

Tuesday, March 11

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, MARCH 11.

- 3.0 : Afternoon session—Selected studio items and literary selection by the Announcer.
- 4.30 : Close down.
- 5.0 : Children's session, conducted by Uncle Dave.
- 6.0 : Dinner session—"H.M.V." hour.
Selection—New Mayfair Orchestra, "Lilac Time" (Schubert-Clutsam).
Orchestral—Royal Opera Orchestra, "Carmen Ballet No. 1" (Bizet).
- 6.12 : Tacet.
- 6.15 : Orchestral—National Symphony Orchestra, "William Tell Overture".
- 6.27 : Tacet.
- 6.30 : Instrumental—Royal Opera Orchestra, "Sylvia Ballet—Pizzicato and Procession of Bacchus" (Clafis).
- Orchestral—Royal Opera Orchestra, "Carmen Ballet No. 2" (Bizet).
- 6.42 : Tacet.
- 6.45 : Instrumental—Detroit Symphony Orchestra, "Spanish Rhapsody".
Instrumental—Philadelphia Symphony Orchestra, "Nocturne No. 2—Fetes" (Debussy) (E507).
- 6.57 : Tacet.
- 7.0 : News and Market Report.
- 7.40 : Talk—Dr. C. E. Bevan Brown, "Notes on the Health of Wild Animals" arranged by the Auckland Zoological Society.
- 8.0 : Chimes. Special programme of selections from Grand Opera composed by Giuseppe Verdi.
Overture—1YA Orchestral Octet, "Rigoletto Selection" (Verdi).
- 8.10 : Baritone—Mr. Len. Barnes, "Credo" from "Otello" (Verdi).
- 8.14 : Selection—National Military Band "Anvil Chorus" from "Il Trovatore" (Verdi) (Columbia 1052).
- 8.17 : Soprano—Miss Millicent O'Grady, "Caro Nome" from "Rigoletto" (Verdi).
- 8.22 : Lecture-Recital—Mrs. Daisy Basham, "Verdi".
- 8.32 : Tenor—Mr. Arthur Ripley: (a) "La Donna E Mobile" from "Rigoletto" (Verdi); (b) "Celeste Aida" from "Aida" (Verdi).
- 8.40 : Chorus—La Scala Chorus of Milan, "La Tempesta" from "Otello" (Verdi) (Columbia 2723).
- 8.44 : Instrumental—1YA Orchestral Octet, "Barcarola" (Verdi).
- 8.50 : Vocal duet—Miss Millicent O'Grady and Mr. Len Barnes, "Mira, Di Acerbe Lagrime" from "Il Trovatore" (Verdi).
- 8.58 : Evening forecast and announcements.
- 9.0 : Instrumental—1YA Orchestral Octet, "Otello" selection (Verdi).
- 9.10 : Tenor—Mr. Arthur Ripley, "The Lonely Troubadour" from "Il Trovatore" (Verdi).
- 9.14 : Lecture-Recital—Mrs. Daisy Basham, "Verdi".
- 9.24 : Soprano—Miss Millicent O'Grady, "Ah, Fors'e Lui" from "La Traviata" selection (Verdi) (Columbia 9014).
- 9.28 : Selection—National Military Band, "La Traviata" selection (Verdi).
- 9.36 : Baritone—Mr. Len Barnes: (a) "Aria": "Quando ere Paggio" from "Faust" (Verdi); (b) "Recit. and Aria", "Dagli Immortali Vertici" (Verdi), from "Attila".
- 9.43 : Instrumental—1YA Orchestral Octet, "Aida" selection (Verdi).
- 9.53 : Vocal—Mrs. Daisy Basham and Mr. Arthur Ripley, "Home to Our Mountains" from "Il Trovatore" (Verdi).
- 9.56 : March—1YA Orchestral Octet, "Triumphal March" from "Aida" (Verdi).
- 10.2 : God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, MARCH 11.

- 3.0 : Chimes. Selected Studio items, interspersed with relay description from the Basin Reserve of the Plunket Shield Cricket Match, Auckland v. Wellington. (Cricket narrator, Mr. A. Varney).
- 4.55 : Close down.
- 5.0 : Children's Session.
- 6.0 : Dinner music session—"Columbia Hour."
Selection—H.M. Grenadier Guards, "Merrie England" (German).
Instrumental—Bournemouth Municipal Orchestra, "Idylle," "Bretagne" (Gennin) (02809).
- 6.12 : Tacet.
- 6.15 : Waltz—Jacque Jacobs Ensemble, "L'Estudiantina" (Waldteufel).
Instrumental—Plaza Theatre Orchestra, (a) "A La Gavotte" (Finck); (b) "Minuet" (Finck) (01439).
- 6.27 : Tacet.
- 6.30 : Instrumental—Ketilbey's Concert Orchestra, "The Sacred Hour" (Ketelbey) (01523).
Instrumental—Sandler's Orchestra, "Someday, Somewhere" (Rapee).
Instrumental—Bournemouth Municipal Orchestra, "Fluttering Birds" (Gennin) (02809).
- 6.43 : Tacet.
- 6.45 : Quartet—Musical Art Quartet, (a) "Mighty Lak a Rose" (Nevin); (b) "To a Wild Rose" (McDowell) (01506).
Instrumental—Sandler's Orchestra, "Sonny Boy" (De Sylva) (01521).
March—H.M. Grenadier Guards, "Dunedin" (Alford) (01535).
- 6.57 : Tacet.
- 7.0 : News Session, Market Reports and Sports Results.

7.40 : Lecturette—Representative Agricultural Department, "For the Man on the Land."

