

Week-all Stations-to Mar. 16

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

- 8.9 : Soprano—Mrs. Amy Dunn, "True Love" (Brahms).
 8.13 : Bass—Mr. J. M. Caldwell, "Port of Many Ships" (Keel).
 8.17 : Pianoforte—Miss Mildred Rising, "Valse Arabesque" (Rees-Newlands).
 8.24 : A scene from Sir Arthur Conan Doyle's famous play, "Sherlock Holmes"
 "Sherlock Holmes' Arrest of Professor Moriarty." Sherlock Holmes,
 Sidney Tingey. Professor Moriarty, Norman Aitken.
 8.34 : Instrumental—2YA Orchestral, "Andante from Symphony No. 5"
 (Schubert).
 8.42 : Contralto—Miss Agnes McDavitt, "Sea Wrack" (Hamilton Harty).
 8.46 : Tenor—Mr. W. Roy Hill, "My Love She's But a Lassie Yet" (trdtl.).
 8.50 : Waltz—2YA Orchestral, "Waltz de Ballet" (Drigo).
 8.58 : Weather report and announcements.
 9.0 : Relay of Organ Recital by Mr. H. Temple White, (a) "In a Monastery
 Garden" (Ketelbey); (b) "Grand March" from "Le Prophete" (Mey-
 erbeer).
 9.12 : Soprano—Mrs. Amy Dunn, (a) "Arrogant Poppies" from "Midsummer
 Madness" (Gibbs); (b) "Spring Flowers" (H. Johnson).
 9.18 : Bass with male voices—Mr. J. M. Caldwell, Sea Shanties, (a) "Johnny
 Come Down to Hilo" (arrgd. Terry); (b) "What Shall We Do With
 the Drunken Sailor?" (arrgd. Terry).
 9.24 : Instrumental—2YA Orchestral, (a) "Prelude" from "Parsifal" (Wag-
 ner); (b) "Entr'acte" from "Carmen" Act 3 (Bizet).
 9.32 : Tenor—Mr. W. Roy Hill, "Adelaide" (Beethoven).
 9.36 : Contralto—Miss Agnes McDavitt, "Evening Song" (Schumann).
 9.40 : Cello—Felix Salmon, "Aberlief" (Schumann-Popper).
 9.43 : Duet—Messrs. W. Roy Hill and J. M. Caldwell, "The Sailor Sighs"
 (Balfe).
 9.47 : Choral—Sheffield Orpheus Male Voice Choir, (a) "The Lincolnshire
 Poacher" (trdtl. arrgd. Chambers); (b) "There is a Tavern in the
 Town" (trdtl.) (Columbia 01175).
 9.53 : Instrumental—2YA Orchestral, "Serenade" (Moszkowski).
 10.1 : God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, MARCH 10.

- 3.0 : Afternoon session. Gramophone recital.
 4.25 : Sports results.
 4.30 : Close down.
 5.0 : Children's hour—"Scatterjoy."
 6.0 : Dinner session—"Columbia" Hour.
 Band—Band of the Garde Republicaine of France, "The Two Pigeons":
 (1) Entrance of Tziganes; (2) Scene and March of the Two
 Pigeons (Messenger) (02024).
 Band—Band of the Garde Republicaine of France, "The Two Pigeons":
 (3) Hungarian Dance; (4) Theme and Variations (Messenger).
 6.14 : Tacet.
 6.15 : Orchestral—Modern Dance Players, "Over the Waves" (Rosas).
 Orchestral—Modern Dance Players, "Amoretten Tanze" (Regal).
 Piano—Gil Dech, "Le Jet d'Eau" (Smith) (01719).
 Band—B.B.C. Wireless Military Band, "Fourpence-Halfpenny Far-
 thing" (arrgd. Cecil J. Sharp) (01710).
 Trio—Stellar Instrumental Trio, "The Maiden's Prayer" (Badarzew-
 ska) (01719).
 6.28 : Tacet.
 6.30 : Band—H.M. Grenadier Guards, "Fantasia on 17th Century Music, A.D.
 1664" (arrgd. Major George Miller) (02890).
 Organ—Terence Casey, "Bird Songs at Eventide" (Coates) (01501).
 Orchestral—Continental Novelty Orchestra, "Los Claveles de Sevilla"
 (Guerrero) (Regal G20552).
 6.43 : Tacet.
 6.45 : Orchestral—Continental Novelty Orchestra, "Las Lagarteranas"
 (Guerrero and Foulkes) (Regal G20552).
 Instrumental—Squire Celeste Octet, "Come into the Garden, Maud"
 (Balfe—arrgd. Sear) (01103).
 Instrumental—Squire Celeste Octet, "Killarney" (Balfe—arrgd. Sear).
 Organ—Terence Casey, "I'm Lonely" (Coates) (01501).
 Band—B.B.C. Wireless Military Band, "Lilli Bulerio" (arrgd. Cecil
 J. Sharp) (01710).
 6.59 : Tacet.
 7.0 : News session.
 7.30 : Summary of New Zealand Journal of Agriculture—arranged by 3YA
 Primary Productions Committee.
 8.0 : Chimes.
 Band programme, featuring Woolston Brass band (Conductor, R. J.
 Estall) and assisted by 3YA artists.
 8.1 : March—Band, "Duntroon" (Code).
 Overture—Band, "If I Were King" (Adams).
 8.13 : Mezzo-soprano—Miss Lucy Fullwood, "I Know a Lovely Garden"
 (D'Hardelot).
 Quartet—Valencia Quartet, "The Widow Malone" (Lever).
 8.19 : Instrumental—Christchurch Broadcasting Trio, "Trio No. 1" (Carl
 Bohm).

