

- 8.18: Cello—Beatrice Harrison, "Harlequinade" (Popper) (H.M.V. C1626).
 8.22: Recitals—Miss M. E. Juriss, "Young Fellow, my Lad" (Service).
 8.27: Instrumental—Salon Orchestra: (a) "Serenade" (Pierne); (b) "Intermezzo Russe" (Franke).
 8.34: Soprano—Miss Rae A. C. Stubbs, "May Dew" (Sterndale Bennett).
 8.37: Piano—Mr. A. H. Pettitt, "Rondo No. 1" (Chopin).
 8.44: Tenor—Mr. William Harrison: (a) "Nita Gitana" (Newton); (b) "String of Pearls" (Phillips).
 8.51: Instrumental—Salon Orchestra, "In a Persian Garden" (Lehmann).
 8.57: Contralto—Miss Irene Horniblow, L.R.A.M., "Douglas" (Scott).
 9.0: Weather report.
 9.10: Bass-Baritone—Mr. G. M. Salmond, "Il Lacerato Spirito" (Verdi).
 9.13: Recitals—Miss M. E. Juriss: (a) "The Soldier" (Brooke); (b) "Sleepy" (Anon.).
 9.19: Instrumental—Salon Orchestra: (a) "Minuet" (Paderewski); (b) "Serenade" (Schubert).
 9.26: Soprano—Miss Rae Stubbs: (a) "Turn Once Again" (Giordani); (b) "The Weeping Willow" (McGeoch).
 9.32: Cello—Beatrice Harrison, "The Broken Melody" (Van Biene).
 9.36: Tenor—Mr. W. Harrison, "The Pipes of Pan" (Elgar).
 9.39: Overture—Salon Orchestra, (a) "Mr. Popple" (argd. Ketelbey); (b) "Concert Valse, Estudiantina" (Waldteufel).
 9.48: Contralto—Miss Irene Horniblow, L.R.A.M.: (a) "Three Green Bonnets" (D'Hardelot); (b) "Fairy Waters" (Wood).
 9.55: Instrumental—Salon Orchestra: (a) "Melodie" (Rachmaninoff); (b) "Slavonic Dance No. 2" (Rachmaninoff).
 10.2: God Save the King.

Saturday, March 15

1YA, AUCKLAND (900 KILOCYCLES)—SATURDAY, MARCH 15.

