Tales of Hoffman" (Offenbach).

8.16 : Baritone—Mr. H. Barry Coney (a) "Il Balen" from "Il Trovatore" (Verdi); (b) "The Heart Bowed Down," from "The Bohemian Girl" (Wallace).

8.24 : Instrumental—1YA Orchestral Octet, "Bridal Chorus and Wedding Procession" (Wagner).

8.30 : Contralto—Miss Doris Moore, (a) "Love the Vagrant" from "Carmen" (Bizet); (b) "Romance" from "Faust" (Gounod).

8.37 : Talk—Mr. A. B. Chappell, M.A., "Topical Talk."