

ists for the evening will be the Valencia Quartet—Miss Mary Taylor, Miss Lucy Fullwood, Mr. T. G. Rogers and Mr. E. J. Johnson. Concerted numbers to be sung will be "The Widow Malone" and "Evening Pastorale," two compositions by Lever. A wide range of solos will also be presented.

**THE** vocalists for Wednesday evening will be Miss Gladys Brooks, Miss Alma May, Mr. Chas. R. Williamson and Mr. Fred. C. Penfold. Miss Brooks is from the studio of Mr. W. H. Dixon and Miss May is an English-trained singer, the wife of Mr. Frank Moran. She has a rich, resonant contralto voice. For her first appearance in radio in New Zealand she will sing "The Flower Song" (from "Faust"), "A Song of Long Ago" and "Mighty Like a Rose." Mr. Williamson is a fine tenor. Mr. Penfold's baritone solos will be "The Blind Ploughman," "I Would I Were a King" and "Spanish Gold." The instrumental portion of the programme will be provided by the Christchurch Broadcasting Trio and Mr. Frederick Page (pianist). Elocutionary numbers will be given by Miss Dorothy Jenkin.

A special attraction on Wednesday evening will be a talk by Mr. E. Norman Tarry, an English writer now visiting New Zealand. He is the author of 300 short stories, three novels, eight plays and numerous lyrics. His talk will be on "How to Write Fiction." It will not be a "high-brow" talk, but will deal with the subject in a light, interesting way.

**THE** charming Eastern song cycle, "The Golden Threshold," with music set to the words of the Indian poet Saropini Naidu, will be presented on Thursday evening. The singers will be the Grand Opera Quartet. The supporting programme will be of a miscellaneous nature. Besides vocal solos and duets there will be harp and flute solos by Mr. Harry Glaysher and Mr. W. Hay respectively, humorous talks by Mr. Alan W. Brown and a lecture by Captain H. N. Barlow on "Aviation."

**THERE** will be a lot of entertaining items on Friday evening when the concert programme will be supplemented by a dance music session. Soprano and tenor solos will be contributed by Mrs. Lucy O'Brien and Mr. Sydney Andrews respectively. There will be Scottish patter from Mr. H. Instone and humour of a different type from Mr. Geo. Titchener. Violin solos will be played by Miss Irene Morris and Mr. John Campbell, an artist on the English concertina, will play a number of medleys. Mr. Campbell is a very popular radio performer. There will be cornet solos by Mr. N. Goffin. The items to be played by the Christchurch Broadcasting Trio will be bright and varied. The dance music session will continue from 9.30 till 11 p.m.

**ON** Saturday evening there will be a vaudeville type of programme. Chief among the artists will be Ron Shand and Lettie Craydon, expert tap-dancers, late of Fuller's vaudeville circuit. Their radio turn will consist of songs, dances and stories. Steel guitar and ukulele items, with vocal refrains, will be contributed by Miss Elaine Moody's Hawaiian Trio. The Melody Maids will sing songs at the piano with ukulele. Three baritone solos will be sung by Mr. Sydney Armstrong, "Cloze Props," "Jogging Along the Highway"

and "I'll Take You Home Again, Kathleen." Humorous elocutionary numbers will be given by Mr. W. H. Moses and a bright instrumental programme will be provided by the Studio Octet, under Mr. Harold Beck.

## 4YA Features

**THE** service in St. Paul's Cathedral on Sunday evening will be broadcast by 4YA. Canon Neville will be the preacher. A studio programme, to which the principal contributors will be the Kaikorai Band will follow. Assisting vocalists will be Miss Rae Stubbs and Mr. Wm. Ruffell. A very attractive programme has been arranged.

**ONE** of Lehar's most popular musical comedies, "The Merry Widow," will be presented by the Majors Quartette at 4YA on Monday, March 10. It is some time since listeners have heard this quartette, and their reappearance before the microphone will be welcomed by all who enjoyed their operatic presentations last year. All of the most important excerpts in "The Merry Widow" will be sung on this occasion, and those who witnessed this musical comedy when it was last played in New Zealand will greatly appreciate its revival in radio. Appropriate selections from "The Merry Widow" will be rendered by the 4YA Instrumental Trio.

**INCLUDED** on the programme for Tuesday evening are two performers who are new to broadcasting—Mr. J. E. Davies (tenor), and Miss Marie Tucker (mezzo-soprano). Mr. Davies is a brilliant singer, and has recently come to Dunedin from Invercargill, at which place he has been successful in obtaining highest marks at the recent Invercargill Competition festivals. Mr. Davies' voice has been described as being one of excellent quality, with great power. His items on this, his first appearance before the microphone, are to be three Welsh songs, sung in Welsh. This in itself will be an interesting feature to listeners. Miss Tucker has a very pleasing voice, with excellent enunciation, and will provide some very fine solos for the occasion.

