

- 6.45: Schottische—International Novelty Quartet, "Lena" (Mewes).
Pipe organ, piano, trombone and harp—Shilkret's Rhythm Melodists, "When You're With Somebody Else" (Gilbert) (EA338).
Waltz—Jack Hylton's Orchestra, "The Angelus was Ringing" (Damarrell) (B5081).
March—National Military Band, "El Capitan" (Sousa).
6.57: Tacet.
7.0: News session.
8.0: Chimes.
Programme of music to be rendered by the Kaikorai Band, under direction of Mr. T. J. Kirk-Burnnand, assisted by 4YA artists.
March Serenade—The Band, "Merry Musicians" (Greenwood); "Slumber Song" (Squire).
9.10: Soprano—Mrs. D. Carty, (a) "The Bonnie Wells O' Wearie" (Grieve); (b) "My Ain Wee Hoose" (Munro).
8.17: Organ—Terence Casey, (a) "Bird Songs at Eventide" (Coates); (b) "I'm Lonely" (Coates) (Columbia 01501).
8.23: Recital—Mr. Lester F. Moller, "The Ballad of the Bolivar" (Kipling).
8.28: Fantasia—The Band, "Battle March of Delhi" (Fridham).
8.35: Baritone—Mr. B. C. Bellhouse, "When the Sergeant-Major's on Parade" (Longstaffe).
8.39: Concert Valse, The Band, "Sunshine and Shadow" (Kela Bela).
8.44: Chorus and Orchestra, "Gorgeous Alexander" from "The New Moon" (Romberg) (Columbia 01757).
8.48: Novelty—Xylo Rimba Orchestra, "Sweet Hawaiian Dreams" (Parish).
8.51: Contralto—Miss Netta W. Wilkie, "Slumber Dear Maid" (Handel).
8.55: Selection—The Band, "Maid of the Mountains" (Fraser-Simpson).
9.1: Weather Report.
9.3: Soprano—Mrs. D. Carty, "Home of Mine" (Murdock).
9.7: Selection—Regal Kinema Orchestra, "Broadway Selection" (Gottler Mitchell-Conrad) (Columbia 02990).
9.7: Selection—Regal Kinema Orchestra, "Broadway Selection" (Gottler Mitchell-Conrad) (Columbia 02990).
9.15: Recital—Mr. Lester F. Moller, (a) "The Seekers" (Masefield); (b) "Pat-a-Cake" (Anon).
9.21: Concert Valse—The Band, "Casino Tange" (Gungl).
Intermezzo—The Band, "Zara" (Klein).
9.32: Baritone—Mr. B. C. Bellhouse, (a) "Comrades of Mine" (James); (b) "My Prayer" (Squire).
9.39: Novelty—Xylo Rimba Orchestra, "Sunny Smiles of Hawaii" (Palaiaiki) (Columbia 3921).
9.42: Chorus—Drury Lane Theatre, "Try Her Out at Dancing" from "The New Moon" (Romberg) (Columbia 01757).
9.46: Grand Selection—The Band, "The Trumpeters of the Crown" (Hume).
9.52: Contralto—Miss Netta H. Wilkie, (a) "Rakety Koo" (Friml); (b) "Eriskay Love Lilt" (Kennedy Fraser).
9.58: March—The Band, "Rimutaka" (Trussell).
10.1: God Save the King.

Wednesday, March 5

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, MARCH 5.

- 3.0: Afternoon session, Selected Studio Items, and Literary Selection by the Announcer.
4.30: Close down.
5.0: Children's session, conducted by "Uncle Tom."
6.0: Dinner session—"H.M.V." Hour:
Instrumental—Reg. King's Orchestra, "Garden in the Rain" (Gibbons).
Instrumental—Reg. King's Orchestra, "The Song I Love" (de Sylva).
Waltz—International Concert Orchestra, "Gold and Silver" (Lehar).
Instrumental—Victor Olof Sextet, "Cherry Ripe" (Scott).
6.12: Tacet.
6.15: Waltz—International Concert Orchestra, "The Spanish Dancer" (Di Chiara) (Zono. EF15).
Orchestra—Victor Concert Orchestra, "Romance" (Tschalkowsky).
Violin—Isolde Menges, "Salut D'Amour" (Elgar) (H.M.V. D1313).
6.26: Tacet.
6.30: Instrumental—Piccadilly Orchestra, "Friend o' Mine" (Sanderson).
Instrumental—Piccadilly Orchestra, "None But the Weary Heart" (Tschalkowsky) (H.M.V. B2857).
Orchestra and grand organ—International Concert Orchestra, "My Treasure" (Becucci) (Zono. EF15).
Instrumental—Victor Olof Sextet, "Minuet" (Boccherini) (B2697).
6.42: Tacet.
6.45: Instrumental—Jack Hylton's Orchestra, "Melodious Memories" (Finck).
Waltz—International Novelty Orchestra, "Emperor" (Strauss).
6.57: Tacet.
7.0: News and market reports.
7.40: Talk—Madame Mabel Milne, "Health and Diet."
8.0: Chimes.
Programme by the Cornet School Orchestra, conducted by Mr. Edward Patterson, assisted by Vocal and Instrumental Soloists.
Descriptive—The Cornet School Orchestra, "Cathedral Chimes" (Arnold and Brown).
8.6: Humour—Madame D'Authreau, "Fizzy Wigs Ball."
8.14: March—The Orchestra, "Washington Post March" (Sousa).
8.19: Mezzo-soprano, Mrs. J. Frater, "My Ain Folk" (Lemon).
8.24: Medley—The Orchestra, Operatic Medley Echoes from the Opera (arrgd. Mackie Beyer).

