

Next Week's Features

1YA Features

THE evening service at St. Andrew's Presbyterian Church will be relayed on Sunday, the preacher being the Rev. Ivo Bertram and the organist Dr. Neil McDougall. It is interesting to note that in this church the music is provided by a professional quartet. After the church relay a studio programme will be given, the artists being Mrs. J. Le Pettit (mezzo-soprano), Mr. Clinton Williams (baritone), Mr. Eric Waters (pianist), and the Studio Trio.

ANOTHER of the series of zoological talks will be given on Tuesday evening by Dr. C. E. Bevan Brown. He will speak on "Notes on the Health of Wild Animals."

TUESDAY evening will be devoted to a special programme of selections from grand operas composed by Giuseppe Verdi. This is in continuation of the series of lecture-recitals given by Mrs. Daisy Basham. Her talk will be on the life and works of this famous composer. Contributing to the programme will be the 1YA Orchestral Octet, whose numbers will include "Barcarola," and selections from "Rigoletto," "Othello," and "Aida." Miss Millicent O'Grady will sing "Caro Nome" (from "Rigoletto") and "Ah, Fors e Lui" (from "La Traviata"). She will also be associated with Mr. Len Barnes in the duet, "Mira, di acerbe lagrime" (from "Il Trovatore"). Mr. Arthur Ripley's items will include "La Donna e Mobile" (from "Rigoletto"), "Celeste Aida" (from "Aida"), and a duet with Mrs. Daisy Basham, "Home to Our Mountains" (from "Il Trovatore"). Mr. Len Barnes will sing "Credo" (from "Othello"), the aria "Quando ero Paggio" (from "Falstaff") and "Dagli immortali vertici" (from "Attila"). There will be recordings of the "Anvil Chorus" (from "Il Trovatore") and "La Tempesta" (from "Othello").

AT 7.40 p.m. on Wednesday evening, Mr. Norman Kerr will continue his lecture on "Physical Culture." The evening's studio programme will be given by the Congress Hall Band under the baton of Mr. Thomas Pace. Apart from an excellently varied instrumental programme a party of bandmen will sing "Hail, Smiling Morn." Two vocalists who will be welcomed will be Mr. and Mrs. W. Leather, who have not been heard from 1YA for some time. Mr. Leather is the choirmaster at Pitt Street Methodist Church. His items will be "The Kerry Dance" and "So Fair a Flower." Mrs. Leather will sing "June Music" and "Sing, Joyous Bird." A duet will also be sung, "A Paradise for Two." Mr. Cyril Towsey will be heard in the pianoforte solo, "Scherzo in B Flat Minor" (by Chopin). Humour will be dispensed by Mr. Dan Flood. The programme will also include a lecture-recital by a commentator concerning the latest gramophone recordings.

ON Thursday evening there will be a relay from United Hall, Hobson Street, of installation of the Grand Master and officers of the Manchester Unity Independent Order of Oddfellows. Concluding the evening's broadcast will be dance music from the Manchester Hall.

AT 7.40 on Friday evening, Mr. W. G. Wheeler and his assistants will be continuing their series of Esperanto talks. This will be followed by a relay from Messrs. Lewis Eady's Hall of the latest vocal and instrumental music. In the studio concert programme Mr. Frank Sutherland (bass-baritone) and Miss Sarah Stacpoole (soprano) will sing solos and duets. Included among Mr. Sutherland's items is "The Midnight Review," a very fine number by Glinka. Mr. J. M. Clark, a particularly fine elocutionist, will be heard in "Polonius's Advice to His Son" (from "Hamlet"), and "Jean Goello's Yarn" (by Coppee and translated from the French). The Studio Trio will be

heard in various selections. Mr. Eric Waters will play the pianoforte solo, "Nocturne" (by York Bowen).

ON Saturday evening 1YA will celebrate Saint Patrick's Day. The Orchestral Octet, under Mr. Eric Waters, will be heard in music appropriate to the land of the shamrock. The vocalists for the evening will be Madame Mary Towsey (soprano), Miss Nancy O'Connor (soprano), Miss Aimee Clapham (contralto), Mr. John McDougall (tenor), and Mr. John Bree (baritone). The lighter type of Irish music will be given by the Snappy Three.