Mr. A. D. Alloo, baritone, who will also appear on Tuesday evening, is to sing two sea songs—"Beating up the Channel" (by Sanderson), and "Out on the Deep" (by Lohr). These songs give clearly a picture of life at sea. Mr. Alloo's third number is to be "The Sword of Ferrara." Included in the Kaikorai Band items for Tuesday evening is one of Purcell's madrigals in which this greatest of all English composers excelled. Recitations will be given by Miss E. Newbold.

**ON** Wednesday afternoon the talk to ladies will be on "Everyday tasks made easier. Are your working surfaces the right height?" In the evening the talk to farmers will be "Trees for Farm Shelter," the lecturer being Mr. D. Tannock (Superintendent of Reserves). Both talks are under the auspices of the 4YA Primary Productions' Committee.

Mr. J. McCaw's Novelty Saxophone Band is to present the major portion of Wednesday's programme. This will be the second appearance of this novelty combination at 4YA. There are altogether 16 saxophonists in this band, all

of whom are very fine soloists. The band is specialising on this occasion in popular items. The supporting programme will be provided by Miss W. Collier (soprano), Mr. Alan Breck (baritone), Mr. J. A. Paterson (Lauder songs), and Miss Nellie Osborn (elocutioniste).

**MR. A. H. PETTITT'S** Salon Orchestra will appear on Friday evening and present, among other items, an arrangement of Lehmann's "In a Persian Garden." Waldteufel's popular Concert Valse, "Estudiantina" will be included, and other items on the programme will be contributed by Miss Ray Stubbs (soprano), Miss Irene Horniblow (contralto), Mr. Wm. Harrison (tenor), Mr. G. M. Salmond (bass-baritone), and Miss M. E. Juriss (elocutioniste).

**ON** Saturday and Sunday, 4YA will relay 3YA, Christchurch.

## Children's Sessions

### AT 1YA.

**TUESDAY, MARCH 11:** Piano solos and recitations from cousins, as well as more of Uncle Dave's interesting stories.

**WEDNESDAY:** Uncle Tom is the man we listen to this evening, and also Cousin Rena, who sings so sweetly.

**THURSDAY:** Miss Haresnape is bringing a cheery little group of entertainers, so gather round at 5 o'clock and listen to them, and also to Peter Pan, who is the storyteller for the evening.

**FRIDAY:** Here we are again, with Nod and Aunt Jean in charge, and cousins providing musical items.

**SATURDAY:** Guess whom Aunt Daisy has with her—why, the girls from the Queen Victoria Maori Girls' School. So there is a treat for the Radio Family. And there's Aunt Daisy's stories; how very amusing they are.

**SUNDAY:** Children's Song Service, conducted by Uncle Leo, assisted by St. Peter's Presbyterian Sunday School.

### AT 2YA.

**MONDAY, MARCH 10:** Uncle Jeff is here to-night with his riddles and puzzles, and he is bringing Cousin

Rona, who has arranged a musical programme. And listen—let us whisper to you—Uncle Jasper has promised to be here to-night with "Spot."

**TUESDAY:** Uncle Jim is bringing Cousins Gwyn, Ethel and Audrey, Helen and two boy cousins, Harry and Edward, to give a concert.

**THURSDAY:** Here is Uncle George with his radio nieces and nephews. Cousin Deidre and Cousin Jeane have arranged a programme with ukuleles and mouth-organs, and Cousin Joan is going to sing.

**FRIDAY:** Big Brother Jack and Jumbo are coming to-night; Cousin Eva will help them entertain and she has arranged the programme all by herself.

**SATURDAY:** Rat-a-tat-tat-a-tat!!! Here are the Revellers with their drums. They will give four items, and Cousin Jean and Joan will sing. Uncle Toby will visit the North and South Island, too, and leave Birthday Cheer.

**SUNDAY:** Uncle George is bringing the Children's Choir from the Cambridge Terrace Congregational Church, and Mr. Reynolds, who is in charge, will come too with Uncle George.

### AT 4YA.

**MONDAY, MARCH 10:** Uncle Allan's night comes round again. The pupils of Miss Martyn will give a fine programme. Uncle Allan and Big Brother Bill in jokes and riddles. The radio postie is the most important person of all; he distributes birthday presents.

**TUESDAY:** Uncle George and Big Brother Bill joke with the family. Uncle George tells an Uncle Remus story. Some of the bairns sing, recite and play.

**WEDNESDAY:** The Boy Scouts' night, with the Dunedin North Troop providing the programme. Big Brother Bill tells animal stories. Is an ant stronger than an elephant? Listen to the answer. Mr. Announcer will be there with riddles too.

**FRIDAY:** Aunt Sheila tells a story. Ivy Robinson and Pat Coughlan play a piano duet; Bessie More recites; Olive Murray will sing songs. There will be riddles, and the radio postie, birthdays and Big Brother Bill.



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