- 8.36: Humour—Mr. W. Lucas, "Scottish Humour."
8.44: Waltz—The Orchestra, "Kiss of Spring" (Rofle).
8.54: Humour—Madame D'Authreau, "At the Pictures" (French).
9.2: Weather forecast and announcements.
9.4: March—The Orchestra, "Massachusetts Bay Tercentenary" (Frazee).
9.10: Mezzo-soprano—Mrs. J. Frater, "I Passed by Your Window" (Brach).
9.14: Selection—The Orchestra, "Recollections of Stephen Foster" (arrgd. Beyer).
9.29: Humour—Mr. W. Lucas, "Scottish Humour."
9.36: Piano—Miss Edna Norton, "Staccato Caprice" (Vogrich).
9.42: Medley—The Orchestra, "Home Songs" (Schumann).
10.0: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, MARCH 5. SILENT DAY.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, MARCH 5.

- 3.0: Afternoon Session Gramophone Recital.
4.25: Sports results.
4.30: Close down.
5.0: Children's Hour, conducted by Uncle John.
6.0: Dinner Session, "H.M.V." Hour.
Orchestra—Marek Weber and Orchestra, "Beggar Student" (Mozart) (C1528).
Orchestra—Philadelphia Symphony Orchestra, "Carmen" Entr'acte Act 4 (Bizet) (E531).
Piano—Wilhelm Backhaus, "Bohemian Dance" (Smetana) (DB1130).
6.13: Tacet.
Band—Creatore's Band, "Semiramide" (Rossini) (C1420).
Orchestra—Philadelphia Symphony Orchestra, "Soldiers Changing Guard" (Bizet) (D1618).
Orchestra—Marek Weber and Orchestra, "Rustle of Spring" (Sinding).
6.28: Tacet.
6.30: Orchestra—New Symphony Orchestra, "Neil Gwynn Dances No. 1 and 2" (Edward German) (B2987).
Orchestra—Philadelphia Symphony Orchestra, "Carmen" "March of the Smugglers" (Bizet) (D1618).
Piano—Wilhelm Backhaus, "Caprice Espagnole" (Moszkowski).
6.44: Tacet.
6.45: Orchestra—Marek Weber and Orchestra, "My Darling Waltz" (Wagner) (C1630).
Band—National Military Band, "Flying Dutchman Overture" (Wagner) (A364).
Orchestra—Philadelphia Symphony Orchestra, "Carmen Entr'acte Act 1" (Bizet) (D1618).
6.58: Tacet.
7.0: News Session.
7.30: Addington Stock Market Reports.
8.0: Chimes.
Operatic and Miscellaneous programme.
8.1: Instrumental—Studio Instrumental Octet, (Conductor Mr. Harold Beck) "Blue Danube Waltz" (Strauss).
8.11: Contralto—Mrs. D. W. Stallard, "The Enchantress" (Hatton).
8.15: Piano—Alethia Davies, "Finlandia" (Sibelius).
8.20: Tenor—Mr. W. H. Prescott (a) "The Sea Hath Its Pearls" (Clutsam); (b) "La Donna E Mobile" (From "Rigoletto") (Verdi).
8.25: Recitation—Miss Mavis Ritchie, "Melpomenus Jones" (Leacock).
8.32: Cello solo and Harp—Mr. Harold Beck and Mr. Harry Glayshe, "Hamidil" (Hebrew Melody) (Bantock).
8.38: Mezzo-soprano—Miss Sylvia Marshall, "Can't Remember" (Goatley).
8.44: Organ—Terence Casey, "Annie Laurie" with novelty variations (arrgd. Casey) (Columbia 02842).
8.48: Baritone—Mr. Olive Hindle, "She Alone Charmeth My Sadness" from "Irene" (Gounod).
8.52: Selection—Band of H.M. Grenadier Guards, "Ivanhoe Selection" (Sullivan) (arrgd. Godfrey) (Columbia 02980).
9.0: Weather Report and Announcements.
9.2: Instrumental—Studio Instrumental Octet, (a) "Gipsy Song" (Bizet); (b) "Intermezzo" from "Cavalleria Rusticana" (Mascagni); (c) "Waltz of the Flowers" (Tschalkowsky).
9.11: Contralto—Mrs. D. W. Stallard, (a) "Vale" (Kennedy Russell); (b) "Out on the Rocks" (Sainton Dolby).
9.17: Piano—Alethia Davies, "Andante and Rondo Capriccioso" (Mendelssohn).
9.21: Tenor—Mr. Harold Prescott, (a) "Rose Marie" (Friml); (b) "And So I Made a Villanelle" (Cyril Scott).
9.27: Novelty—Circolo Mandolinistico, "Semiramide Overture" (Rossini).
9.35: Recitation—Miss Mavis Ritchie, "Her Questions" (Weatherley).
9.38: Instrumental—Studio Instrumental Octet, "Faust Ballet Music" (Gounod).
9.49: Mezzo-soprano—Miss Sylvia Marshall, (a) "Cabbage Roses" from "Flowers of a Cottage Garden" (McGeoch); (b) "Allah" (Willeby).
9.52: Baritone—Mr. Olive Hindle (a) "When my Ships Come Sailing Home" (Dorel); (b) "Still in Dreams" (Chuckerbutty).
9.57: Studio Instrumental Octet, (a) "Street in Algiers" (Ansell); (b) "In a Japanese Garden" (Ansell); (c) "Grasshoppers Dance" (Bantock).
10.0: God Save the King.