

Full Programmes for Next

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Sunday, March 16

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, MARCH 16.

- 3.0 : Afternoon session—Selected studio items and literary selection by the Announcer.
 4.30 : Close down.
 6.0 : Children's Song Service, conducted by Uncle Leo.
 6.55 : Relay of evening service from Church of Christ, West Street. Preacher: Pastor William Campbell.
 8.30 : (approx.) : Relay of concert by Municipal Band, under the conductorship of Mr. Christopher Smith, from the Town Hall.
 9.45 : God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, MARCH 16.

- 3.0 to 4.30 : Afternoon session.
 6.0 : Children's Song Service, conducted by Uncle George, assisted by the Cambridge Terrace Congregational Sunday School Choir under Mr. Reynolds.
 7.0 : Relay of Evening Service of St. Andrew's Presbyterian Church. Preacher, Rev. R. J. Howie, B.A. Organist and Choirmaster, Mr. Frank Thomas.
 8.15 : (approx.) Studio concert by the Wellington Artillery Band (Conductor, Captain T. Herd), assisted by 2YA artists.
 March—Wellington Artillery Band, "Atheloid" (Plater).
 Overture—"The Golden Sceptre" (Greenwood).
 Mezzo-contralto—Mrs. P. J. Townley, "Nearer, My God, to Thee" (Carey).
 Selection—Philadelphia Symphony Orchestra, "Soldiers Changing the Guard" from "Carmen" (Bizet) (H.M.V. D1618).
 Baritone—Mr. S. Evelyn Rodger, "The Last Watch" (Pinsuti).
 Horn trio with band—Bandsmen Cundy, Taylor, Jacobs and Wellington Artillery Band, "Gloaming" (Evans).
 Tenor—Mr. H. Stapp, "Fiocca le Neve" (Cimara).
 Sextet—Galli-Curci, Homer, Gigli, de Luca, Pinza and Bada, "Chi Mi Frena" from "Lucia di Lammermoor" (Donizetti) (H.M.V.).
 Selection—Wellington Artillery Band, "Opera Bouquet No. 1" (Biddgood).
 Weather report and announcements.
 Mezzo-contralto—Mrs. P. J. Townley, (a) "All Soul's Day" (Lassen); (b) "Resolution" (Lassen).
 Orchestral—Berlin State Opera Orchestra, "German Dances" (Mozart—arrgd. Steinbach) (H.M.V. D1624).
 Baritone—Mr. S. Evelyn Rodger, (a) "To-morrow" (Keel); (b) "The Fortune Hunter" (Willeby).
 Intermezzo—Wellington Artillery Band, "White Lilies" (Hume).
 Quartet with orchestra—Galli-Curci, Homer, Gigli and de Luca, "Bella Figlia Dell' Amore" from "Rigoletto" (Verdi) (H.M.V. DQ102).
 Tenor—Mr. L. Stapp, (a) "My Heart is a Haven" (Steinel); (b) "Ma Little Banjo" (Dichmont).
 Cornet duet with band accompaniment—Sergeant Bowman, Bandsman Houchen and Wellington Artillery Band, "One Loving Caress" (Wenrich).
 Concert selection—Wellington Artillery Band, "Heimliche Liebe" (Resch).
 God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, MARCH 16.

- 3.0 : Afternoon session gramophone recital.
 4.30 : Close down.
 5.30 : Children's Song Service by children of Church of England Sunday Schools.
 6.15 : Gramophone Recital—Selected items.
 7.0 : Relay of evening service from Holy Trinity Church of England, Avon-side. Preacher, Canon Coursey. Organist and Musical Director, Mr. Arthur Lilley, A.R.C.O.
 8.15 (approx.) : Orchestral—Philadelphia Symphony Orchestra, "Nocturne No. 2 Fetes" (Debussy) (H.M.V. E507).
 8.23 : Mezzo-contralto—Mrs. N. Bingham Puddey, (a) "When Thou Art Far" (Ronald); (b) "By the Waters of Minnetonka" (Lieurance).
 8.29 : Tenor—Mr. W. Bradshaw, (a) "The Scent of the Lilies" (Young); (b) "In Moonlight" (Elgar).
 8.35 : Cello—Gaspar Cassado, "Melodie Arabe" (Glazounov).
 8.38 : Recitation—Miss Florence Brewins, "King John and the Abbot of Canterbury" (from "Reliques") (Bishop Percy).
 8.43 : Soprano—Mrs. W. B. Harris, "The Willow" (Goring Thomas).
 8.46 : Piano—Paderewski, "Valse Brillante in E Flat Major" (Chopin).
 8.50 : Baritone—Mr. A. Gladstone Brown, (a) "Almond Blossoms" (Claude Arundale); (b) "Tears That Children Shed" (from "Moon Magic" cycle) (Claude Arundale).

