

Foxtrot—Ray Starita and His Ambassadors' Band, "Iz Izzy Azzy Wozy" (A. le Clerq) (01703).

Foxtrot—Harry Rester's Syncopators, "Piccolo Pete" (Baxter).

Waltz—Frank Ferera's Hawaiian Trio, "Ua Like a No a Like" (Everett) (G20580).

11.0 : God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, MARCH 13.

3.0 : Chimes. Selected studio items.

3.30 and 4.30 : Sports results.

3.40 : Lecturette—Miss Flora Cormack, "Philosophy of Hat Fashions."

4.55 : Close down.

5.0 : Children's session.

6.0 : Dinner music session—"H.M.V." Hour:

March—U.S. Army Bands, "Army and Marine" (Starke) (Zono.).

Selection—Piccadilly Orchestra, "The Waltz Dream" (Strauss).

Jack Hylton's Orchestra, "My Inspiration Is You" (Nicholls) (C1577).

6.12 : Tacet.

6.15 : Royal Opera Orchestra, "Sylvia Ballet Prelude" (Delibes) (C1417).

Royal Opera Orchestra, "Sylvia Ballet Intermezzo" (Delibes) (C1417).

Salon Orchestra, "Chanson Boheme" (Boidi) (B2581).

6.27 : Tacet.

6.30 : Jack Hylton's Orchestra, "A Room with a View" (Coward) (C1577).

Salon Orchestra, "Aloha Sunset Land" (Kawelo) (B2581).

March—San Francisco Symphony Orchestra, "Marche Militaire" (Schubert) (ED9).

6.42 : Tacet.

6.45 : Detroit Symphony Orchestra, "Spanish Rhapsody" (Chabrier) (E522).

Balalaika Orchestra, "Shining Moon" (Russian Folk Song) (EA48).

March—U.S. Army Band, "American Spirit" (Buglione) (Zonophone).

6.57 : Tacet.

7.0 : News session, market reports and sports results.

7.40 : Lecturette—Hare Hongi, "Maori Pronunciation."

8.0 : Chimes.

8.1 : Relay from Eltham of Band Contest held under the auspices of Taranaki Brass and Pipe Bands' Association.

God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, MARCH 13.

3.0 : Afternoon session—Gramophone Recital.

4.25 : Sports results.

4.30 : Close down.

5.0 : Children's hour—"Uncle Frank."

6.0 : Dinner session—"H.M.V." Hour.

Suite—London Symphony Orchestra, "Czar Sultan Suite No. 3" (Rimsky-Korsakov) (D1491).

Waltz—International Concert Orchestra, "Waltz Dream" (Strauss).

6.12 : Tacet.

6.15 : Suite—New Light Symphony Orchestra, "Peer Gynt Suite No. 2" (Grieg): (1) Ingrid's Lament; (2) Arabian Dance (C1571).

Instrumental—New Light Symphony Orchestra, "Prelude in G Minor" (Rachmaninoff) (Zonophone EF24).

6.27 : Tacet.

6.30 : Suite—"Peer Gynt Suite No. 2" (Grieg): (1) Return of Peer Gynt; (2) Solveig's Song (C1572).

Instrumental—New Light Symphony Orchestra, "Prelude in C Sharp Minor" (Rachmaninoff) (Zonophone EF24).

6.42 : Tacet.

6.45 : Instrumental—Philadelphia Symphony Orchestra, "Danse Orientale" (Glazounoff) (H.M.V. E521).

Waltz—International Concert Orchestra, "Sari" (Kalman) (Zono.).

March—Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Ippolitoff-Iwanoff) (E521).

6.57 : Tacet.

7.0 : News session.

7.30 : Lecture—D. Sidey, B.A., of Lincoln College, "Sheep Breeding Season" arranged by 3YA Primary Productions Committee.

8.0 : Chimes.

Overture—Mengelberg's Concertgebouw Orchestra, "Oberon" (Weber).

8.12 : Presentation of the song cycle "The Golden Threshold" by Liza Lehmann and Saropini Naidu and produced by The Grand Opera Quartet (Soprano, Madame Gower Burns; Contralto, Miss Mavis Spiller; Tenor, Mr. Ernest Rogers; Bass, Mr. J. Filer) and the Christchurch Broadcasting Trio (Violin, Miss Irene Morris; Cello, Mr. Harold Beck; Piano, Miss Dorothy Davies), and assisted by Mr. W. Hay, flautist. Items include:

Introduction and opening chorus, "Harvest Hymn" (Lehmann).

Baritone, "Song of a Dream."

Duet—Soprano and contralto and chorus, "Henna."

Duet—Tenor and bass, "Palanquin Bearers."

Solo—Contralto recitation, "The Serpents are Asleep Among the Poppies."

Soprano and flute, "The Snake Charmer" (with flute obligato).

Baritone and chorus, "The Royal Tombs of Golconda."

Tenor, "You Flaunt Your Beauty in the Rose."

Duet—Contralto and tenor, "Like a Serpent to the Calling Voice of Flutes."

Chorus, "Nightfall in the City of Hyderabad."

Soprano, "Song of the Little Sister Cradle Song."

Baritone and quartet, "To a Buddha Seated on a Lotus."

Chorus, "Indian Dancers."

Trio—Soprano, contralto, tenor, "New Leaves Grow Green on the Banyan Twigs."

Contralto, "Alabaster."

