

- 6.30: Orchestral—New Queen's Hall Orchestra, "Slavonic Dance in G Minor" (Dvorak) (04348).
Band—B.B.C. Wireless Band, "Helson Furry Processional" (02981).
Orchestral—Classic Symphony Orchestra, "Classical Memories" (arrgd. M. Ewing) (G30024).
- 6.44: Tacet.
- 6.45: Octet—Squire Celeste Octet, "Ave Maria" (Bach) (02569).
Orchestral—B.B.C. Wireless Symphony Orchestra, "Il Trovatore" (Verdi) (G80025).
Orchestral—Squire Celeste Octet, "On Wings of Song" (Mendelssohn).
- 6.57: Tacet.
- 7.0: News session.
- 8.0: Chimes.
- 8.1: Programme of music to be rendered by the Kaikorai Band, under direction of T. J. Kirk-Burnand, assisted by 4YA Artists.
March—The Band, "Twentieth Century" (Hume).
Chorus—The Band, "Madrigal" (Purcell).
- 8.12: Tenor—Mr. J. E. Davies, "The Fair Isle" (In Welsh) (Griffiths).
- 8.16: Selection—Ray Staretas Ambassadors' Band, "The Five O'Clock Girl" (Kalmar) (Columbia 02886).
- 8.24: Recital—Miss E. Newbold, "Buying a Hat" (Fisk).
- 8.28: Valse—The Band, "Wiener Extrablatter" (Hume).
- 8.36: Mezzo-soprano—Miss Mari Tucker, "Pale Moon" (Logan).
- 8.39: Selection—The Band, "Wagnerian Beauties" (Wagner).
- 8.47: Novelty—Len Willis Novelty Trio, "Heart of the Sunset" (Nicholls).
- 8.50: Baritone—Mr. Arthur W. Alloo, (a) "Beating up the Channel" (Sanderson); (b) "Out of the Deep" (Lohr).
- 8.56: Selection—The Band, "Fugue in B Flat Minor" (Rincke).
- 9.2: Weather report and announcements.
- 9.4: Male Choir—Male Choir of Vienna, "Die Nacht" (Schubert).
- 9.8: Tone Poem—The Band, "Labour and Love" (Fletcher).
- 9.16: Tenor—Mr. J. E. Davies, (a) "Land of My Fathers" (In Welsh) (James); (b) "Men of Harlech" (In Welsh) (Hughes).
- 9.21: Recital—Miss E. Newbold, "In a Shoe Shop" (Fisk).
- 9.26: Organ—Nicholas Robins, (a) "This is Heaven" (Yellen and Askt); "Sing a Little Love Song" (Conrad) (Columbia 01760).
- 9.32: Euphonium with Band accompaniment, "Land of Hope and Glory" (Elgar).
- 9.38: Mezzo-soprano—Miss Mari Tucker, (a) "Yonder" (Olliver); (b) "A Song of Hope" (Haydn Wood).
- 9.44: Male Choir—Male Voice, "Der Tanz" (Schubert) (Columbia 02836).
- 9.48: Baritone—Mr. Arthur W. Alloo, "Sword of Ferrara" (Bullard).
- 9.52: Hymn—The Band, "Creation Hymn" (Beethoven).
March—The Band, "Sons of New Zealand" (Lithgow).
- 10.0: God Save the King.

Wednesday, March 12

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, MARCH 12.

- 8.0: Afternoon session—Selected studio items and literary selection by the Announcer.
- 4.30: Close down.
- 5.0: Children's session, conducted by Uncle Tom.
- 6.0: Dinner session—"Columbia" hour.
Selection—H.M. Grenadier Guards Band, "New Sullivan Selection"
Waltz—Court Symphony Orchestra, "Destiny Waltz" (Baynes).
- 6.12: Tacet.
- 6.15: Orchestral—Columbia Symphony Orchestra, "Idillio" (Lack) (01076).
Suite—New Queen's Hall Light Orchestra, "Petite Suite de Concert"
Coleridge-Taylor—1. La Caprice de Nanette. 2. Damande et Response (02588).
- 6.26: Tacet.
- 6.30: Suite—New Queen's Hall Light Orchestra, "Petite Suite de Concert" (Coleridge-Taylor). 1. Un Sonnet d'Amour. 2. La Tarantelle Fretillante (02589).
Wurlitzer organ solo—Terence Casey, "I'm Lonely" (Coates) (01501).
- 6.42: Tacet.
- 6.45: Dance Suite—H.M. Grenadier Guards Band, "Neil Gwynn Dances" (German). 1. Country Dance. 2. Pastoral Dance (01329).
Orchestral—Columbia Symphony Orchestra, "Spring Song" (Mendelssohn) (Columbia 01076).
Waltz—Symphony Orchestra, "Morgan Blatter" (Strauss) (9218).
- 6.58: Tacet.
- 7.0: News and Market Reports.
- 7.40: Lecturette—Norman Kerr, "Physical Culture."
- 8.0: Chimes.
- March—Salvation Army Congress Hall Band, conducted by Mr. Thomas Pace, "Beaumont" (Dickens).
- 8.5: Tenor—Mr. W. Leather, (a) "The Kerry Dance" (Molloy); (b) "So Fair a Flower" (Lohr).
- 8.13: Anthem—The Band, "Bless the Lord" (Arrgd. Hawkes).
- 8.21: Humour—Mr. Dan Flood: (a) "That Wonderful Garden of Mine" (Norman Long); (b) "Aren't We All" (Norman Long).
- 8.28: Duet—Mr. and Mrs. W. Leather, "A Night in Venice" (Lucantoni).
- 8.32: Piano—Mr. C. Towsey, "Scherzo in B Flat Minor" (Chopin).
- 8.44: Male Voice Party—The Band, "Hail, Smiling Morn" (Spofforth).
- 8.48: Selection—The Band, "Welsh Melodies" (Arrgd. Hawkes).