- 3.0: Afternoon session—Selected studio items and literary selection by the Announcer.
 4.30: Close down.
 5.0: Children's session, conducted by "Cinderella".
 6.0: Dinner session, "Columbia" hour.
 March—H.M. Grenadier Guards, "Martial Moments" (Argd. Winter).
 Waltz—Eddie Thomas' Collegians, "Missouri Waltz" (Logan) (02553).
 6.12: Tacet.
 6.15: Violin and Wurlitzer organ—Marinello, "Evening in the Desert".
 Hawaiian—South Sea Islanders, "Dreamy Hilo Bay" (Heagney).
 March—Columbia Symphony Orchestra, "March of the Toys".
 Piano—Percy Grainger, "Molly on the Shore" (Grainger) (03575).
 6.26: Tacet.
 6.30: Waltz—Eddie Thomas' Collegians, "Till We Meet Again" (Whiting).
 Waltz—Eddie Thomas' Collegians, "Beautiful Ohio" (Earl) (02651).
 Piccolo duet—Jean and Pierre Gennin, "Rippling Streams" (Gennin).
 6.41: Tacet.
 6.45: Violin and organ—Marinello, "Once" (Saunders) (Regal G20420).
 Xylophone—W. W. Bennett, "Ghee Whiz" (Byron) (02575).
 Hawaiian—South Sea Islanders, "Lei Lan" (Heagney) (01162).
 Instrumental—Denza Dance Band, "In the Shadows" (Finck).
 6.58: Tacet.
 7.0: News and market reports.
 8.0: Chimes. Special programme celebrating St. Patrick's Day.
 Overture—1YA Orchestral Octet, conducted by Eric Waters, "Overture to Irish Comedy" (Ansell).
 8.8: Baritone—Mr. John Bree, "Believe me if all those Endearing Young Charms" (Moore).
 8.12: Vocal trio—The Snappy Three: (a) "Smiling Irish Eyes" (Perkins); (b) "Walking with Susie" (Cottler).
 8.20: Hawaiian—King's Hawaiians, "Kamehameha Waltz" (King) (01253).
 8.23: Soprano—Madame Mary Towsey, "The Irish Emigrant" (Barker).
 8.27: Instrumental—1YA Orchestral Octet, Two Irish Tone Pictures; (a) "The Mountain Sprite"; (b) "At the Pattern" (O'Connell).
 8.34: Vocal quartet—Madame Mary Towsey's Quartet—"The Harp that Once" (Stewart).
 8.38: Xylophone—Victor Sterling, "With Sword and Lance" (Starke).
 8.41: Soprano—Miss Nancy O'Connor, "The Last Rose of Summer" (Tradl.).
 8.45: Sketch of Irish life and character, Mr. J. F. Montague, "The Ballygunion Creamery Society" (Doyle).
 9.1: Weather forecast and announcements.
 9.2: Vocal duet—Madame Mary Towsey and Mr. John Bree, "What Will You Do, Love" (Fox).
 9.6: Instrumental—1YA Orchestral Octet, two songs: (a) "Hills of Donegal" (Sanderson); (b) "Macushla" (MacMurrrough).
 9.13: Tenor—Mr. John McDougall, "Molly Bawn" (Fox).
 9.17: Vocal trio—The Snappy Three: (a) "A Little Bit of Heaven, Sure they call it Ireland" (Ball); (b) "I'll Always be in Love with You" (Stept).
 9.25: Hawaiian—Silver String Quartette, "Hawaiian Love" (Lopey).
 9.28: Contralto—Miss Aimee Clapham, "Irish Folk Song" (Foote).
 9.32: Instrumental—1YA Orchestral Octet, "Irish Patrol" (Pherner).
 9.39: Baritone—Mr. John Bree, "The Low Backed Car" (Traditional).
 9.42: Organ—G. T. Pattman, "Rosalie" (Wade and Valentine); (b) "Firefly" (Nicholls) (Columbia 01348).

- 9.45: Soprano—Madame Mary Towsey, "Has Sorrow Thy Young Days Shaded" (Traditional).
 9.52: Vocal quartet—Madame Mary Towsey's Quartet, "Oft in the Silly Night" (Vincent).
 9.56: Instrumental—1YA Orchestral Octet, "Shamrock Selection" (Myddleton).
 10.3: Programme of dance music, "H.M.V.".
 Foxtrot—Arcadians' Dance Orchestra, "Fascinating Eyes" (Snyder).
 Foxtrot—Jack Pettis and His Pets, "A Bag of Blues" (Goering).
 Foxtrot—Ambrose and His Orchestra, "Try to Learn to Love".
 Jack Pettis and His Pets, "Freshman Hop" (Goering) (Zono. EE138).
 Waltz—Arcadians' Dance Orchestra, "Ah, Sweet Mystery of Life".
 10.15: Humour—Leonard Henry, "The Tale of the Talkies" (Henry) (B2916).
 Foxtrot—Arcadians' Dance Orchestra, "Our Canary" (Butler).
 Foxtrot—Ambrose and His Orchestra, "Dance, Little Lady" (Coward).
 Arcadians' Dance Orchestra, "Dreaming of To-morrow" (Pole).
 George Olsen's Music, "Old Man Sunshine" (Dixon) (EA422).
 Foxtrot—Park Central Orchestra, "Then Came the Dawn" (Dubin).
 Waltz—Troubadours, "Daine" (Rapee) (EA269).
 10.36: Wurlitzer organ—Leslie James, (a) "Just Imagine" (De Sylva) (B2902); (b) "Lily of Laguna" (Stuart) (B2902).
 Foxtrot—Arcadians' Dance Orchestra, "The Man I Love" (Gershwin).
 Foxtrot—"Sentimental Baby" (Palmer).
 Foxtrot—Arcadians' Dance Orchestra, "A Room with a View".
 10.51: Humour—Leonard Henry, "General Post" (Henry) (B2916).
 Foxtrot—Nat Shilkret's Orchestra, "Nagasaki" (Dixon) (EA412).
 Foxtrot—George Olsen's Music, "Doin' the Racoon" (Klages) (EA422).
 Waltz—Nat Shilkret's Orchestra, "Till We Meet Again" (Egan).
 11.0: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SATURDAY, MARCH 15.