- 8.29 : Baritone—Mr. E. J. Johnson, "The Norseman's Song" (Allitsen).
 8.33 : Trombone—Bandsman E. Williams to band accompaniment, "Firefly"
 (Moss).
 8.38 : Contralto—Miss Mary Taylor, "The Garden of Your Heart" (Dorel).
 8.41 : Novelty tap dance—Bill Robison, "Ain't Misbehavin'" (Brooks).
 8.44 : Tenor—Mr. T. G. Rogers, "Doreen" (Allon).
 8.48 : Selection—Band, "Victory" (Jenkins).
 8.59 : Weather report and announcements.
 9.1 : Orchestral—Colonial Club Orchestra, "Rio Rita Medley" (Tierney).
 9.8 : Quartet—Valencia Quartet, "Evening Pastorale" (Lever).
 Mezzo-soprano—Miss Lucy Fullwood, "There's a Song Down Every
 Roadway" (Wood).
 9.14 : Valse—The Band, "Casino Tanze" (Gungl).
 9.19 : Baritone—Mr. E. J. Johnson, "The Deathless Army" (Trotiere).
 9.23 : Instrumental—Christchurch Broadcasting Trio, (a) "Swedish Folk
 Song" (Svendsen); (b) "Mazurka" (Malling).
 9.33 : Contralto—Miss Mary Taylor, "O Lovely Night" (Ronald).
 9.37 : March—Band, "Marche Militaire" (Schubert).
 9.43 : Tenor—Mr. T. G. Rogers, "Mary" (Richardson).
 9.47 : Novelty tap dance—Bill Robison, "Do! the New Low Down."
 9.53 : Quartet—Valencia Quartet, "In This Hour of Softened Splendour"
 (Pinsuti).
 9.56 : Foxtrot—Band, "Honey" (Gillespie and Whiting).
 March—Band, "Torchlight" (Mays).
 God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, MARCH 10.

- 3.0 : Chimes.
 3.1 : Selected Gramophone Items.
 4.25 : Sporting Results.
 4.30 : Close down.
 5.0 : Children's Hour, conducted by Uncle Allen.
 6.0 : Dinner Music, "H.M.V." Hour.
 Royal Albert Hall Orchestra, "Carmen Prelude Act 1" (Bizet) (E461).
 National Symphony Orchestra, "Sylvia Ballet Cortège de Bacchus"
 (Delibes) (EB24).
 Organ—Reginald Foort, "Schon Rosmarin" (Kreisler) (B2664).
 6.12 : Tacet.
 6.15 : Marek Weber's Orchestra, "La Tosca Selection" (Puccini) (C1413).
 National Symphony Orchestra, "La Traviata" Prelude (Verdi).
 6.27 : Tacet.
 6.30 : Selection—National Symphony Orchestra, "Bohemian Girl" (Balfe).
 Royal Albert Hall Orchestra, "Carmen Prelude Act 2" (Bizet).
 Organ—Reginald Foort, "A Brown Bird Singing" (Haydn-Wood).
 6.42 : Tacet.
 6.45 : National Symphony Orchestra, "Aida" (Verdi) (Zonophone A340).
 Selection—H.M. Coldstream Guards, "H.M.S. Pianofore" (Sullivan).
 6.57 : Tacet.
 7.0 : News session.
 8.0 : Chimes.
 Selection—Finck's Orchestra, "The Merry Widow" (Lehar).
 8.9 : Presentation of Franz Lehar's Musical Comedy, "The Merry Widow"
 (Lehar). The Major's Quartet: Sonia, Miss Freda Elmes; Nata-
 lie, Miss Gwenda Burt; Vicomte Camille, Mr. W. Harrison; Prince
 Danilo and Nisch, Mr. L. M. Cachmaille. Chorus, Act 1, Opening
 Chorus; Symphony, Piano, Ball Music; Duet, Natalie and Camille.
 "A Dutiful Wife"; Symphony, Piano, Ball Music; Solo, Danilo,
 "Maxims"; Solo, Camille, "Home"; Chorus, All, "Finale Act 1."
 8.30 : Entracte—4YA Instrumental Trio, "Vilia" from "The Merry Widow"
 (Lehar) (arrgd. Kirk-Burnand).
 8.36 : Chorus solo and chorus—Act II, Sonia, Opening Chorus, "Vilia":
 Duet, Sonia and Danilo, "The Cavalier" and "Maxims"; Romance,
 Camille and Natalie, "Love in My Heart"; Solo and Chorus, All,
 "Finale Act II."
 8.50 : Valse—4YA Instrumental Trio, "Merry Widow" (arrgd. Kirk-Burn-
 and).
 9.0 : Weather report.
 9.2 : Piano symphony—"The Merry Widow" Act III, Chorus, All, "The
 Girls at Maxims"; Dance and Chorus, All, "Butterflies"; Solo,
 Nisch, "Quite Parisian"; Chorus, All, "Reminiscence"; Valse duet,
 Sonia and Danilo, "I Love You So"; Finale to Opera, All.
 9.20 : Selections—4YA Instrumental Trio, "The Mikado" (Sullivan).
 9.26 : Dialogue—John Henry and Blossom, "Joe Murgatroyd's Letter"
 (Henry) (H.M.V. B2930).
 9.32 : Violin—Mr. C. Roy Spackman, (a) "Mazur" (Mlynarski); (b) "Hun-
 garian Dance" (Volkman).
 9.38 : Overture—4YA Instrumental Trio, "The Bohemian Girl" (Balfe).
 9.48 : Bass—Mr. L. M. Cachmaille, "Brian of Glenaar" (Graham).
 9.52 : Orchestral—Marek Weber's Orchestra, "The Beggar Student" (Mill-
 ocker) (H.M.V. C1523).
 10.0 : God Save the King.