2YA Items

THE service of the Trinity Methodist Church, Newtown, will be relayed on Sunday evening. The preacher will be the Rev. T. W. Vealie, the organist Miss Lillian Thawley, L.A.B., and the choir will be under the direction of Mr. W. McClellan. Following the conclusion of this service a studio concert will be broadcast.

IN the next health talk by Mr. W. F. Dudson, dietitian, on Monday evening he will discourse on "Germs—Our Friends."

A programme comprising a variety of vocal and instrumental musical numbers, a scene from "Sherlock Holmes," and a brief organ recital will be presented on Monday evening. The excerpt from Conan Doyle's famous detective story will describe Sherlock Holmes's arrest of Professor Moriarty. The two characters will be filled by Mr. Sidney Tingey and Mr. Norman Aitken respectively. The vocal portion of the musical programme will be provided by Mrs. Amy Dunn, Miss Agnes McDavitt, Mr. W. Roy Hill, and Mr. J. M. Caldwell. The songs to be sung will include a number of sea shanties and other songs relating to the briny. The organ recital by Mr. H. Temple White will comprise "In a Monastery Garden" and "Grand March" (from "Le Prophete"). There will be an excellent programme by the 2YA Orchestral under Signor A. P. Truda. The items to be played will include Mendelssohn's "Overture in C," a movement from Schubert's "Symphony No. 5," "Drigo's 'Waltz de Ballet,' the 'Prelude' from 'Parsifal,' the 'Entr'acte' from Act 3 of 'Carmen,' and Moszkowski's 'Serenade.' Miss Mildred Rising will also contribute a piano solo, "Valse Arabesque," by Kees-Neulands.

TUESDAY evening's programme will be of a bright nature, those responsible being the popular concert party, "The Radiolites" and the 2YA Salon Orchestra, under Mr. Mat Dixon. The programme will comprise solos, choruses, sketches, humour, soubrette numbers, and violin solos.

ON Thursday evening there will be a relay from Eltham of the final

portion of the Band Contest of the Taranaki Brass Bands' Association.

ON Friday evening a member of the Wellington Stock Exchange will give the first of a series of talks on "The Stock Exchange—the World's Financial Barometer."

A PROGRAMME of operatic gems will be presented by the Etude Quartet (Miss Gretta Stark, Mrs. Ray Kemp, Mr. Will Hancock, and Mr. Ray Kemp), and the 2YA Orchestral on Friday evening. The vocal items will consist of excerpts from "Faust," "The Student Prince," "Il Trovatore," "Tom Jones," "Mignon," and "Tales of Hoffman." Madam Eugenie Dennis and partner will contribute two humorous sketches, "Two on a Bus," and "In and Out of a Punt." The 2YA Orchestral's items will be the overture, "Dame Blanche," a selection from "Othello," Ponchielli's "Le due Gemelle Ballet," and a Waldteufel composition, "L'Esprit Français." A relay of a "Talkie" feature from the Majestic Theatre will also be carried out.

MR. F. BIRD will, on Saturday evening, give a talk on "Treatment and Care of the Feet."

The vaudeville programme on Saturday evening will have as contributing artists the Lyric Male Voice Quartet, Mrs. Mildred Kenny's Guitar Orchestra, Mrs. Kathleen Crompton (soprano), and Mr. Jack Wilkinson, the latter contributing to the humorous portion of the programme. The 2YA Salon Orchestra will play as an overture Fletcher's "Three Light Pieces," and another number will be a selection from the musical comedy "Katinika." Several dance numbers will also be featured. Two members of the orchestra, Messrs. H. Langtry and V. R. Brown, will play a clarinet and piccolo solo respectively. Following the concert programme a session of dance music will be presented, and at 11 p.m. the usual sporting summary will be given.

3YA Features

THE Rev. J. Lawson Robinson, B.D., the newly-inducted minister at St. Andrew's Presbyterian Church, will be the preacher on Sunday evening, when the service is to be broadcast. Mr. Robinson comes from Invercargill. The after-church broadcast will be a relay of the concert to be given at 4YA.

THE Woolston Band will be giving a studio concert on Monday evening—the first since the band returned from the Dunedin contest. The programme will range from marches to fox-trots, and will include a trombone solo by Bandsman E. Williams, "Fire-fly." Items by the Christchurch Broadcasting Trio will be: Carl Bohm's "Trio No. 1," a "Swedish Folk Song," a "Mazurka," and Brahms' "Hungarian Dance No. 4." The vocal-

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