- 8.0 : Chimes.
A special programme featuring the "Radiolites Concert Party" and the 2YA Salon Orchestra.
- 8.1 : Overture—2YA Salon Orchestra (Conductor Mr. Mat Dixon) "Finlandia" (Sibelius).
- 8.9 : The Radiolites.
Chorus—The Company, "Opening Chorus" (original) (M.S.S.).
Soprano—"Sing Joyous Bird" (Phillips).
Sketch—"The Parting" (Peach).
- 8.23 : Instrumental—2YA Salon Orchestra, (a) "Dance of the Tumblers" (Korsakoff); (b) "Waltz Talisman" (Drigo).
- 8.33 : Further numbers by "The Radiolites."
Tenor—"I Hear You Calling Me" (Marshall).
Baritone—"A Banjo Song" (Homer).
Violin—"Resignation" (Dancila).
Humorous duet—"Really! Would You Believe It" from "Yes, Uncle" (Grossmith).
- 8.49 : Instrumental—2YA Salon Orchestra, "Request Item."
- 8.57 : Weather Report and Announcements.
- 8.59 : Instrumental—2YA Salon Orchestra, "Molloy's Song" (arrgd. Baynes).
- 9.7 : Radiations by "The Radiolites." Humour at the piano—"The Song of the Vulgar Dustman" (Bains). The Soubrette in something fresh.
Violin—"Le Cygne" (Saint-Saens). Concerted, The Company, "Join Our Society for Physical Research" (Gallatly).
- 9.22 : Instrumental—2YA Salon Orchestra, "Merrie England" (Part 2) (German).
- 9.30 : Dance programme, "Columbia."
Foxtrot—Milt Shaw's Orchestra, "Walking with Susie" (Gottler).
Foxtrot—Fred Rich's Orchestra, "Used to You" (De Sylva) (01505).
Foxtrot—Milt Shaw's Orchestra, "Breakaway" (Gottler) (01553).
Foxtrot—Fred Rich's Orchestra, "Why Can't You?" (De Sylva).
- 9.42 : Hawaiian—Lizzie Alohioka and Chorus, "Nani Kauai" (Alohioka).
Foxtrot—Debory Somers Band, "The Egg Song" (Salisbury) (01523).
Foxtrot—Harry Reser's Syncopators, "I'm Wild About Horns on Automobiles" (Gaskill) (01543).
Foxtrot—Ted Wallace and His Campus Boys, "Jericho" (Meyers).
One-step—Debroy Somers' Band, "Shinaniki Da" (Carlton) (01523).
Waltz—The Cavaliers, "Lady Divine" (Shilkret) (01543).
- 10.0 : Organ solo—Milton Charles, "Love's Old Sweet Song" (Molloy).
Foxtrot—Don Voorhees's Orchestra, "Ol' Man River" (Kern) (01406).
Foxtrot—Ted Wallace and His Campus Boys, "I've Got a Feeling I'm Falling" (Link) (01586).
Foxtrot—Don Voorhees's Orchestra, "Can't Help Lovin' Dat Man" (Kern) (01406).
Andy Sannella's All Star Trio, "Perfume of Roses" (Donovan).
- 10.15 : Vocal duet—Layton and Johnstone, "Carolina Moon" (Davis) (01550).
Foxtrot—Ernie Golden's Orchestra, "She's Got Great Ideas" (Tobias).
Piccadilly Players, "I Lift Up My Finger and Say Tweet Tweet" (Sarony) (01595).
Foxtrot—Ernie Golden's Orchestra, "That's Her Now" (Ager).
Waltz—The Cavaliers, "Underneath the Russian Moon" (Gusman).
- 10.30 : Organ—Milton Charles, (a) "From the Land of the Sky-blue Water"; (b) "At Dawning" (Cadman) (01161).
Foxtrot—Ray Starita and His Ambassadors' Band, "Wake Up Chill'un Wake Up!" (Trent) (01595).
Foxtrot—Hal Swan's Cafe Royal Band, "Me and the Man in the Moon" (Leslie) (Regal G20492).
Foxtrot—Andy Sannella and His All Star Trio, "I'll See You Thru" (Kassel) (Regal G20493).
Waltz—Eddie Thomas' Collegians, "Billie" (Henderson) (01584).
- 10.45 : Hawaiian—Lizzie Alohioka and Chorus, "Liliu E" (Kaulia) (01282).
Tango—Anson Weeks' Orchestra, "Senorita" (Weeks) (01584).
Foxtrot—Paul Whiteman's Orchestra, "Get Out and Get Under the Moon" (Shay) (07001).
Foxtrot—Corona Dance Band, "I Faw Down An' Go Boom" (Brockman) (Regal G20492).
Foxtrot—Paul Whiteman's Orchestra, "Evening Star" (Turk).
Waltz—The Cavaliers, "Bye and Bye Sweetheart" (Valentine).
Reel—O'Leary's Irish Minstrels, "Turkey in the Straw."
- 11.0 : Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, MARCH 11.

SILENT DAY.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, MARCH 11.

- 3.0 : Chimes.
- 3.1 : Selected Gramophone Items.
- 4.25 : Sporting results.
- 4.30 : Close down.
- 5.0 : Children's Hour, conducted by Uncle George.
- 6.0 : Dinner Session Music, "Columbia" Hour.
Orchestral—Mengalberg's Concertgebouw Orchestra, "Oberon Overture" Part 1 and 2 (Weber) (01347).
Octet—Squire Chamber Orchestra, "L'Arlesienne Suite" (Intermezzo) (Bizet) (02984).
- 6.13 : Tacet.
- 6.15 : Orchestral—Menorah Symphony Orchestra, "Shulamith" selection.
Octet—Squire Chamber Orchestra, "L'Arlesienne Suite-Minuet" (Bizet)
- 6.29 : Tacet.