- 3.0: Chimes. Selected studio items
 3.30 and 4.30: Sports results.
 4.45: close down.
 5.0: Children's session.
 6.0: Dinner music session—"Columbia" Hour:
 Medley—H.M. Grenadier Guards Band, "Sir Harry Lauder Medley" (Lauder) (02750).
 Waltz—Symphony Orchestra, "Doctrinen" (Strauss) (02529).
 6.12: Tacet.
 6.15: Piano—Gil Dech, "Wedding of the Painted Doll" (Freed) (01549).
 Piano—Constance Mering, "So Dear" (Caesar) (01224).
 Waltz medley—Eddie Thomas Collegians (02904).
 Saxophone—Rudy Wiedoeft, "Minuet" (Beethoven) (01176).
 6.28: Tacet.
 6.30: Mandoline band—Circo Mandolinistico, "La Traviata Prelude, Acts 1 and 4" (Verdi) (02566).
 Waltz—Symphony Orchestra, "When the Lemons Bloom" (Strauss).
 6.42: Tacet.
 6.45: Musical Art Quartet, "Mighty Lak' a Rose" (Nevin) (01506).
 Saxophone—Rudy Wiedoeft, "Valse Nazanetta" (Wiedoeft) (01176).
 Piano—Gil Dech, "I Kiss Your Hand, Madame" (Erwin) (01549).
 Eddie Thomas Collegians, "Beautiful Ohio" (Earl) (02904).
 6.57: Tacet.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Mr. F. Bird, "Treatment and Care of the Feet."
 8.0: Chimes.
 Overture—2YA Salon Orchestra (Conductor, Mr. Mat. Dixon), "Three Light Pieces" (Fletcher).
 8.9: Tenor—Mr. Charles Williams, "The Question" (Schubert).
 8.13: Guitar orchestra—Mrs. Mildred Kenny's Guitar Orchestra, (a) "Mele Hula" (Clarke); (b) "Barcarolle" (Smith).
 8.20: Baritone—Mr. Will Goudie, (a) "The Rose" (Johnston); (b) "Song of the Air Service" (Coates).
 8.27: Concerted with orchestra—Billy Leonard, Mark Daly, Emmie Joyce, Raymond Newell, Norman Williams and Chorus, "The Balcony Girl" (Simpson and Holt) (Columbia 02878).
 8.35: Clarinet with orchestra—Mr. H. Langtry, "Alicante" (Thiere).
 Piccolo with orchestra, "Mr. V. R. Brown, "Tarantella" (Rimmer).
 8.43: Soprano—Mrs. Kathleen Crompton, (a) "Sacrament" (McDermid); (b) "Sometimes in Summer" (Bennett).
 8.50: Quartet—The Lyric, (a) "Doctor Foster" (Hughes); (b) "Humpty Dumpty" (Hughes).
 8.54: Instrumental—2YA Salon Orchestra, "Request Item."
 9.2: Weather report and announcements.
 9.4: Duet—Messrs. Chas. Williams and Will Goudie, "A Hunting We Will Go" (Traditional) (arrgd. Newton).
 9.8: Bass—Mr. W. Binet Brown, "Rip Van Winkle" (Carroll).
 9.12: Guitar orchestra—Mrs. Mildred Kenny's Guitar Orchestra, (a) "Dream Boat" (Novello); (b) "Spring's Return" (Cady).
 9.19: Humour—Mr. Jack Wilkinson, (a) "It Only Makes Me Love You All the More" (Weston and Lee); (b) Cockney Monologue, "The Clutchy Hand" (O'Connor).
 9.31: Quartet—The Lyric, "Pussy's in the Well" (Macy).
 9.35: Musical comedy selection—2YA Salon Orchestra, "Katinka" (Friml).
 9.43: Soprano—Mrs. Kathleen Crompton, "My Ships" (Barratt).
 9.47: Wurlitzer organ—Terence Casey, "Father's Favourites" (arrgd. Newton) (Columbia 01747).