- 8.56: Soprano—Mrs. W. Leather: (a) "Sing, Joyous Bird" (Phillips); (b) "June Music" (Trent).
- 9.3: Evening forecast and announcements.
- 9.4: Selection—The Band, "Cleansing Current" (Goldsmith).
- 9.12: Duet—Mr. and Mrs. W. Leather, "A Paradise for Two" (Tate).
- 9.16: Cornet—The Band, "I Love Him Better" (Spencer).
- 9.21: Humour—Mr. Dan Flood, "Between Rounds" (O. Henry).
- 9.25: Selection—The Band: (a) "While the Days are Going By" (Aussie); (b) March "Jubilee" (McAnnally).
- 9.35: Gramophone Lecture-Recital, "A Commentator," "The Latest Recordings".
- 10.5: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, MARCH 12. SILENT DAY.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, MARCH 12

- 3.0: Afternoon session gramophone recital.
- 4.25: Sports results.
- 4.30: Close down.
- 5.0: Children's Hour, "Uncle John."
- 6.0: Dinner session, "Columbia" Hour.
Intermezzo—Milan Symphony Orchestra, "Cavalleria Rusticana"
Selection—Herman Finck's Orchestra, "Schubertiana" (arrgd. Fincke).
- 6.12: Tacet.
- 6.15: Selection—Herman Finck's Orchestra, "Schubertiana" (arrgd. Finck).
Marimba Orchestra—Rio Marimba Orchestra, "Three O'Clock in the Morning" (Robledo) (Columbia 02685).
- 6.27: Tacet.
- 6.30: Orchestral—Bayreuth Festival Orchestra, "Siegfried Prelude Act 3".
Waltz—Eddie Thomas' Collegians, "Moments With You" (Shilkret).
Waltz—Eddie Thomas' Collegians, "Moonlight on the Danube" (Gay).
Wurlitzer organ—Stanley MacDonald, "La Rosita" (Dupont) (Regal).
- 6.43: Tacet.
- 6.45: Selection—Regal Orchestra, "Pagliacci" (Leoncavallo) (Regal G30007).
Marimba Orchestra—Rio Marimba Orchestra, "My Isle of Golden Dreams" (Blaufuss) (Columbia 02685).
- 6.57: Tacet.
- 7.0: News session.
- 8.0: Chimes.
Operatic and miscellaneous programme.
- 8.1: Instrumental—Studio Instrumental Octet (Conductor, Mr. Harold Beck), "Three Dale Dances" (Wood).
- 8.9: Baritone—Mr. F. C. Penfold: (a) "The Blind Ploughman" (Con Clarke); (b) "I Would I Were a King" (Sullivan).
- 8.15: Mandolin band—Circolo Mandolinistico, "La Traviata Prelude Act 1" (Verdi) (Columbia 02566).
- 8.19: Mezzo-soprano—Miss Gladys Brooks, "Where the Bee Sucks" (Sullivan).
- 8.23: Piano—Mr. Frederick Page, "Viennese Waltz No. 1" (Gartner, arrgd. Friedman).
- 8.27: Tenor—Mr. Charles R. Williamson: (a) "I Hear a Thrush at Eve" (Cradman); (b) "A May Morning" (Denza).
- 8.33: Instrumental—Studio Instrumental Octet, "The Shamrock" (arrgd. Myddleton).
- 8.43: Recitation—Miss Dorothy Jenkin, "The Inventor's Wife" (Corbett).
- 8.47: Contralto—Miss Alma May, "The Flower Song" (Faust) (Gound).
- 8.51: Operatic Chorus—Light Opera Company, "Gems from the Bohemian Girl" (Balle) (H.M.V. EB9).
- 9.0: Weather report and announcements.
- 9.2: Instrumental—Studio Instrumental Octet: (a) "Passepied from the Opera 'Le Roi Samuse'" (Delibes); (b) "Serenata" (Cajani); (c) "Celtic Dance" (Bullard).
- 9.10: Baritone—Mr. Frederick C. Penfold, "Spanish Gold" (Howard Fisher).
- 9.14: Cello—Laurie Kennedy, "Hungarian Rhapsody" (Popper) (H.M.V. G1595).
- 9.17: Mezzo-soprano—Miss Gladys Brooks, (a) "Now Sleeps the Crimson Petal" (Quilter); (b) "The Fuchsia Tree" (Quilter).
- 9.23: Piano—Mr. Frederick Page: (a) "Study in F" (Chopin); (b) "Soiree De Vienne" (Scott).
- 9.27: Tenor—Mr. Charles R. Williamson, "Down the Vale" (Moir).
- 9.31: Mandolin band—Circolo Mandolinistico, "La Traviata Prelude Act 4" (Verdi) (Columbia 02566).
- 9.35: Recitation—Miss Dorothy Jenkins, "Mr. and Mrs. Popperman" (M.S.).
- 9.39: Instrumental—Studio Instrumental Octet: (a) "Song of the Volga Boatman" (Langey); (b) "Cossack Lullaby" (Jiranek).
- 9.46: Contralto—Miss Alma May: (a) "A Song of Long Ago" (Emmet Adams); (b) "Mighty Lak a Rose" (Nevin).
- 9.51: Instrumental—Studio Instrumental Octet, "The Jevington Suite" (Loughborough).
God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, MARCH 12.

- 3.0: Chimes. Selected Gramophone Items.
- 3.15: Home Scene Talk—Under auspices of 4YA Primary Productions Committee, (Home Science Extension Department of Otago University). "Everyday tasks made easier—Are you working surfaces the right height?"