Finale—Tenor solo, quartet and chorus, "At the Threshold."

8.52 : Polite talks—Mr. Alan W. Brown, (a) "Dinner" (Harry Graham); (b) "The Neighbours" (Harry Graham).

8.57 : Harp—Mr. Harry Glaysheer, "The Blackbird" (Thomas).

9.2 : Weather report and announcements.

9.4 : Talk—Captain H. N. Barlow, "Aviation."

9.16 : Organ—Quentin Maclean, "Merchant of Venice Prelude No. 1" (Rosse).

9.20 : Tenor—Mr. Ernest Rogers, "Achal by the Sea" (Rosada Lawrence).

9.24 : Flute—Mr. W. Hay, (a) "Serenada" (Wilcocke); (b) "Valse des Sylphes" (Berlioz).

9.29 : Duet: Soprano and bass—Grand Opera Duo, "O Wert Thou in the Cauld Blast" (Mendelssohn).

9.32 : Organ—Quentin Maclean, "Merchant of Venice" Intermezzo and Oriental March (Rosse) (Columbia 02796).

9.36 : Ballads for broadbrows—Mr. Alan W. Brown, "Mr. Lafferty Takes a Lady Out" (Herbert).

9.41 : Band—B.B.C. Wireless Military Band, "Lilli Burlero" (Folk Dance) (arrgd. Sharp) (Columbia 01710).

9.44 : Mezzo-soprano—Miss M. Spiller, "Come! For it is June" (Foster).

9.47 : Harp—Mr. Harry Glaysheer, "Va Pensiero Nabucco" (Verdi—arrgd. Oberthur).

9.52 : Bass—Mr. J. Filer, "The Bosom of the Deep" (Noel Johnson).

9.56 : Orchestral—Berlin State Orchestra, "Die Fledermaus" (Strauss).

God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, MARCH 13.

SILENT DAY.

Friday, March 14

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, MARCH 14.

3.0 : Afternoon session—Selected studio items and literary selection by the Announcer.

4.30 : Close down.

5.0 : Children's session, conducted by Peter Pan.

6.0 : Dinner session, "H.M.V." hour.

Overture—Berlin State Opera Orchestra, "The Magic Flute" (Mozart).

Instrumental—Royal Opera Orchestra, "Hungarian Dance No. 5 in F Sharp Minor" (Brahms) (C1415).

Grand organ solo—Arthur Meale, "Simple Aven" (Thome). (Zono.).

6.13 : Tacet.

6.15 : Orchestral—New Light Symphony Orchestra, "Peer Gynt Suite No. 2" (Grieg). 1. Ingrid's Lament. 2. Arabian Dance (C1572).

Violin—Erica Morini, "Romanza Andaluza" (Sarasate) (D1445).

6.27 : Tacet.

6.30 : Orchestral—New Light Symphony Orchestra, "Peer Gynt Suite No. 2" (Grieg). 1. Return of Peer Gynt. 2. Solveig's Song (C1572).

Violin—Erica Morini, "Introduction and Tarantelle" (Sarasate).

6.42 : Tacet.

6.45 : Orchestral—Marek Weber's Orchestra, "Vienna by Night" (Komzak).

Cello—Lauri Kennedy, "Hungarian Rhapsody" (Popper) (C1595).

6.57 : Tacet.

7.0 : News and market reports.

7.40 : Talk—Mr. W. G. E. Wheeler, "Esperanto".

8.0 : Chimes.

Relay from Lewis Eady's Hall of latest vocal and instrumental music.

8.30 : Dance—Philadelphia Symphony Orchestra, "Danse Orientale" (Glazounoff) (H.M.V. E521).

8.34 : Bass-Baritone—Mr. Frank Sutherland, "Miri Dye" from "Roman Songs" (Lohr).

8.38 : Instrumental—Trio, Studio Trio, "Suite of Four Pieces" (Bach).

8.41 : Elocution—Mr. J. M. Clark, "Polonius' Advice to His Son" from "Hamlet" (Shakespeare).

8.49 : Soprano—Miss Sarah Stacpoole, "Ships that Pass in the Night" (Stephenson).

8.53 : Instrumental—Studio Trio, "Variations from Septet" (Beethoven).

9.0 : Evening forecast and announcements.

9.2 : Duet—Miss Sarah Stacpoole and Mr. Frank Sutherland, "The Dream Minuet" (Beethoven).

9.6 : Piano—Mr. Eric Waters, "Nocturne" (York-Bowen).

9.13 : Elocution—Mr. J. M. Clark, "Jean Goello's Yarn" (Coppee).

9.20 : Instrumental Trio—Studio Trio, "Scherzo" (York-Bowen).

9.27 : Bass-Baritone—Mr. Frank Sutherland, "The Midnight Review" (Glinka).

9.31 : Cello—Beatrice Harrison, "Viennese Melody" (Kreisler) (H.M.V.).

9.35 : Duet—Miss Sarah Stacpoole and Mr. Frank Sutherland, "The Voyagers" (Sanderson).

9.39 : Instrumental Trio—Studio Trio, "Souvenir D'Hongrie" (Bendel).

9.48 : Soprano—Miss Sarah Stacpoole, "Ships of Arcady" from the cycle "Over the Moon" (Head).

9.52 : Male Choir—Lay Vicars of Westminster Abbey, "The Little Sandman" (West) (H.M.V. B2781).