- 8.55 : Cello—Gaspar Cassado, "Le Cygne" (Saint-Saens).
 8.58 : Mezzo-contralto—Mrs. N. Bingham Puddey, "A Summer Night" (Goring Thomas).
 9.2 : Weather report and announcements.
 9.4 : Tenor—Mr. W. Bradshaw, "Once Again" (Sullivan).
 9.8 : Recitation—Miss Florence Brewins, "At Sunset" (Bracken).
 9.12 : Piano—Paderewski, "Valse Caprice" (Rubinstein).
 9.14 : Soprano—Mrs. W. B. Harris, (a) "Thou Art Like a Lovely Flower" (Schumann); (b) "Lullaby" (Keel).
 9.23 : Baritone—Mr. A. Gladstone Brown, "The Wanderer" (Schubert).
 9.27 : Flute and Orchestra, Jean, Nada and Zurich Tonhalle Orchestra, "Andante for Flute and Orchestra" (Mozart).
 God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, MARCH 16.

- 3.0 : Chimes.
 3.1 : Selected Gramophone Items.
 4.30 : Close down.
 5.30 : Children's Song Service, conducted by Big Brother Bill.
 6.15 : Close down.
 6.30 : Relay of Evening Service from Hanover Street Baptist Church: Preacher: Rev. E. H. Tuckwell. Choirmaster: Mr. Desmoulin. Organist: Mr. Upton Harvey.
 7.45 : Selection—Herman Finck and Orchestra, "Schubertiana" (Schubert). Solo and chorus—Tudor Davis and Chorus, "Walther's Prize Song" from "The Mastersingers of Nuremberg" (Wagner) (H.M.V. D758).
 Cello—W. H. Squire, (a) "Humoresque" (Dunkler and Squire); (b) "Largo" (Handel) (Columbia 04192).
 8.15 : Relay—3YA Christchurch.
 9.30 : God Save the King.

Monday, March 17

1YA, AUCKLAND (900 KILOCYCLES)—MONDAY, MARCH 17.

SILENT DAY.

2YA, WELLINGTON (720 KILOCYCLES)—MONDAY MARCH 17.

- 3.0 : Chimes. Selected studio items.
 3.30 and 4.30 : Sports results.
 3.40 : Lecturette—Miss Agnes Stops, Organiser Women's Institutes of New Zealand, "Women's Institutes."
 4.55 : Close down.
 5.0 : Children's session.
 6.0 : Dinner Music Session, "Columbia" Hour.
 Overture—Basle Symphony Orchestra, "Der Freischutz" (Weber).
 6.12 : Tacet.
 6.15 : Instrumental—J. H. Squire's Celeste Octet, (a) "The Grasshoppers' Dance" (Bucalosi) (3608); (b) "The Butterfly" (Bendix).
 Musical Art Quartet—"To a Wild Rose" (McDowell) (01506).
 Violin—Yvonne Curti, "Madrigale" (Simonetti) (01529).
 6.27 : Tacet.
 6.30 : Instrumental—J. H. Squire's Celeste Octet (a) "I Love the Moon" (Rubens); (b) "Two Eyes of Grey" (McGeoch) (01213).
 Instrumental—J. H. Squire's Celeste Octet, (a) "Amoureuse Valse" (Berger); (b) "Valse Bleue" (Margis) (3643).
 6.42 : Tacet.
 6.45 : Instrumental—J. H. Squire's Celeste Octet, "Valse Caprice" (Rubinstein) (02581).
 Cello solo—W. H. Squire, "Sarabande" (Seilzer) (04283).
 Instrumental—J. H. Squire's Celeste Octet, "Perpetuum Mobile" (Weber, arrgd. Crocke) (02581).
 6.57 : Tacet.
 7.0 : News session, market reports and sports results.
 7.40 : Lecturette—Mr. H. C. South, "Books—Grave and Gay."
 8.0 : Chimes.
 Relay of the St. Patrick's Day Concert from the Town Hall.
 Overture—2YA Orchestra, under the conductorship of Signor A. P. Truda—"O'Donohue of the Lakes."
 Chorus—Choir of Marist Brothers School, Hawkestone Street, "The Tunes We Love to Hear on Paddy's Day."
 Song—Mr. Richard Maunder, "The Irish Emigrant."
 Dance—Pupils of Miss Phyllis McMillan, "Irish Jig."
 Song—Mrs. T. Treacy, "Hills of Donegal."
 Song—Mr. Wilbur Davies, "Brian of Glenaar."
 Recitation—Miss Grace Kerr, Selected.
 Song—Mr. R. J. G. Madigan, "Father O'Flynn."